St. Nicholas Greek Orthodox Cathedral

Tarpon Springs, FL

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EXPLORE BUFFALO



Kiosk Monument Cathedral

*First church: 1907, two years after first immigrants
*This church: 1943, a monument to the sponge Industry (rubber diving suit)
*Greek immigrant population: Today the largest in US
*Style: Modified Byzantine Revival
*Name: St. Nicholas is patron saint of Greece, protector of seafaring people

*Marble: Imported from Greece for the 1939 World's Fair
*Services: In Greek and English

KIOSK



- Used on Easter services at 12:01AM to announce the Resurrection
- Marble
- Latin cross finial
- Gilded roof



Christ Pantocrator

White marble columns from Greece





Seraphim angels

Isaiah 6:2
Seraphim: each one had six wings





MONUMENT

MONUMENT



Diver sculpture and World War II Memorial

Jan. 5 - Epiphany (Magi)
Diver holding cross
bottony

World War II Memorial





EXTERIOR



Façade

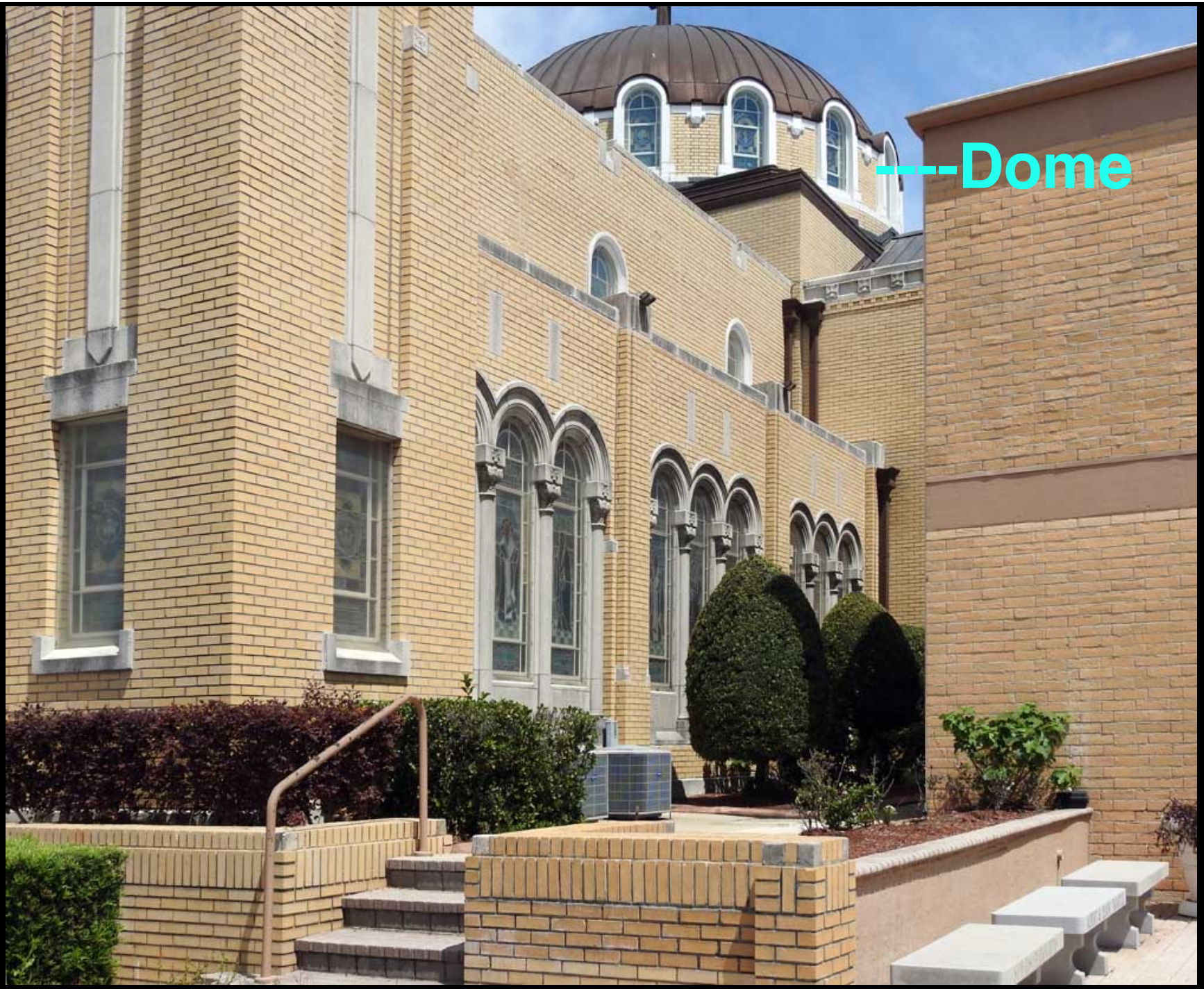
Two louvered bell towers

Brick and marble

Gable roof

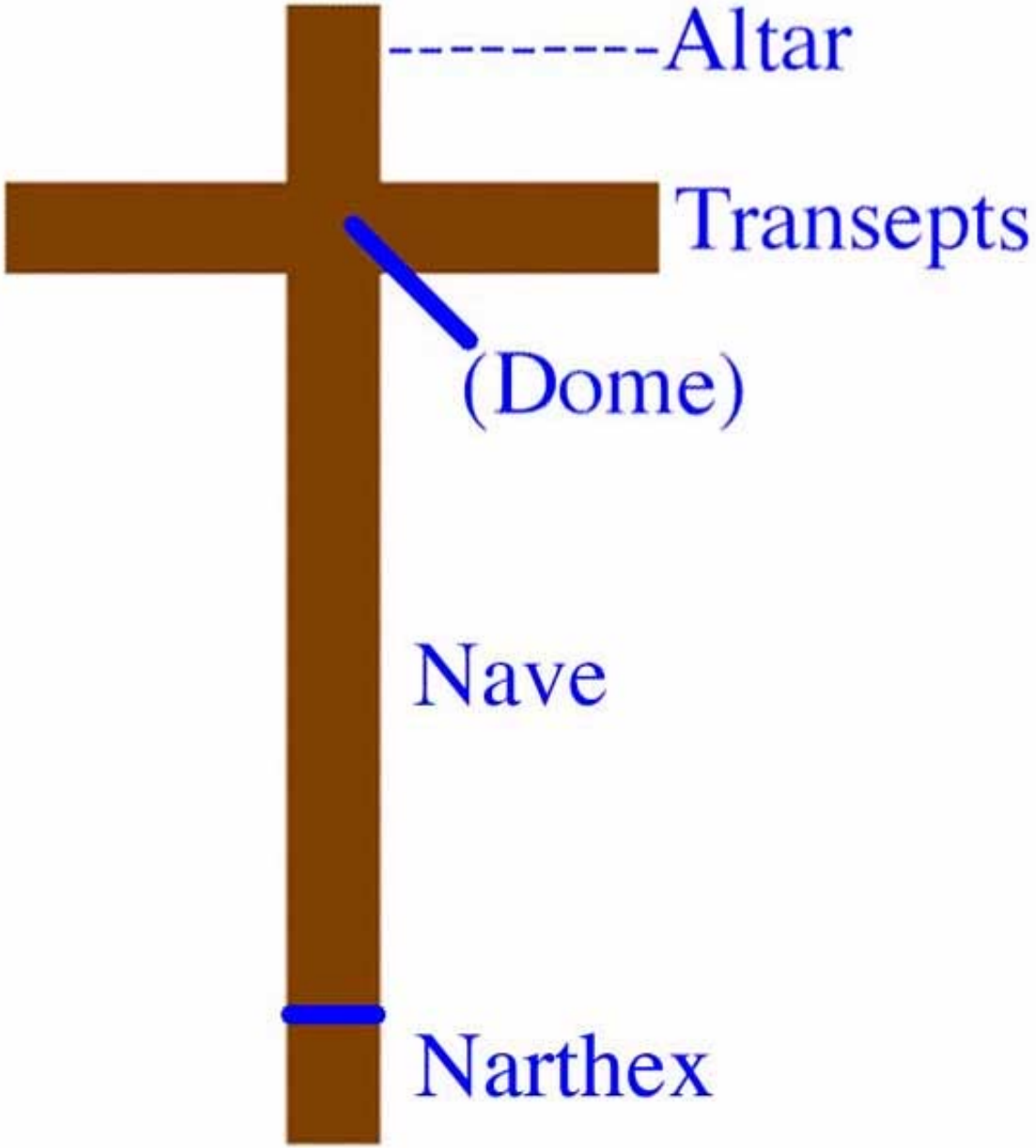
Stained glass window

3 rounded entries



South elevation nave stained glass windows

Cruciform shape of a church





North elevation:

Dome. North transept with entrance.

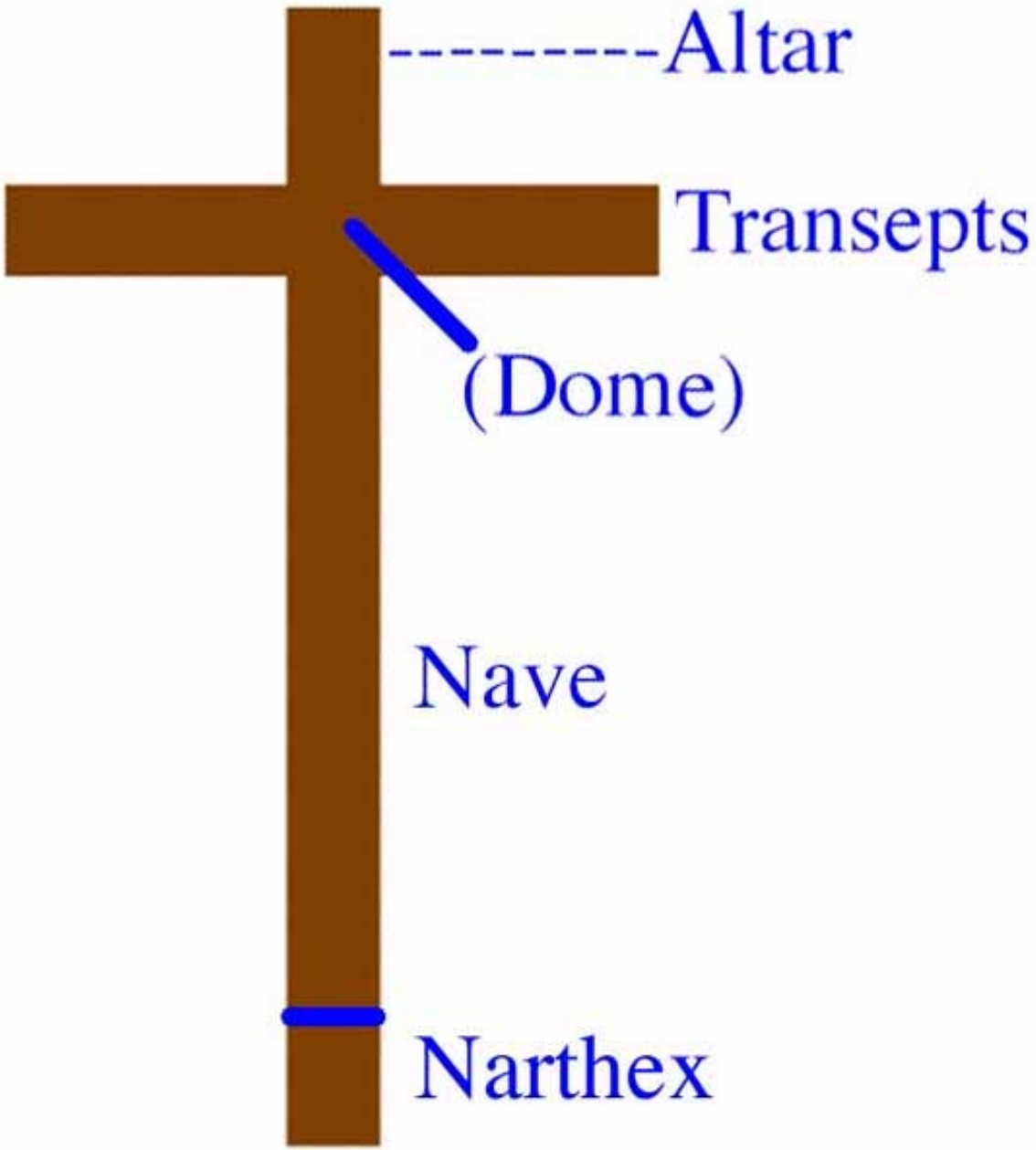
Nave stained glass windows.

