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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name ELMWOOD HISTORIC DISTRICT (EAST)

other names/site number_

2. Location

street & number ______PORTIONS OF__Anderson PI, Argyle Pk, Atlantic PI, Auburn Ave, Berkley PI, Bidwell Pkwy, Bird Ave, Brantford PI, Bryant St, Chapin Pkwy, Clarendon PI, Cleveburn PI, Cleveland Ave, Delaware Ave, Elmwood Ave, Forest Ave, Gates Circle, Granger PI, Highland Ave, Hodge Ave, Inwood PI, Lafayette Ave, Lancaster Ave, Lexington Ave, Lincoln Pkwy, Lincoln Woods Ln, Melbourne PI, Oakland PI, Penhurst Pk, Potomac Ave, Rumsey Ln, Rumsey Rd, St. Andrew's Walk, St. Catherine's Ct, St. George's Sq, St. James PI, Saybrook PI, Soldiers Place, Summer St, Tudor PI, West Delavan Ave, West Ferry St, West Utica St, Windsor Ave ______ [] not for publication

city or town Buffalo

state New York code NY county Erie code 029 zip code 14222/14209

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [X] locally. ([] see continuation sheet for additional comments.)

State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria. ([] see continuation sheet for additional comments.)

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- [] entered in the National Register
- []see continuation sheet
-] determined eligible for the National Register
- [] see continuation sheet
- [] determined not eligible for the National Register

[] removed from the National Register

[] other (explain)

date of action

Signature of the Keeper

Date

ELMWOOD HISTORIC DISTRICT (EAST)

Name of Property

5. Classification

Ownership of Property (check as many boxes as apply)

> [X] private [X] public-local [X] public-State

[] public-Federal

Category of Property (Check only one box)

[] building(s) [X] district [] site [] structure [] object

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

6. Function or Use

Historic Functions

(enter categories from instructions)

DOMESTIC/

Single dwelling

Multiple dwelling

COMMERCIAL/TRADE

RELIGION/

Religious facility (church)

EDUCATION/ School / Library

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne, Shingle Style, Colonial Revival,

Tudor Revival, Craftsman Style,

Various (See Nomination)

EDUCATION/ School/ Library		
Materials (Enter categories from instructions)		
foundation various, mostly stone or concrete		
walls <u>various, mostly wood or brick</u>		

roof various, mostly asphalt shingle or slate

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Erie County, New York

County and State

Number of Resources within Property (Do not include previously listed resources in the count) Contributing Noncontributing 2405 81 huildinge

2450	90	TÓTAL
14	2	objects
31	7	structures
0	0	sites
2403	01	<u> </u>

Number of contributing resources previously listed in the National Register

17

Current Functions (Enter categories from instructions)

DOMESTIC/

Single dwelling

Multiple dwelling

COMMERCIAL/TRADE

RELIGION/

Religious facility (church)

ELMWOOD HISTORIC DISTRICT (EAST)

Name of Property

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [X] A Property associated with events that have made a significant contribution to the broad patterns of our history.
- []**B** Property is associated with the lives of persons significant in our past.
- [X] C Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- Property has yielded, or is likely to yield, information [] **D** important in prehistory or history.

Criteria Considerations

(Mark "x" in all boxes that apply.)

- owned by a religious institution or used for []**A** religious purposes.
- removed from its original location []B
- []C a birthplace or grave
- []D a cemetery
- []E a reconstructed building, object, or structure
- []F a commemorative property
- less than 50 years of age or achieved significance []**G** within the past 50 years

Erie County, New York

County and State

Areas of Significance: (Enter categories from instructions)

Architecture

Landscape Architecture

Community Planning and Development

Period of Significance:

ca. 1867 – ca. 1965

Significant Dates:

ca. 1867, 1889, ca. 1890-1910, ca. 1920

ca. 1960

Significant Person:

N/A

Cultural Affiliation:

N/A

Architect/Builder:

Frank Lloyd Wright; Green & Wicks,

Backus, Crane & Love; various (see nomination)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

[X] preliminary determination of individual listing (36 CFR 67) [] State Historic Preservation Office has been requested.

- 1.) NPS #30,778, The Herbert H. Hewitt House, 619 Lafayette Avenue Buffalo, NY 14222
- 2.) NPS #32,689 School 56, 722 West Delavan, Buffalo, NY 14222
- [] previously listed in the National Register
- previously determined eligible by the National Register
- [] designated a National Historic Landmark
- [] recorded by historic American Building Survey #
- [] recorded by Historic American Engineering Record

- Primary location of additional data:

[] Other State agency

[] Other repository:

[] Federal Agency [] Local Government

[] University

ELMWOOD HISTORIC DISTRICT (EAST)

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10. Geographical Data Acreage of Property 405.76 acres SEE CONTINUATION SHEET FOR ADDITIONAL UTM REFERENCES **UTM References** (Place additional UTM references on a continuation sheet.) |1|7| 673474 |1|7| 674102 4754213 1 4755373 3 Zone Easting Northing Zone Easting Northing 2 <u>|1|7| 673967</u> 4755090 <u>| 1 | 7 | 673575</u> 4752364 4 **Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.) **Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By name/title Hannah Beckman, Clinton Brown, FAIA, Juliana Glassco, Annie Schentag, Clinton Brown Company and Jennifer Walkowski, NY State Historic Preservation Office organization CLINTON BROWN COMPANY ARCHITECTURE. date November 2015 street & number The Market Arcade, 617 Main Street, Suite M303 telephone (716) 852-2020 city or town Buffalo state NY zip code 14203 Additional Documentation Submit the following items with the completed form: **Continuation Sheets**

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with SHPO or FPO for any additional items)

Property Owner (Complete this item at the request of the SHPO or FPO)

name		
street & number	telephone	
city or town	zip code	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

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National Register of Historic Places Continuation Sheet

Section 7 Page 1

OVERVIEW

The Elmwood Historic District in Buffalo, Erie County, New York is located in the central portion of the city and is organized in relation to a pre-existing armature of the Buffalo Parks and Parkways system, which was built by the city between 1868 and 1876 to the designs of Frederick Law Olmsted and Calvert Vaux and an extension of the original 1804 orthogonal and diagonal street pattern design of Joseph Ellicott. The historic district's boundary is formed on the west by Richmond Avenue and on the east by Delaware Avenue. The northern boundary is formed by Delaware Park (listed as part of the Olmsted Parks and Parkways Thematic Resources, Ref. No. 90THM00012), Forest Lawn Cemetery (Ref. No. 90NR03149), and the former Buffalo State Asylum at Forest Avenue (Ref No. 73001186, NHL). The Allentown Historic District (Ref No 90NR01220/ 11NR06249) forms the southern boundary. Dubbed the "Elmwood District" and later the "Elmwood Village," this large, primarily residential area developed largely between the 1870s and 1940s, with a frenzy of building activity occurring between the 1890s and 1910s. The historic district retains a high level of integrity in its plan, form, architecture and character.

The entirety of the Elwood Historic District contains more than 5,000 resources. For the purposes of managing the National Register listing process, the district was divided along the center commercial spine of Elmwood Avenue into the Elmwood Historic District (West) and the Elmwood Historic District (East). <u>This nomination seeks to list the Elmwood Historic District (East) portion of the district on the National Register, while providing a historic context for both.</u> Elmwood Historic District (West) was listed on the NY State and National Registers in 2012. The east portion is generally rectangular in form and encompasses nearly 450 acres of land and more than 1770 lots. Elmwood East is highly intact, with very few non-contributing resources, and retains the majority of its significant, character defining qualities. These key characteristics include its architecture, spatial organization, circulation patterns, density, setbacks from the street, and landscape features. Together they represent Buffalo's turn of the last century zenith.

The Elmwood Historic District developed between ca. 1867 and ca. 1965 on what had previously been largely undeveloped land which had been subsumed into the city boundaries in 1853. Untouched forest when Ellicott created the Village of New Amsterdam at the mouth of the Buffalo River in 1804, these Outer Lots of his plan had begun to become farms when the implementation of Olmsted's new parks and parkways system began in the late 1860s as the first significant development to occur within the Elmwood Historic District. The combination of Ellicott's original north-south streets and Olmsted's system gave access that attracted real estate developers who subdivided the farms into lots for new residents. Improvements in transportation followed, including the construction of improved existing and new roads in the 1870s and 1880s, which allowed for the more widespread development. The expansion of the streetcar lines at the end of the nineteenth century had the

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most significant impact on the growth of the district, as it afforded easy and relatively inexpensive travel to and from the city's industrial and commercial centers as close as a 15 minute streetcar ride for a nickel. The period of significance also corresponds with a rapid growth in the city's population in the late-nineteenth century, which swelled from just over 81,000 residents in 1860 to more than 350,000 residents in 1900. This increase was particularly strong in a growing middle and upper-middle economic group of business and commercial managers and owners and their families. With other areas of the city such as Allentown, Black Rock and the East Side already having been established and built out, the Elmwood Historic District became the logical area for new growth and settlement in the late nineteenth century of the historic district of today. A generation later, in 1941, the Elmwood Avenue streetcar line was removed, marking the end of the streetcar era which gave rise to the Elmwood Historic District and the beginning of the subsequent dominance of the automobile. Because Elmwood West had been built by the time residents adopted the automobile, and Elmwood East was still sub-dividing its characteristic large Delaware Avenue estate lots, Elmwood East is defined by more streets with medians and lots with garages built at the same time as the house than is Elmwood West.

No one single developer or landowner dominated and controlled the growth and development of the Elmwood Historic District. The area developed through the combined efforts of the business leaders who commissioned Olmsted, the city of Buffalo, which handled the surveying of the land and the development of most of the roads, and a myriad of real estate speculators, architects and builders, and property owners. There are some examples of small scale subdividing, where a developer would purchase a larger parcel of land, and divide it into individual building lots. These lots were then either sold directly to a homeowner or sold to a builder who would construct houses on the lots for resale. In many instances, the developer and builder were one and the same. While there were many hands involved in shaping the appearance and character of the district, financing dictated the regular rectangular lots for easy appraisal and sale, and developers and builders maintained a consistent vocabulary of popular architectural styles and features typical of the period, often building in several locations throughout the district, giving the area an overall sense of cohesiveness and unity. At the same time, there a very few duplicate house designs or rows of identical houses, in contrast to similar real estate developments on the east side of Elmwood, part of what makes the Elmwood Historic District distinctive among streetcar suburbs.

Today, the Elmwood Historic District contains one of the most intact collections of built resources from turn of the twentieth century in the city of Buffalo and western New York State. To this day, this area of the city represents Buffalo at the height of its economic, commercial and industrial power, as this was the neighborhood that attracted scores of prominent middle and upper-middle class residents who had built their wealth in owning and managing many of the city's thriving commercial and industrial endeavors. This financially and socially well-off group of people had stylish, fashionable houses designed for them around the turn of the twentieth century. Inspired by the free-standing estates on large manicured properties owned by the super wealthy on

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Buffalo's Delaware Avenue, this emerging class also had their own individual, free-standing single family houses constructed. Later as patterns of residential living changed and the area became popular amongst those of more modest means, apartment buildings and flats were constructed in some areas, accommodating multiple families with the same high level of design and style.

RESOURCES – Elmwood Historic District (East)

There are 2450 contributing resources in the Elmwood Historic District (East). These contributing resources consist largely of primary resources in the form of free-standing single or multiple-family houses, apartment buildings, commercial buildings and churches. Secondary properties in the district are mainly carriage houses and garages. The nominated district also includes 14 contributing objects which consist primarily of historic stone hitching posts, fences, and gates, and 31 contributing structures, which include stone and masonry walls. These objects and structures are noted in the individual property descriptions in the property list that follows. The majority of buildings retain their historic features including form and massing, sheathing and siding materials, details such as moldings, trim and carved bargeboards, wood windows, stained glass windows and other features that help the neighborhood retain its stylistic integrity and appearance. Most of those properties determined to be non-contributing materials, additions or other changes. Others have been determined non-contributing materials, additions or other changes. Others have been determined non-contributing due to their construction outside of the period of significance (post-1965).

Unlike many other neighborhoods in the city of Buffalo, the Elmwood Historic District (East) has suffered very few demolitions and is highly intact, both in the plan and configuration of its streets and also in the integrity of individual buildings. The grid of streets in the district remains unchanged since the original development of the Elmwood Historic District (East) around the turn of the twentieth century. In some ways the current appearance of the nominated district more closely resembles Frederick Law Olmsted's vision for the area; after over a century of growth the now-mature trees in the nominated district provide the lush, dense, shaded landscape he envisioned but that had not yet been realized in the late nineteenth century. There are few vacant lots or demolitions in the nominated district, and the vast majority of buildings in the neighborhood date to the period of significance.

PERIOD OF SIGNIFICANCE

The period of significance for the Elmwood Historic District (East) encompasses the era when the majority of the present architectural development occurred, between ca. 1867 and ca. 1965. Prior to this era, settlement was

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sparse and the region had few organized roads and streets. The period of significance begins with the work of Frederick Law Olmsted and Calvert Vaux designing the Buffalo parks and parkways which began to establish a sophisticated level of design and organization in this area of the city. Historical accounts noted the attractiveness that this region of the city had following the implementation of the parks and parkways, commencing the era of organized, modern suburban residential development that was facilitated by transportation by streetcar. While the Elmwood Historic District (East) contains several good examples of residential architecture from this early era, it is between the 1890s and 1910s that the bulk of the building stock was constructed, typically at a rate of approximately two houses per week. Streetcar lines were established and expanded throughout the city in the late nineteenth century. The first horse-car line running on Elmwood Avenue opened in 1889 to provide better access to Delaware Park and with this line and the opening others, the nominated district became the center of a building boom for several decades, creating one of Buffalo's first and most fashionable streetcar suburbs. While the streetcar was the catalyst for development, the automobile soon followed, creating a slight difference in development patterns as seen in the abundance of automobile garages in the Elmwood (East) portion. With the removal of the by then, electric streetcar lines in 1941, the automobile became the primary mode of transportation for the residents of Elmwood. The period of significance ends ca. 1965, with the construction of residences in St. George's Square marking an end to the construction of architecturally significant, uniquely designed buildings from which the Elmwood Historic District drew its character as a whole. By the mid-1960s, the Elmwood Historic District (East) had completed its transition through a number of development stages, thus culminating its period of significance in 1965. By this time period, the majority of the historic district had already been developed and the architectural and social character well established. Most of the resources built after 1965 do not continue or extend the historic founding character of the Elmwood district, and do not appear to merit National Register consideration, even if they are close to 50 years of age.

STREETS – Elmwood Historic District (East)

The street plan in the Elmwood Historic District (East) is a rough grid of streets with a significant diagonal overlay of parkways punctuated with circles. The Elmwood district area of the city was formed as a result of a knitting together of early existing streets from further south and west, one of which was an aboriginal trail and

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some of which were laid out by Joseph Ellicott, later pre-existing streets extending from the Black Rock neighborhood one of which was an aboriginal trail, and the Frederick Law Olmsted-designed parkways and circles from which this district emerged and which give prominent context to this district today. This framework is an imperfectly rendered orthogonal and diagonal grid in reality that recapitulates Joseph Ellicott's interplay of radial streets on an orthogonal grid that gave shape to Buffalo at its birth. Within the arms of the Olmsteddesigned Bidwell, Chapin and Lincoln Parkways that radiate from Soldiers Circle, the centerpiece of the new portion of his parks and parkways system, an orthogonal grid of streets of regular lots was laid out, creating a third element of the streetscape of Elmwood, odd-shaped triangular blocks formed near the parkways on which are built uniquely designed buildings that help give the district its distinctive character. Saybrook Place is the prime example. Finally, Elmwood Historic District (East) is also characterized by a number of cul-de-sacs that developed around the 1920s, when the automobile became common, and again later in the 1950s-1960s as post-WWII suburban living became popular everywhere and was created here where land was available; an uncommon feature for much of the city of Buffalo. Street surfaces were originally dirt, then generally progressed to macadam and then paved with asphalt. While repaying has occurred over the years, and some streets have been widened, all streets and rights-of-way retain their integrity to their original ca. 1870s-1890s development pattern.

Because of this mix of rectilinear grid and diagonal streets, lot sizes and shapes sometimes vary from the rectangular norm. Generally, most parcels are a typical urban-type lot, featuring a narrow width of street frontage, and a varying depth, usually 2 to 3 times the frontage. Some lots, especially in the area around the parkways and near pre-existing Delaware Avenue, contain off and unusual angles. These angles are frequently not only expressed in how a building is sited on the lot, but also in the shape and mass of the house, with perhaps a curved or angled wall or turret placed at the corner. These numerous, narrow lots were typical of streetcar suburban development where formerly independent farms and estates were sub-divided into regular, commoditized rectangular lots that relied on the availability of public utilities such as gas, water and sewer that was typically run underground close to the street.

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Although the lot depth may vary for the lots in the nominated district, and even lot street width to some extent, there is an overall regularity to the spacing of houses in the Elmwood Historic District (East). Houses are of similar size and scale, generally two or two-and-a-half stories in height, with an overall standard setback from the street. Houses are typically set on their lots with a small side yard on either side, often with a driveway, in distinction from Elmwood West. Lots feature sidewalks, grass margins mostly planted with trees near the street, and rear yards, often with an automobile garage in one corner.

North-South Streets – Elmwood Historic District (East)

Elmwood Avenue is a primary north-south artery in the City of Buffalo that runs from the downtown center northward through the city into the Village of Kenmore and beyond. Initially a small, rural path between Ferry Street (now West Ferry Street) and Delevan Avenue (now West Delavan Avenue) in the 1860s, throughout the second half of the nineteenth century Elmwood Avenue was expanded and developed into a residential street comparable to the adjacent Ashland or Norwood Avenues. After the street was connected to downtown in the early twentieth century, and a streetcar route was installed, commercial development began to take off on Elmwood Avenue, and many of its stately houses were converted with additions on their front elevations into shops and stores. This trend has given Elmwood Avenue its characteristic balance of residential and commercial appearance today, and the proliferation of mixed residential-with-commercial-front buildings here is uncommon to this extent elsewhere in Buffalo. Elmwood Avenue also features some multi-story commercial and apartment buildings, dating from around the turn of the twentieth-century, as well as more recent modern developments including gas stations and convenience stores in the stretch from Summer Street north to Forest Avenue. North of Forest Avenue, Elmwood Avenue has an intact row of single-family bungalow-styled residences that reflect the development in the 1920s of this section, in contrast to the 1880s development of Elmwood south of Forest, and this streetscape pre-sages the character of the streets north of Delaware Park filled with automobile-era, 1920s residences. Elmwood Avenue has changed width many times over its history, initially being widened in 1910. In the late 1930s the paved portion of Elmwood Avenue was widened from 42-feet to 48-feet to remedy automobile congestion on the commercial thoroughfare, at which time its trees and landscaping were largely

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removed. In the past decade, the street has been altered again, and today's Elmwood Avenue is a narrower 2lane roadway with parallel parking on both sides, with prominent granite or sandstone curbing present. Modern cobra head street lighting is also present. While more than 280 long-established elm trees were removed in the 1930s for the street widening project, the street does have some newer maple, honey locust, Japanese tree lilacs and cherry trees and landscaping as the city seeks to restore a more pedestrian-oriented experience on Elmwood Avenue.

Delaware Avenue is a primary north-south street in the City of Buffalo, running from Church Street in Buffalo's downtown center to the City of Tonawanda, where it becomes Delaware Street. The Elmwood Historic District (East) includes the busy 100 foot-wide 4-lane stretch from Cleveland Avenue through Gates Circle at Lafayette Avenue and Chapin Parkway north to Forest Avenue where it veers east into Delaware Park (south of Cleveland is the previously established Delaware Avenue Historic District). Delaware Street was part of the original Buffalo city plan and was extended and expanded in the 1820s. By the late nineteenth century, Delaware Street (now renamed Delaware Avenue), particularly just south of the Elmwood Historic District (East) had become a popular place for Buffalo's wealthy elite to build their homes on large estate lots. Many of these estates were sub-divided into still large lots that allowed for the construction of the apartment blocks that characterize Delaware Avenue from Cleveland Avenue north to Gates Circle. Because Delaware Avenue was a prominent feeder street to Chapin Parkway and Delaware Park in Olmsted's plan, its character changes north of this point, just as does that of Richmond north on Colonial Circle in Elmwood West. The section of Delaware Avenue north of Gates Circle includes some recent commercial development such as a gas station and drug store, and then is further squeezed between the pre-existing Forest Lawn Cemetery on its east side and the later, typically subdivided residential section on its west side, until Forest Avenue, where Rumsey Road reflects Delaware Avenue's nineteenth century wealth in its character. The street has granite curbs, modern streetlamps, and young to mid-sized tree plantings in the limited areas where there is a curb lawn. The properties at 1574, 1578, 1582, and 1586 Delaware Avenue are all similar to each other in form, reflecting a developer-driven streetscape here in contrast to the estate character of Delaware Avenue further south.

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Bidwell Parkway is an excellent example of Olmsted's Buffalo parks and parkways system, cutting diagonally through the Elmwood Historic District (East) from Soldier's Circle southeast through Elmwood Avenue, ending at Colonial Circle in Elmwood Historic District (West). The street and parkway itself were previously listed on the State and National Registers as a contributing element to the Delaware Park-Front Park system in the Olmsted Parks and Parkways Thematic Resources. A divided roadway with grassy median, Bidwell Parkway is an excellent example of the type of road-as-park that Olmsted envisioned; linking pre-existing settlement at Black Rock and Cold Spring with ribbons of trees and landscape to Delaware Park. The entire street measures approximately 200-feet in width, creating a broad roadway. The median is planted with numerous elm trees on a grid layout, helping give this area a shady, forest-like orderly appearance. Streetlights on Bidwell Parkway are cast iron decorative luminaires on poles with Art Nouveau flourishes and glass globes. Houses on Bidwell Parkway date from approximately the 1890s to the 1900s, and many feature more high-style examples of Queen Anne, Colonial Revival and Tudor Revival styles.