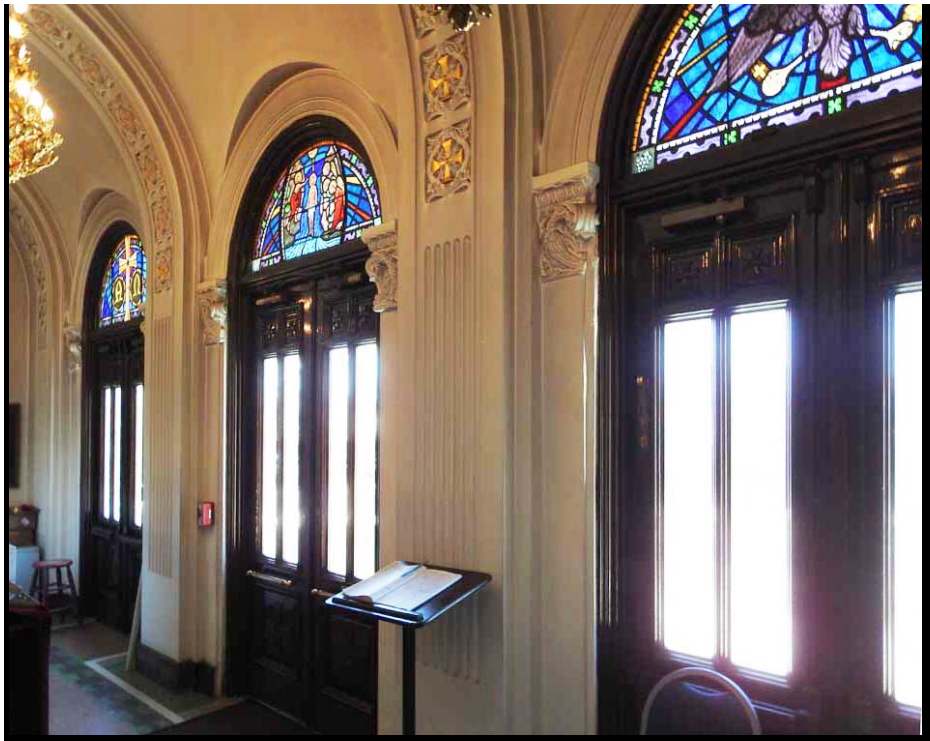


Latin cross finial on dome
Rounded apse for altar

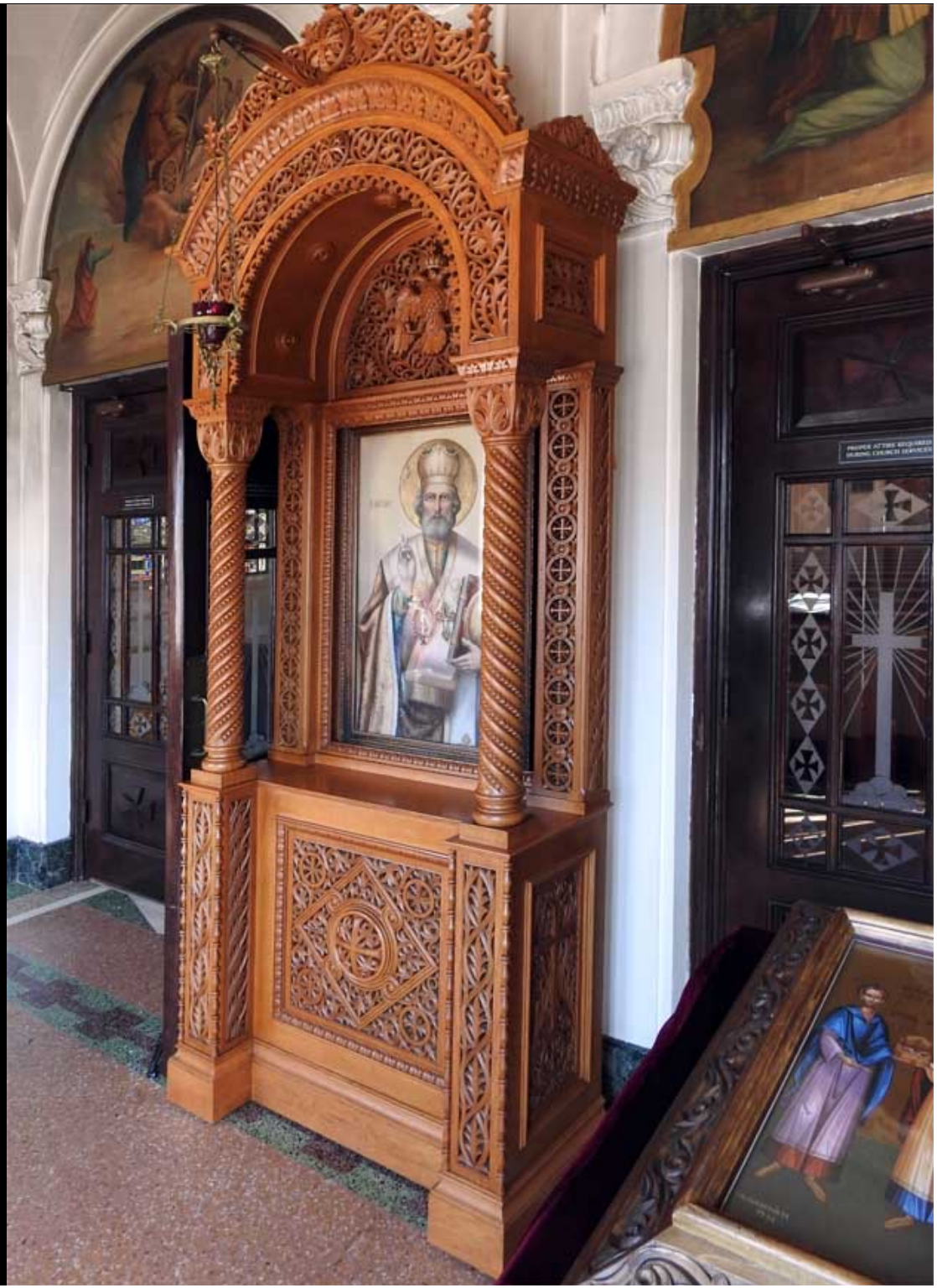
NARTHEX

Cruciform shape of a church





Narthex

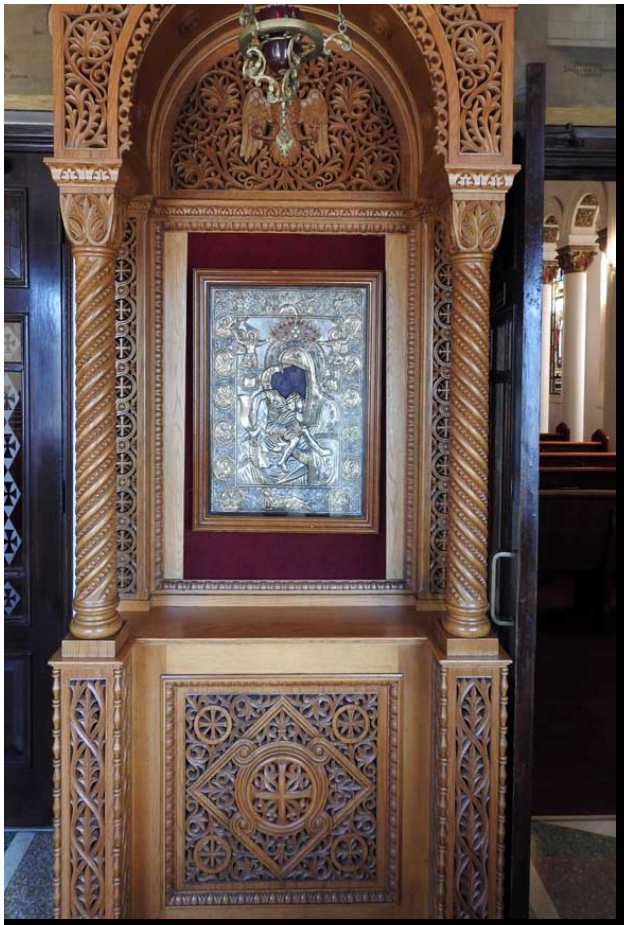




Narthex

Saint Nicholas icon (Santa Claus)

Drops of moisture believed to be tears shed by the saint



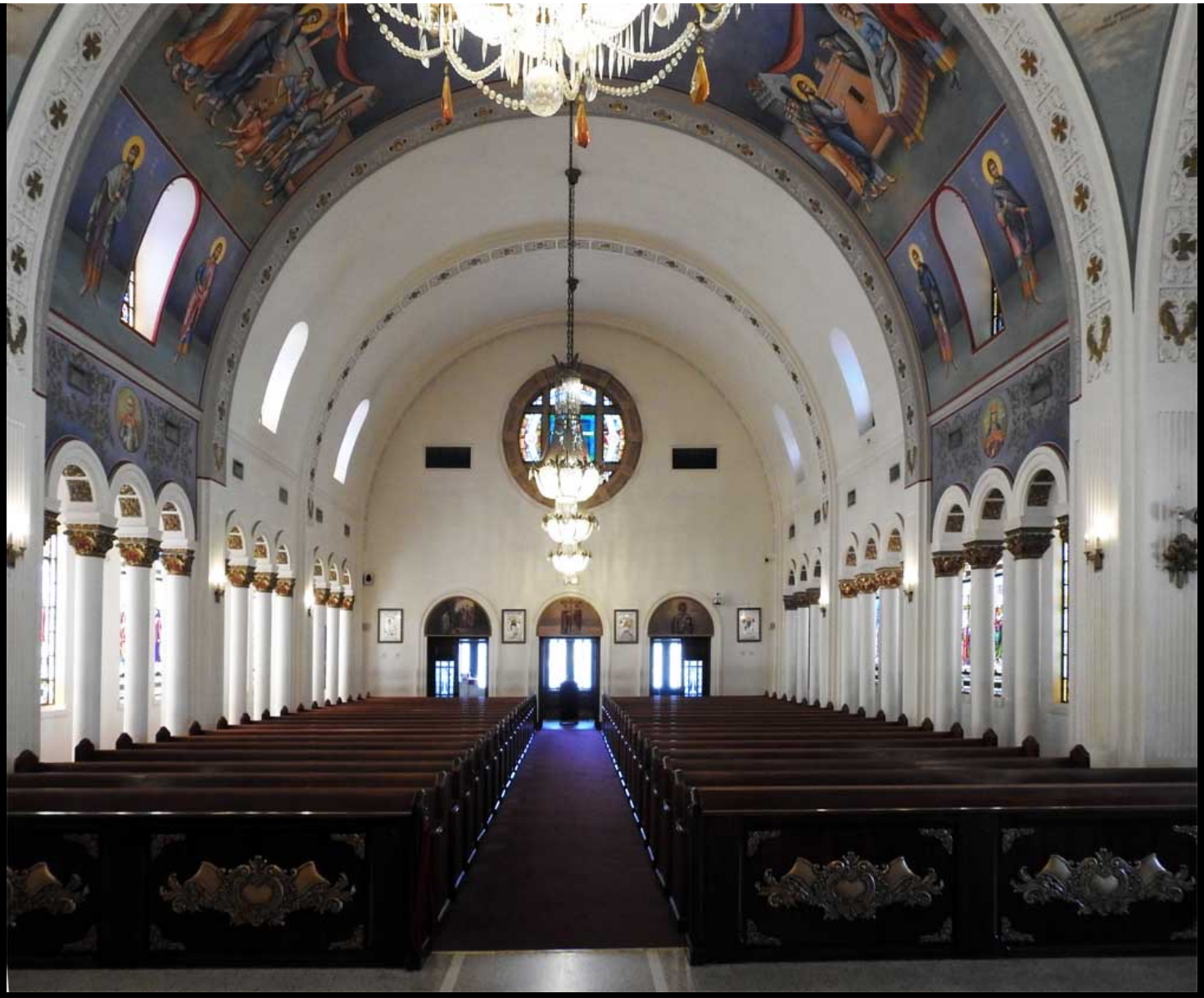
Silver plated icon of "Mother of God"



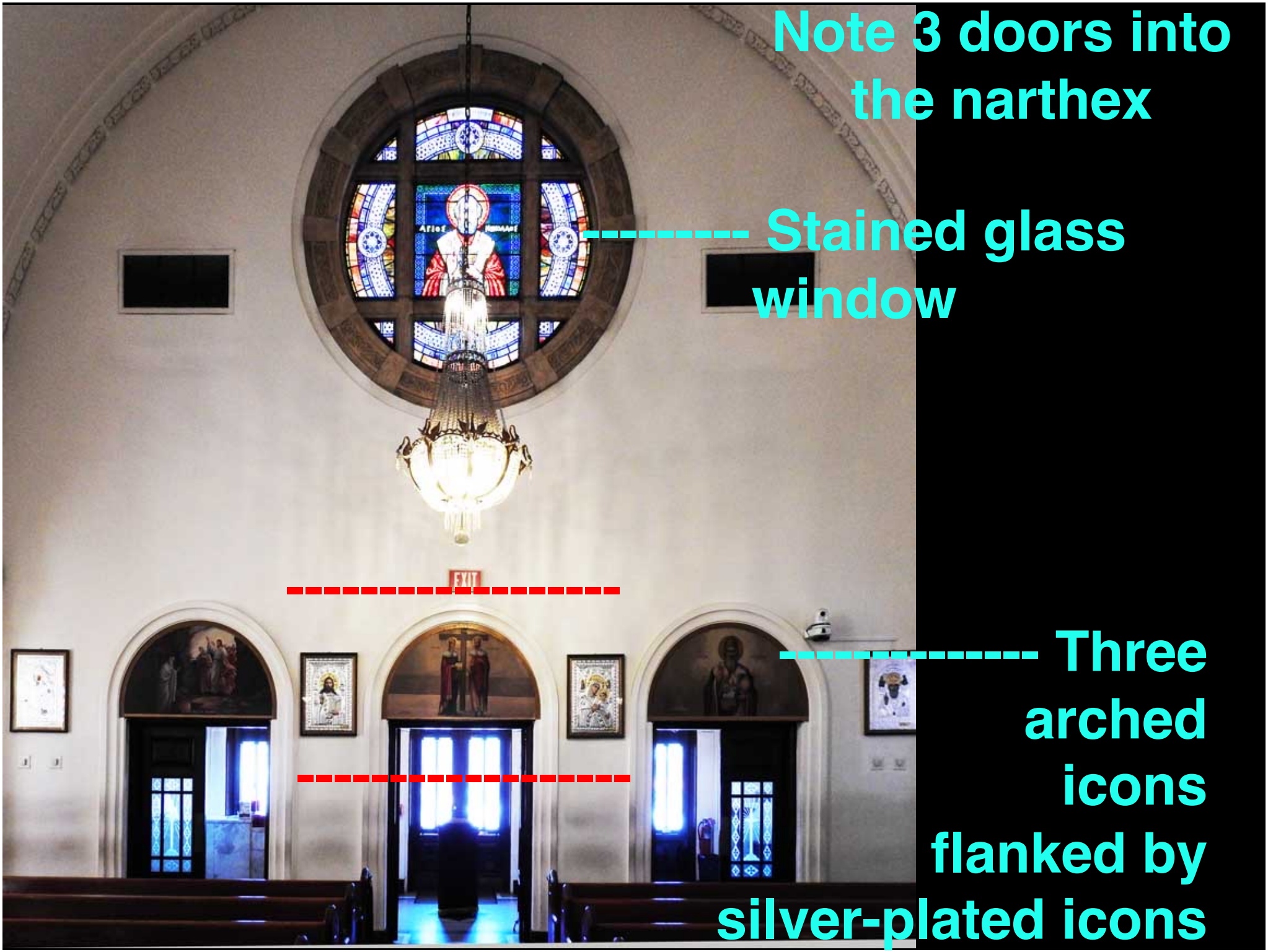
Narthex

NAVE

ENTRANCE

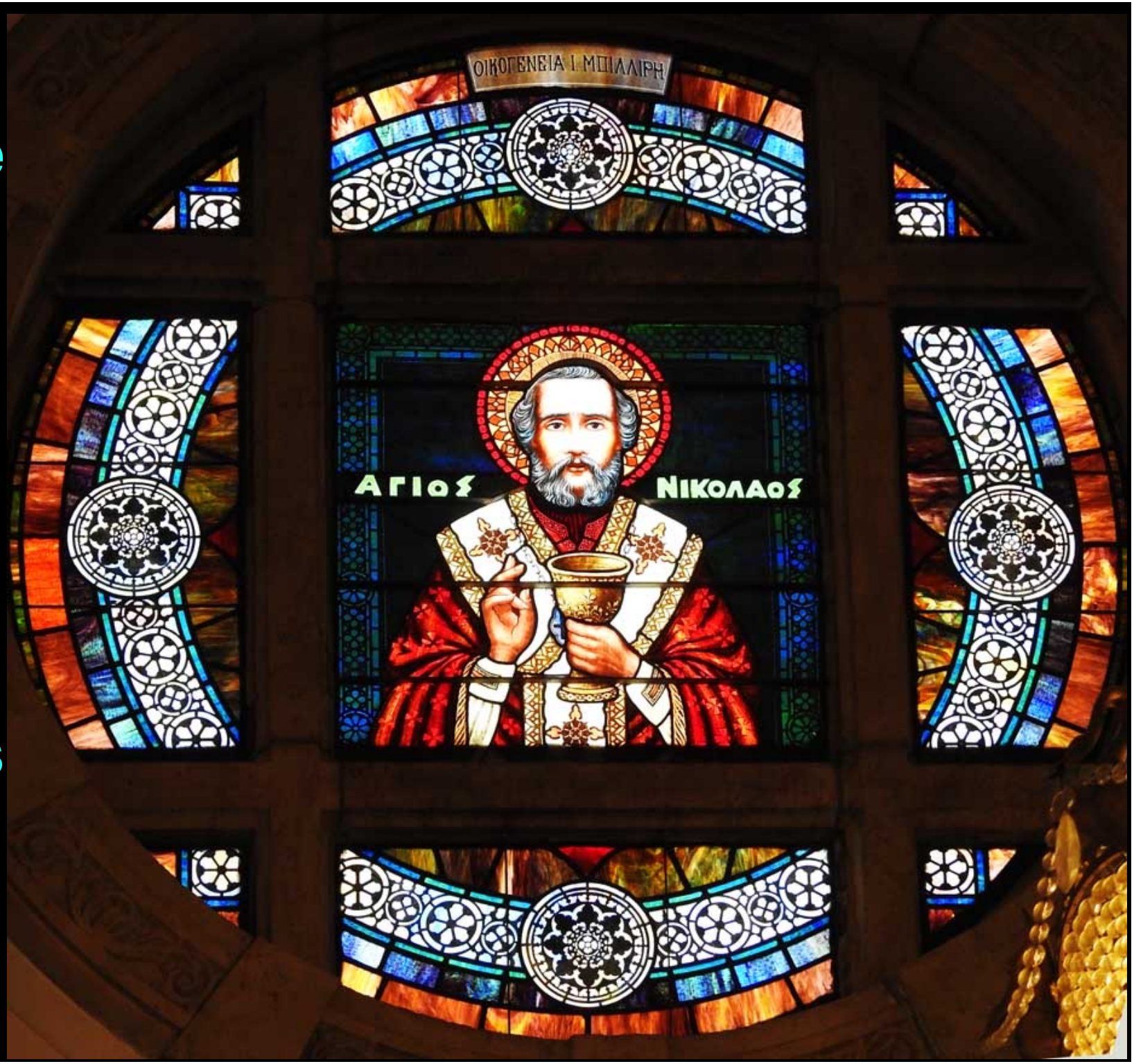


Narthex doors / Nave entrance doors
Nave with barrel ceiling
Note (blue) arching icons


Note 3 doors into the narthex
Stained glass window
EXIT
Three arched icons flanked by silver-plated icons

Nave entrance wall

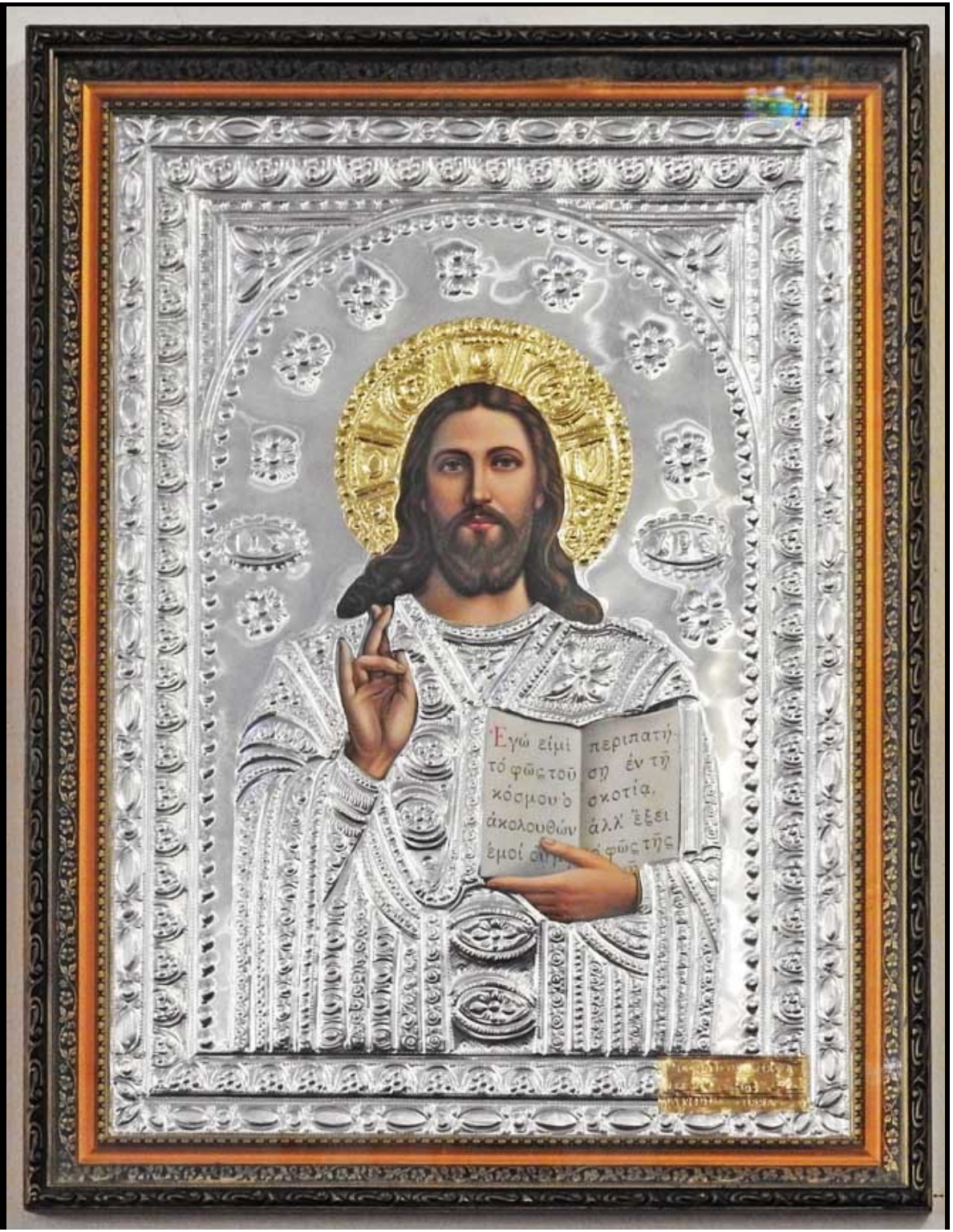
Stained glass window: St. Nicholas as High Priest

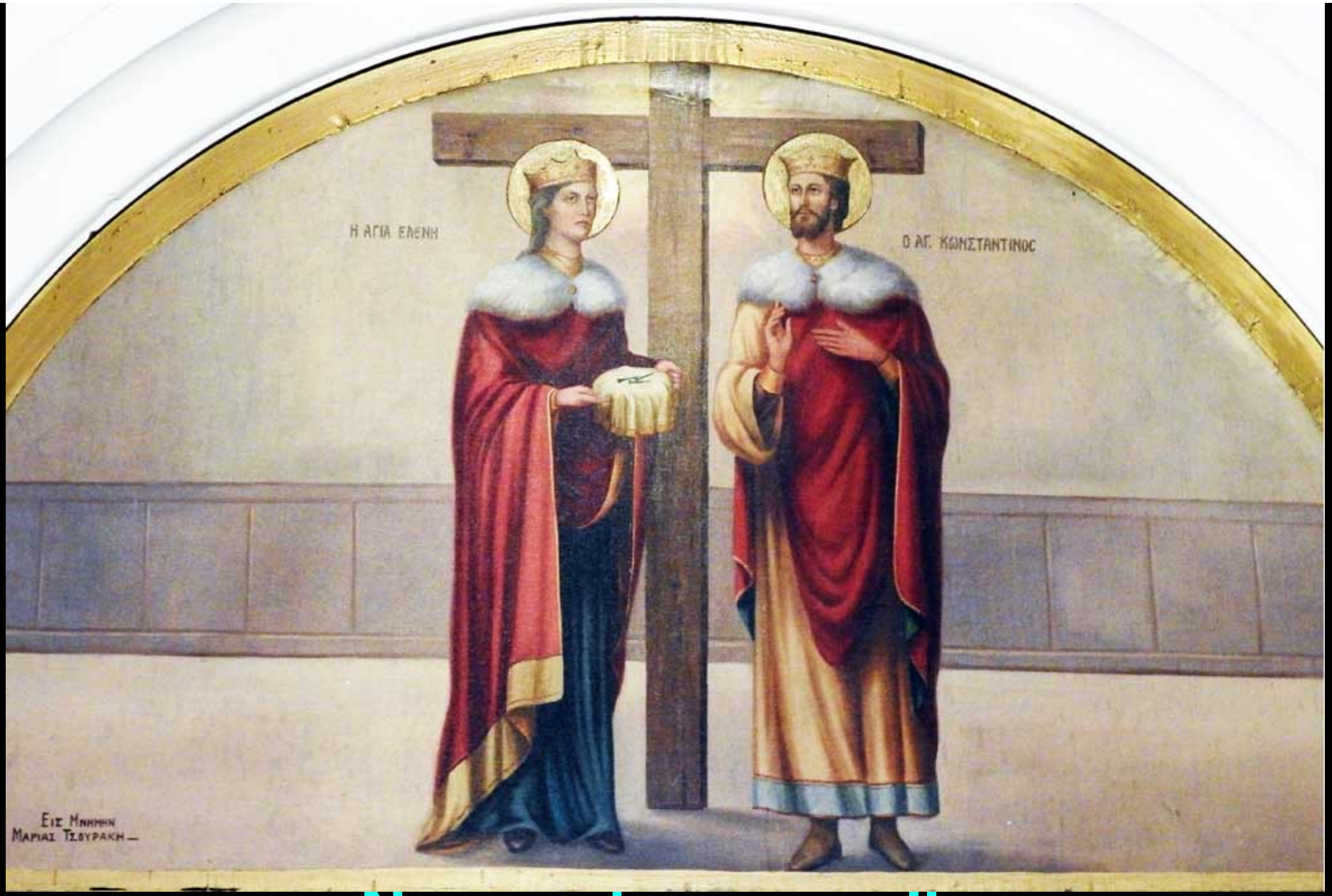


Nicholas

Nave entrance wall

Silver and gold -plated icon "Christ Pantocrator" (pan TOCK ra ter)





Nave entrance wall
Icon: "Saint Helena and her son, Emperor Constantine"