The entirety of **Chapin Parkway**, part of Olmsted's Buffalo parks and parkways system, falls in the Elmwood Historic District (East), running from Soldiers Place to Gates Circle. It is 200 feet wide with a wide median/park with regularly planted trees running down the center, cast iron decorative luminaires on poles with Art Nouveau flourishes and glass globes, and sandstone curbs. The majority of the grand, eclectically styled homes on Chapin Parkway were built in the first quarter of the twentieth century. Chapin includes one large early twentieth century apartment building that takes up the block between Potomac Avenue and Soldiers Place. A trace of the former equestrian trail exists on the centerline of Chapin Parkway, recalling the multi-modal character of Olmsted's parkway vision.

Lincoln Parkway is the northernmost branch of Olmsted's parks and parkways system in Elmwood Historic District (East). It runs from Soldiers Place north along the western border of Delaware Park, ending just past the Albright-Knox Art Gallery. Like Bidwell and Chapin Parkways, it has large regularly planted trees, stone curbs, and cast iron decorative luminaires on poles with Art Nouveau flourishes and glass globes. At Soldiers Circle Lincoln Parkway is 200 feet wide but gradually narrows heading north, beginning with two service lanes and a

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two-lane main road divided by two smaller versions of the park medians seen on the other two parkways, each planted with double rows of elm trees. At Forest Avenue, Lincoln Parkway loses one of its service lanes and medians, and at the northern border of the historic district the medians disappear altogether. The east side of Lincoln Parkway between Forest Avenue and Rumsey Road forms the western boundary of the former Larkland estate. Lincoln Parkway is the most highly designed and sophisticated of all the Olmsted Parkways, designed perhaps as the crescendo culmination of one's journey from the dense, dirty city into the sublime park, and perhaps also of a grander scale for the practical reason of accommodating so many visitors and their wagons each Sunday in its early years, just as it gracefully accommodates so many automobiles for events in the park today. Commensurate with the grand scale of the parkway, the houses on Lincoln Parkway rank among some of Buffalo's most opulent, many designed by prominent architects, and were mainly built in the first quarter of the twentieth century.

Argyle Park was built on the former site of a Young Men's Christian Association park to be an "exclusive, high-grade residence district, really a semi-private park," "after the style of the English private place."¹ Construction of the street to the design of architect W.L. Schmolle began in the fall of 1904, and the majority of its modest to large eclectically styled houses were built between 1905 and 1916, with the final three built between 1922 and 1924. The street was designed to be 70 feet wide with a landscaped green space dividing the two directions of traffic and imposing stone entries on both ends, where the block-long street intersects with Potomac and West Delavan Avenues. The street is rounded at both ends, forming a long ellipse. The medians, which echo the rounded ends, form a dash-dot-dash-dot-dash pattern, with two circles punctuating the three main sections. The curbs are granite and the medians contain several cast iron decorative luminaires on poles. Mature maple trees interspersed with young trees line both sides of the street, and the medians have been planted with flowers and maple trees that are now moderate sized. Aside from the recent tree plantings, the street has scarcely been modified and its aura of refined exclusivity remains, reflecting in this linear enclave the high design ideal and practical fit of the Olmsted system of half a century before and predicting the automobile-oriented cul-de-sacs half a century later.

¹ Buffalo Courier, Monday, October 31, 1904, p. 12.

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Atlantic Place is a small 60 foot wide, two-way street that runs from north from West Utica Street to Lexington Avenue. The street contains only seven modest houses, mostly built close together between 1896 and 1914, with the exception of one ranch house built in the 1980s. The houses at 43 and 45 Atlantic Avenue, built ca. 1914, are mirror images to each other but similar in form. The curbs are Medina sandstone and the streetlights are cast iron decorative luminaires on poles. The north half of the street is lined with mature maple trees, and the south half, where there has been more recent construction along West Utica Street, has younger trees planted. Atlantic Place becomes more commercial closer to West Utica, with a dry cleaning plant on its southeast east corner and the small church on its southwest corner. A Roman Catholic Elementary School once stood on Atlantic Place at the intersection with Anderson Place, serving as a link between the more commercial West Utica and the all-residential Lexington.

Berkley Place runs one block, between Bird and Forest Avenues. It is a relatively dense street, open to two-way traffic, measures 60 feet wide and is flanked by 35 houses. The street is lined with widely planted mature maple trees, cast iron decorative luminaires on poles, and medina sandstone curbs. Although the street had been created by the mid-1890s, only a handful of its houses date to that time. The majority, many of them with Craftsman styling, were built in spurts between 1905 and 1919. Developer Joseph D. Morrell received permits to build twenty houses on Berkley Place between 1911 and 1916. The houses have uniformly-sized small front yards and most have a driveway leading to a garage behind. Permits show that many of the garages were built a few years after their associated houses. At one time, noted local artist Alexander O. Levy lived in a studio behind 41 Berkley Place.

Brantford Place runs parallel to Argyle Park, between Potomac and West Delavan Avenues. It is 66 feet wide with mature maple trees, cast iron decorative luminaires on poles, and sandstone curbs. The majority of the houses on the west side of Brantford were built in the 1890s, whereas most houses on the east side of the street were built in the first decade of the twentieth century. The house at 36 Brantford Place was designed by E.B. Green and Associates. Residents of the street tell stories about 44 Brantford Place, aka "Harlow House," being used as a veteran's home after World War II.

Clarendon Place runs parallel to Berkley Place between Bird and Forest Avenues and is very similar in terms of its size, density, age, and style of houses, although its development was completed a few years earlier. It is 60 feet wide with mature maple, oak, and fruit trees, cast iron decorative luminaires on poles, and granite curbs. There are 35 houses on the street, most with rear garages.

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Cleveburn Place is a small one-way street heading north between Cleveland and Auburn Avenues. Originally called Lautz Alley and then Lautz Place, it is 33 feet wide with nine modest Craftsman and Queen Anne houses set close to the street. All but one were built ca. 1900-1910. Cleveburn Place is lined with mature trees, cast iron decorative luminaires on poles, and granite curbs.

Granger Place runs one way north from Bird Avenue to Forest Avenue, similar to Clarendon Place and Berkley Place, but west of Soldiers Circle. It was built and developed around the same timeline as Berkley and Clarendon Places. The majority of houses were built between 1900 and 1915. It is 60 feet wide and is lined with medina sandstone curbs, mid-sized trees, and cast iron decorative luminaires on poles. Several houses on the street are side-by-side duplexes. Granger Place was originally called Elmhurst but was renamed for Erastus Granger, Buffalo's first postmaster, who once owned the land on which the street was built, at one time an 800-acre estate called Flint Hill. The street includes several side-by-side duplexes including 16-18 and 24-26, which are similar to each other in form, and 33, 35, 39, and 41 Granger Place are also similar in form and which were built by architect and railroad conductor Charles F. Jekel. He lived in 35 Granger Place and also built the 32-34 duplex on the other side of the street. It is rumored that Jekel salvaged building materials from Pan-American Expo buildings to build his five Granger Place houses.

Melbourne Place is a small street connecting Auburn and Lancaster Avenues. It is 66 feet wide lined with medina sandstone curbs, cast iron decorative luminaires on poles, and a variety of types and ages of trees. It contains contributing houses ranging from the late 1890s to the 1930s but is now dominated by Melbourne Court, a Colonial Revival townhouse-style apartment complex built in the 1950s. It forms a large U-shape with a courtyard in the center and a U-shaped driveway around the rear of the buildings.

Oakland Place consists of eclectically styled large houses and mansions, the majority of which were built in the last quarter of the nineteenth century, that over the years have been inhabited by prominent Buffalo residents and institutions. More recently, several of them have been converted to apartments. The histories of the buildings on Oakland have been well-documented. In a few cases, original houses that have been demolished and replaced still have secondary buildings standing. Two houses were moved to Oakland from other locations. In the middle of the twentieth century, sub-developments named St. Andrew's Walk and Blackfriars Lane added another layer to the street's character. Despite its evolution over the past century, the grandiose flavor of the street is very much intact. It is an impressive 95 feet wide, with original medina sandstone pavement remaining in many places as well as decorative cast iron luminaires on poles. Its name refers back to the Oaklands Gardens Nurseries by Manley & Mason, which offered "trees shrubs garden house plants conveniently on hand" and "cut flowers and bouquets furnished to order."

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Penhurst Park, built circa 1909, bears similarities to Argyle Park in its wide green medians, rounded ends, and imposing stone entryway where Penhurst Park intersects Forest Avenue. The two-way street runs from Forest Avenue north, terminating at the grounds of the Albright Knox Art Gallery in Delaware Park. It is 100 feet wide, lined with mature trees, granite curbs, and modern cobra head lighting. Its four wide medians are planted with bushes and young trees. The houses on the street, the majority of them Tudor and Colonial Revival, were built between 1909 and 1957. Diminutive, 400 foot long **Penhurst Place** connects Penhurst Park with Elmwood Avenue and hosts only one residence, the former A. Conger Goodyear house at 88 Penhurst Park, which Buffalo architectural historian Austin Fox described as among the "number of quietly tasteful, prosperity-suggestive Buffalo residences Green designed."²

Tudor Place, a 50 foot wide street running from West Ferry Street to Cleveland Avenue with Art Nouveaustyle cast iron luminaires on poles and medina sandstone curbs. The street was built in the 1920s when the majority of the John J. Albright estate was sold off in parcels, and the southwest portion of the street is lined with a brick wall that marks the estate's former boundary. Further north the street is lined with mature deciduous trees and a few young ginkgo trees. The majority of houses on Tudor Place (two of which are previously individually National Register listed) are large, architect-designed Tudor and Colonial Revivals that were built in the 1920s.

Windsor Avenue, which runs from Potomac Avenue north to Rumsey Road where it terminates at Delaware Park, is 80 feet wide with sandstone curbs, cast iron luminaires on poles, and a mixed tree canopy. Its 3-block length includes access to garages for Soldiers Place properties and remnants of the former estates of Ellsworth Statler and John Larkin, including cast iron gates, Onondaga limestone walls, and the houses at 160, 175, and 176 Windsor Avenue.

East-West Streets – Elmwood Historic District (East)

Summer Street forms the approximate southern boundary of the Elmwood Historic District (East), between Delaware Avenue and continuing west through Elmwood Avenue, and is one of the older streets in the district. It is a two-lane residential road measuring 66-feet wide, with a canopy of ash, cherry, maple and linden trees, grey granite curbing, some early sandstone sidewalks, and modern cobra head lighting. This street contains houses primarily dating to the 1880s and 1890s, although several extant examples of houses from the 1870s and the early twentieth century are also present. Many of the houses on this stretch of Summer Street are very large and were converted to apartments in the twentieth century. Properties of note include: 148 Summer Street,

²Austin M. Fox "The Greening of Buffalo: How Architect E.B. Green Shaped the Profile of the City," Buffalo as an Architectural Museum, accessed November 5,2015, http://www.buffaloah.com/a/archs/ebg/fox.html.

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which was part of the former Dexter P. Rumsey estate on Delaware Avenue; 180 Summer Street, designed and briefly inhabited by prominent architect E. B. Green; 197 Summer Street, designed by prominent architect C.D. Swan; 228 Summer Street at intersection with Elmwood Avenue, an early apartment building, constructed ca. 1902 and originally called The Frontenac (now Somerset Apartments).

Running from Delaware Avenue through Elmwood Avenue, **Bryant Street** contains a mix of single family residences and historic apartment buildings including unique E.B. Green-designed apartment buildings, dating largely to the late nineteenth and early twentieth centuries. The street, which was opened in 1854, also contains a good collection of buildings that appear to date to the 1870s, which is relatively early in the Elmwood Historic District (East). Similar to Summer Street, Bryant Street is a two-lane residential road measuring 66-feet wide, with some granite and sandstone curbing, maple and horse chestnut trees and modern streetlights. The private cul-de-sac of St. George's Square stems from the south side of Bryant Street and the large Women and Children's Hospital complex occupies the northwest section of the street. The houses at 160-166 Bryant Street is part of the former Delaware Avenue Goodyear Estate. Houses at 230, 232, and 236 Bryant, which are some of the oldest houses on the street, have similar massing and are set farther back from the street than the surrounding buildings.

Hodge Avenue, named for the prominent Hodge family that once owned large tracts of land in the area, runs one-way between Ashland Avenue and Elmwood Avenue and continues 2-way eastward to Delaware Avenue. Hodge Avenue measures 60-feet wide, and features stone curbing, a shaded tree lined canopy with young to mature deciduous trees, and cast iron luminaires on poles. Some original sandstone paving stones also remain. Development on Hodge took place slightly earlier than on many streets in the historic district – the majority of the large, eclectically styled houses on this stretch date to the last two decades of the nineteenth century.

West Utica Street is comparable to other residential streets such as Summer Street or Bryant Street, measuring 66-feet wide, with brick-paved gutters, granite curbing, plentiful linden, horse chestnut and oak trees and modern street lighting. The majority of houses on the street date to the late nineteenth and early twentieth century, exhibiting many National Folk, Queen Anne, and Colonial Revival examples.

Anderson Place is a one-way residential thoroughfare running west from Atlantic Avenue to Elmwood Avenue, which features sandstone curbing, a canopy of linden and maple trees, and several cast iron decorative luminaires on poles. Most of the many and closely sited properties on the street date to the turn of the twentieth century, before the automobile age. The resources at 149 and 153 Anderson Place and 157 and 159 Anderson Place are similar to each other in form.

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Lexington Avenue, called Butler Street until 1888, is a gracious, shady, tree-lined residential street measuring 60-feet wide and featuring sandstone curbing and cast iron decorative luminaires on poles. Here, large maples and horse chestnut trees predominate. Most of the houses date to the decades around the turn of the twentieth century, although a few date to the 1870s. Lexington contains the previously National Register listed Edgar W. Howell House and a house at 90 Lexington Avenue that was owned at one point by Grover Cleveland. Several houses have carriage houses while nearly all have automobile garages.

Highland Avenue runs from Delaware Avenue through Elmwood Avenue in the Elmwood Historic District (East) and continues west to Richmond Avenue. Highland Avenue is another excellent example of a maple treelined residential street, with sandstone curbs and cast iron decorative luminaires on poles.

West Ferry Street is perhaps the oldest thoroughfare in the Elmwood Historic District, dating back to use as a Native American path connecting the old Black Rock crossing on the Niagara River and the fresh water source at the Cold Spring (once located at the present intersection of Main and Ferry streets). While some early structures exist on the street further west, most of the early buildings in the historic district have been supplanted by buildings dating from the late nineteenth and early twentieth century. Townhouses, apartments, and condominiums (including the striking circa 1929 Darwin R. Martin-built Tudor apartment building at 800 West Ferry and the development of Brittany Lane circa 1970) have also been constructed at various places on the street over the twentieth century and the early twenty-first century. The 2-lane West Ferry Street measures 100feet in width, and features maple trees, sandstone curbing and a combination of cobra head and metal luminaire street lighting. At the turn of the twentieth century, John J. Albright bought up the land between West Ferry Street and Cleveland Avenue, Elmwood Avenue and Delaware Avenue. As a result, most buildings on the north side of West Ferry date to after much of the estate was divided and sold in 1921. Notable exceptions are the Tudor house at 688 West Ferry Street, which was built by Mr. and Mrs. Martin F. Lautz circa 1888 (see Cleveburn Place), and the Neoclassical former Alexander Main Curtiss House, now the Ronald McDonald House, built in 1895. West Ferry Street also contains the Nardin Academy campus and the previously National Register listed First Unitarian Church of Buffalo (aka the Unitarian Universalist Church) at the corner of Elmwood and West Ferry. A brick wall, designed by the Olmsted firm to surround the lavish landscape of the Albright estate, still runs along much of the north side of West Ferry between Elmwood and Delaware Avenues. Other characteristic walls on this stretch of the street reflect its early life as a home to estates that set so much of the tone of the district.

Auburn Avenue shares many similarities to neighboring residential streets. Auburn Avenue measures 66-feet wide and features sandstone curbing, maple and hawthorn trees, and examples of cast iron decorative luminaires on poles. The majority of houses on the street date to the late nineteenth and early twentieth century. There is a mix of earlier houses without driveways, mostly nearer Elmwood, and later houses with driveways, mostly

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nearer Delaware. Auburn Avenue's streetscape is interrupted by parking lots for the Garret Club and Nardin Academy, both of which front Cleveland Avenue. The northwest corner of Auburn and Delaware Avenues features a mansion reflecting the Delaware Avenue housing type that became the International Institute and now houses law offices.

The Elmwood Historic District (East) portion of **Lafayette Avenue**, known as Bouck Street until it was renamed for the Lafayette Presbyterian Church that moved here to the then-suburb from the increasingly commercial Lafayette Square in 1898, runs from Elmwood Avenue to Gates Circle. One of the primary streets in the area, extending beyond the historic district's borders both to the east and to the west, Lafayette Avenue is a broad 100-foot wide two-lane street, with sandstone curbing and some intact sandstone sidewalks, with metal decorative luminaires on poles. Maple and linden trees predominate, although the street was once canopied by and arch of elm trees. The street contains many excellent examples of Colonial Revival and Queen Anne houses, built from the 1890s to the 1920s. The historic district portion of Lafayette Avenue is bookended with two previously listed National Register properties: Lafayette Avenue Presbyterian Church at Elmwood Avenue to the west and Park Lane Condominium and Parke Apartments (Park Lane Condominium) at Gates Circle at the east.

St. James Place is a densely developed one-way street running west from Chapin Parkway just north of Gates Circle to Elmwood Avenue. It is 66 feet wide with sandstone curbs, regularly planted mature trees, and cast iron luminaires on poles. The Queen Anne, Craftsman, and Colonial Revival-styled houses on the street were built around the turn of the twentieth century. Most houses were built without driveways and garages.

West Delavan Avenue, an early thoroughfare once known as the Gulf Road, is intersected by Chapin Parkway and is the south terminus for Argyle Park and Brantford Place. The 66-foot wide street contains many typical elements of the surrounding streets, including some intact sandstone curbing, modern streetlights, and pear, linden, Japanese tree lilac, and hornbeam trees. Properties on this section of West Delavan date anywhere from the 1890s (an early farmhouse at 700 West Delavan) to the 1920s, and represent a broad range of architectural styles.

Like neighboring streets, **Potomac Avenue** was developed around the turn of the twentieth century as a residential street. Potomac Avenue is 66-feet wide, and features sandstone curbing, metal decorative luminaires on posts and trees such as lindens and maples. Located directly south of Soldier's Circle, it is intersected by both Bidwell and Chapin Parkways and is the north terminus for Argyle Park and Brantford Place. Potomac Avenue includes the previously National Register-listed Buffalo Seminary.

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Bird Avenue measures 66-feet wide, and features sandstone curbing and metal decorative luminaries on posts, and maple trees. It is one way heading west from Windsor Avenue to Elmwood Avenue and east from Berkley Place to Delaware Avenue. It contains several good residential examples of late Queen Anne styles. Like Potomac Avenue, the densely set houses on Bird were built within a relatively small window at the turn of the twentieth century. The majority of the south side of Bird was developed by one person, George Spring, a trend which was relatively rare in the Elmwood Historic District (East).

Forest Avenue was one of the streets developed early in the history of the historic district, present by the mid-1800s. This street was originally named for its historic route through a densely forested landscape. Today, Forest Avenue contains residential architecture in the blocks between Elmwood and Delaware Avenues. The north side of Forest Avenue features houses with yards of comparatively wide street frontage, and several are set back and walled or hedged in from the street. The south side, by contrast, features the modest and close-set houses more typical of the surrounding streets. Forest Avenue is 100-feet wide and features stone curbing, some maple and crabapple trees, and modern cobra head street lighting.

Cleveland Avenue, named after President Grover Cleveland, runs from Elmwood Avenue to Delaware Avenue. It is 66 feet wide and lined with mature maples, metal luminaires on poles, and stone curbs. Cleveland Avenue forms the north boundary of the former Albright estate. Therefore most of the houses on the southeast side of the street date to that estate's dissolution in the 1920s, and remnants of the estate's wall remain (see also West Ferry Street). The cul-de-sac of St. Catherine's Court, laid out at the same time in the 1920s, stems from Cleveland Avenue. Houses west of St. Catherine's Court, including the Chemical No. 5 Firehouse, tend to date to the late nineteenth century. The north side of Cleveland primarily contains houses from the late nineteenth century, with a few houses from the first quarter of the twentieth century. It also includes a few duplexes, Nardin Academy, and The Garret Club, which was previously National Register listed.

Inwood Place is a small, 60-foot wide, one-way street headed east from Windsor Avenue to Delaware Avenue. The vast majority of the Colonial Revival, Craftsman, and Queen Anne houses that densely line the street were developed by a handful of developers in a ten year window between 1904 and 1914. It contains several multiunit houses. It is lined with mature trees, sandstone curbs, and metal luminaires on poles.

The majority of houses on Lancaster Avenue were built in the twenty years around the turn of the twentieth century, and the street has a character comparable to those around it, especially in its density, reflecting preautomobile development . The 60-foot wide street runs straight from Elmwood Avenue to Delaware Avenue and is planted with a range of young to mature deciduous trees. It has stone curbs and cast iron luminaires on poles.

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Rumsey Road marks the northeast boundary of Elmwood Historic District (East), which also happens to be the divide between Delaware Park and the former Larkland estate. It is 66 feet wide and is one-way heading west, connecting Delaware Avenue and Lincoln Parkway. The curbs are sandstone and cast iron luminaires on poles light the street. The curb lawn is relatively empty of trees, which is countered by the lush canopy across the street in Delaware Park. Rumsey Road's houses are notably more recent than most in the historic district, with several built in the 1940 and 1950s. They are generally set back from the street with large front lawns, and in some places the pavement of the sidewalk is brick rather than concrete. The northern boundary of Larkland is on Rumsey Road between Windsor Avenue and Lincoln Parkway and remnants of that estate's wall remain.

Saybrook Place is a one-block long street that connects Chapin Parkway to Delaware Avenue, running parallel to East-West running Potomac and West Delavan Avenue until it bends to intersect the angled parkway at ninety degrees. The modest, predominantly Craftsman, Prairie, and Colonial Revival houses on Saybrook were all built within a 10-year window between ca. 1905 and ca. 1915. The street itself is 50 feet wide until it bends to connect with Chapin, where it widens slightly to 60 feet. It is lined with a mixed canopy of mature deciduous trees, stone curbs, and cast iron luminaires on poles. Saybrook Place may be among the most distinctive streets in the district in that its small size and scale create an intimate sense of place in contrast to the grand Delaware Avenue and Chapin Parkway that it connects.

Circles- Elmwood Historic District (East)

Gates Circle is a traffic circle situated at the intersection of Chapin Parkway, Lafayette Avenue, and Delaware Avenue. Part of the Olmsted Parks and Parkway System, it originally surrounded a small oval park called Chapin Place. In 1902 it was redesigned by E. B. Green and renamed by the project's funder, Mrs. Charles Pardee. The landscaped fountain and seating area that resulted is listed on the National Register as a contributing resource to the Delaware Park-Front Park System. In recent years the structures in the circle have suffered substantial damage from automobiles. The street itself is wide with modern cobra head street lights.

Soldiers Place, also known as Soldiers Circle, is the fulcrum of the Elmwood parkway system designed by Frederick Law Olmsted. It is 700 feet across and sits at the juncture of Bidwell Parkway, Chapin Parkway, and Lincoln Parkway. Bird Avenue transects the circle just north of its center. Unlike Colonial Circle and Gates Circle at the south ends of the parkways, which are actually squares with circular roads set into them, Soldiers Circle is circular and consists of a small central circle surrounded by circular driving lanes, inside a larger circle that contains large grassy park areas with regularly planted trees and houses that sit around its circumference. It has stone curbs and decorative cast iron luminaires on poles with Art Nouveau styling. Soldiers Place houses are typically oriented to the circle with a pedestrian entrance set back behind the park area. Access for automobiles exists in the form of garages and driveways on Windsor Avenue, Granger Place, and Potomac Avenue, as well

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as the Lincoln Woods Lane cul-de-sac accessed from Bidwell Parkway. Soldiers Place includes the Prairie-Style William Heath House, designed by Frank Lloyd Wright, and the former home of the Canadian Consul General, designed by McCreary, Wood & Bradney.

Cul-de-Sacs – Elmwood Historic District (East)

Brittany Lane was created circa 1970 to serve as a driveway to the built-in garages of the Brittany Lane townhouse complex built at the same time. It is located on the grounds of the former Albright estate north of West Ferry Avenue and just east of Elmwood Avenue. It has its own parcel number which extends around to the back and front sidewalk of the Brittany Lane townhouses.

Lincoln Woods Lane was built circa 1940 and is its own parcel (1 Lincoln Woods Lane). With entry from Bidwell Parkway, the cul-de-sac includes several model mid-century houses as well as rear garage access for houses on Soldiers Place, including the Frank Lloyd Wright-designed William Heath house. The Coatsworth House, a copy of H.H. Richardson's Stoughton House in Cambridge, Massachusetts, built in 1897, that originally built facing Soldiers Place, was moved to Lincoln Woods Lane circa 1950 as its lot was sub-divided. The cul-de-sac has no sidewalks but includes a small central island with closely planted cypress trees and bushes.

St. Catherine's Court is a small cul-de-sac on part of the former Albright estate that is accessed from Cleveland Avenue, near Tudor Place. The majority of the large, eclectically styled houses on the street were built in the early 1920s. On October 12, 1924, *Buffalo Courier* reported, "The pretty modern homes which are now built around the court all belong to well-known people…" The cul-de-sac has a small island in the center, wide sidewalks with no curb lawn, stone curbs, and decorative cast iron lamp posts with decorative glass luminaires. A unique feature in the otherwise relatively flat Elmwood East landscape is the dramatic rise in elevation from Cleveland Avenue up to the level of St Catherine's Court, a drive flanked by retaining walls on either side.

St. George's Square is a private cul-de-sac that was largely developed by prominent builder Hugh Perry and designed by Gordon Hayes in the 1950s and 60s. Its Colonial Revival houses mimic Colonial Williamsburg in style. Once the backyard of the Arnold Watson and Esther Goodyear residence, St. George's Square was laid out in 1956, extending south from Bryant Street, parallel to Oakland Place. Although termed a 'square,' the street is actually a small cul-de-sac, with large trees shading the street until it loops around a small, communal park-like island.

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Rumsey Lane is also the result of collaboration between prominent builder Hugh Perry and architect Gordon Hayes. On the grounds of the former Larkland block, the small cul-de-sac accessed from Rumsey Road is divided into two narrow parcels which, combined, are 24 feet wide. It contains only three houses, built between 1949 and 1952.

ARCHITECTURE

The growth of the Elmwood Historic District occurred very rapidly, with the bulk of buildings being constructed between the 1890s and the 1910s. Given this relatively short development period, there is a great deal of cohesiveness in the vocabulary of architectural styles, materials, sizes and features present in the district. However, despite this overall harmony, most of the buildings in the nominated district are individually articulated and detailed, giving each one a unique character and personality which adds to the overall richness of the Elmwood Historic District. Whether architect-designed or built by a local builder or developer, the vast majority of buildings reflect common American architectural trends around the turn of the century. While a few excellent examples of earlier vernacular houses still remain as the earliest types of buildings present in the Elmwood Historic District, the bulk of the residential building stock in the district is comprised of examples of Queen Anne, Shingle Style, Colonial Revival, Tudor Revival, and Craftsman styles. Common elements shared by these styles are elevated front porches with stair, regular fenestration typically in the form of double-hung wood frame windows, chimneys and other features. Residential architecture types include individual freestanding houses (originally designed for one family but now sometimes divided internally into apartments), and multiple family dwellings which include duplexes and flats. There are also a handful of excellent examples of larger apartment buildings present in the Elmwood Historic District. Most residential examples are of frame construction, although a few brick or stone examples are also present.

Commercial buildings are also present in the Elmwood Historic District. These take two general forms: a small handful of buildings specially designed for commercial or mixed commercial and residential use, generally located within the interior of the Elmwood Historic District, and also those buildings which were initially constructed as residential buildings and later converted with an addition for commercial use. This type of building predominates along Elmwood Avenue, and were generally transformed in the early decades of the twentieth century as this street became a prominent commercial thoroughfare in Buffalo. While this type of converted commercial building can be found throughout the city of Buffalo, there is a high concentration of them along Elmwood Avenue, which gives the street an eclectic architectural vocabulary. Architectural styles for commercial buildings also reflect the common architectural styles of the era, primarily Queen Anne. Those commercial buildings on Elmwood Avenue, where an older frequently Queen Anne or Shingle Style house is obscured either partially or entirely by a commercial addition on the front, reflect styles popular in the early

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twentieth century such as Classical Revival. The eclectic evolution of these types of commercial buildings on Elmwood Avenue is reflective of the street's growth as a prominent commercial artery in the city.

Another prominent building type serving the largely residential neighborhood is churches. The majority of these religious buildings are constructed of stone, although one early wood frame church still remains. Like the houses, these churches also reflect typical styles used for church construction in the late nineteenth and early twentieth century, primarily Romanesque Revival and Gothic Revival. They form notable landmarks in the neighborhood, with towers rising above the rooftops, and are generally sited at prominent locations such as at corners of intersecting roads or at Olmsted's landscaped circles.

Residential apartment buildings are another classification of buildings within the district, built mostly between the late nineteenth and early twentieth centuries to accommodate residents seeking a denser, urban lifestyle. Unlike the duplexes, flats and small residential apartment buildings, these tend to be larger buildings, featuring several stories of masonry construction. They vary in scale from 3-story to 11 ¹/₂- story multi-unit complexes, some solely residential, while others include commercial stores at their bottom levels. The majority of these buildings are located on street corners to allow for greater accessibility to streetcars and greater access to natural light. However, there are some examples, such as the Windsor Apartments at 703 West Ferry Street, which are located mid-block. Apartment buildings within the district were generally designed in the popular architectural styles of the day including Tudor Revival, Classical Revival, Spanish Renaissance style, Neogothic Revival and others common throughout the area.

The district also includes areas that were once parts of large residential estates, something that is not a common feature of the Elmwood West portion. Many of these estates developed along Delaware Avenue, as one of the primary access routes through this area of Buffalo. Shortly after the development of the Olmsted park system, wealthy Buffalonians were able to purchase large plots of land and hire architects to design their estates. While the land of these estates has largely been carved up for settlement of more compact housing development, many of the estate houses remain. These wealthy property owners often had a mansion built for themselves, along with several additional buildings constructed on their properties for family members. These properties include the Goodyear Estate at the southern end of the district and the Larkin Estate at the northern end of the district.

LANDSCAPE FEATURES

The Elmwood Historic District is typical of a streetcar suburb from the turn of the twentieth century in that its streetscape features houses set back on grassy lots and front yards, sidewalks, trees near the streets, and some residential fences. Sidewalks in the district are generally historic concrete, with brass tags imbedded with a range of makers' marks. Some historic sandstone slabs (some grey, and some red Medina sandstone) are also

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present, indicative of an early paving method used. Front walks leading to entry porches and front doors are generally of either poured concrete or concrete panel, and some may have steps.

Unlike Elmwood (West) many residences in Elmwood (East) are paired with driveways and garages, as development largely coincided with the prevalence of the automobile. In some instances, these features were added later, utilizing a pre-existing side yard. Some homeowners have paved pads in the front yards of their houses, to provide some off-street parking as well. A small handful of owners have chosen to create sunken, subterranean garages in their basements, accessed from the front yard. Some of the larger houses built for a wealthier clientele who could afford a slightly more generously sized lot, constructed along streets like Summer Street, Lexington Avenue, and West Ferry Street, featured carriage houses and urban barns. In some areas of the nominated district, especially in the northern portion that developed around the turn of the twentieth century, slightly later than the area to the south, lots did originally contain driveways and garages. Many of these driveways are now of asphalt paving, but in some instances an older concrete panel driveway is in existence. Garages present in the district range from small, historic 1-bay garages, some retaining historic wood doors, to those of more recent mid-twentieth century construction. Historic carriage houses and urban barns have been converted for automobile use or apartments.

The Olmsted-designed thoroughfares of Bidwell, Chapin and Lincoln Parkways established a high level of landscape design in the Elmwood Historic District, and other streets in the area reflect this influence with matching dense canopies of mature trees. While the ice storm known as the October Storm of 2006 devastated the arboreal stock throughout Western New York, killing thousands of trees, the vast majority of streets in the Elmwood Historic District (East) retain a good collection of street trees that shade city streets. Street trees are regularly spaced within the sidewalk margins. These trees were planted along with the residential development of the area in the 1890s, and it is likely that few if any old-growth trees from the pre-development period still remain. Elms were once popular throughout the Elmwood Historic District, however they succumbed in the 1970s to Dutch Elm Disease which destroyed this stock of trees. They have since been largely replaced with a variety of other species, as noted in the "Streets" section.

OLMSTED PARKS AND PARKWAYS SYSTEM

Previously listed on the State and National Registers of Historic Places as the Olmsted Parks and Parkways Thematic Resources, this unique hierarchy of parks, parkways, circles and landscape elements served gave birth to the historic development of the surrounding neighborhood and shaped, defined and set the character of the Elmwood Historic District. According to the nomination, Buffalo contains two park systems, the Cazenovia Park-South Park System, that was implemented between 1894 and 1896 in South Buffalo and the City of Lackawanna, and the Delaware Park-Front Park System, implemented between 1868 and 1876, in the northern

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areas of Buffalo. The implementation of the Delaware Park-Front Park System in the 1860s and 1870s spurred the growth and development of this region of Buffalo, and helped to inform the types of properties constructed here 3

The Delaware Park-Front Park System is a network of parks connected with a hierarchy of broad ribbons of parkways. This system was created at a time when few roads existed in this area of the city, and it was established in relationship to Forest Lawn Cemetery which predated the parks, and later with the Buffalo State Asylum, whose grounds were also designed by Frederick Law Olmsted and Calvert Vaux. Delaware Park, originally named The Park, is a large 376-acre site established around the Scajaquada Creek which was shaped and dammed to create Gala Water (now Hoyt Lake).⁴ Along with Delaware Park, these sites create a large swath of naturalistic meadows, trees, and water features in the city that were designed to attract Buffalonians to the then distant area of the 11th Ward.

South of Delaware Park, a branched network of parkways and landscaped circles interlaces the naturalistic park setting with the city streets, forming the arms within which the Elmwood Historic District is located. One of these parkways was established on pre-existing streets, Richmond Avenue (then Rogers Street, and designed as The Avenue by Olmsted), but many were created by Olmsted. While the larger Delaware Park-Front Park System extends beyond the boundaries of the Elmwood Historic District (West) and (East), several primary parkways and circles are contained within the boundaries. Bidwell, Chapin and Lincoln Parkways are primary examples of Olmsted's vision for a ribbon-like park. These broad 200-foot wide parkways with a center median are key features in this region of the city originally connecting Black Rock to the park, as Olmsted had originally envisioned. Today they also serve as gathering places for music, socialization, recreation and even a seasonal outdoor farmer's market, similar to Olmsted's original concept. Bidwell Parkway angles north-east, through Elmwood Avenue, connecting to Soldier's Place. This large 700-foot diameter circle is perhaps the most intact of the Olmsted circles, although the plantings have been altered, and is a good reflection of Olmsted's original vision, serving as the centerpiece of the Delaware-Front park system. Around Soldier's Place are wedge-like lawns extending the green-space beyond just the circle. Also joining Bidwell Parkway at Soldier's Place is the similarly designed Chapin Parkway, which runs diagonally south-east from the circle to Gates Circle at Delaware Avenue, almost as a mirror image of Bidwell Parkway. Running north from Solder's Place is the fashionable Lincoln Parkway. Lincoln Parkway is a broad 200-foot wide street with parallel service roads, planted with rows of trees. Lincoln Parkway serves as a sort of elegant gateway to Delaware Park, running just

³ Claire L. Ross, Olmsted Parks and Parkways Thematic Resources, Ref. No. 90THM00012, National Register of Historic Places (Albany: NY State Historic Preservation Office, December 1981): 7-1.

⁴ With the construction of the Scajaquada Expressway through Delaware Park in the 1960s, a smaller lake was sectioned off from the main lake. Known as Mirror Lake, this smaller water feature is located north of the expressway near the Buffalo and Erie County Historical Society.

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over 1900-feet from Soldier's Place to Delaware Park. The form of Bidwell Parkway-Soldier's Place-Chapin
Parkway with Lincoln Parkway running northward forms an inverted "Y."

Elements of the Delaware Park-Front Park System formed the framework for the growth and development of the Elmwood Historic District, shaping its character as a beautiful, elegant and healthy place to live, defining a way to live in the post-Civil War era of the late nineteenth century. As Olmsted hierarchically designed his park system to crescendo from street to avenue to parkway to park, so, too, would the houses built along these thoroughfares reflect this same phenomenon. The most grand and lavish houses were built along Olmsted's broadest and most elegant parkways, as there was a direct correlation between Olmsted's parkways, higher property values, and larger, more architecturally sophisticated buildings culminating in the grand mansions on Lincoln Parkway. Those same characteristics of air, light, space and natural landscape promoted in the 1880s and 1890s are still true today.⁵

SECONDARY RESOURCES – URBAN BARNS, CARRIAGE HOUSES AND GARAGES

Secondary resources in the Elmwood Historic District consist of carriage houses and urban barns, and automobile garages. Typically built at the rear of the property behind the main house, the style, materials and scale of these secondary structures generally conform to that of the main house. Carriage houses and urban barns range in size, depending on the size and scale of the lot and the corresponding wealth of the owner, but are generally one to two-stories in height. Typically constructed of frame or masonry to correspond to the main house, common features include a large ground level door and usually a small door for a hay loft above sometimes with a post that would have once been used to hoist hay for storage above. Some examples may feature a man-door to one side of the large barn door, used for accessing the upper story. As many automobile garages were constructed after the original house, these vary in form and materials but are typically one story in height with one, two or sometimes even three bays for automobiles. Typically, these were of smaller size and scale compared to carriage houses and urban barns, generally one-story in height, housing one or more automobiles. Many driveways were not original to the nominated district, and were later additions to properties, although they are more common original features of lots developed later in the twentieth century.

Transportation was a key factor in the development of the nominated district, as few jobs and businesses were located in the immediate area, instead they were generally located downtown or in the East Side of the city. Only the wealthier, upper-middle class residents could afford the expense of owning and maintaining a horse and carriage during the nineteenth and very early twentieth centuries, and even many of those people would

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⁵ For more detailed information and descriptions of the Buffalo parks and parkways, including the Delaware Park-Front Park System, please refer to: Claire L. Ross, *Olmsted Parks and Parkways Thematic Resources*, Ref. No. 90THM00012, National Register of Historic Places (Albany: NY State Historic Preservation Office, December 1981)

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have utilized the streetcar as well. As a result, few houses were originally built with barns or carriage houses, and driveways to serve them. Barns and carriage houses are predominately located on properties along some of the more affluent streets such as Lincoln Parkway and West Ferry Street where the slightly larger lot sizes could accommodate these elements. These horse-transportation related elements are also more common in the southern area of the nominated district, which developed earliest, such as Summer Street.

Individual ownership of automobiles, which became increasingly widespread in the early twentieth century, led to the installation of driveways and small garages in the rear yards of many properties in the Elmwood Historic District. New houses that were being constructed in the early decades of the 1900s increasingly were built with a garage on the property. Many of these properties are located more towards the northern end of the nominated district, which was largely developed slightly later around the turn of the twentieth century. Early garages were typically constructed of frame or sometimes concrete block, features gabled or hipped roofs, and feature hinged wooden doors that could be folded or slid along a track to open. Doors could feature a panel with glass lites or other designs. Many of these original historic doors do not remain intact, however, having been replaced with later overhead doors. As transportation technology shifted from horse power to automobiles, barns and carriage houses were converted to accommodate vehicles rather than animals.

Many of the original small automobile garages that appear on Sanborn maps have been replaced, as automobiles grew in size and required different accommodations, although many remain with some minor modifications, including new doors. Many of the older single car garages were replaced by larger two-car garages.

METHODOLOGY

The following resource list is organized alphabetically by street name and numerically with even properties followed by odd properties. In creating the list, if the Erie County GIS parcel address differed from the postal address, the GIS parcel address was used, and the postal address was noted as a cross-reference. A note detailing the postal address is found below the GIS address. In some cases, the same parcel would have a GIS parcel address with a different street name than the address found on the physical building. In that case, the building description will be found under the street associated with the GIS parcel address. Under the street associated with the postal address there will be note directing the reader to the GIS parcel address.

In some cases, what was once a secondary building has since been divided off from the main house as a separate tax parcel under separate ownership, and converted to a residential building. For this nomination, these buildings are considered primary properties, as they are the sole physical building on the legal tax parcel.

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NON-CONTRIBUTING ELEMENTS AND INTEGRITY ASSESSMENT

The Elmwood Historic District (East)

There are relatively few non-contributing resources located in the Elmwood Historic District, as the district retains a high level of architectural, urban, and landscape integrity. Approximately 96% of the resources in the Elmwood Historic District (East) contribute to the character and significance of the district. Many of those resources identified as non-contributing have had significant alterations and the removal or severe alteration of critical architectural and character defining features such as porches, sheathing and materials, ornamental elements and fenestration. The addition of vinyl or aluminum siding does not automatically render a building non-contributing if all other elements retain integrity, however if several features have been altered or removed, this would typically result in a determination that the property does not contribute to the nominated district. Many buildings that have had modern sheathing materials installed retain their original overall size, shape, massing as well as trim, moldings, and detailing, and in many instances it can be assumed that vinyl or aluminum siding had been installed over the original wood clapboard or shingle sheathing, making this alteration potentially reversible. Retention of porches, siding/cladding, and fenestration were the major character defining aspects taken into consideration when determining eligibility of individual resources. Alterations to one or two of these features did not exclude a resource from contributing to the historic district. Alterations to three or more features may have resulted in a non-contributing resource, depending on the severity of the alteration.

Other non-contributing properties contain large additions that are not in keeping with the scale, massing or style of the historic building. However, those commercial conversions along the Elmwood Avenue corridor are generally considered contributing if both the historic house and the commercial addition retain a sufficient level of integrity to reflect the historic materials, massing and character. These buildings reflect the significant shift along this thoroughfare from residential street to thriving commercial corridor within the period of significance, and their presence contributes both to the architectural character of the Elmwood Historic District and also to the social history of the area.

Some properties have been considered non-contributing if they were constructed outside of the period of significance, or are less than fifty years old. These properties form a small minority in the historic district. While they may be considered non-contributing buildings to the historic district, the presence of these buildings does help to maintain the continuous streetscape of the residential streets in the nominated district, without large gaps or holes.

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The Elmwood Historic District (East) reflects a high level of integrity both to its architectural components and also its urban plan. The area's historic layout and setbacks from the street have been maintained, along with the bulk of the historic building stock. While streets have been paved with asphalt paving, and some have been widened, these are typical improvements that occur in most communities, and do not distract from the overall character and integrity of the nominated district. Non-contributing resources comprise a small proportion of resources in the Elmwood Historic District (East), and their presence does not detract from the overall integrity of the district. The Elmwood Historic District (East) retains a high level of integrity to its residential areas and commercial corridor, reflecting its history as an early streetcar suburb in the city of Buffalo.