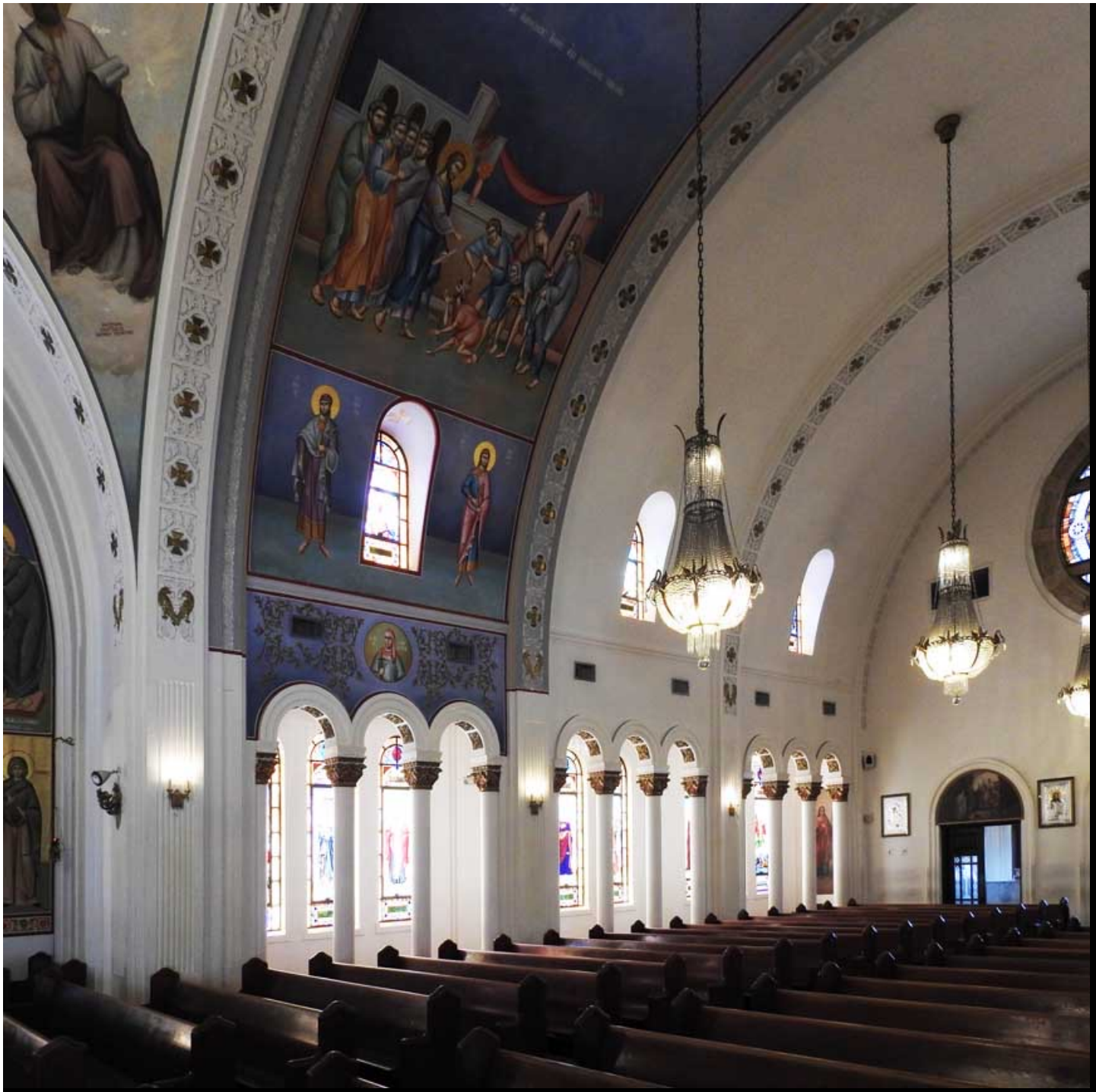
Nicholas



Nave entrance wall

Silver and gold-plated icon
“Mother of God”

SOUTH NAVE



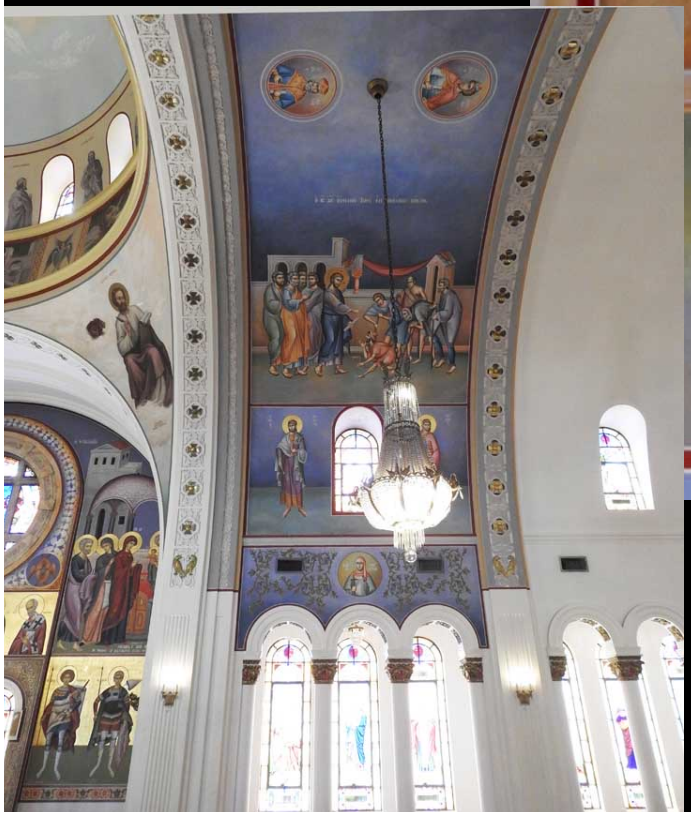
South Nave

Three bays

Arching icon with blue background

Triple stained glass windows in each bay

South Nave

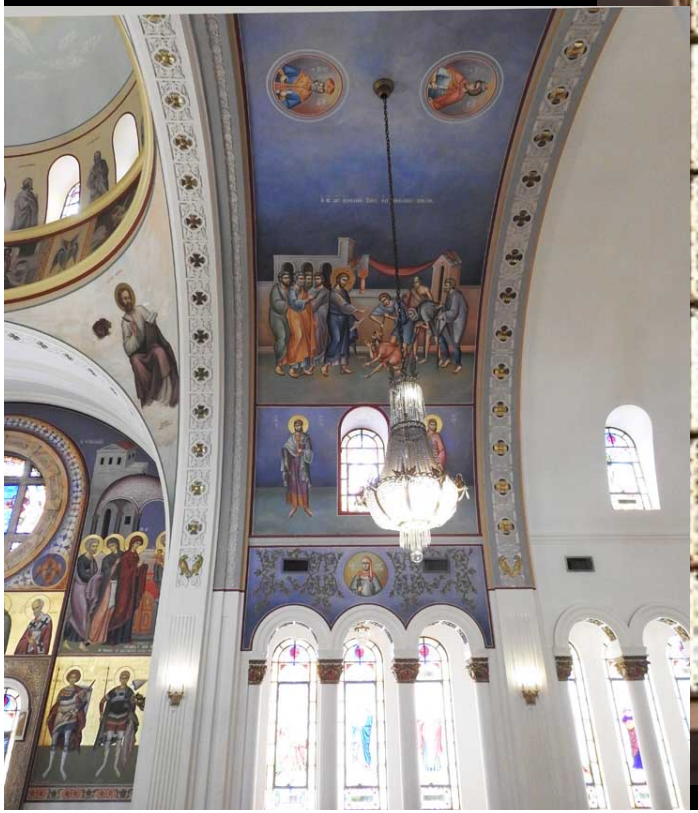




Arching icon
Healing miracle

South Nave

Windows below arching icon



South Nave

Detail –
Left window
below arching
icon

Cousin
John the Baptist
baptizing Christ
(camel hair
robe)





South Nave

Details - Windows below arching icon



Christ as High Priest

Nave

1 of 3 chandeliers imported from Czechoslovakia





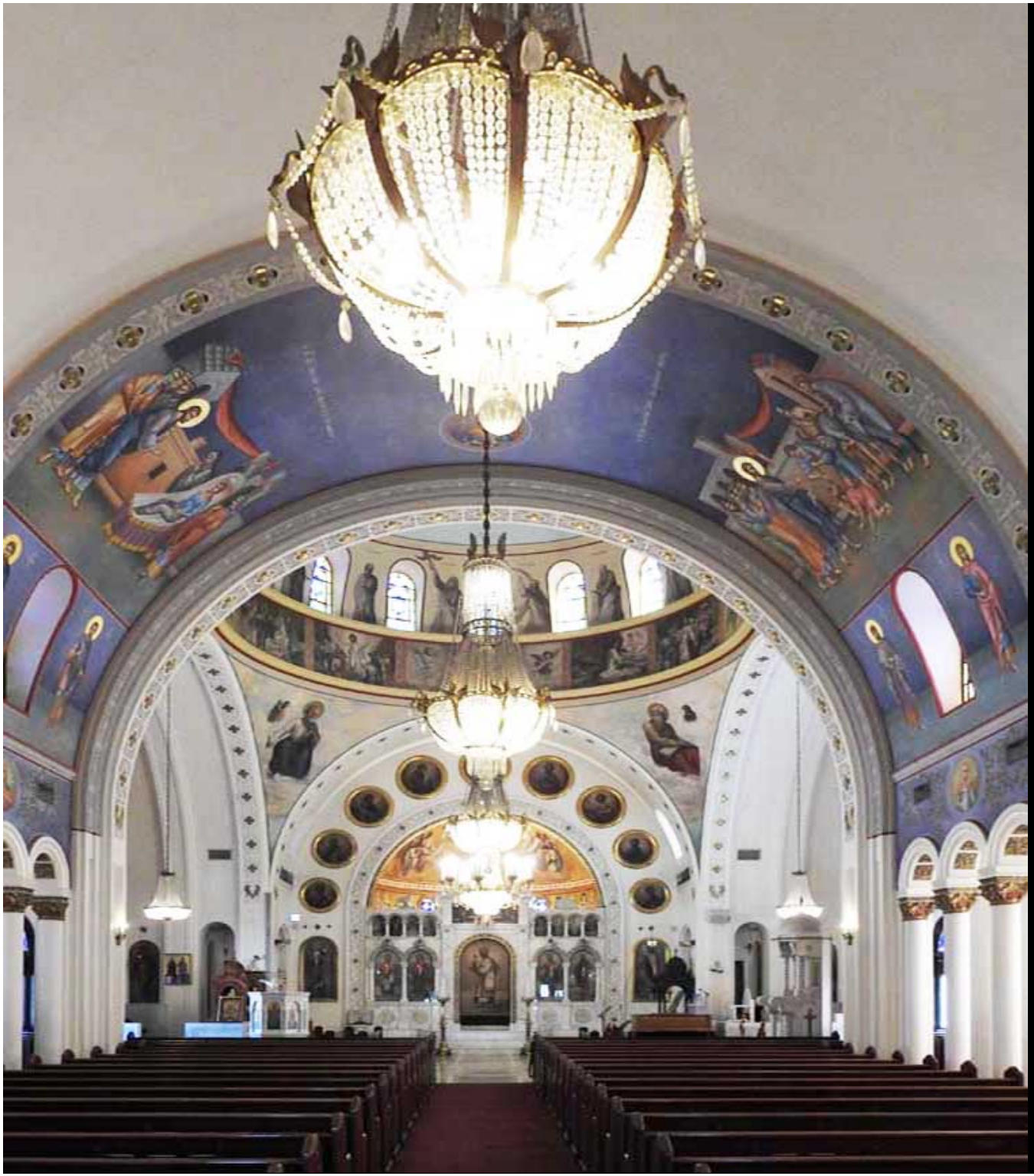
Nave



Gilded column capitals with eagles and cross pattées



DOME

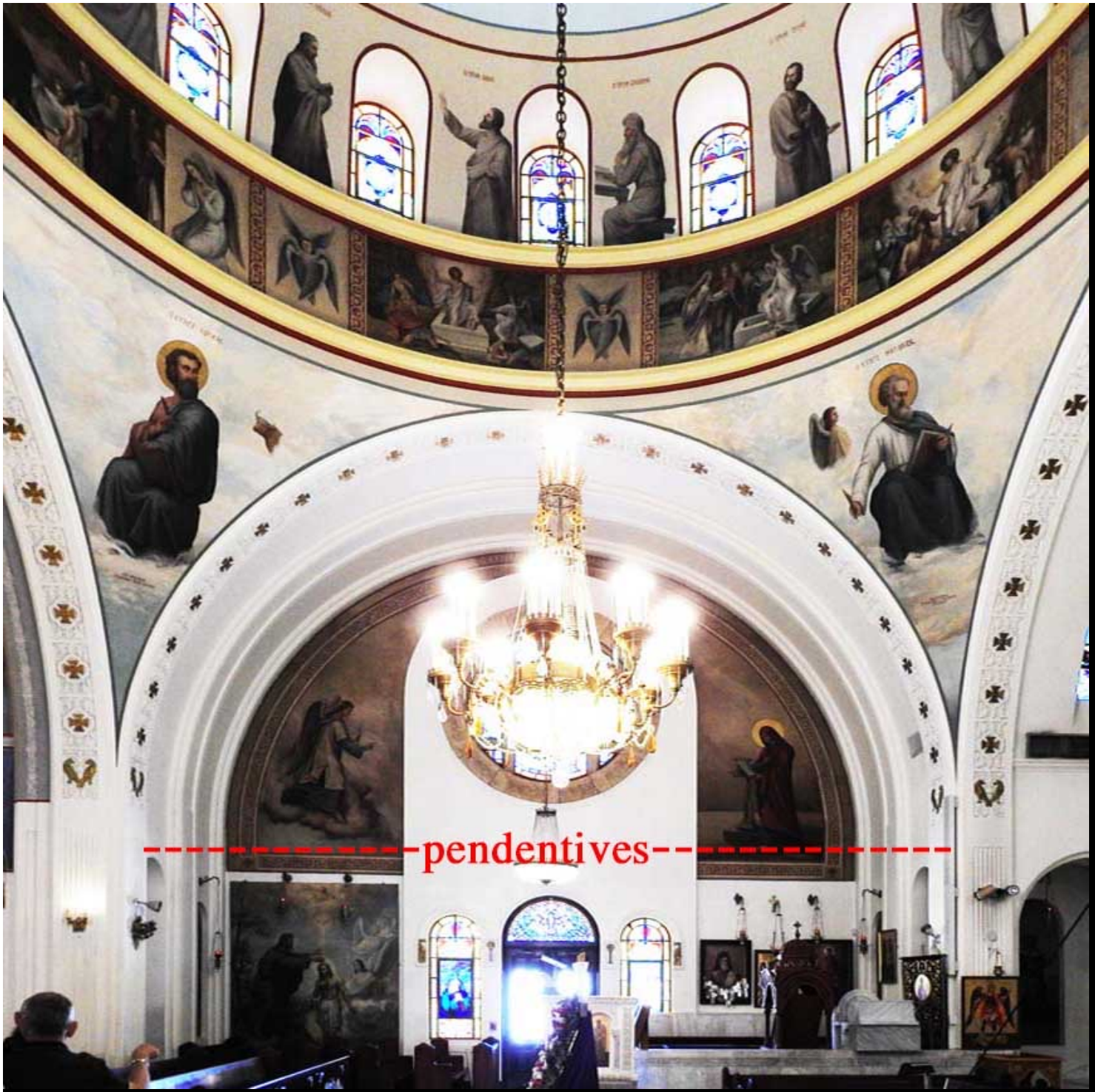


Top: nave chandelier

Blue arching nave ceiling

Round Dome

Sanctuary behind the dome



Dome Supports: 2 of the 4 pendentives

Two of the 4 Evangelists

Evangelist: St. Mark holding bible

Lion symbol





Top of Dome



God the Father, Creator

Note Triangle

Dome



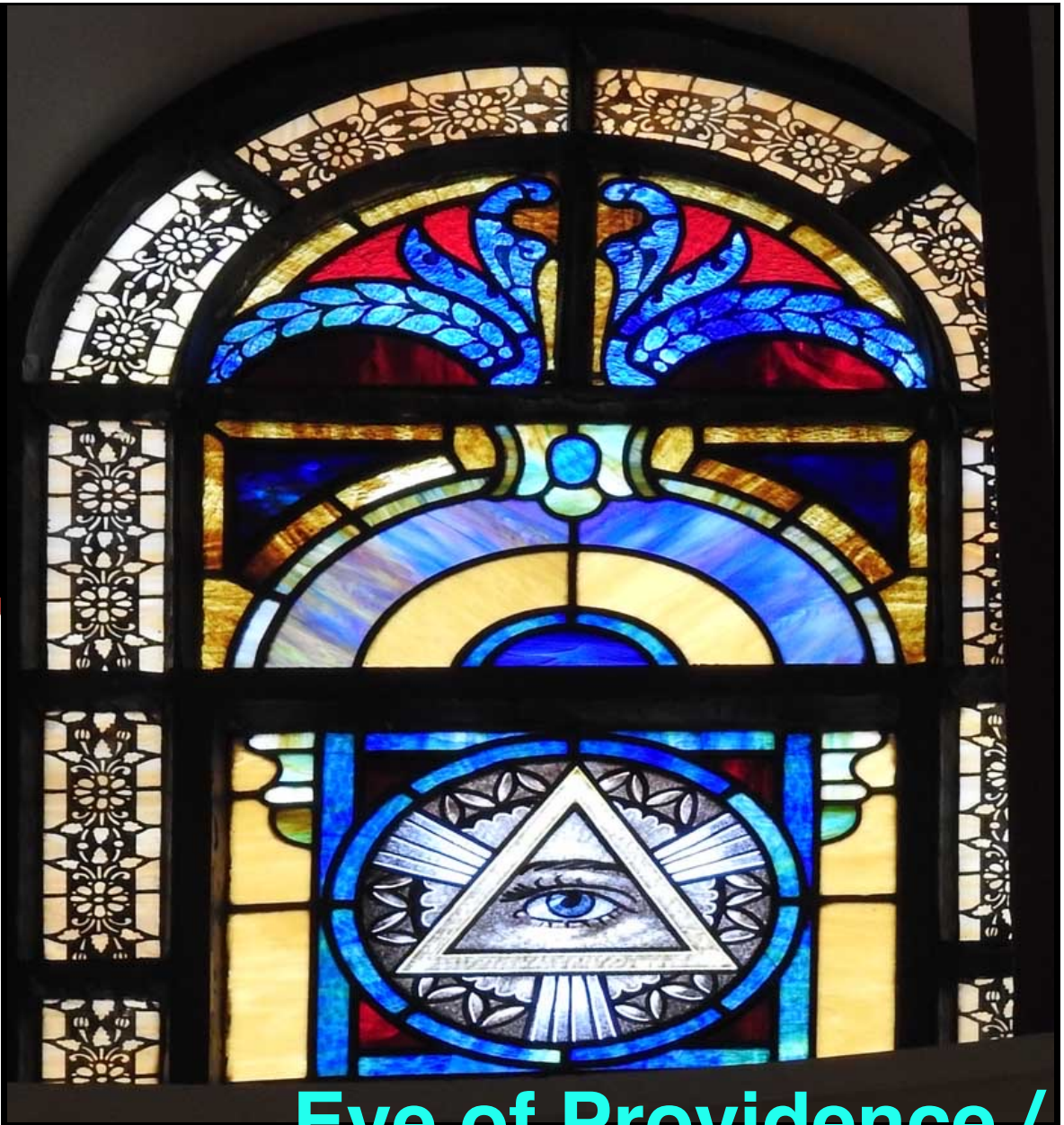
Old Testament Prophets

Resurrection

Dome

King David icon





Eye of Providence / All-seeing Eye.
Stencils, Opalescent glass



Crossing – under the dome

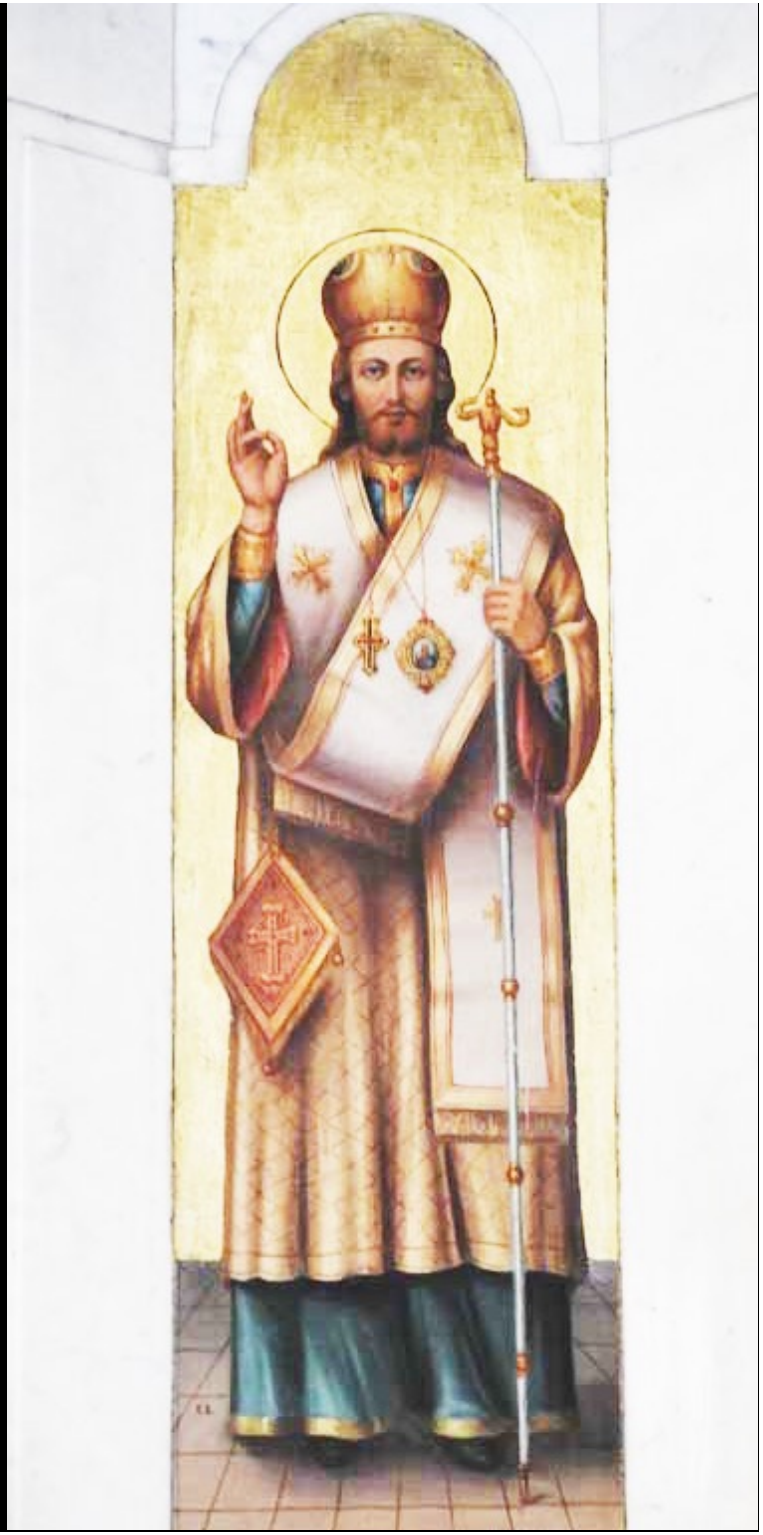
Bishop's Chair:

Marble from Greece

Note twisted columns

Crossing – Bishop's Chair





Crossing – under the dome





Crossing – under the dome

Marble pulpit

2 of four Evangelists



Crossing – under the dome



Icon: Archangel Michael carries the soul of the deceased person to heaven



Crossing – under the dome



Detail - Michael carries the soul

Crossing – under the dome

Marble floor

Double-headed eagle: East Roman Byzantium Empire symbol





Crossing –
under the dome

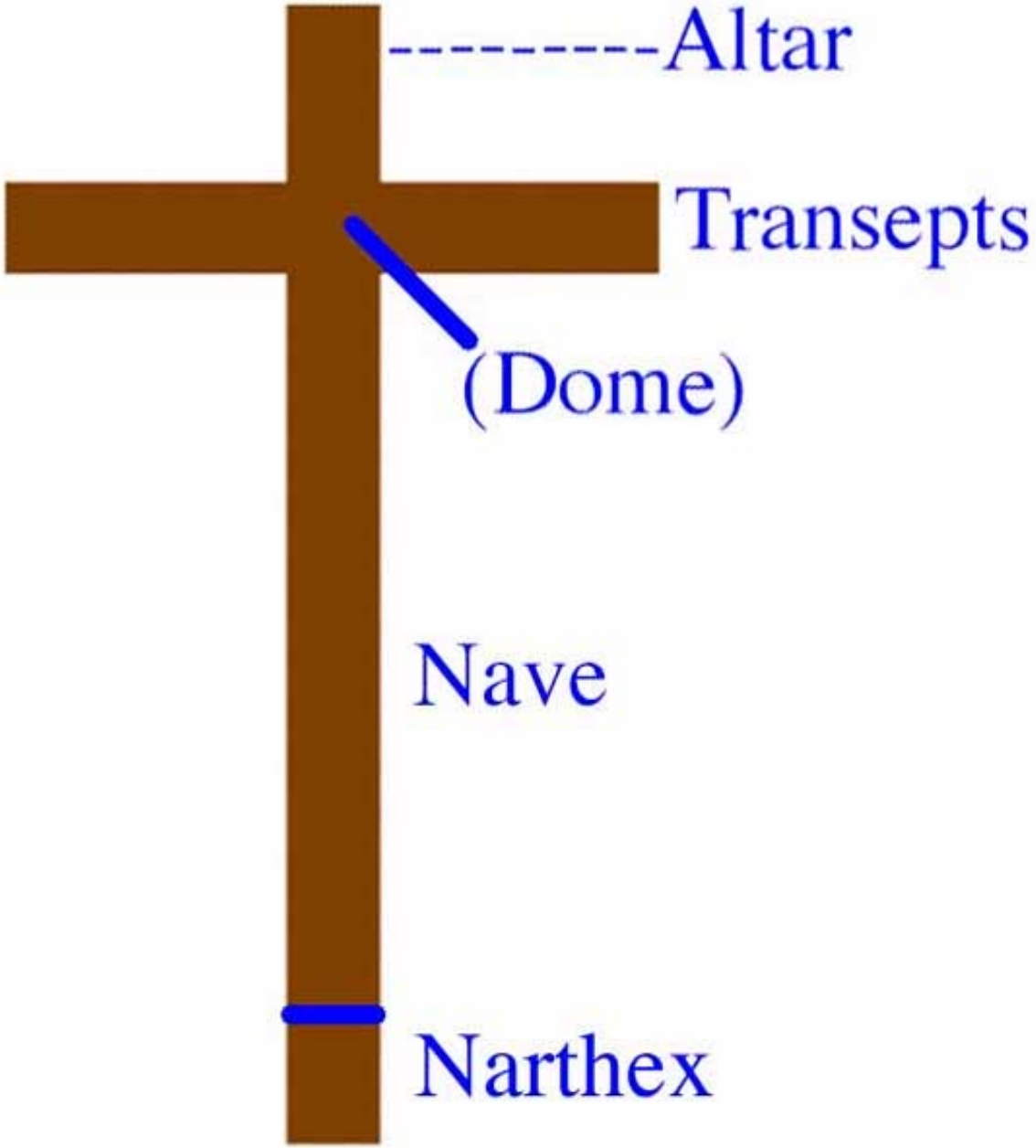
Double-
headed
eagle

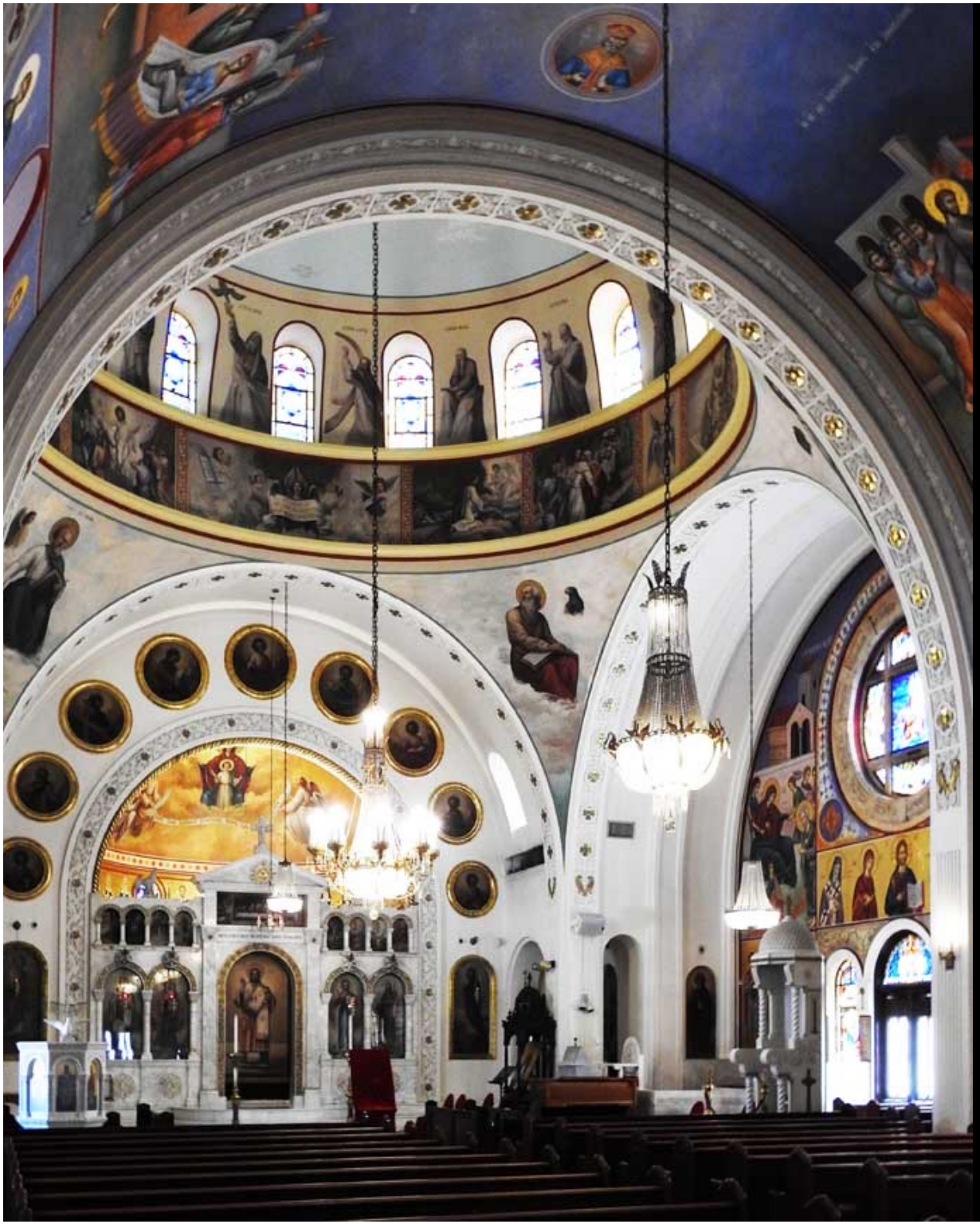
Detail –
Marble floor



SOUTH TRANSEPT

Cruciform shape of a church





***Top*: Dome**

***Left*: Sanctuary with iconstasis**

***Right*: South Transept**

South Transept



Christ
stained glass

Dove
stained glass

Icons



South transept Stained glass window

Christ Pantocrator: teaching or blessing gesture, Bible

South transept



Stained glass window over door:
Double-headed eagle (Byzantium Empire)



South transept 3 icons



South transept

Saint Nectarios, patron saint for people with cancer and other sicknesses, with strung tamata: embossed metal images representing petitions for divine help



South transept

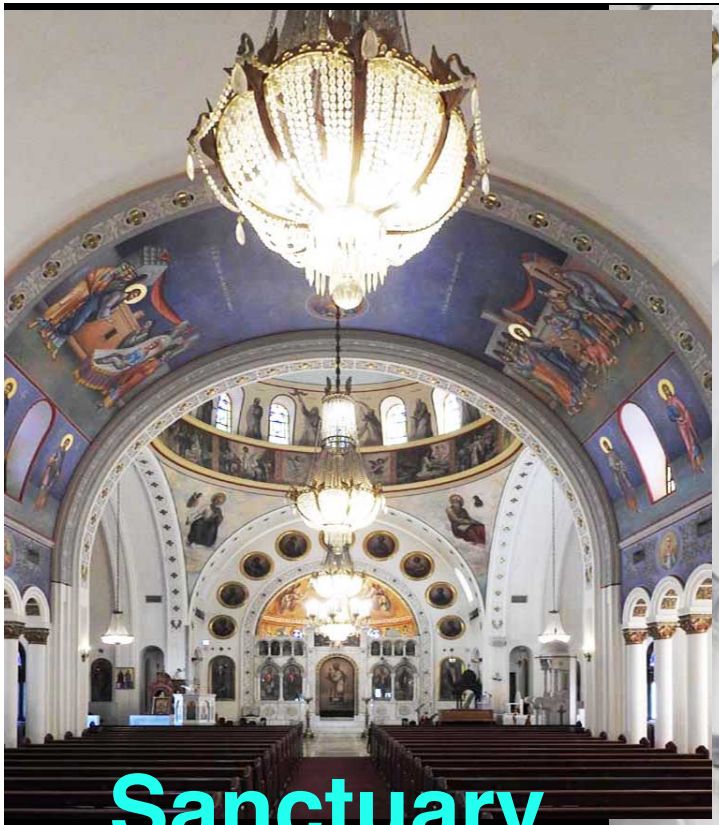
Saint John the Baptist as messenger with wings, holding his decapitated head as asked for by Salome



NORTH transept

“Birth of Mary, the Mother of God”: St. Anne, St. Joachim

SANCTUARY ICONOSTASIS

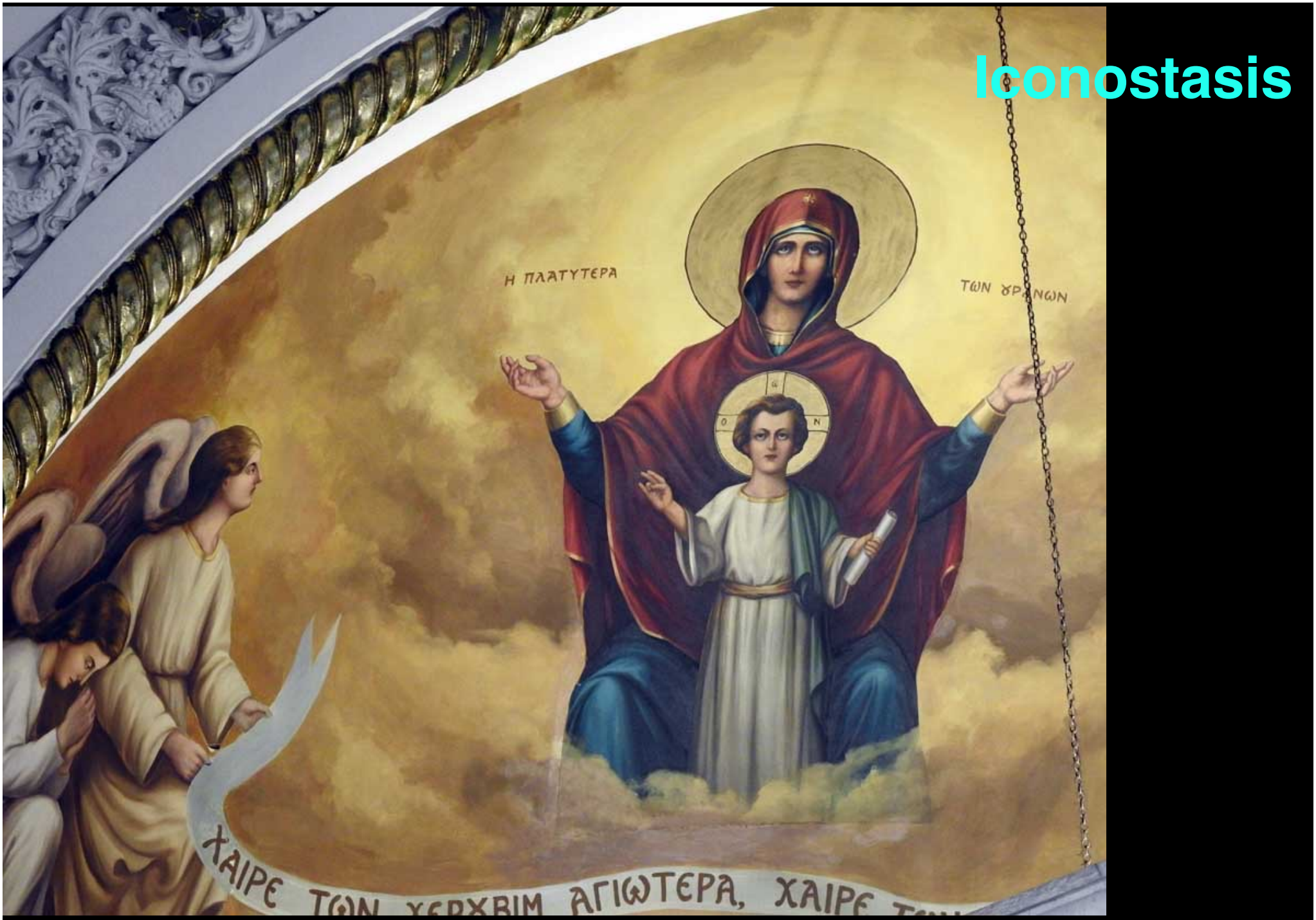


Sanctuary

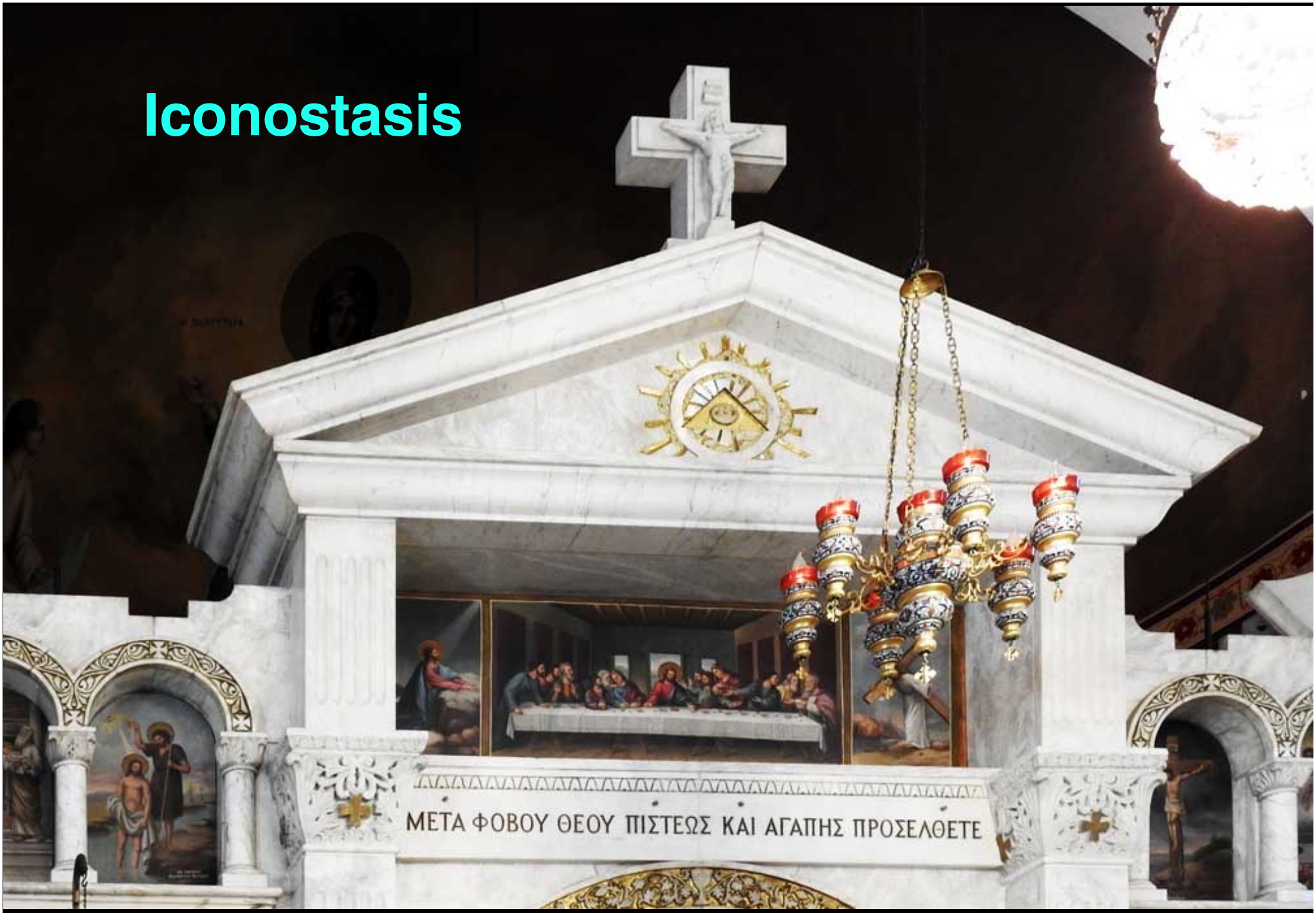
Iconostasis: altar screen with 3 doors (one door shown)