PREVIOUSLY LISTED RESOURCES

The Elmwood Historic District (East) contains 17 resources that have been previously listed on the State and National Registers of Historic Places. Five of these resources come from the Olmsted Parks and Parkways Thematic Resources nomination (Ref No. 90THM00012). These resources all contribute to what is identified as the Delaware Park-Front Park system, and include Chapin Parkway, Lincoln Parkway, Gates Circle, Soldiers Circle, and a portion of Bidwell Parkway as previously described.

Nine other individual properties have also been previously listed on the NY State and National Registers with a total of 12 contributing resources. Two of these previously listed properties are churches which occupy prominent corner lots along Elmwood Avenue. The Unitarian Universalist Church of Buffalo (Ref. No. 15NR00011) at 695 Elmwood Avenue was built in 1904 in the English Country Gothic Styling and constructed of Indiana limestone to the design of architects Edward Austin Kent and William Winthrop Kent. The Lafayette Avenue Presbyterian Church (Ref. No. 90NR05997) at 875 Lafayette Avenue is a large cruciform-plan Romanesque Revival Medina sandstone church building (1896) with an attached rear chapel at the north. The church was designed by architects Lansing & Beierl and the 1926 renovations were designed by Robert North.

The eastern portion of the Elmwood district also features several educational and social institutions, two of which were previously NR listed. The Buffalo Seminary (Ref. No. 10NR06177) located at 205 Bidwell Parkway is a large Gothic Revival school building complex. The original building was designed by George F. Newton in 1909, and subsequent additions were designed by Bley and Lyman in 1929 and Duane Lyman and Associates in 1964. The Garret Club (Ref. No.) an early women's social club for local socialites located at 91 Cleveland Avenue was constructed in 1929 to the design of architect Edward B. Green, Jr. in the French Revival style.

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Residential buildings make up the majority of building resources in the Elmwood Historic District (East). Among those previously listed on the National Register of Historic Places is a large residential apartment building, currently the Park Lane Condominium and originally the Parke Apartments (Ref. No. 06NR05636), located at 33 Gates Circle. The 10-story flat roof, concrete framed T-shaped masonry apartment building with Second Renaissance Revival styling was designed by architect H.L. Stevens & Co. and constructed during 1924-25. In addition to the primary building, there is a contributing 2-story flat roof secondary masonry building that was a carriage house and is now a garage.

The district contains four single-family residential properties that have been previously listed on the National Register of Historic Places. The Edwin M. and Emily S. Johnston House (Ref. No. 97NR01206) at 24 Tudor Place is a 2¹/₂-story cross gable Colonial Revival brick masonry house, constructed in 1934. The property contains contributing structure, a wall. The Colonel William Kelly House (Ref. No. 97NR01205) at 36 Tudor Place is a 2-story hipped roof 3-bay Colonial Revival brick masonry house that was designed by architect Albert Hart Hopkins and constructed by Rixon Construction Co., Inc. in 1937. The James and Fanny How House (Ref. No. 97NR01207) at 41 St. Catherine's Court is a 2 ¹/₂-story cross gable frame house with Tudor styling built in 1924 and designed by Architect Harold L. Olmsted. The property includes a random ashlar wall of Medina sandstone at the southeast part of the property. The Edgar W. Howell House (Ref. No. 06NR05642) at 52 Lexington Avenue is a ca. 1892, 2 ¹/₂-story hipped frame residence with Colonial Revival styling.

RESOURCE LIST

Total Contributing Primary Properties: 1605 Total Non-Contributing Primary Properties: 63 Total Number of Primary Properties: 1668

Total Number of Contributing Secondary Properties (barns, carriage houses, garages, etc.): 800 Total Number of Non-Contributing Secondary Properties: 18

Total Number of Structures: 38 Total Number of Objects: 16 17 Resources Previously National Register Listed

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BUILDING LIST

Unless otherwise noted, all primary resources are assumed to be contributing to the historic district.

ANDERSON PLACE - NORTH SIDE (EVEN)

ELMWOOD AVENUE INTERSECTS

146 Anderson Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle gable siding over wood clapboard, asphalt shingle roof. Offset door with sidelights. 1/1 single hung windows with leaded transoms, mixed wood and replacement vinyl. Second story bay window and door onto porch deck. Pilaster corner boards. Gable with tripartite 1/1 windows divided by pilaster mullions. Prairie style brick porch addition with flat roof (used as deck), brick supports and piers. Porch and deck have metal balustrades.

150 Anderson Place

ca. 1897

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard, asphalt shingle roof. Offset door and open landing with iron balustrade. Majority 1/1 double hung wood windows. 1st story features leaded transom and large oval window, 2nd story offset bay window. Overhanging gable with recessed paired windows and squared column supports at front of opening. Contains contributing flat roof frame secondary building (garage).

154 Anderson Place

ca. 1897

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle over wood clapboard siding, asphalt shingle roof. Offset door with hipped roof porch with denticulation and triangular pediment with foliage detailing over entryway. Porch features paired tapered round columns on stone piers and classic wooden balustrade. Majority 1/1 wood windows with leaded transom and large oval window on first story and second story offset bay window. Overhanging gable with paired recessed windows with round column supports in opening and fanned shingle crown. Contains contributing rusticated concrete block hipped roof secondary building (garage).

158 Anderson Place Built for Charles E. Flagg

2 ¹/₂-story front gable frame house with Shingle styling. Stone foundation with wood shingle siding, asphalt shingle roof. Centered wood door with leaded sidelights. Offset hipped roof porch with tiered stone piers, spindle balustrade and fluted column supports. 6/1 wood double hung and fixed single pane replacement windows, 2nd story offset bay window and tripartite gable windows with small fan crown detail. Offset front gable addition with rusticated concrete block foundation. Contains contributing cinder block secondary building (garage).

162 Anderson Place

ca. 1927

ca. 1909

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ca. 1907 nodest Oueen A

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2^{1/2}-story cross-gabled Colonial Revival frame house. Wood clapboard siding, two-toned slate roof. Side entry with gabled hood and round column supports. Replacement vinyl windows. Half-fan windows flanking streetfacing exterior chimney. Enclosed single story side sun porch addition with casement windows and wood balustrade on flat roof. Contains contributing flat roof cinder block secondary building (garage).

166 Anderson Place Built for Henry R. Ford

2-story hipped roof Foursquare frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt shingle roof. Offset wooden door with full-width hipped roof wooden porch with spindle balustrade and Tuscan column supports. 6/1 double hung wood windows.

ca. 1904

ca. 1900

ca. 1908

170 Anderson Place

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt shingle roof. Two offset multi-light entry doors, one recessed. 6/1 single hung wood windows with wood storms. Palladian window top ¹/₂ story. Cornerboards with capitals, decorative wood cornice above 1st story, eave brackets.

174 Anderson Place

Built for G. Wellman 2^{1/2}-story front gable frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt

shingle roof. Offset entry, full-width porch with spindle balustrades and paired supports; porch roof deck. Overhanging gable.12/1 and 9/1 tripartite double hung wood windows. Contains contributing flat roof secondary building with pent roof (garage).

178 Anderson Place

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle over clapboard siding with cornerboards, asphalt shingle roof. Offset door with fluted pilaster casing, full width porch with fluted supports and plain balustrade. Porch roof deck. 12/1, 9/1, and 6/1 tripartite double hung wood windows, with Palladian window in gable. Building features 2nd story projecting bay and overhanging gable with block modillions. Cannot see secondary building from public right-of-way.

182 Anderson Place

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, clapboard siding, asphalt shingle roof. Offset wood door with oval light and flanking paired pilasters, full width porch with paired supports on brick piers, spindle balustrade. 1/1 single and double hung wood windows with leaded transoms, with 2nd story bay window. Prominent pedimented front gable wall dormer with tripartite windows and diamond wood shingles. Porch, roof, and dormer have modest cornice decorations.

184 Anderson Place

2-story frame house with modest Colonial Revival styling. Stone foundation, clapboard siding with cornerboards, asphalt shingle roof. Offset recessed entry with leaded transom and sidelights. 1st story single

ca. 1908

ca. 1900

ca. 1895

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hung tripartite wood windows, 2nd story 4/1 double hung wood windows, 4-light wood storm windows. First story squared pilasters and supports with capitals at corners, mullions, and door. Small central front gable dormer with boarded up window.

188 Anderson Place Built for William H. Pitt

ca. 1896

2¹/₂-story side gable (with flat roof deck) house with Colonial Revival styling. Medina sandstone foundation, clapboard siding, asphalt shingle roof. Enclosed front porch entry with multi-light wood casement windows and spindle balustrade. Door with leaded lights. 1/1 double hung wood windows with wood storms. Large central shed dormer with ribbon windows. Boxed eaves with block modillions. Contains contributing hipped roof frame secondary building (garage).

196 Anderson Place

ca. 1905

ca. 1898

ca. 1898

ca. 1905

2¹/₂-story cross gable Shingle style frame house. Stone foundation, wood shingle siding, slate roof. Side entry with hood. Multi-light wood casement oriel and arched tripartite window with shingle crown. Single story front addition with bay window and parapet wall. Overhanging eave with curved shingle vergeboard. Contains contributing hipped roof frame secondary building (garage).

198 Anderson Place

2-story hipped frame house with modest Queen Anne styling. Stone foundation, clapboard siding with fluted corner boards, asphalt shingle roof. 1/1 replacement double hung windows. Full width flat roof porch with Ionic column supports and spindle balustrade. 1st story tripartite and single leaded window, 2nd story double bay windows. Large central gable dormer with tripartite windows and shingled pediment.

200 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, clapboard siding with cornerboards and shield-shaped shingle gable accent, asphalt shingle roof. Offset entrance. 6/6 single, double, bay and Palladian double hung wood and replacement windows. Palladian window has prominent keystone. Front entry addition in progress May 2015.

202 Anderson Place

2¹/₂-story front gable frame house with modest Shingle styling. Stone foundation, wood shingle over brick siding, asphalt shingle roof. Offset entry with full width flat roof porch and partially covered 2nd story porch roof deck; wide cornices, square and octagonal supports, and spindle balustrade. 12/1 tripartite double hung wood windows, with stone lintels on brick first story. Gable end window is recessed with curved sides. Contains contributing front gable frame secondary building (garage).

208 Anderson Place

ca. 1901

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, clapboard siding, asphalt shingle roof. Offset entryway with partial height sidelights and shed roof hood with 2nd story balconette

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above. 1/1 replacement windows, gable end tripartite wood window. New concrete block entryway. Contains contributing hipped roof frame secondary building (garage).

210 Anderson Place

ca. 1903

2 ¹/₂-story front gable house with modest Queen Anne styling. Stone foundation, clapboard siding with wood shingle gable, asphalt shingle roof. Offset entry under full width porch with spindle balustrade and squared wood supports. 2nd story porch roof deck with recent ½ solid, ½ plain balustrade. 1/1 single, bay and tripartite double hung wood windows. Gable flared overhang with modillions. Contains contributing 1 1/2-story steeppitched side gable frame secondary building (garage).

216 Anderson Place

2 ½-story front gable frame house with modest Queen Anne detailing. Stone foundation, clapboard siding with wood shingle gable end, asphalt shingle roof. Offset entryway with wrought iron supports, iron balustrade and partial width flat roof, with porch roof deck and iron balustrade on 2nd story.1/1 double hung wood tripartite and 2^{nd} story overhanging bay windows. Deep gable overhang with modillions. Medina sandstone caps on steps. Contains contributing hipped roof frame secondary building (garage).

220 Anderson Place

ca. 1900

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, clapboard siding with wood shingle gable end, asphalt shingle roof. Offset entry with full width porch with 2nd story porch roof deck and classical balustrade and supports. Deep gable overhang with modillions. 1/1 double hung wood tripartite and 2nd story bay windows. Contains contributing flat roof frame secondary building (garage).

222 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, clapboard siding, asphalt shingle roof. Offset entry; door with large oval light, full width porch with solid masonry balustrade, squared wood supports, and 2nd story porch roof deck with spindle balustrade. 1/1 paired and single double hung windows. Full width 2nd story tri-part bay. Flared gable end with overhang and modillions.

224 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, asbestos siding, asphalt shingle roof. Offset entry; door with large oval light, full-width flat roof porch with wrought iron supports, masonry balustrade and porch roof deck with iron balustrade. 1/1 paired and bay double hung wood windows; paired 8/1 double hung wood windows in gable end. Deep gable overhang with modillions.

226 Anderson Place

ca. 1895

ca. 1908

2-story mansard roof vernacular frame house. Stone foundation, asbestos shingle siding, asphalt shingle roof. Offset entryway with partial width flat roof and wrought iron support. Single and tripartite 1/1 replacement double hung windows, small leaded window in entryway. Small central front gable dormer.

OMB No. 1024-0018

ca. 1908

ca. 1905

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232 Anderson Place

2-story front gable frame house with modest Queen Anne styling. Stone foundation, clapboard siding with wood shield-shaped shingle gable, asphalt shingle roof. Offset entry flanked by fluted pilasters. Single, tripartite, and overhanging bay 1/1 double hung wood and replacement windows with lead transom on first story. Paired arched windows with shingle crowns and keystones in gable end. Deep gable overhang with brackets; denticulated cornice.

236 Anderson Place

2¹/₂-story hipped roof frame house hose with modest Queen Anne styling. Stone foundation, clapboard siding, asphalt shingle roof. Offset entry; door with Prairie-influenced leaded light, partial width roof with solid shingle balustrade and supports; partial width porch roof deck with plain wood balustrade and awning. Replacement windows in offset 2-story bay. Large central front gable dormer.

240 Anderson Place

2¹/₂-story hipped roof frame house hose with modest Queen Anne styling. Stone foundation, clapboard siding, asphalt shingle roof. Offset entry; partial width roof with solid shingle balustrade and supports; partial width porch roof deck with plain wood balustrade. 1/1 double hung wood windows in offset 2-story bay. Large central front gable dormer; wide wood belt course.

AT ATLANTIC AVENUE

ANDERSON PLACE - SOUTH SIDE (ODD)

ELMWOOD AVENUE INTERSECTS

149 Anderson Place Built for John H. Coxhead

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, variegated wood shingle over clapboard siding with cornerboards, asphalt shingle roof. Offset entry, full width porch with shed roof, pediment over door, and classical balustrade and supports. 1/1 double hung wood windows. Features include curved and tri-part bay windows on second story, overhanging closed gable end, bracketed pent roof above gable windows, and wide trim above 2nd story.

153 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, variegated wood shingle over clapboard siding, asphalt shingle roof. Offset entry, full width porch addition with shed roof, pediment with carved detailing over door, and plain wood balustrade with Tuscan column supports. Replacement 1/1 and casement windows. Features include curved and tri-part bay windows on second story, overhanging closed gable end, decorative mullions between tripartite gable windows, and wide trim above 2nd story. Contains contributing hipped roof frame secondary building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1895

ca. 1896

ca. 1897

ca. 1904

1892

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157 Anderson Place Built for Edwin P. Sears

2¹/₂-story front gable frame house with modest Free Classic Queen Anne styling. Stone foundation, clapboard siding with cornerboards, asphalt shingle roof. Offset door with sidelights, full width classically styled porch with roof deck. 1/1 double hung wood tripartite and bay windows. Wood multi-light Palladian window with keystone in denticulated overhanging gable.

ca. 1907

159 Anderson Place

2 ¹/₂-story front gable house with modest Free Classic Queen Anne styling. Stone foundation, clapboard siding with cornerboards, asphalt shingle roof. Offset door with one leaded sidelight, full width classically styled porch with roof deck. 1/1 double hung wood tripartite and bay windows. Palladian window frame (glass removed) with keystone in denticulated overhanging gable.

163 Anderson Place

2¹/₂-story cross gable Shingle style frame house. Stone foundation, vinyl clapboard and vinyl shingle siding, asphalt shingle roof. Offset entry (replacement door) with partial width flat roof porch addition. 8/8, 6/6 replacement vinyl windows. Overhanging front gable over a two-story and a 2nd story tri-part bay. Cannot see secondary building from public right-of-way.

165 Anderson Place

2-story Free Classic Queen Anne frame house, hipped roof with cross gable and tower. Stone foundation, clapboard siding, asphalt shingle roof. Offset entry; full-width classically styled porch with brick over stone foundation and roof deck. Replacement windows with original leaded transom on first story.

169 Anderson Place

(aka 169 Anderson Place & 171 Anderson Place)

2¹/₂-story hipped roof frame duplex with modest Queen Anne styling. Stone foundation, clapboard siding with cornerboards, asphalt shingle roof. Two doors, one replacement, one wood. Full width classically styled brick porch with paired supports on brick piers and roof deck. 4/4, 8/8 and 1/1 tripartite and bay double hung wood windows. Large central hipped dormer, overhanging boxed eave with brackets.

173 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding with fishscale vinyl shingles at gable end, asphalt shingle roof. Offset entry with wood door, full width flat roof porch with iron balustrade, squared wood supports. Replacement windows. Flared overhanging closed gable over offset 2nd story bay window. Contains contributing side gable frame secondary building (apartments).

177 Anderson Place

ca. 1899

ca. 1903

2-story hipped roof Colonial Revival frame house. Stone foundation, clapboard siding with pilaster cornerboards and wide cornice trim, slate roof. Offset entry; wood door with full light and full width stone porch

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1907

ca. 1895

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	Name of Property
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with iron balustrade Replacement tripartite, double, and single 1/1 windows. Leaded oval window with decorative casing next to entryway and central hipped dormer with multi-light tripartite wood windows.

179 Anderson Place

ca. 1901

Built for George A. Jefferv

2¹/₂-story front gable frame house with Free Classic Queen Anne styling. Stone foundation, clapboard siding with pilaster cornerboards, asphalt shingle roof. Wood entry door with leaded glass on flat roof 2-story offset turret. Majority width offset classically styled porch with roof deck. 1/1 double hung wood windows, wood storm windows. Continuous cornice with wide trim across main building and turret. Closed gable with multilight Palladian window.

183 Anderson Place

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, clapboard siding with scrolled pilaster cornerboards, slate roof. Offset door under semi-circular flat roof porch with full height squared supports, fluted pilasters, and iron balustrade. 1/1 double hung wood windows in twin 2nd story bays. Central front gable dormer with Palladian-esque window and denticulation. Wide denticulated cornice trim.

185 Anderson Place

ca. 1904

ca. 1900

ca. 1899

2-story side gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Offset entry; wood door, full width flat roof porch with wide cornice with modillions, paired Tuscan column support on solid balustrade. 9/1 wood windows, 2nd story twin bays. Deep overhanging flared boxed eaves, flared central hipped dormer with paired 9-light casement windows.

187 Anderson Place Built for John Donough

2 ¹/₂-story cross gable Free Classic Queen Anne style frame house. Stone foundation (medina sandstone), clapboard siding with variegated wood shingle gable end, slate roof. Offset entry with double wood door and full width porch with rounded corner on entry side; flat roof, denticulated cornice, full height Ionic column supports with iron balustrade. Single hung windows with leaded transoms, offset 2nd story tri-part bay. Closed gable with Palladian window and shingle arched crown. Contains contributing hipped roof rusticated concrete block secondary stone building (garage). (Similar to 191 Anderson Pl in form.)

191 Anderson Place

ca. 1900

2 ¹/₂-story cross gable Free Classic Queen Anne style frame house. Stone foundation, wood clapboard with variegated wood shingle gable, asphalt shingle roof. Offset entry with double wood door and full width porch with rounded corner on entry side; flat roof, denticulated cornice, Ionic column supports on masonry piers with solid masonry balustrade. Single hung windows with transoms (some leaded), offset 2nd story projecting bay. Closed gable with Palladian window and shingle arched crown. 1/1 wood windows. Contains contributing front gable secondary building (garage). (Similar to 187 Anderson Pl in form.)

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195 Anderson Place Built For Herman D. Traver

2 ¹/₂-story front gable frame house with Free Classic Queen Anne styling. Stone foundation, wood clapboard with cornerboards (front) and asphalt (sides) siding, asphalt shingle roof. Offset wood door; full width classically styled porch with flat roof and full height, slender, paired column supports. Replacement 1/1 windows, 2nd story twin bay windows. Overhanging closed gable with large arched window opening with keystone; recessed multi-light wood window.

ca. 1900

199 Anderson Place

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset wood door, full width flat roof porch with wrought iron supports and balustrade. 1/1 tripartite double hung wood windows; 2nd story twin bay windows with decorative scallop shell motif on frieze above. Overhanging closed segmented gable with paired 1/1 double hung wood windows.

201 Anderson Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle over brick siding, asphalt shingle roof. Offset entry with full width classically styled porch with roof deck; 2nd story offset partial deck roof. 9/1 and 12/1 double hung tripartite and bay wood windows. Central front gable dormer with decorative shingle pediment. Overhanging boxed eaves with wide cornice trim. Contains contributing hipped roof halftimbered stucco frame secondary building (garage).

207 Anderson Place

2¹/₂-story cross gable frame house with modest Free Classic Oueen Anne styling. Stone foundation, wood clapboard with cornerboards, asphalt shingle roof. Offset wood door with large sidelights; full width flat roof porch with classical balustrade and paired square wood column supports. 1/1 double hung windows, some wood, some leaded. 2nd story offset bay window. Overhanging closed gable with bracket supports and recessed Palladian window

211 Anderson Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards and wood shingle gable, asphalt shingle roof. Offset wood door with leaded sidelights; full width flat roof porch with wrought iron supports and balustrade. 1/1 double hung wood windows; 2nd story offset bay window. Overhanging closed gable. Contains contributing hipped roof wood clapboard frame secondary building (garage).

215 Anderson Place

ca. 1911

ca. 1897

2-story hipped roof Craftsman style frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Offset door with centered partial width flat roof porch; solid shingle balustrade and wide frieze with block modillions. 8/1 double hung wood windows. Main roof and central hipped dormer have slight flare and wide, open eaves with exposed rafter tails.

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ca. 1904

ca. 1906

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219 Anderson Place Built for Jacob F. Smith

2 ¹/₂-story front gable frame house with Craftsman styling. Stone foundation, pebble dash stucco over brick siding, asphalt shingle roof. Offset door with leaded sidelights; full width porch with roof deck, spindle balustrade and square fluted full height support columns. 2/1 and 8/1 wood windows, some replacement windows; 2nd story bay window. Overhanging closed gable with large knee braces and tripartite window; wide, open eaves with exposed rafter tails, stylized vergeboard. Contains contributing hipped roof stucco frame secondary building (garage).

221 Anderson Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entry under full width porch addition; pedimented front gable roof over door adjoining shallow hipped roof, plain wood balustrade with squared supports. 1/1 double hung wood windows; 2nd story offset bay window. Overhanging gable with brackets and modillions, cross-timber detailing, and 6/6 double hung windows with pedimented crown. Entryway and main roof have matching stylized vergeboards.

225 Anderson Place

Built for Fred O. Bissell

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entry under full width porch; pedimented front gable with decorative molding over door adjoining shallow hipped roof; porch has curved spindle balustrade, paired and triad squared and Tuscan column supports, paired brackets supporting pediment.1/1 double hung wood windows with some wood storms; 2nd story offset bay window. Overhanging closed shingled gable with brackets over decorative frieze, ornate paired windows with hood molds.

227 Anderson Place

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with hexagonal wood shingle gable, asphalt shingle roof. Offset wood door under full width flat roof porch with spindle balustrade and plain supports; roof deck with iron balustrade.1/1 double hung wood windows, some leaded windows. Offset 2nd story bay window. Overhanging flared gable with exposed beams and 6/1 double hung Palladian window.

229 Anderson Place

ca. 1903

 $2\frac{1}{2}$ -story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset door, full width classically styled porch. 1/1 double hung wood windows with some original 4-light storm windows. 2^{nd} story offset bay window.

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OMB No. 1024-0018

ca. 1903

ca. 1899

ca. 1913

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231 Anderson Place

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle siding with corner boards, asphalt shingle roof. Offset entry; wood door, full width flat roof porch. 1/1 double hung wood windows; offset 2nd story bay window. Overhanging closed flared gable with shield-shaped shingles.

ca. 1903

ca. 1896

233 Anderson Place

2 ¹/₂-story modest straight mansard roof Colonial Revival (Adam) style frame house. Stone foundation, wood clapboard with fluted pilaster cornerboards, asphalt shingle roof. Offset wood door with leaded glass sidelights; full width classically styled flat roof porch with denticulation and modillions. Replacement 1/1 windows with decorative molded crowns; 2nd story offset bay window. Wide trim with denticulated cornice. Twin front gable pedimented dormers with replacement siding. Contains contributing hipped roof secondary building (garage).

239 Anderson Place

ca. 1901

2 ¹/₂-story front gable frame house with Free Classic Queen Anne styling. Stone foundation, wood clapboard siding with decorative pilaster cornerboards, asphalt shingle roof. Offset wood door under pedimented entryway connected to full width porch with basic wood balustrade and decorative squared supports.1/1 double hung wood windows, some with leaded glass; 2nd story offset bay window. Closed gable over wide trim; ornate Palladian window with decorative wood glazing. Contains contributing secondary building (garage).

AT ATLANTIC AVENUE

ARGYLE PARK - WEST (EVEN)

AT WEST DELAVAN AVENUE

Stone Gate at Argyle Park and West Delavan Avenue – Contributing symmetrical gate found at either side of Argyle Park at West Delavan Avenue, stacked stone with tall piers topped with small lamps, openings at sidewalks with ogee shaped decorative wrought iron arch above.

2 Argyle Park

2-story side gable Colonial Revival 3-bay frame house, oriented to face W. Delavan Avenue. Stone foundation, brick siding, asphalt shingle roof. Centered wood door with leaded transom and sidelights under broken pediment hood supported by paired slender columns and pilasters. 8/1 double hung wood and some replacement windows. Wide porch on east side facing Argyle, addition on west side. Contains contributing side gable brick secondary building (garage) access from West Delavan Avenue.

10 Argyle Park

ca. 1922

ca. 1924

2 ¹/₂-story hipped roof brick house with Colonial Revival styling. Ashlar stone foundation, brick walls, slate shingle roof with clay tile ridge accents. Side entry with sidelights and tapered columns under sloped canopy and classical entablature. 3/1 double hung wood windows with ashlar sills. Enclosed front sun porch, wide

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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overhanging boxed eaves, central hipped slate-sided dormer. Contains contributing hipped roof secondary building (garage) with original doors.

14 Argyle Park

2-story hipped roof Colonial Revival frame house. Stone foundation, wide wood clapboard siding, slate roof. Side entry with Ionic columns, broken pediment and elliptical fanlight. Full width porch with Ionic column and pilaster supports. Replacement windows, 1st story multi-light wood French doors. Flared roof with overhanging boxed eaves with shallow block modillions and denticulation. Central hipped dormer, flared. Contains contributing hipped roof secondary structure (garage).

20 Argyle Park

2-story side gable Colonial Revival 5-bay frame house. Brick foundation, wood shingle siding, asphalt shingle roof. Centered door with leaded sidelights and elliptical fanlight, flared elliptical hood with paired column supports. 6/6 double hung wood windows. Denticulated cornice, three front gable dormers, enclosed side sun porch. Contains contributing side gable secondary structure (garage).

24 Argyle Park ca. 1916 2-story hipped roof Craftsman style brick house. Ashlar stone foundation, asphalt shingle roof. Central wood door with large sidelights. Majority width hipped roof porch with large Tuscan column supports and iron balustrade. Leaded multi-light upper sashes over replacement windows, stone lintels. Ashlar belt course and large central shingled dormer with 1/3 double hung wood ribbon windows. Main roof, porch, and dormer all have overhanging eaves with exposed rafter tails. Contains contributing brick secondary building (garage) with clay tile roof.

32 Argyle Park

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Side entry with sidelights and Tuscan support columns. 6/1 double hung wood windows. Hipped roof partial width single story wing on Argyle. Wide, open eaves with modillions below gable end. Contains contributing pyramidal secondary building (garage) with exposed rafters.

38 Argyle Park

2-story hipped roof frame house with Colonial Revival styling. Parged foundation, stucco siding, slate roof. Side entry with classical portico and Palladian window with balconette above. Full width flat roof brick front porch with Tuscan column supports. 6/1 double hung wood windows and French doors. Wide boxed eaves and two small hipped roof gables. Side rear addition. Contains contributing hipped roof secondary building (garage).

42 Argyle Park

Built for George C. Riley

2¹/₂-story side gable 3-bay house with Colonial Revival styling. Stone foundation, coarse pebbledash stucco siding, slate roof. Central entryway; door with sidelights, small centered front gable classically styled porch.

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1915

ca. 1922

ca. 1913

ca. 1912

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10/1 double hung wood windows. Two shed roof dormers. Features include 2nd story overhang, wood belt course below 2nd story windows, open eaves with exposed rafter tails.

48 Argyle Park

2-story hipped roof frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt shingle roof. Slightly offset entry door with paired sidelights. Small centered front gable porch with open timber styling and basic wood balustrade with squared supports. Replacement windows, tripartite and single; 2nd story projecting bay window with bracket supports. Large central hipped dormer. Main roof, porch, and dormer have open eaves with exposed rafters. Contains contributing pyramidal secondary building (garage).

50 Argvle Park

60 Argyle Park 2 ¹/₂-story complex cross gable Tudor style frame house. Stone foundation, stucco half timbered over stone siding, asphalt shingle roof. Wood door under solid masonry porch with deck featuring wood balustrade with quatrefoil cutouts. Wood casement multi-light windows with leaded transoms. 2nd story overhang and open eaves with exposed rafter tails. Contains contributing secondary building (garage).

Stone Gate at Argyle Park and Potomac Avenue – Contributing symmetrical gate found at either side of Argyle Park at Potomac Avenue, matching style of gate at opposite end of Argyle Park, stacked stone with tall piers topped with small lamps, openings at sidewalks with ogee shaped decorative wrought iron arch above.

AT POTOMAC AVENUE

ARGYLE PARK - EAST (ODD)

AT WEST DELAVAN

1 Argyle Park

2¹/₂-story hipped roof Craftsman frame house. Stone foundation, vinyl siding, asphalt shingle roof. Offset entry with partial width hipped roof porch with basic wood balustrade and supports. 8/1 replacement vinyl windows. 2^{nd} story overhang and flared open eaves. Large central hipped dormer. Contains contributing hipped roof frame secondary building (garage).

7 Argyle Park

ca. 1916

ca. 1913

2¹/₂-story hipped roof Craftsman frame house. Slab stone foundation, stucco siding, slate roof. Side entry and sun porch with paired 8x8 wood casement windows and fanlights. 2nd floor double hung wood windows. Wide, open eaves. Contains contributing flat roof secondary building (garage).

ca. 1910

ca. 1906 2 ¹/₂-story side gable Colonial Revival 3-bay frame house, with some elements of Craftsman styling. Stone

ca. 1905

hipped roof dormer, open eaves with exposed rafter tails. Attached garage.

foundation, vinyl siding, asphalt shingle roof. Central entryway with sidelights; small centered hipped roof porch with battered square supports and basic wood balustrade. 8/1 double hung wood windows. Small central

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

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9 Argyle Park

2¹/₂-story cross gable frame house with modest Craftsman styling. Stone foundation, wood shingle siding, slate roof. Side entry with gabled portico. Full width hipped roof porch with spindle balustrade and paired square supports. 8/1 wood windows and French doors. Stylized vergeboards and open eaves. Contains contributing hipped roof secondary building (garage)

15 Argyle Park

2¹/₂-story side gable Craftsman frame house. Stone foundation, stucco siding, asphalt shingle roof. Side entry and front gable sun porch with casement windows. 15/1 double hung wood windows elsewhere. Small second story overhang and wide overhanging eaves with triangular knee braces. Large front double gable dormer. Contains contributing flat roof second story building (garage).

19 Argyle Park

2-story hipped roof Craftsman frame house. Stone foundation, stucco siding, asphalt shingle roof. Side entry with canopy and recent offset sun porch addition with casement windows. 15/1 double hung wood windows elsewhere. Wide overhanging eaves with exposed rafter tails. Contains contributing small hipped roof secondary building (garage).

21 Argyle Park

2¹/₂-story side gable Colonial Revival 3-bay frame house. Brick over textured concrete foundation, wood clapboard with stucco entryway, slate roof. Central door with glazed sidelights and transom under small central closed pediment porch with Ionic support columns. 6/1 and 9/9 double hung wood windows; 1st story tripartite windows with pilaster mullions and denticulated entablatures that connect to porch. Wood belt course between stories. Enclosed multi-light glazed side entry vestibule. Boxed eaves with denticulated cornice, three hipped dormers. Contains contributing hipped roof stucco sided secondary building (garage).

27 Argyle Park

2 ¹/₂-story complex cross gable Tudor style frame house. Stone foundation, brick siding, slate roof. Offset entrance with wood door with vertical lights; offset partial width brick porch with brick supports, slate pent roof and parapet roof deck. Leaded multi-light ribbon casement windows and 2nd story oriel window. Centered slate shed dormer. Contains contributing front gable frame secondary building (garage).

33 Argyle Park

ca. 1915

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard with corner bead, asphalt shingle roof. Side entry hood with knee brackets. Offset partial width flat roof porch with paneled wood balustrade and Tuscan columns. 6/1 and 6/6 double hung wood windows French doors onto porch. Broken pedimented gable with overhanging boxed eaves. Contains contributing hipped roof secondary building (garage) with exposed eaves.

Erie County, New York

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1914

ca. 1915

ca. 1907

ca. 1914

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39 Argyle Park

2¹/₂-story hipped roof Craftsman frame house. Ashlar stone foundation, wood shingle over brick siding, slate roof. Side entry with battered supports and flared arched hood. Centered partial width hipped roof porch with wide brick supports and iron balustrade. 8/8 and 6/6 double hung wood windows; 2nd story central bay window. Wood belt course, central front gable dormer. Flared main and porch roofs with exposed rafter tails. Contains contributing hipped roof secondary building (double garage, shared with 43 Argyle Park).

ca. 1912

ca. 1911

ca. 1908

43 Argyle Park

2^{1/2}-story gambrel roof Colonial Revival frame house. Stone foundation, wood shingle siding, slate roof. Side entry and central partial width hipped roof porch with Doric columns, wood trellis, and shingle supports. 8/1 double hung wood windows. Central shed dormer with tripartite windows. Contains contributing hipped roof secondary building (double garage, shared with 39 Argyle Park).

47 Argyle Park

Built for Edward K. Emery

2 ¹/₂-story side gable Colonial Revival 3-bay frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Door with half light and sidelights. Small centered classically styled porch with broken pediment. 10/1 double hung wood windows, with 3/1 arched dormer windows. Wide trim and modillions at cornice, two front gable dormers with broken pediments. Contains contributing flat roof secondary building (garage).

51 Argyle Park Built for Fred G. Mitchell

2¹/₂-story hipped roof frame house with modest Craftsman styling. Stone foundation, wood shingle siding, asphalt shingle roof. Side entry with small bracketed hood. Centered partial width pedimented porch with shingle balustrade and square supports paired with Tuscan columns. 6/1 double hung wood windows. Large front gable central dormer with tripartite windows; open overhanging eaves. Contains contributing hipped roof secondary building (garage)

55 Argyle Park

Built for Court T. Champeney

2-story hipped roof Prairie style frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Offset door with leaded light and shallow front gable with stylized vergeboard adjoining full width hipped roof porch with shingle balustrade. 8/1 double hung wood windows; 2nd story box bay window. Low central hipped dormer with ribbon windows. Main structure, porch and dormer all have flared overhanging eaves with exposed rafters. Contains contributing hipped roof secondary building with dormer (garage).

59 Argyle Park

ca. 1909

ca. 1907

2¹/₂-story hipped roof Craftsman frame house. Stone foundation, brick siding, slate roof. Central entry at front of partial width hipped roof sun porch with ribbon casement windows. 8/1 double hung wood paired and single windows with stone sills elsewhere. Central front gable dormer clad in slate fishscale shingles. Exposed flared eaves. Contains contributing hipped roof secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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63 Argyle Park

2^{1/2}-story front gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Central door with broken pediment crown and closed front gable portico.12/1 and 9/1 paired double hung wood windows. Overhanging 2nd story, wide trim with brackets below closed gable with bay window and stylized vergeboard. Contains contributing hipped roof secondary building (garage) access from Potomac Avenue.

AT POTOMAC AVENUE

ATLANTIC AVENUE - WEST (EVEN)

AT WEST UTICA STREET

12 Atlantic Avenue

ca. 1900

ca. 1906

2-story front gable and wing vernacular frame house. Concrete block foundation, asbestos and wood clapboard siding, asphalt shingle roof. Offset replacement doors with fanlights. Recessed main entryway in projecting first story with wrought iron support and 2^{nd} story deck. Majority 1/1 double hung windows, mixed wood and replacement. Non-contributing primary building.

16 Atlantic Avenue

2-story front gable vernacular frame house. Vinyl siding, asphalt shingle roof. Recessed main entryway in projecting first story with battered wood support and 2^{nd} story deck. Mainly 1/1 vinyl windows with a few wood 1/1 double hung and 4x4 casement windows. Attached garage with flat roof and vinyl siding. *Non-contributing* primary building.

46 Atlantic Avenue

ca. 1905

ca. 1896

2 ¹/₂-story front gable frame house with modest Craftsman styling. Wood shingle over wood clapboard siding, asphalt shingle roof. Door with multi-beveled lights; offset majority width porch with solid shingle balustrade, paired square supports, and roof deck. Majority tripartite double hung 1/1 wood windows and single hung wood windows with leaded transoms. Closed gable with slight overhang with modillions and stylized vergeboard.

48 Atlantic Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with wood shingle dormer, asphalt shingle roof. Offset door with half light under partial width porch with classical styling and roof deck. 2 story projecting bay. 1/1 mixed double hung wood and vinyl windows with some leaded transoms. Central hipped dormer with tripartite windows separated by mullion pilasters.

AT LEXINGTON AVENUE

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ATLANTIC AVENUE - EAST (ODD)

AT WEST UTICA STREET

31 Atlantic Avenue

1-story low-pitched cross gable Ranch house. Stucco siding, asphalt shingle roof. Recessed entry with distinctive door with three full height vertical lights. Partially open portico with completely exposed rafters and large semi-circular arched entry. Full height glass picture windows next to entry, grated sliding vinyl windows elsewhere. Wide eaves. Non-contributing primary building (due to age).

43 Atlantic Avenue

2 ¹/₂-story side gable frame house with modest Craftsman styling. Stone foundation, wood shingle over wood clapboard siding with wood cornerboard and belt accents, asphalt shingle roof. Offset entry; door with multibeveled lights, partial width porch with low wood balustrade and roof deck. Majority 8/1 double hung wood windows. Features include open eaves with exposed rafter tails and knee braces, central front gable dormer with paired decorative glazed 1/1 wood windows.

45 Atlantic Avenue

Built for Lewis Northrup

2^{1/2}-story side gable Craftsman frame house. Stone foundation, wood shingle over wood clapboard siding, asphalt roof. Offset entry; door with multi-beveled lights, partial width porch with low wood balustrade and roof deck. Majority 8/1 double hung wood windows. Large central shed roof dormer with ribbon replacement casement windows. Open eaves with exposed rafter tails.

AT LEXINGTON AVENUE

AUBURN AVENUE - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

650 Auburn Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Offset enclosed partial width entryway addition with flat roof, brick foundation, and wood casement windows with transoms. 1/1 tripartite and single double hung wood windows. Closed divided gable with decorative glazing in tripartite casement windows. Denticulated horizontal and raking cornices.

654 Auburn Avenue

ca. 1900

2¹/₂-story cross gable frame house with modest Free Classic Queen Anne styling. Wood clapboard siding, asphalt shingle roof. Offset glazed wood door, classically styled full width porch. Mixed replacement and 1/1

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1914

ca. 1988

ca. 1914

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double hung wood windows with entablature crowns. Closed divided gable with half-timber detailing, denticulated raked cornices, and paired windows.

656 Auburn Avenue

ca. 1890

2 ¹/₂-story Queen Anne frame house. Stone foundation, wood clapboard siding with variegated wood shingle tower and gables. Offset wood door under full width shed roof with offset pediment and wrought iron supports and balustrade. Mixed replacement and 1/1 double hung tripartite windows. Features include central pedimented gable, overhanging boxed eaves, 2nd story offset bay window and round 2 ¹/₂-story tower with upper leaded casement windows.

660 Auburn Avenue

2 ¹/₂-story front gable house with modest Queen Anne styling. Stone foundation, vinyl siding with fishscale shingle accents, asphalt shingle roof. Offset partial width shallow gabled entryway – doorway is partially open, the rest is enclosed. Replacement windows. Closed gable end with denticulated horizontal and raked cornice, tripartite window. Tree in front yard has been transformed into carved sculpture (new as of 4/30/2015). Cannot see secondary building from public right-of-way.

666 Auburn Avenue

(aka 664 Auburn Avenue)

2 ¹/₂-story hipped roof Craftsman frame house. Single course stone foundation, wood shingle above brick siding, asphalt shingle roof. Offset partial width hipped roof enclosed entry with ribbon casement windows. 1/1 double hung wood windows elsewhere. Central hipped dormer with paired windows. Open eaves with exposed rafter tails throughout. Contributing secondary building (carriage house, now garage): hipped roof wood shingle, central hipped dormer with exposed rafter tails.

670 Auburn Avenue

ca. 1890

ca. 1900

2 ¹/₂-story front gable house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset pedimented entry with foliate detailing adjoining full width hipped porch with paired columns on solid clapboard piers and balustrade. Double entry door. 1/1 double hung windows throughout. Overhanging 2nd story with offset bay window. Closed gable with denticulated rake cornices, sawtooth accent course, slightly recessed tripartite window. Contains contributing secondary flat roof building (garage).

674 Auburn Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding with wood clapboard dormer, asphalt shingle roof. Offset door, full width hipped roof porch with centered shingle pediment and wrought iron supports and balustrade. Replacement windows; offset 2nd story bay and dormer tripartite. Wide boxed eaves, large central hipped dormer. Contains contributing front gable frame secondary building (garage, shared with 676 Auburn Ave).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1890

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676 Auburn Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset front door with sidelights, full width porch with pent roof, arcaded Tudor arch supports, and roof deck with wood balustrade. All of porch but entryway has been converted to a sun porch with casement windows. 1/1 double hung windows in wide offset 2nd story bay (with roof deck onto top story). Closed gable, replacement door with sidelights onto deck. Contains contributing front gable frame secondary building (garage, shared with 674 Auburn Ave).

680 Auburn Avenue

ca. 1897

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset wood door, full width classically styled porch; offset pediment with foliate detailing. 1/1 double hung paired and tripartite wood windows; 2nd story offset bay window. Overhanging gable over wide trim and modillions; closed shingled gable with accent sawtooth shingle bands. Contains contributing hipped roof frame secondary building (garage).

684 Auburn Avenue ca. 1901

Built for Frederick C. & Theresia Jarhaus

2¹/₂-story Colonial Revival hipped roof frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Centered entryway with wood door; full width classically styled porch with Ionic columns and roof deck. First story wood windows with leaded transoms. Second story twin bay windows with mixed replacement and 1/1 wood double hung windows. Replacement 2nd story door. Twin gable dormers with arched decoratively glazed double hung windows. Pilaster mullions and ornate entablatures at bay windows, porch, and main cornice.

688 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, textured stucco siding, asphalt shingle roof. Offset recessed wood door; offset partial width flat roof porch with stuccoed supports. First story replacement ribbon casement windows; second story twin projecting bays with 1/1 double hung wood windows with decorative glazing in upper sash. Large closed gable central dormer; tripartite double hung wood windows with decorative glazing. Cannot see secondary building from public right-of-way.