"Mother of God" icon is behind the iconostasis and above the (hidden) altar



"Mother of God" icon detail


Iconostasis
ΜΕΤΑ ΦΟΒΟΥ ΘΕΟΥ ΠΙΣΤΕΩΣ ΚΑΙ ΑΓΑΠΗΣ ΠΡΟΣΕΛΘΕΤΕ
"Last Supper" icon and Chandelier





Eye of Providence / All-seeing Eye


Iconostasis

Iconostasis

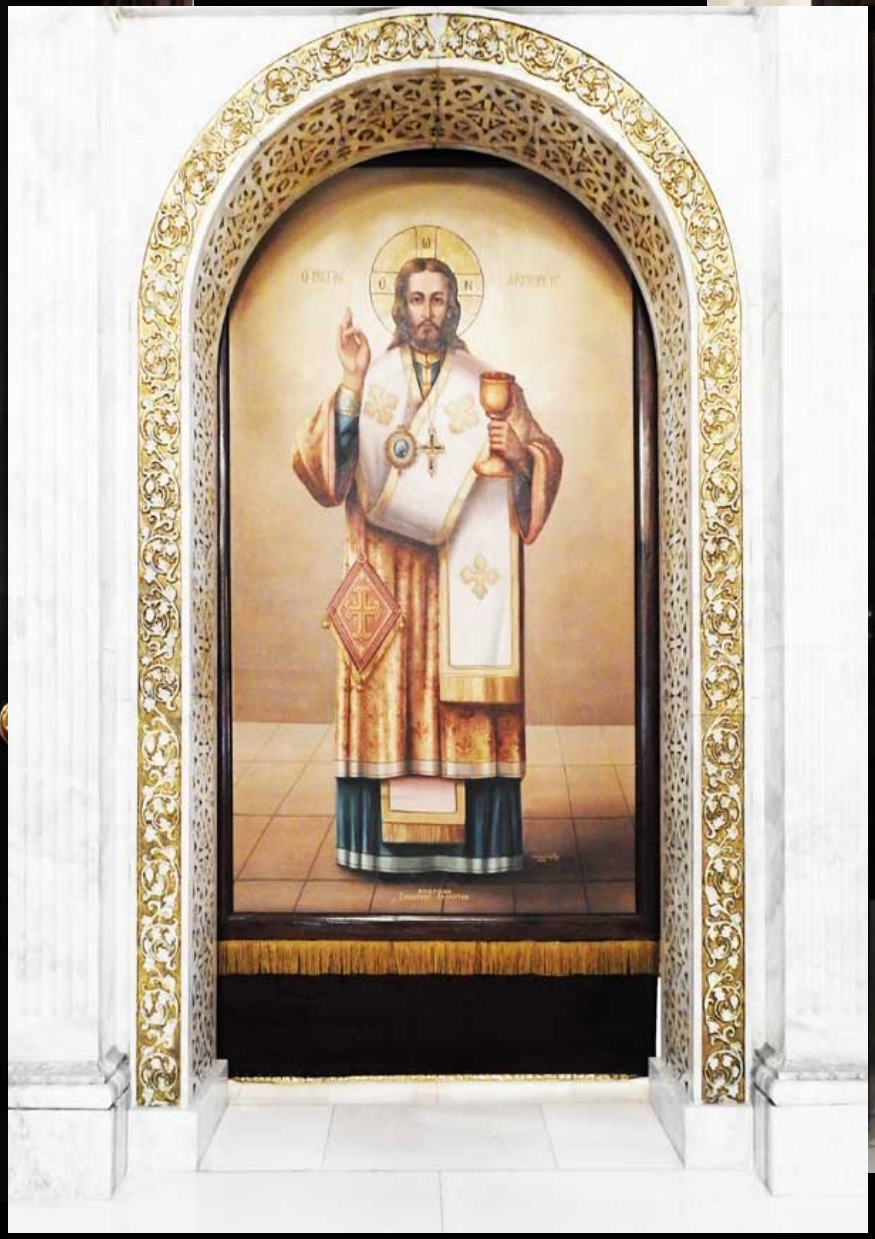


“Last Supper” icon

Iconostasis Doors



Archangel Michael

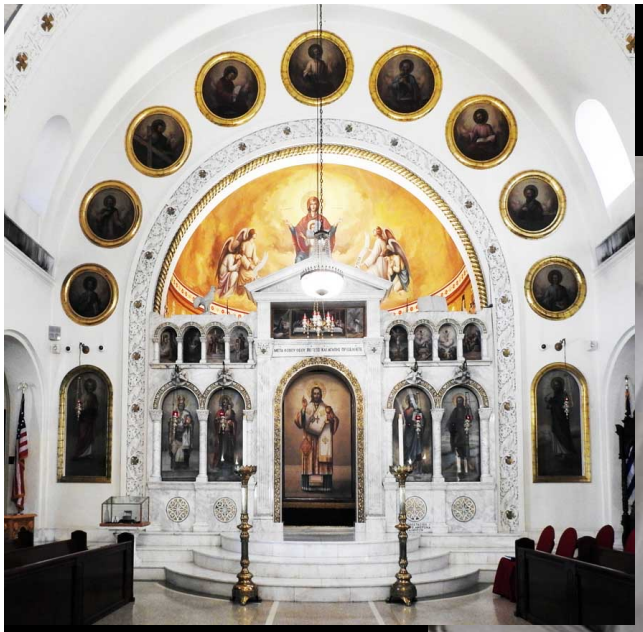


Christ as High Priest

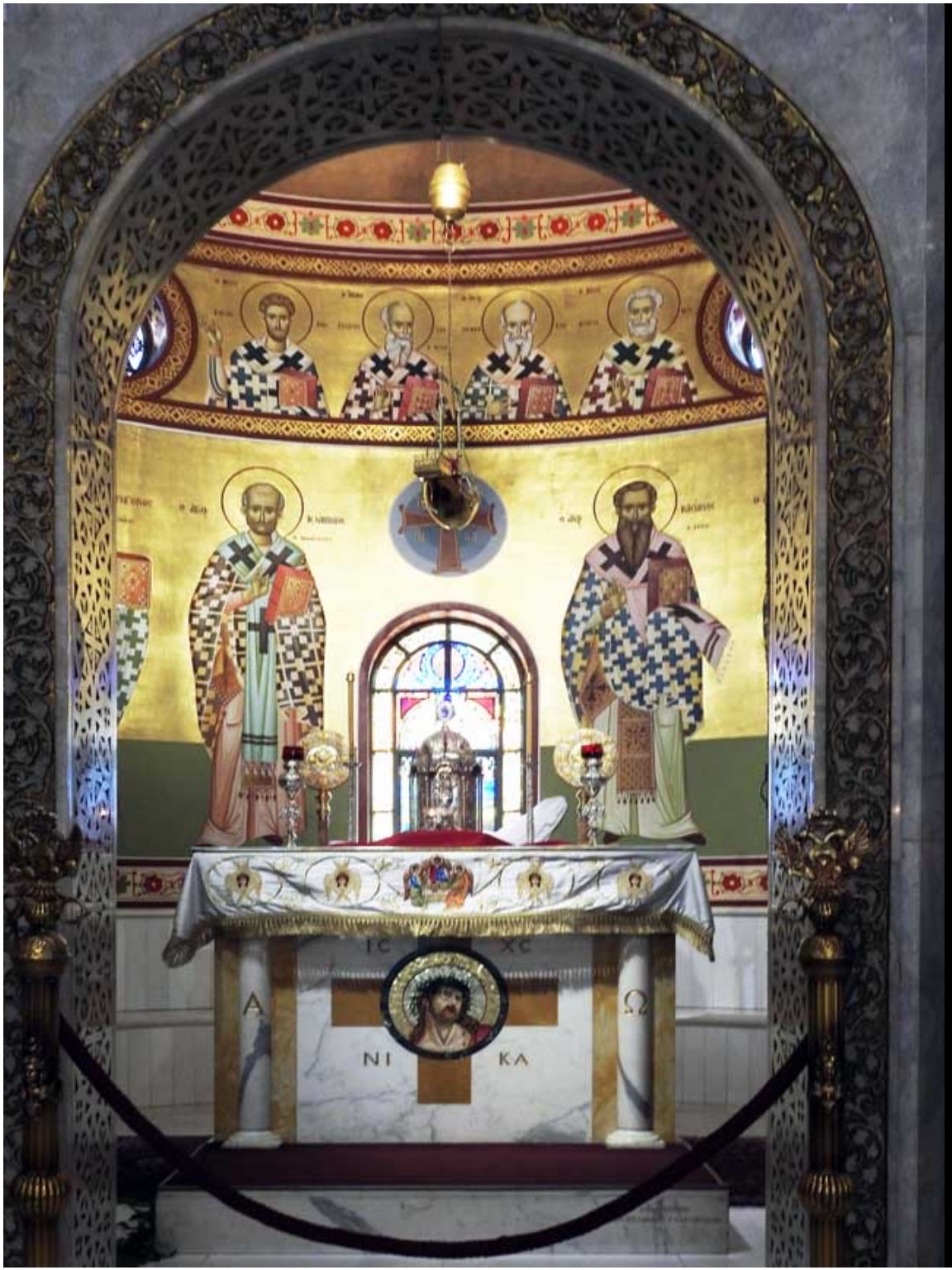