692 Auburn Avenue

2-story hipped roof Colonial Revival frame house. Brick over stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Central recessed entryway. Wood door with leaded sidelights and elliptical transom. Majority paired 1/1 double hung wood windows. Twin gable dormers with broken pediments and replacement fanlights and windows. Entry and windows with classical surrounds, block modillions at boxed eaves. Cannot see secondary building from public right-of-way.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1894

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696 Auburn Avenue **Built for Margaret B. Cloak**

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry, full width porch with S-shaped spindle balustrade, round column supports and roof deck. Mostly replacement with some leaded windows. Sawtooth shingled varied-level front gables and square turret. Contains contributing hipped roof secondary building (garage).

ca. 1901

ca. 1894

700 Auburn Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Wood door in offset entry with full width porch supported by paired Tuscan supports. Three wide fluted pilaster accents and twin curved shingle dormer windows on 2nd story. 1/1 double hung wood and leaded windows. Wide cornice with block modillions on boxed eaves. Large central pedimented gable dormer with tripartite window with pilaster mullions. Contains contributing hipped roof 1 ^{1/2}-story secondary building with dormer and possibly original doors (carriage house).

704 Auburn Avenue

Built for Ernest W. Clement

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Offset wood door under full width flat roof porch with Ionic supports and spindle balustrade. Majority 6/1 double hung wood windows. Large central pedimented gable dormer with molded tympanum detailing. Contains contributing hipped roof secondary building (garage).

706 Auburn Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry, full width porch with low spindle balustrade and paired slender columns on paneled wood piers. Majority 1/1 double hung wood windows. Closed projecting front gable with spindle vergeboard. Contains contributing pent roof brick secondary building (garage).

708 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival elements. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry under full width classically styled flat roof porch with Ionic supports. Majority 1/1 double hung wood windows. 2nd story twin projecting bays. Wide frieze with decorative scallop shell molding and decorative brackets below boxed eaves. Central gable dormer, broken pediment with double hung Palladian window.

710 Auburn Avenue

ca. 1901

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entry with wood door under full width porch with squared supports and spindle balustrade. 1st story multi-light wood casement windows; 2nd story 1/1 double hung wood windows with offset projecting bay. Closed gable with large tripartite windows. Contains contributing flat roof secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1900

ca. 1901

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712 Auburn Avenue

ca. 1901

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with fluted pilaster cornerboards, asphalt shingle roof. Offset entry, full width flat roof porch with plain balustrade and supports. Majority 1/1 double hung wood, some leaded windows. 2nd story twin projecting bays. Adjacent twin hipped dormers with single windows. Contains contributing secondary building (garage).

714 Auburn Avenue

2 ½-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Offset entry with partial width flat roof, full width spindle balustrade porch. 1/1 double hung wood windows; 2nd story projecting bay and box bay. Central pedimented dormer with paired windows.

726 Auburn Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding with cornerboards, asphalt shingle roof. Offset door under centered partial width hipped porch with modillions at cornice and plain balustrade and supports. Majority 1/1 double hung wood windows, 2nd story offset projecting bay. Wide overhanging gable with modillions at lower cornice, stylized vergeboard with decorative molding, tripartite windows. Contains contributing front gable secondary building (garage).

730 Auburn Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt shingle roof. Offset entry under full width hipped roof porch with spindle balustrade and squared supports with decorative square capitals and small paired brackets at cornice. Replacement 1/1 windows. Large central gable dormer with broken pediment, replacement ribbon windows, front fire escape. Frieze has been covered by vinyl siding. Contains contributing front gable secondary building (garage).

734 Auburn Avenue

2¹/₂-story cross gable frame house with modest Colonial Revival styling. Parged stone foundation, vinyl siding, asphalt shingle roof. Central entryway, enclosed gabled vestibule with classical door casing, replacement door. Replacement 9/1 vinyl windows with denticulated crowns. Wide central projection on 2nd story. Shingle accent and projecting paired windows, flanked by top hinged windows, on gable. Contains contributing hipped roof secondary building (garage).

738 Auburn Avenue

Built for James H. Barker

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding with pilaster cornerboards and gable, asphalt shingle roof. Offset entryway with wood door under full width, partially enclosed porch addition with concrete foundation. Small offset second story deck with wood balustrade. Multilight and 6/1 double hung wood windows. Closed gable with tripartite windows and uneven shingle courses. Cannot see secondary building from public right-of-way.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1906

ca. 1902

ca. 1900

ca. 1898

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744 Auburn Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Central entry with glazed wood door; full width flat roof porch with iron balustrades and supports. 1/1 single and double hung wood windows, some with lead transoms. 2nd story twin curved projecting bays. Box frieze detailing, modillions at boxed eaves. Large central pedimented gable dormer; front fire escape. Contains contributing hipped roof secondary building (garage).

748 Auburn Avenue

2 ¹/₂-story side gable frame apartment house with Colonial Revival styling. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Heavily modified. Enclosed central pedimented 2-story entryway addition with glazed sidelights at door; flanked by porches/balconies with spindle balustrades on both sides for three stories. Two dormers have been built out to include decks. Mostly replacement windows, with some leaded windows.

750 Auburn Avenue

2 ¹/₂-story hipped roof Colonial Revival 5-bay frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Central entry with broken pediment crown over door. Replacement 6/6 vinyl windows. Pilaster cornerboards, belt course, and wide trim with modillions at cornice. Large central dormer with closed shingled pediment. Contains contributing hipped roof frame secondary building (garage).

754 Auburn Avenue

Apartment House

2 ¹/₂-story side gable Queen Anne frame apartment house. Stone foundation, wood clapboard siding with paneled pilaster cornerboards, asphalt shingle roof. Side entry with French doors to classically styled full width hipped porch with central foliated pediment. 1/1 double hung and single hung with leaded transom wood windows. Features include twin 3-story pedimented projecting bays, ornate double-wide entablature, and blind foliated eyebrow dormer. Contains contributing front gable frame secondary building (garage).

760 Auburn Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Offset entry with wood door and full width classically styled porch; fluted Ionic supports on stone piers and denticulated cornice. Majority 1/1 double hung wood windows; 2nd story twin projecting bays with cornerboards and denticulated crown. Central hipped dormer with paired windows. Contains contributing hipped secondary building (garage).

762 Auburn Avenue

ca. 1896

Built for Walter G. Hopkins

2 ¹/₂-story cross gable Free Classic Queen Anne frame house. Stone foundation, wood clapboard siding with pilaster cornerboards, wood shingle roof. Offset entry; flat roof partial width porch with solid masonry balustrade and supports and mullions at cornice. Majority replacement windows, with leaded transoms and oval

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1900

ca. 1897

ca. 1898

ca. 1897

ca. 1897

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accent window. Closed hexagonal shingle gable. Contains contributing hipped roof frame secondary building (garage).

766 Auburn Avenue **Built for J. S. Rosckwell**

ca. 1895

ca. 1892

ca. 1901

2^{1/2}-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with pilaster cornerboards, asphalt shingle roof. Full width shed roof porch with pediment at offset entry and square paneled supports. Wood door. Mixed 1/1 double hung wood and replacement windows. Large central broken pediment dormer with replacement window and fire escape, flanked by two small pedimented dormers.

768 Auburn Avenue

3-story side gable Free Classic Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry, partial width classically styled porch with roof deck. Replacement windows. Octagonal 3-story tower with steep octagonal roof. Projecting offset 2-story bay including 3rd story hipped wall dormer with brackets at open eaves. Contains contributing front gable frame secondary building (garage).

772 Auburn Avenue

2¹/₂-story complex hipped roof frame building with modest Craftsman styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset recessed entry with standing seam metal canopy with decorative trim. Replacement 8/1 vinyl ribbon windows. Contains contributing side gable frame secondary building (garage).

776 Auburn Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry; full width porch with tapered square supports, plain wood balustrade and roof deck. Replacement 1/1 windows. Closed gable with mullions below and tripartite window. Contains contributing hipped roof frame secondary building (garage).

780 Auburn Avenue

2¹/₂-story hipped roof frame house with Queen Anne styling. Stone foundation, vinyl siding, asphalt shingle roof. Offset door under full width shed roof with offset pediment gable. Twin 2nd story bay windows with denticulation and block paneled frieze above. Large central gabled dormer with tripartite windows. Scallop and fan molding in gables.

786 Auburn Avenue

ca. 1912

ca. 1901

2¹/₂-story hipped roof frame house with craftsman styling. Stone foundation, wood shingle siding, asphalt shingle roof. Side entry with bracketed shed hood. Majority multi-light wood windows; 2nd story twin slightly projecting windows. Enclosed hipped roof sun porch. Large central hipped dormer; open eaves with decorative brackets. Contains contributing hipped roof frame secondary building (garage).

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790 Auburn Avenue

2 ¹/₂-story hipped roof Prairie frame house. Stacked stone foundation and chimney, stucco siding, asphalt shingle roof. Offset recessed entry with multi-light wood door, squared wood supports and hipped corner roof. Majority 10/1 double hung wood windows. Enclosed offset hipped roof sun porch with ribbon casement windows. Overhanging open eaves. Wide chimney oriented front center. Contains contributing flat roof secondary building (garage).

ca. 1914

ca. 1905

ca. 1898

794 Auburn Avenue

2¹/₂-story hipped roof Foursquare Craftsman style frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Offset entry door with leaded sidelights; full width flat roof porch with plain wood balustrade and thick squared columns. Majority 10/1 double hung wood windows. Large central hipped dormer with tripartite 8/1 double hung wood windows. Wide overhanging eaves. Contains contributing frame hipped roof secondary building (garage).

798 Auburn Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted pilaster cornerboards, wood shingle roof. Offset entryway under full width flat roof porch with plain balustrade and Tuscan column supports. Majority 1/1 double hung wood windows. 2nd story offset projecting bay window with transoms. Central hipped dormer with tripartite window. Boxed eaves with decorative brackets at corners. Contains contributing hipped roof secondary building (garage).

804 Auburn Avenue

2-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entryway; glazed wood double door, partial width flat roof porch with iron balustrade and supports, block modillions. Majority 1/1 double hung wood windows. Wide trim at cornice. Projecting closed front gable facade with Palladian window. Contains contributing pyramidal secondary building (garage) access from Melbourne Place

MELBOURNE PLACE INTERSECTS

812 Auburn Avenue

2¹/₂-story cross gable house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Central door with classically styled surround. Majority 8/12 single hung wood windows. Single story enclosed corners with roof decks flanking main two story massing. Gable end window with broken pediment crown. Contains contributing side gable frame secondary building (garage).

818 Auburn Avenue

ca. 1892

ca. 1899

2¹/₂-story steep pitch cross gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry with projecting bay and pent roof. Replacement 9/1 vinyl windows. 2nd story offset French doors with iron balconette. Projecting shingled closed gable with paired brackets, Palladian window, and painted circular accent. Contains contributing side gable secondary building (garage).

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822 Auburn Avenue

2¹/₂-story steep pitch cross gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry, 1/1 double hung wood windows with some original storms. 2nd story offset balconette with flattened arch clapboard surround. Shingled closed gable with blind Palladian window. Contains contributing hipped roof secondary building (garage).

826 Auburn Avenue

2^{1/2}-story steep pitch cross gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry with wood door under full width classically styled shed roof porch with offset pediment. Majority 1/1 double hung wood windows. 2nd story offset balconette with flattened arch clapboard surround and spindle balustrade. Variegated shingle closed front gable with Palladian window and shingle arched crown. Contains contributing hipped roof secondary building (garage).

830 Auburn Avenue

2¹/₂-story steep pitch cross gable Queen Anne frame house. Stone foundation, fiber cement siding, asphalt shingle roof. Offset entry with wood door under full width hipped roof porch with paired squared supports on masonry piers and offset clapboard pediment. Majority 1/1 replacement windows. 2nd story offset balconette with spindlework hood. Wood shingle closed front gable with Palladian window and diamond shingle accents. Eyebrow dormer.

834 Auburn Avenue

2 ¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt shingle roof. Offset entry under partial width porch (under renovation April 2015) with basic squared wood balustrade and supports. Majority 1/1 replacement windows. 2nd story offset balconette with arched surround. Slight flare and belt course between 1st and 2nd stories. Blind Palladian window in closed gable with variegated shingles. Eyebrow dormer.

836 Auburn Avenue

Garage associated with 1260 Delaware Avenue property. Single story cross gable stucco-sided frame. Cut stone foundation, stucco siding, slate roof. Offset wide flattened arch entryway with stone surround. 4/4 wood windows. Offset gabled dormer. Open eaves with exposed rafter tails on main roof. Connected to stucco wall.

AT DELAWARE AVENUE

AUBURN AVENUE - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1892

ca. 1892

ca. 1892

ca. 1899

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653 Auburn Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry with foliated pediment, full width classically styled hipped roof porch with paired Tuscan columns on clapboard piers. 1/1 double hung wood windows with some wood storms. 2nd story offset projecting bay. Overhanging variegated shingle gable with side brackets, denticulated rake, and double hung tripartite windows with decorative glazing in upper sash. Contains contributing flat roof secondary building (garage).

657 Auburn Avenue

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry; pediment with scallop motif detailing, full width hipped roof porch with Tuscan supports, no balustrade. Replacement windows, 2nd story offset projecting bay. Overhanging shingle gable with block modillions, denticulated rake, and paired windows in a curved recess. Contains contributing hipped roof secondary building (garage).

661 Auburn Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard above shingle siding, asphalt shingle roof. Offset entry, oriented sideways. 1/1 single hung wood windows with leaded transoms. 2nd story symmetrical tripartite bays, projecting slightly, with swag molding and blind arches painted with faces of the moon. Wide entablature at roofline, large central dormer with broken ogee pediment. Contains contributing secondary building (garage).

663 Auburn Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry with glazed wood door; partially recessed façade, wide wood belt course. 1/1 double hung wood windows. Flared overhanging shingled front gable with modillions across recessed portion of facade; Palladian casement windows with wood keystone and arched shingle crown.

665 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl over brick siding, asphalt shingle roof. Offset entry with full width porch; solid masonry balustrade with semi-circular projection, Doric supports and pilasters, and decorative cornice. Replacement windows with leaded glass transoms and wood storms remaining on first floor; 2nd story offset projecting bay. Large pedimented central dormer with tripartite windows. Contains contributing hipped roof frame secondary building with glazed cross-braced doors (garage).

671 Auburn Avenue

ca. 1900

2¹/₂-story cross gable frame house with modest Queen Anne styling. Stone foundation, asphalt shingle siding, asphalt shingle roof. Enclosed front porch with stone veneer siding with roof deck. Offset recessed entryway. Mixed replacement and 1/1 double hung wood windows, casement windows in the porch addition. 2nd story

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1900

ca. 1892

ca. 1899

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curved bay window. Overhanging gable with block modillions, Palladian window. Contains contributing hipped roof frame secondary building with glazed cross-braced doors (garage).

675 Auburn Avenue

ca. 1925

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt shingle roof. Offset entry and full width porch with paired columns on masonry piers with wrought iron balustrade and roof deck. 1/1 replacement windows with 1st floor leaded transom remaining. 2nd story offset projecting bay, slightly projecting doorway onto deck. Vertical vinyl siding on doorway and as accent trim at cornices. Large central hipped dormer with paired windows. Contains contributing hipped roof secondary building (garage).

679 Auburn Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset wood door next to enclosed porch with stone piers and roof deck with spindle balustrade and canvas awning. Replacement windows throughout; 2nd story offset projecting bay. Closed gable with wide rake and tripartite window. Contains contributing front gable secondary building (garage).

681 Auburn Avenue

ca. 1900

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Medina sandstone foundation, wood clapboard siding with corner pilasters, asphalt shingle roof. Offset entry with wood door under full width flat roof porch; decorative columns on concrete block piers, spindle balustrade. Replacement windows. 2-story offset projecting bay, 2nd story curved bay with original curved 1/1 double hung wood windows. Wide trim at cornice with modillions at boxed eaves. Large hipped gable with arcaded casing on tripartite windows.

685 Auburn Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Medina sandstone foundation, asbestos siding, asphalt shingle roof. Offset entry with wood door under full width porch with iron balustrade and roof deck. Majority replacement windows; offset 2-story projecting bay and 2nd story curved bay. Modillions at cornice. Large pedimented dormer. Contains contributing hipped roof secondary building (garage), access on Cleveburn Place.

CLEVEBURN PLACE INTERSECTS

693 Auburn Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Wood clapboard siding with corner pilasters, asphalt shingle roof. Offset projecting entryway with wood door; full width porch with cinder block foundation, iron balustrade and supports, and roof deck. 1/1 double hung wood windows; 2nd story offset 3-sided and 2-sided projecting bays. Small hipped dormer. Contains contributing secondary building (garage), access on Cleveburn Place.

ca. 1900

ca. 1900

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Name of Property
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695 Auburn Avenue

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Parged stone foundation, wood shingle siding, asphalt shingle roof. 1/1 double hung wood windows; 2nd story twin projecting bays. Offset wood door, belt course. Closed front gable with small Palladian window.

ca. 1897

ca. 1900

ca. 1901

699 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entryway with full width spindle balustrade. Replacement windows; 2^{nd} story double projecting bays. Large dormer with broken pediment and Palladian window.

701 Auburn Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entry with wood door and full width classically styled porch with Ionic columns and shed roof. Replacement windows; 2nd story double projecting bays. Closed gable with Palladian window.

703 Auburn Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, asbestos siding, asphalt shingle roof. Offset entry and full width deck addition with spindle balustrade. Replacement windows; 2-story offset projecting bays, 2nd story offset projection. Pent roof above 1st story; closed gable with paired windows and variegated shingles.

707 Auburn Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt shingle roof. Offset entry with wood door and foliated pediment adjoining full width shed roof porch with iron balustrade and wood supports on masonry piers. 1/1 double hung wood windows; 2story offset projecting bays. Closed overhanging gable with paired windows.

769 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt shingle roof. Offset entry with partial width flat roof porch, with iron balustrade and supports. Replacement windows; offset 2nd story projecting bay. Overhanging boxed eaves; large hipped dormer with tripartite window.

771 Auburn Avenue

ca. 1900

ca. 1900

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt shingle roof. Offset entry flanked with Doric columns; partial width flat roof porch with s-curved wood balustrade and Doric supports. 2nd story twin projecting bays. Hipped dormer with tripartite window. Contains non-contributing flat roof frame secondary building (garage).

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1895

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775 Auburn Avenue

2 ½-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with corner pilasters, slate roof. Offset slightly projecting entry with wood door with leaded sidelights and classically styled full width porch with roof deck. 1st story wood picture window, 2nd story curved bay with leaded transoms. Closed divided gable with tripartite window. Contains contributing hipped roof frame secondary building (garage).

779 Auburn Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Partially parged stone foundation, asbestos siding, asphalt shingle roof. Offset slightly projecting entry; replacement door with sidelights, full width porch with spindle balustrade, square supports, and roof deck with awning. 6/1 double hung wood windows; 2^{nd} story offset projecting bay. Closed overhanging gable with paired window; block modillions at cornice. Contains contributing hipped roof frame secondary building (garage).

783 Auburn Avenue

2¹/₂-story hipped roof Prairie frame house. Stone foundation, wood shingle above clapboard siding, asphalt shingle roof. Offset slightly projecting entry; glazed door with leaded sidelights, full width porch with decorative masonry balustrade and supports, bracketed cornice, and roof deck. Wood and leaded tripartite windows. Wide, hipped dormer with recessed windows forming small balcony and bracketed cornice. Contains contributing hipped roof secondary building (garage).

785 Auburn Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard with half timber styling above shingle siding, asphalt shingle roof. Offset entry; leaded door with leaded sidelights, full width porch with plain balustrade and decorative squared columns, roof deck. 2nd story offset box bay. Projecting gable with double hung decoratively glazed tripartite wood windows. Contains contributing hipped roof brick secondary building (garage).

791 Auburn Avenue

2 ¹/₂-story hipped roof Prairie-style frame house. Concrete foundation, wood shingle above pebbledash stucco siding, asphalt shingle roof. Side entry and hipped single story front room with roof deck. 2nd story multi-light wood casement windows. Overhanging boxed eaves and wide, hipped dormer with tripartite window. Contains contributing flat roof secondary building (garage).

793 Auburn Avenue

2¹/₂-story cross gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entry with classical casing. 10/10 and 6/6 double hung wood windows. Overhanging boxed eaves and side gable with decorative brackets and stylized vergeboard. Contains non-contributing front gable secondary building (garage).

ca. 1916

ca. 1897

ca. 1910

ca. 1912

ca. 1919

ca. 1900

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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799 Auburn Avenue

2-story hipped roof 2-bay frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt shingle roof. Offset doorway with ornate classical casing including broken ogee pediment crown. Partial width offset brick landing. Mixed replacement and 9/9 double hung wood windows. Hipped dormer with paired windows. Contains contributing hipped roof frame secondary building (garage).

805 Auburn Avenue

2¹/₂-story hipped roof frame house with modest Queen Anne styling. Stone foundation, asbestos siding, asphalt shingle roof. Offset partial width entryway with wood balustrade and retractable awning. Replacement windows with faux decorative glazing. 2-story projecting bay. Large pedimented dormer with single accent and tripartite window.

807 Auburn Avenue

ca. 1900

ca. 1904

ca. 1900

ca. 1903

2^{1/2}-story side gable Queen Anne frame house. Stone foundation, wood clapboard and shingle siding with ornate corner pilasters, asphalt shingle roof. Offset entry with glazed door under full width flat roof porch with decorative cornice and Ionic columns on shingle balustrade and piers. 1/1 double hung wood windows with denticulated crowns. 2nd and 3rd story curved bay with broken pediment and offset pedimented dormer.

809 Auburn Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with fluted pilaster corners, asphalt shingle roof. Offset entry with wood door and leaded sidelights; full width porch with plain wood balustrade, Tuscan columns on wood piers, and roof deck. Replacement windows with leaded transoms remaining. 2nd story offset projecting bay; closed flared gable with variegated shingles, and slightly recessed paired double hung wood windows. Contains contributing hipped roof secondary building (garage).

815 Auburn Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding with pilaster corners, asphalt shingle roof. Offset curved, shingled slightly projecting entryway; with foliated pediment adjoining full width hipped roof porch, spindle balustrade, and columns on wood and shingle piers. Replacement windows with some remaining leaded transoms. 2nd story offset projecting bay and curved shingled bay. Overhanging flared gable with shield shingles and foliated molding, paired windows in curved recess. Contains contributing secondary building with brick parapet and pent roof (garage).

819 Auburn Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard and asbestos siding, asphalt shingle roof. Offset entry; wood door with leaded transom, full width classically styled porch with roof deck. Replacement windows with crowns, Palladian window in open gable. Contains contributing hipped roof secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1905

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821 Auburn Avenue

2-story hipped roof Colonial Revival 3-bay frame house. Stone foundation, vinyl siding, asphalt shingle roof. Pedimented side entry; central front entry French doors with pilaster casing and blind fanlight. Replacement faux multi-light windows. Large pedimented dormer with fishscale shingles. Denticulated cornices. Contains contributing hipped roof secondary building with denticulated cornice (garage).

ca. 1900

ca. 1898

825 Auburn Avenue

Built for William J. Haves 2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt shingle roof. Slightly off-center double glazed wood doors; full width hipped porch with centered broken pediment, flattened arcaded shingle supports. Wood windows, some double hung with decorative glazing, some leaded. 2nd story twin large projecting bays. Central gable with broken pediment. Contains contributing flat roof secondary building (garage).

829 Auburn Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Craftsman styling. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset glazed wood door, full width flat roof porch with square supports, spindle balustrade, and flat roof porch. Wood casement and double and single hung windows with leaded transoms. 2nd story offset projecting bay. Central hipped dormer with paired windows; exposed rafter tails. Contains contributing shingle front gable secondary building (garage) with gable window.

833 Auburn Avenue

Built for Herbert J. Snvder

2¹/₂-story hipped roof frame house with Colonial Revival styling. Partially parged stone foundation, wood clapboard siding, asphalt shingle roof. Slightly offset entry with wood door and partial width landing with spindle balustrade; denticulated pediment hood with iron bracket supports. Replacement windows with crowns. Flared open eaves with exposed rafter tails; hipped dormer with paired windows.

835 Auburn Avenue

3-story complex hipped roof Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entryway with wood door; partial width polygonal flat roof porch with Tuscan column supports and iron balustrade. 1/1 double hung wood windows, some leaded. Offset 2nd story projecting bay, 3story attached tower, offset hipped dormer with block modillions. Contains contributing flat roof secondary building (garage) with cross-braced glazed doors, and brick parapet wall.

839 Auburn Avenue

ca. 1900

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt shingle roof. Offset glazed door under full width flat roof porch, squared Ionic columns wood piers, short spindle balustrade. Majority replacement windows; 1st story tripartite, 2nd story offset projecting bay. Flared hipped dormer; all cornices decorated with modillions. Contains contributing front gable secondary building (garage) with cross-braced doors and bracketed eaves.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1900

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AT DELAWARE AVENUE

BERKLEY PLACE - WEST (EVEN)

AT BIRD AVENUE

4 Berkley Place

2¹/₂-story side gable frame house with Colonial Revival styling; stone foundation, wood shingle siding, asphalt shingle roof. Building front oriented toward Bird Avenue. Features single bay central entry porch with clustered wood supports and single sided balustrade, wooden entry door flanked by sidelights. Windows typically simulated divided light replacement units, first story bay windows. Roof features three gabled dormers. 2-story wing to east side and 1-story wing to west side.

ca. 1909

ca. 1909

8 Berkley Place

Built for Judge Harry L. Taylor

2 ¹/₂-story hipped roof brick masonry house with modest Craftsman styling; stone foundation asphalt shingle roof. Features nearly full width open entry porch with brick balustrade and brick piers topped with small stone columns near the roofline, wooden, multi-light entry door. Windows typically 8/1 wood sash double hung, with prominent stone lintels. Second story features rectangular window bays with wood shingle siding, paired windows. Roof features exposed eaves and hipped roof dormer with tripartite windows. Contains contributing 2-bay hipped roof frame secondary building (garage).

12 Berklev Place

2¹/₂-story hipped roof frame house with Craftsman styling; raised stone foundation, wood shingle siding, asphalt shingle roof. Features full width open entry porch with round wooden columns, stone balustrade to match foundation. Windows typically wood sash double hung with patterned upper sashes, paired at second story. Features large hipped roof dormer at roof. Cannot see secondary building from public right-of-way.

16 Berkley Place

2¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Features full width open entry porch with paired battered columns and wooden balustrade, main entry door located on north side of building. Windows typically tripartite 1/1 wood sash double hung, second story features bay windows. Exposed eaves at roofline and hipped roof dormer. Contains contributing secondary building (garage).

20 Berkley Place

ca. 1919

2¹/₂-story front gable gambrel roof frame house with Dutch Colonial Revival styling, stucco siding, slate roof. Features single bay side open entry porch with round wood supports. Features wide slate sided dormers on sides. Windows typically 6/6 wood sash double hung. Front facing elevation features full width sun porch with multi-light windows, prominent brick chimney and half round windows at gable end. Contains large contributing front gable frame shingle sided secondary building (garage).

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1909

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24 Berkley Place

ca. 1895

ca. 1916

2¹/₂-story side gable frame house with Colonial Revival and Craftsman styling; stone foundation, vinyl siding, asphalt shingle roof. Features central entry bay with 2/3 width open entry porch, stone supports and wood balustrade, wooden entry door and sidelights. Windows typically 8/1 wood sash double hung, bay window at first story. Three shed dormers at roof. Features contributing frame hipped roof secondary building (garage).

28 Berkley Place

2¹/₂-story gambrel roof stone masonry and frame house with Craftsman styling; stone foundation, stone first story, wood shingle sided second story, asphalt shingle roof. Features large front enclosed porch, stone piers, balustrades, wooden windows. Main entry located at north side elevation, sheltered by porch overhang supported from above with chains. Windows typically 1/1 wood sash double hung. Roof features two hipped dormers. Contains contributing gambrel roof frame secondary building (garage).

32 Berkley Place

2 ½ story cross gable brick masonry house with modest Colonial Revival styling; stone foundation, asphalt shingle roof. Features large enclosed sun porch with brick supports, main entry located at north side elevation with hipped roof entry hood. Windows typically 1/1 wood sash double hung paired units, Building corners feature prominent stone quoins, gable end includes pent roof, wood shingle siding, and two sets of small paired windows. Contains contributing front gable frame shingle sided secondary building (garage).

36 Berkley Place

2¹/₂-story gambrel roof brick masonry house with modest Colonial Revival styling; stone foundation, asphalt shingle roof. Features nearly full width enclosed sun porch at front facade with multiple windows and wrought iron balustrade at roof, main entry door located on south side facade with bracketed hood above. Windows typically 1/1 wood sash double hung, paired with stone sills. Gable end features pent roof, wood shingle siding, and row of four windows. Contains contributing flat roof masonry secondary building (garage).

40 Berkley Place

2¹/₂-story side gable frame house with Craftsman styling; stone foundation, stucco siding asphalt shingle roof. Features full width open porch at front facade, with battered stucco columns atop stone piers, wood balustrade. Main entry door located at north side facade with porch roof supported by large chains from above. Windows typically paired 1/1 wood sash double hung units with simplistic wooden window surrounds. Roof large shed roof dormer with two sets of small paired windows. Eaves of roof and porch feature oversized brackets. Contains contributing hipped roof frame stucco sided secondary building (garage).

46 Berkley Place

ca. 1914

(aka 46 Berkley Place & 48 Berkley Place)

2¹/₂-story cross gable frame duplex with modest Colonial Revival styling; stone foundation, stucco siding, asphalt shingle roof. Features large two separate recessed open entry porches at north and south side elevations, wood supports, wooden balustrades. Windows typically single or paired 6/1 wood sash double hung.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1916

ca. 1916

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Denticulated cornice features prominent cornice returns. North elevation includes attached single bay garage with gable dormer.

56 Berkley Place

2 ¹/₂-story cross gable brick masonry and frame vernacular house; brick first story, vinyl second story, asphalt shingle roof. Enclosed 1-story sun room at front facade with stone lintels at windows. Main entry door at north side facade. Windows typically 1/1 replacement units. Gable end features tripartite window. Contains contributing flat roof masonry building (garage).

60 Berkley Place

2 ¹/₂-story side gable frame vernacular house; stone foundation, vinyl siding, asphalt shingle roof. Front facade features two double entry doors with contemporary screen doors. Main entry located at south side elevation. Windows typically simulated divided light replacement units slightly projecting rectangular bay at second story. Wooden brackets at eaves and roof features large front gable dormer with brackets and tripartite window. Contains contributing side gable frame vinyl sided secondary building (garage)

64 Berkley Place

ca. 1916

2¹/₂-story side gable brick masonry house with modest Colonial Revival styling; stone foundation, asphalt shingle roof. Features main entry door at north side elevation, single bay hipped roof porch with wooden column and spindlework balustrade. Front elevation includes nearly full width enclosed sun porch with simulated divided light replacement windows. Other windows typically replacement units with prominent stone sills and lintels, paired at second story. Corners of building feature stone quoins, large central front gable dormer with stucco siding. Contains contributing hipped roof masonry secondary building (garage).

66 Berkley Place

2¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, shingle siding, asphalt shingle roof. Features full width open entry porch with paired wooden supports with brackets and shingle-sided balustrade. Windows typically 6/1 wood sash double hung units. Second story features rectangular bay window with decorative transoms. Roof features decorative brackets and large hipped roof dormer. Contains contributing hipped roof frame secondary building (garage).

70 Berkley Place

2¹/₂-story hipped roof frame house with Craftsman style influence; stone foundation, shingle siding, asphalt shingle roof. Building front oriented toward Forest Avenue with main entry door at north side of building. wooden entry door with sidelights. Windows typically 10/1 wood sash double hung units. First story features bay window with tripartite 6/1 wood sash double hung windows. Exposed eaves at roofline, central hipped roof dormers. 1-story enclosed sun porch at east elevation, attached front gable garage addition at west elevation.

AT FOREST AVENUE

OMB No. 1024-0018

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1913

ca. 1915

ca. 1910

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

BERKLEY PLACE - EAST (ODD)

AT BIRD AVENUE

3 Berkley Place

ca. 1900

2 ¹/₂-story cross gable frame house with Queen Anne styling; stone foundation; vinyl siding, asphalt shingle roof. Features main entry door on Bird Avenue, wooden door, flanked by pilasters and sidelights with elliptical fanlight transom. Windows typically 1/1 vinyl replacements. Elevation facing Berkley Place features 1-story sun porch, turret, and hipped roof dormer. Contains contributing 1 ¹/₂-story cross roof frame secondary building (carriage house) with cupola.

7 Berkley Place

2¹/₂-story hipped roof frame vernacular house; stone foundation, vinyl siding, asphalt shingle roof. Features full width open entry porch with square wooden supports and wooden balustrade at 1st and 2nd story, unadorned main entry door, second story porch door features sidelights. Altered fenestration, some windows 1/1 wood sash double hung, some leaded glass upper sashes. Several wooden casement windows complete with transoms. Roof features gabled dormer with two replacement windows. Contains contributing hipped roof frame secondary building (garage).

11 Berkley Place

2¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Features full width open porch with battered stone columns, matching the foundation, main entry door located on south side facade. Windows typically 1/1 wood sash double hung, both single and paired. Features wooden corner boards and central front gable dormer.

15 Berkley Place

2^{1/2}-story front gable frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Features full width open porch with battered columns atop stone piers, matching the foundation, main entry door located on south side facade. Windows typically 1/1 wood sash double hung, both single and paired. Gable end features tripartite window. Contains contributing front gable frame secondary building (garage).

17 Berkley Place

Built for William J. Greenaway

2¹/₂-story hipped with cross gable frame house with Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features 2/3 width open entry porch with wood supports and wood clapboard sided balustrade, historic wooden entry door. Windows varied throughout, first story features large wooden casement windows and oriel window, other windows types typically 1/1 wood sash double hung. Front facing gable features Palladian window and diamond patterned wood shingles. Roof also features front gable dormer. Cannot see secondary building from public right-of-way.

ca. 1913

ca. 1896

ca. 1909

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19 Berkley Place

2 ¹/₂-story side gable frame house with Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with wooden fluted columns and solid clapboard balustrade, front facing gable at entry bay with decorative floral woodwork. Windows typically 1/1 wood sash double hung, second story features typical bay window as well as single rounded edge bay window with shingle siding. Large central hipped dormer at roof with shingle siding. Cannot see secondary building from public right-of-way.

23 Berkley Place

2¹/₂-story hipped roof frame house with modest Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features full width uncovered rusticated concrete block entry porch with wrought iron balustrade, historic wooden entry door. Irregular fenestration, windows typically 1/1 wood sash double hung. Second story includes slightly projecting rectangular bay and tripartite window configuration. Decorative wooden brackets at cornice and central front gable dormer with tripartite window at roof. Contains contributing flat roof frame secondary building (garage).

27 Berkley Place

ca. 1913

2¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Features full width enclosed entry porch with extended open entry portion, square wooden supports with brackets, solid shingled balustrades, wooden multi-light casement windows, main entry door flanked by sidelights. Windows typically paired 1/1 replacement units. Exposed eaves at roof and central hipped roof dormer wit tripartite window. Contains contributing hipped roof frame secondary building (garage).

31 Berkley Place

Built for William H. Tickner

2^{1/2}-story side gable frame house with Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features full width open entry porch with paired square wooden columns atop fish scale shingle sided piers, wooden balustrade at first story and second story, historic wooden double entry doors. Windows typically 1/1 wood sash double hung, some leaded glass upper sashes, simply carved decorative window surrounds, some original wooden storm windows. Second story features bay window and projecting window bay with rounded edges and fish scale shingles. Roof features large central front gable dormer with fish scale shingles, paired window, topped with decorative carved wooden floral and urn pattern.

33 Berkley Place

Built for Joseph D. Morrell

2¹/₂-story hipped roof frame house with Craftsman styling, stone foundation, pebble dash stucco siding, asphalt shingle roof. Features full width open entry porch with stucco columns, wooden balustrade. Various window types, typically tripartite wooden casement windows. Large central hipped roof dormer.

37 Berkley Place

ca. 1914

ca. 1912

2 ¹/₂-story side gable frame house with Craftsman styling; stone foundation, wood clapboard siding, slate roof. Features half width enclosed stone sun porch, main entry located at north side elevation with bracketed hood.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1896

ca. 1898

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Windows typically 1/1 wood sash double hung, paired and single, some replacement units Roof features large central front gable dormer with prominent cornice returns, large central window flanked by smaller windows.

41 Berkley Place

ca. 1912

2 ¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, shingle siding, asphalt shingle roof. Features nearly full width open porch with battered wooden columns and spindlework balustrade, no steps providing access to porch but includes access door. Main entry located on south side facade with flat hood supported by chains from above. Windows typically 8/1 wood sash double hung, retains wooden storm windows. Includes large central hipped roof dormer with tripartite window. Cannot see secondary building from public right-of-way.

45 Berkley Place

2 ¹/₂-story side gable brick masonry house with modest Craftsman styling; stone foundation, asphalt shingle roof. Nearly full width partially enclosed entry porch with brick supports and balustrade. Enclosed porch portion features multi-light wood casement windows. Other windows typically 1/1 wood sash double hung units, single and paired, prominent stone sills and lintels. Also includes stone quoins and large shed dormer with brackets and multiple windows at roof. Cannot see secondary building from public right-of-way.

49 Berkley Place

2 ¹/₂-story hipped roof brick masonry house with modest Prairie styling; asphalt shingle roof. Features recessed side entry bay at south side elevation with contemporary entry door, front elevation features full width sun porch with 3/1 wood sash double hung windows. Other windows typically replacement units, tripartite, with stone sills. Features central hipped roof dormer with small paired windows. Contains contributing secondary building (garage).

53 Berkley Place

2 ¹/₂-story hipped roof brick masonry house with Craftsman styling; poured concrete foundation, asphalt shingle roof. Features full width open entry porch with battered wood columns, wooden balustrades, offset entry door. Windows typically 1/1 wood sash double hung, single and paired with stone sills. Roof features large front gable dormer with large central window flanked by smaller windows. Contains contributing hipped roof frame secondary building (garage).

55 Berkley Place

ca. 1912

2 ¹/₂-story side gable stone and frame house with Craftsman styling; stone foundation, stone 1st story stucco second story, asphalt shingle roof. Features partial width open entry porch with stone supports and balustrades, offset entry door. Windows typically 18 /1 wood sash double hung and replacement simulated divided light units. Features exposed eaves and simple brackets. Large gambrel roof dormer with simulated divided light replacement windows in pairs. Contains contributing front gable frame stucco sided secondary building (garage).

ca. 1912

ca. 1915

ca. 1913

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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59 Berkley Place

2 ¹/₂-story hipped roof frame house with Craftsman styling; shingle siding, asphalt shingle roof. Features nearly full width enclosed sun porch with simulated divided light windows. Recessed entry with historic wooden door with large single lite. Other windows typically 1/1 wood sash double hung paired units. Large central hipped roof dormer at roof. Contains contributing hipped roof frame secondary building (garage).

61 Berkley Place

2¹/₂-story side gable frame house with Craftsman styling; brick foundation, wood shingle siding, asphalt shingle roof. Features full width enclosed sun porch with decorative wooden supports, fixed wooden windows, side main entry door. Second story features row of four 4/1 wood sash double hung windows. Bracketed cornice. Central front gable dormer with large central window flanked by smaller windows. Contains contributing hipped roof frame wood shingle sided secondary building (garage).

69 Berkley Place

2¹/₂-story hipped roof frame house with elements of Colonial Revival styling. Features partial width open entry porch with square wood supports, spindlework balustrade, offset entry door. Windows typically simulated divided light replacement units. Building features prominent corner boards and frieze with metopes and triglyphs. Features hipped roof dormer with three windows separated by pilasters. Contains contributing secondary building (garage).

AT FOREST AVENUE

BIDWELL PARKWAY (general)

Bidwell Parkwav

Previously NR listed, contributing to Olmsted Parks and Parkways Thematic Resources: Ref. No. 90THM00012

USN 02940.000023

Contributing element to the Delaware Park-Front Park system. Runs approximately 1/5 mile between Elmwood Avenue and Soldiers Circle in the district, 200-foot wide divided roadway with broad, treed median. For additional description, refer to Section 7 narrative.

BIDWELL PARKWAY - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

184 Bidwell Parkway

ca. 1900

2¹/₂-story gambrel roof Colonial Revival brick house. Ashlar stone foundation, Flemish bond brick construction, asphalt roof. Central doorway with leaded sidelight, blind elliptical fanlight, flat hood with Doric supports. 6/1 and 8/1 replacement windows with stone sills and splayed keystone lintels. Four small pedimented wall dormers

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1911

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188 Bidwell Parkway

2¹/₂-story shallow hipped roof Italian Renaissance house. Brick foundation, brick siding, asphalt roof. Offset entry with leaded glazed door, hood with Tuscan supports. Next to partial width enclosed flat roof porch with arched casement windows. 2nd story leaded casement windows with stone surrounds and ornate crowns. 2nd story sill course. Contains contributing flat roof brick secondary building with tile pent roof (garage).

ca. 1905

ca. 1905

ca. 1905

In front of 188 Bidwell Parkway – Contributing cast iron hitching post.

192 Bidwell Parkway

3-story flat roof Colonial Revival apartment building. Ashlar stone foundation, Flemish bond brick construction, flat roof; partial width 2-story front addition with ashlar stone quoins and parapet. Leaded casement windows with 12-light transom in addition. 8/8 and 9/1 double hung wood windows elsewhere. Splayed keystone lintels, 3rd story sill course, and dentils and modillions at cornice. Contains contributing flat roof brick secondary building (garage).

196 Bidwell Parkway

2¹/₂-story side gable Tudor frame house. Ashlar stone foundation, brick siding, parapet and asphalt roof. Central door with round leaded light under offset partial width flat roof porch with solid brick balustrade and paired Tuscan supports. Majority paired and tripartite 1/1 double hung wood windows with leaded transoms and stone casing. Sill courses on all three stories. Parapet gables, including two front parapet gables with round finials. Contains contributing flat roof brick secondary structure (garage).

200 Bidwell Parkway

2¹/₂-story flat hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with leaded sidelights under full width semi-circular porch with Tuscan supports and spindle balustrade. Majority 8/1 double hung wood windows. Twin gable dormers with cornice returns. Flared eaves. Contains contributing 2-story side gable frame secondary building (carriage house, now apartment/garage identified as 200 ¹/₂ Bidwell Parkway).

204 Bidwell Parkway

2¹/₂-story hipped roof frame house with Prairie styling. Medina sandstone foundation, variegated wood shingle above brick siding, asphalt roof. Offset entry under partial width hipped roof porch with solid brick balustrade and tapered square supports. Majority 1/1 double hung wood windows with decorative glazing. 1st story hipped roof bay window. Hipped dormer with tripartite window. Flared eaves.

212 Bidwell Parkway

ca. 1900

ca. 1905

2¹/₂-story cross gable Queen Anne frame house. Ashlar stone foundation, wood shingle above brick siding, asphalt roof. Offset entry under partial width flat roof porch with Ionic supports. Majority 1/1 double and single hung wood windows, some leaded transoms. 2nd story offset curved bay, 2-story crenellated polygonal tower. Bracketed front cross gable with stylized vergeboard, small offset gable dormer above tower. Contains contributing hipped roof frame secondary building with exposed rafter tails (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property

Erie County, New York **County and State**

OMB No. 1024-0018

LINCOLN WOODS LANE INTERSECTS

BIDWELL PARKWAY - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

ca. 1925 141 Bidwell Parkway

(aka 143 Bidwell Parkway, 951 Elmwood Avenue, 957 Elmwood Avenue)

2-story flat roof brick masonry commercial building with modest classical revival styling, ashlar stone foundation. Features recessed storefront at Elmwood Avenue and cutaway corner entrance at Elmwood Avenue and Bidwell Parkway, wood trim and pilasters. Contemporary fixed storefront windows topped with blind arches. Second story ribbon windows with running stone sill, punctuated by paired brick pilasters with Corinthian capitals. typically 6/1 replacements.