Archangel Gabriel

Sanctuary



Open center royal door



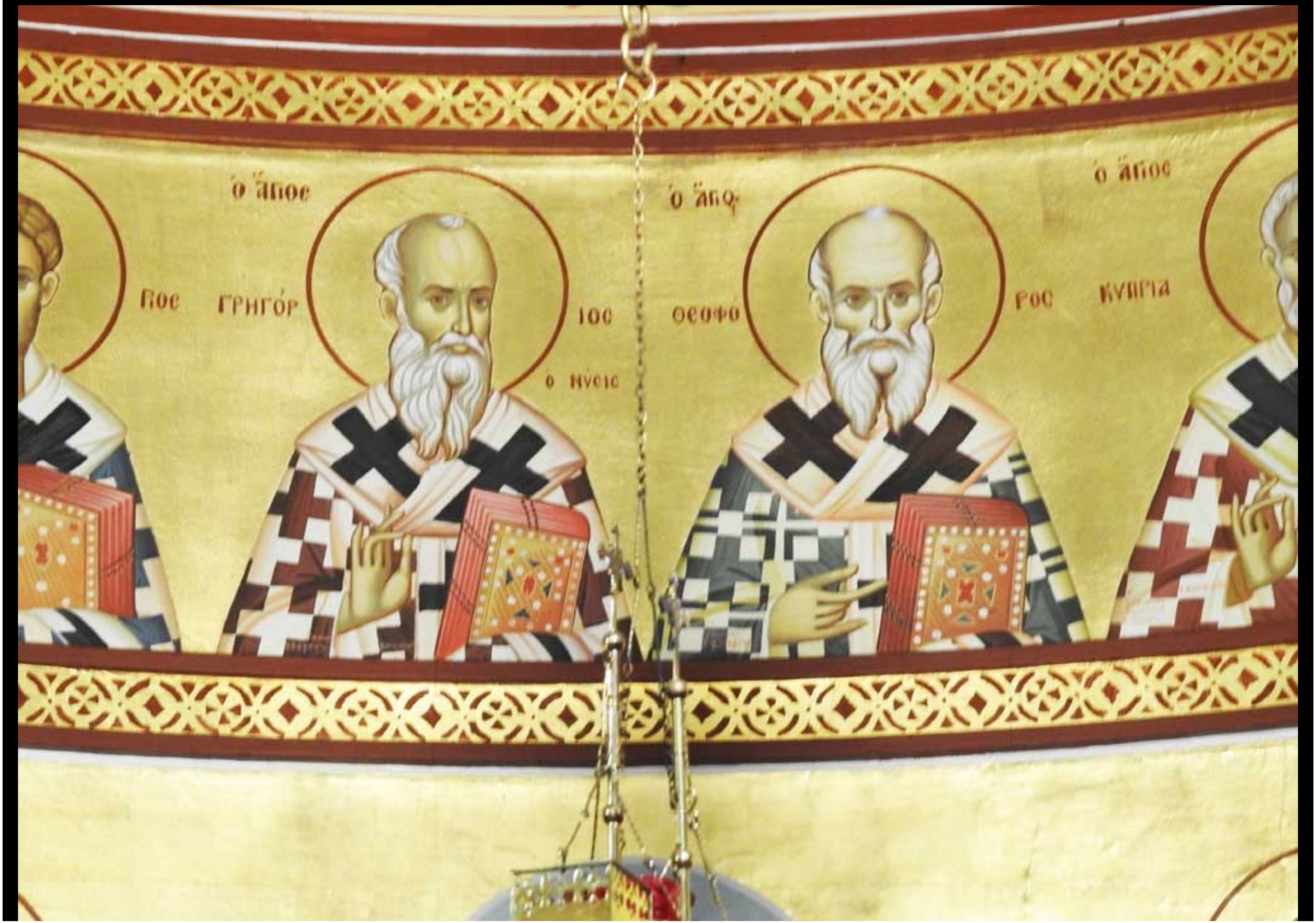
Sanctuary

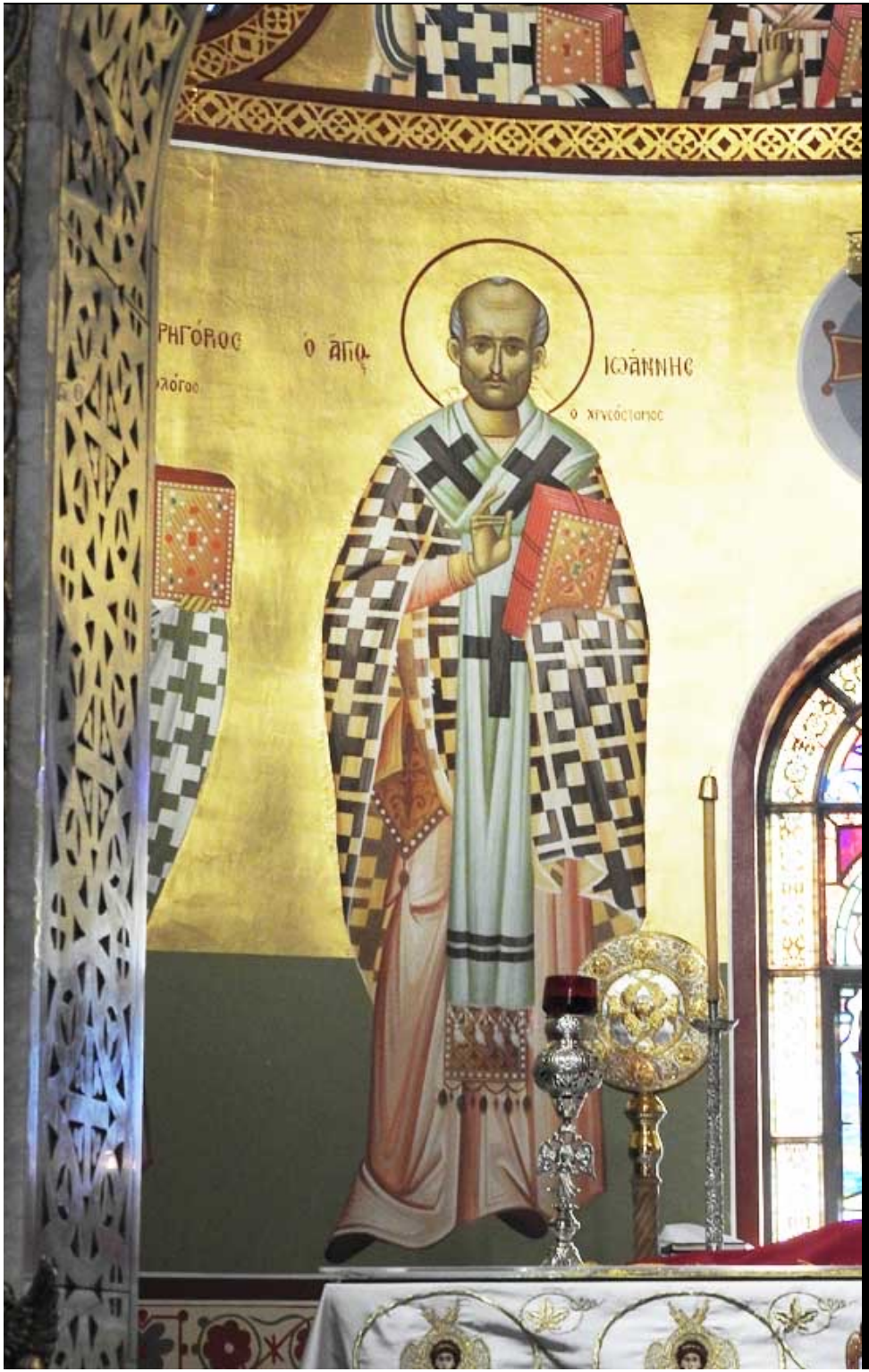
Wall icons

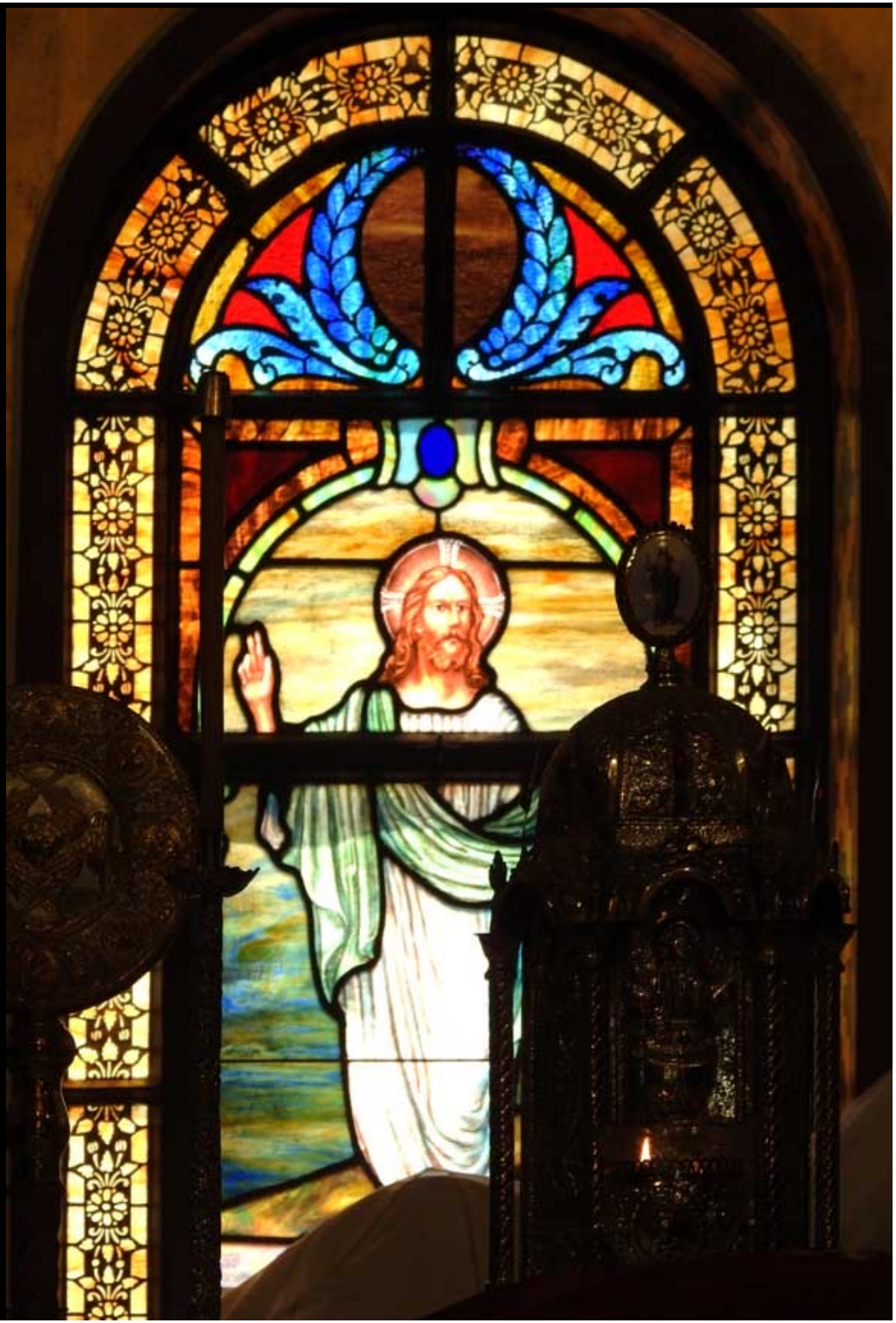
Stained glass window

Altar table

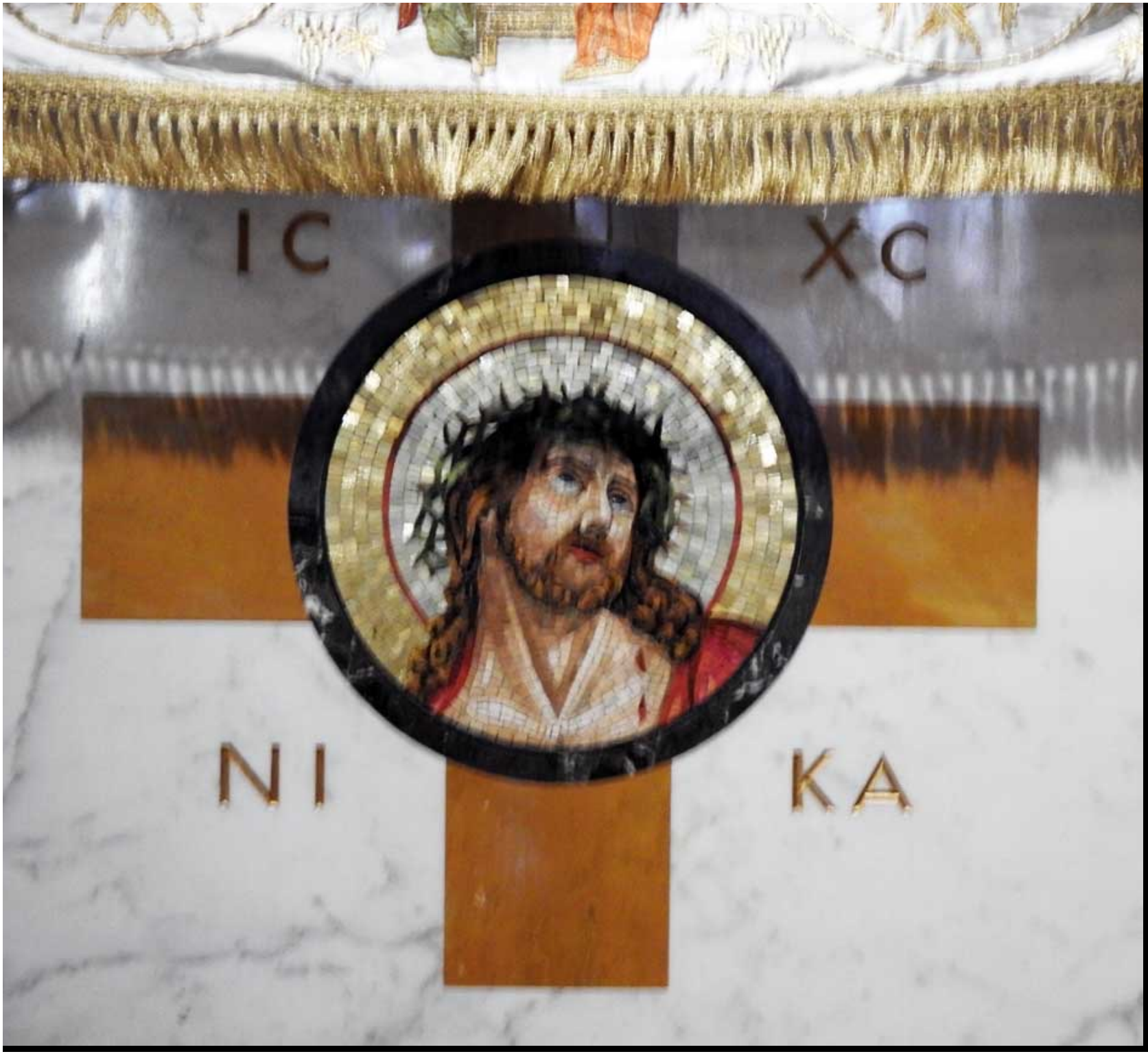
Sanctuary


Ο ΑΓΙΟΣ
ΡΟΣ ΓΡΗΓΟΡ
ΙΟΣ
Ο ΝΥΣΣΗΣ
Ο ΑΓΙΟΣ
ΘΕΟΦΟ
ΡΟΣ ΚΥΠΡΙΑ
Ο ΑΓΙΟΣ


ΡΗΓΌΡΙΟΣ
Ο ΑΓΙΟ
ΙΩΑΝΝΗΣ
Ο ΧΡΥΣΟΣΤΟΜΟΣ




IC
XC
Α
Ω
NI
KA



Crown of thorns mosaic

And ...

The end.

Questions?

Comments?