147 Bidwell Parkway

2-story side gable Colonial Revival 3-bay frame house. Stone foundation, wood shingle siding with cornerboards, standing seam metal roof. Central entry with leaded sidelights under partial width pedimented landing with Ionic supports. Majority 8/1 double hung wood windows.

153 Bidwell Parkway

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, stucco siding, asphalt roof. Central entry with sidelights, Corinthian columns supporting balconette above. 1st story leaded multi-light casement windows with transoms, hipped hoods, and Corinthian columns. 2nd story double hung and casement wood windows with Prairie-style glazing. Three gable dormers with corner pilasters and small cornice returns. Contains contributing front gable frame secondary building (garage).

159 Bidwell Parkway

2¹/₂-story hipped roof Prairie style frame house. Poured concrete foundation, brick siding, slate roof with slate dormers. Recessed offset entry and side entry with flat hoods. Majority 8/12 single hung wood windows with decorative stone detailed lintels. Full width flat roof porch with exposed rafter tails extending above, paired Tuscan supports, plain balustrade, French doors. Small gable roof dormer with arched window. Wide boxed eaves with exposed rafter tails. Contains contributing side entry hipped roof brick secondary building (garage).

163 Bidwell Parkway

ca. 1916

Built for Henry Bart Hawley

2¹/₂-story hipped roof frame house with modest Prairie styling. Ashlar stone foundation, cream brick siding, slate roof. Offset door with sidelights under partial width flat roof porch with exposed rafter tails, paired square supports and cut-away wood balustrade. Majority paired 6/1 double hung wood windows with flat arch lintels

ca. 1916

ca. 1916

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and stone sills. Shed roof dormer with arch and paired windows. Contains contributing hipped roof brick secondary building with hipped roof dormer (garage).

169 Bidwell Parkway

ca. 1910

2¹/₂-story side gable Colonial Revival frame house. Ashlar stone foundation, brick siding, slate roof. Central entry with leaded sidelights under partial width pedimented porch with paired square supports and plain balustrade. Majority 8/8 double hung wood windows. 1st story slightly projecting bays with slate pent roof. Three gable dormers with keystone arched windows and small cornice returns. Cannot see secondary building from public right-of-way.

173 Bidwell Parkway Built for Charles M. Heald

2¹/₂-story side parallel gable Tudor frame house. Ashlar stone foundation, half timber stucco above brick siding, asphalt roof. Offset entry under partial width polygonal porch with brick balustrade and square supports. Majority paired 8/1 double hung wood windows. Overhanging 2nd story. Large parallel gable dormers with paired windows with 4-light transoms and half-timbered gable ends. Wide eaves with exposed rafter tails throughout. Contributing 2-story side gable frame secondary building with half timber stucco styling (carriage house, now garage).

177 Bidwell Parkway ca. 1910 William H. and Essie Barr Statler House **Architect: Esenwein & Johnson**

2¹/₂-story hipped roof Craftsman frame house. Onondaga limestone foundation, pebbledash stucco siding, slate roof. Offset entry under partial width flat roof porch with exposed rafter tails, paired square supports on limestone and wood balustrade. 1st story offset leaded multi-light bow window. Wide 18/1 double hung wood windows predominant elsewhere. Wide Palladian dormer. Flared eaves. Contains contributing side gable slate roof secondary building (garage).

189 Bidwell Parkway

ca. 1905

2¹/₂-story hipped frame house with Tudor styling. Brick foundation, coarse pebbledash stucco above brick siding, slate roof. Central entry under hipped copper roof hood with tapered square supports and plain balustrade. Majority 8/1 and 1/1 double hung wood windows. Belt course. Oriel window in centered gable wall dormer. Flared eaves. Contains contributing hipped secondary building (garage).

POTOMAC AVENUE INTERSECTS

205 Bidwell Parkway

See 618 Potomac Avenue for description.

AT SOLDIERS CIRCLE

ca. 1910

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NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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BIRD AVENUE - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

602 Bird Avenue

ca. 1911

2 ½-story hipped roof frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry; full width porch with thick square supports, spindle balustrade, and roof deck. Majority tripartite 1/1 double hung wood windows, replacement doors. 2nd story has 1 ½ semi-hexagonal bays. Wide hipped dormer with tripartite 6/1 double hung wood sash. Flared eaves and exposed rafter tails.

604 Bird Avenue

2-story hipped roof building with Prairie styling. Stone foundation, stucco siding, asphalt roof. Recessed entryway in shed roof extension from main building; offset enclosed partial width hipped roof sun porch with multi-light casement windows. Elsewhere, majority 8/1 double hung wood windows, some replacement. Central exposed stone chimney. Contemporary scrollwork metal gate. Contains contributing side gable frame secondary building (garage).

GRANGER PLACE INTERSECTS

630 Bird Avenue (aka 5 Granger Place)

2 ¹/₂-story hipped roof frame house with Italian Renaissance Revival styling. Stone foundation, stucco siding, asphalt roof. Oriented to Granger Place. Central entry with canopy, supporting columns, and glazed sidelights. Majority replacement windows with fanlights. 1st story projecting boxed bay with pent roof. Hipped dormer with tripartite windows. Wide boxed eaves. Contains contributing hipped roof stucco secondary building on Granger Place (garage).

SOLDIERS PLACE INTERSECTS

WINDSOR AVENUE INTERSECTS

CLARENDON PLACE INTERSECTS

780 Bird Avenue

ca. 1908

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, vinyl siding with corner pilasters, asphalt roof. Offset slightly projecting enclosed gabled entry with replacement door. Varied multi-light double hung and casement wood windows. 2nd story semi-hexagonal bay window with supporting brackets. Elaborate cornice detailing with dentils and block modillions. Twin gable dormers with cornice returns and arched windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1915

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790 Bird Avenue

2-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with wood door, full width hipped roof porch with plain wood balustrade and paired square supports. Majority replacement vinyl windows. Hipped dormer with paired windows. Flared, wide eaves. Contains contributing secondary building (garage).

ca. 1911

BERKLEY PLACE INTERSECTS

820 Bird Avenue

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard and shingle siding, asphalt roof. Offset entry with shingled pediment, multi-light glazed side wall and spindle balustrade; partial width enclosed porch with rusticated concrete block foundation and double hung wood windows. 2nd story crenelated clapboard balustrade, offset semi-hexagonal bay. Overhanging shingled dormer with paired windows.

824 Bird Avenue

ca. 1904

ca. 1904

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Offset door under full width porch with cinder block foundation, iron balustrade and supports, roof deck. 2nd story offset polygonal bay. Shingled overhanging gable with paired windows.

AT DELAWARE AVENUE

BIRD AVENUE - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

601 Bird Avenue

See 1053 Elmwood Avenue for description

603 Bird Avenue

ca. 1899

ca. 1973

2 ¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, asbestos siding, asphalt roof. Offset entry; glazed wood door, partial width hipped roof porch with rusticated concrete block foundation, fluted pilasters, and iron balustrade and supports. Mixed replacement and 1/1 double hung wood windows. Polygonal attached turret, small offset hipped dormer, overhanging boxed eaves with modillions. Front fire escape. Contains contributing hipped roof secondary building (garage).

607 Bird Avenue

Parcel contains two non-contributing apartment buildings.

Identical, 2-story side gable semi-detached vernacular apartment buildings. Poured concrete foundation, vinyl siding, asphalt roof. Sliding vinyl windows. 2nd story balconies. Attached garages. <u>2 non-contributing primary</u> <u>buildings (due to age)</u>.

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611 Bird Avenue

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry; wood door with leaded sidelights, half-enclosed porch. Square wood supports and spindle balustrade, ribbon 3/2 single hung wood windows. 2nd story decorative glazing/1 double hung wood windows in twin semi-hexagonal bays. Closed overhanging front gable with wood shingle upper, tripartite windows, denticulation and modillions at cornice below.

615 Bird Avenue

2^{1/2}-story front gable frame duplex with modest Queen Anne styling. Brick foundation, wood shingle over clapboard siding, asphalt roof. Offset entry with wood door, full width flat roof porch with plain wood balustrade and square supports on piers, roof deck. Paired and single 1/1 double hung wood windows. Closed front gable with paired 16/1 double hung wood windows, pediment crown with sunburst detailing. Contains contributing hipped roof secondary building (garage).

619 Bird Avenue

ca. 1903

ca. 1907

ca. 1903

2¹/₂-story front gable frame house with modest Colonial Revival styling. Rusticated concrete foundation, wood shingle siding, asphalt roof. Majority replacement with some metal casement windows. Offset entry with wood door, full width shed roof porch with plain wood balustrade, square supports, and partial width roof deck. Slightly projecting paired windows with pent roof on 2nd story. Paired windows in open gable with flared cornice and corner decorations.

SOLDIERS PLACE INTERSECTS

LINCOLN PARKWAY INTERSECTS

WINDSOR AVENUE INTERSECTS

751 Bird Avenue

ca. 1909

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle siding, asphalt roof. Slightly offset entry with replacement door under full width flat roof porch with plain wood balustrade, Tuscan columns, and block modillions at cornice. Majority 1/1 double hung wood windows; leaded transom on 1st story, 2nd story offset bay window, 6/1 double hung tripartite at front gable. Overhanging divided closed gable.

753 Bird Avenue

ca. 1905

2-story hipped roof frame house with Craftsman styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Slightly offset entry, full-width hipped roof porch with plain wood balustrade and square supports. Hipped dormer. Majority 6/1 double hung wood windows – tripartite 1st story, paired in dormer, single elsewhere. Wide overhanging eaves with exposed rafter tails.

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757 Bird Avenue

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, stucco siding, asphalt roof. Offset recessed entry bay; glazed wood door, hood with open pediment with curved underside and square wood supports. 2story curved bay windows. ¹/₂-timbered overhanging front gable, gabled dormers with cornice returns on cross gables. Single story offset sunroom. Majority 1/1 double hung and single hung wood windows with leaded transoms.

759 Bird Avenue

2 ¹/₂-story hipped roof Queen Anne frame house. Parged foundation, vinyl siding, asphalt roof. Offset entry with glazed wood door and pediment with foliated detailing adjoining full width porch; spindle balustrade with wood cutouts, squared wood support on piers. 1/1 double hung wood windows. Projecting offset front and corner (set at 45 degrees) bays with wall dormers with cornice returns. Contains contributing front gable frame secondary building (garage).

763 Bird Avenue

2 ¹/₂-story complex hipped roof with projecting front gable bay; frame house with Queen Anne styling. Parged foundation, wood clapboard siding, asphalt roof. Offset entry with pediment adjoining full width hipped roof with spindle balustrade and square wood supports with capitals and brackets on piers. Replacement windows with some original wood storms. Contains contributing small front gable secondary building (garage).

767 Bird Avenue

2^{1/2}-story hipped roof frame house with Craftsman styling. Poured concrete foundation, wood shingle siding, asphalt roof. Variation of Foursquare with enclosed hipped roof side entrance with wood door, oriented to front. Full width hipped porch with shingle balustrade and paired squared columns. Predominant 10/1 double hung wood windows. Overhanging open eaves, flared hipped dormer. Contains contributing front gable secondary building (garage).

771 Bird Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard above brick veneer, asphalt roof. Offset entry with glazed double doors; segmental arches as door and first floor windows. Majority replacement imitation multi-light windows. Overhanging 2nd story with twin semi-hexagonal bays separated by balconette; overhanging gable with bracket supports; upper modillion and hexagonal shingle detailing. Cannot see secondary building from public right-of-way.

775 Bird Avenue

ca. 1909

ca. 1905

2¹/₂-story hipped roof frame house with Prairie styling. Poured concrete foundation, pebbledash stucco siding, asphalt roof. Variation of Foursquare with enclosed hipped roof side entrance with wood door, oriented to front. Open full width porch. Predominant 10/1 double hung wood windows. Overhanging open eaves; hipped dormer. Contains contributing side gable secondary building with shingle siding (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1909

ca. 1892

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781 Bird Avenue

2^{1/2}-story hipped roof frame house with Prairie styling. Poured concrete foundation, wood shingle siding, asphalt roof. Open side entrance with hipped hood. Enclosed brick hipped roof full width porch with ribbon 6/1 double hung wood windows and wood storms. Paired 8/1 and 6/1 double hung wood windows elsewhere. Overhanging open eaves; hipped dormer. Contains contributing front gable secondary building (garage).

ca. 1909

ca. 1909

785 Bird Avenue

2 ¹/₂-story hipped roof Prairie frame house. Poured concrete foundation, pebbledash stucco siding, asphalt roof. Side entry, full width enclosed stucco porch with battered corner supports with ribbon 3/1 wood windows. 2nd story paired 4/1 double hung wood windows. All original wood storms. Low, wide dormer with tripartite 3/1 double hung wood windows. Flared overhanging open eaves. Contains contributing 1 ¹/₂-story side gable secondary building (garage).

789 Bird Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, variegated wood shingle above pebbledash stucco siding with cornerboards, asphalt roof. Offset entry with multi-light wood door. Full width hipped roof porch with stone veneer sided balustrade and wood supports. Replacement imitation multi-light windows. Tripartite window in gable.

793 Bird Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, stucco siding, asphalt roof. Offset entry with wood door; partial width hipped roof porch with short plain wood balustrade. Tripartite replacement windows. Wood sill course at 2nd story. Front gable wall dormer with paired windows and decorative surround.

797 Bird Avenue

2 ¹/₂-story front gable frame house with modest Craftsman styling. Stone foundation, pebbledash stucco above wood shingle siding, asphalt roof. Offset partial width faux half-timbered gable window front enclosed entry. Paired and tripartite replacement windows; 2nd story twin slightly projecting window bays with pent roofs. Contains contributing front gable secondary building (garage).

799 Bird Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, stucco siding, asphalt roof. Offset entry with partial width hipped porch, solid stucco balustrade and supports. Tripartite and paired 6/1 double hung wood windows. Hipped dormer.

801 Bird Avenue

ca. 1916

ca. 1911

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with glazed sidelights; full width hipped porch with plain wood balustrade and brick supports; porch roof deck with iron supports and awning. Majority 9/1 double hung wood windows; 2nd story offset semihexagonal bay. Wide hipped dormer with multiple windows; overhanging boxed eaves.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1911

ca. 1911

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803 Bird Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Smooth concrete foundation, brick siding, asphalt roof. Offset entry with wood door and sidelights; full width flat roof porch with concrete Ionic supports, curved iron balustrade and shallow arch at cornice. Single and tripartite 1/1 double hung wood windows. Flared eaves; large hipped dormer. Contains contributing hipped roof secondary building (garage).

807 Bird Avenue

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with wood door; full width flat roof porch with round wood supports on square piers and spindle balustrade. Attached polygonal tower with conical roof. 2nd story wood belt courses, corner boards, and trim. 1/1 double hung wood windows, some leaded. Closed overhanging gable.

811 Bird Avenue

ca. 1900

ca. 1912

ca. 1900

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry in enclosed brick front addition. Majority replacement tripartite with some wood casement windows. 2nd story offset semi-hexagonal bay. Overhanging closed gable with blind Palladian window and arched shingle crown. Contains contributing side gable secondary building (garage).

817 Bird Avenue

2¹/₂-story side gable Colonial Revival frame house. Parged foundation, vinyl siding, asphalt roof. Offset entry with two original wood doors and pediment, adjoining full width porch with paired Tuscan supports on brick piers and iron balustrade. Majority replacement windows; 2nd story offset semi-hexagonal bay; large closed gable dormer with ribbon windows. Contains contributing hipped roof secondary building (garage, shared with 819 Bird Ave).

819 Bird Avenue

2¹/₂-story front gable complex roof Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entrance with pediment centered in partial width shed roof porch; paired square supports, shingle balustrade. Replacement imitation multi-light windows. Square 2 ¹/₂-story tower with conical roof, 2nd story offset semi-hexagonal bay, smaller front gable with small door inset within main gable. Contains contributing hipped roof secondary building (garage, shared with 817 Bird Ave).

823 Bird Avenue

2¹/₂-story front gable complex roof Queen Anne frame house. Stone foundation, vinyl siding, asphalt roof. Offset entrance with pediment centered in partial width shed roof porch; paired Tuscan supports, vinyl balustrade with small spindle detail. Replacement windows. Square 2 1/2-story tower with conical roof, 2nd story offset semi-hexagonal bay, smaller front gable with small door inset within main gable.

827 Bird Avenue

2¹/₂-story hipped roof Foursquare frame house with Prairie styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with wood door; full width hipped porch with square supports and

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ca. 1905

ca. 1892

ca. 1892

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plain wood balustrade. Paired 3/1 and 4/1 double hung wood windows. Large gabled dormer with tripartite window. Overhanging open eaves.

829 Bird Avenue

ca. 1910

ca. 1910

2 ¹/₂-story front gable frame house with modest Craftsman styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry in enclosed hipped front porch with multi-light wood windows and sidelights. Tripartite replacement windows elsewhere. Closed front gable; open eaves with exposed rafter tails.

831 Bird Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival and Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Corner lot, oriented to Delaware Avenue. On Delaware: Central entryway with sidelights, hipped hood, and tapered square supports. Paired window with hipped hood on 1st story. Small side addition with fanlight. On Bird: Full width hipped porch with plain wood balustrade, paired tapered square supports, and French doors. Single imitation multi-light replacement windows throughout. Wide hipped dormers with tripartite windows on both sides; flared overhanging open eaves. Contains contributing hipped roof secondary building on Delaware Ave (garage).

AT DELAWARE AVENUE

BRANTFORD PLACE - WEST (EVEN)

AT WEST DELAVAN STREET

12 Brantford Place

ca. 1910

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, asbestos siding, asphalt roof. Angled side entry with bracketed hipped hood. Full width flat roof porch with Tuscan supports on square wood piers, plain balustrade, and roof deck. 1/1 double hung wood windows. Wide hipped dormer with replacement sliding window. Contains contributing flat roof secondary brick building (garage).

14 Brantford Place

2 ¹/₂-story hipped roof Colonial Revival frame house. Parged stone foundation, aluminum siding, asphalt roof. Offset entry with glazed sidelights, fluted pilasters, capital crown, gabled hood with metal shingles. Single imitation multi-light replacement windows. Hipped dormer. Contains contributing flat roof secondary building (garage) with pent roof.

20 Brantford Place

ca. 1890

ca. 1895

2 ¹/₂-story front gable frame building with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width flat roof porch; plain wood balustrade, square supports with decorative detailing, classical cornice with dentils and modillions, roof deck. Tripartite replacement windows; 2nd story offset semi-hexagonal bay. Closed overhanging gable with decorative support brackets. Contains contributing secondary 2 ¹/₂-story side gable building with large shed wall dormer. (1st story garage, upper apartments).

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24 Brantford Place

ca. 1890

2¹/₂-story steep front gable frame house with Colonial Revival styling. Parged (front only) stone foundation, wood clapboard above brick veneer siding, asphalt roof. Offset wood door with modest classical surround. Combination imitation multi-light replacement and 6/6 double hung wood windows. Overhanging 2nd story with fishscale course, wide trim at top. Closed gable with tripartite window. Contains contributing hipped roof secondary building (garage).

30 Brantford Place

2¹/₂-story steep side gable frame house with Free Classic Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Full width flat roof porch, offset pediment with foliated decoration, Ionic supports on mass masonry piers, plain wood balustrade. Single 1/1 double hung wood windows. 2nd story offset wide semi-hexagonal bay. Large, wide steep-pitched hipped dormer with tripartite window. Contains contributing front gable frame secondary building (garage).

36 Brantford Place ca. 1892 **Josephine Loonev House**

Architect: E.B. Green and Associates

2¹/₂-story steep side gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, slate roof. Offset entry with glazed wood door, gabled open entryway with shingled balustrade, squared wood supports, and half-timber detailing in gable. Single 3/1 and 1/1 double hung wood windows. Side overhangs on 2^{nd} story with triangular decorative braces. Twin close-set steep closed gable dormers with diamond shingles. Flared eaves. Contains contributing front gable secondary building (garage).

40 Brantford Place

2-story shallow pitch front gable Colonial Revival 3-bay frame house. Stone foundation, brick veneer siding, asphalt roof. Central entry under full width flat roof porch with square supports and plain balustrade. Wood glazed double doors and single 8/1 double hung wood windows have stone keystone lintels, windows have rusticated stone sills. Pronounced pedimented dormer interrupted by central window with elliptical crown.

44 Brantford Place

Features plaque reading "Harlow House ca. 1892"

2¹/₂-story hipped roof Queen Anne frame house. Medina sandstone foundation, wood shingle and stucco siding, asphalt roof. Centered flat roof enclosed projecting entryway and first story. Replacement varying windows and door. Round 2 ¹/₂-story tower with conical roof. Offset small pedimented dormer. Contains contributing wood shingle secondary building (carriage house, now garage).

48 Brantford Place

ca. 1888

3-story front gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry; partial width flat roof porch with round wood supports on square piers, iron balustrade, roof deck. 1/1 double hung wood windows with wood storms and leaded transoms. Semi-hexagonal tower with

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ca. 1902

ca. 1892

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polygonal roof and modillions. Variegated shingle accent courses. Projecting gable with bracket supports. Cannot see secondary building from public right-of-way.

52 Brantford Place

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entrance; partial width pedimented porch with foliated decoration, Tuscan supports on square piers, spindle balustrade. Paired and tripartite replacement windows. 2nd story offset semi-hexagonal bay, projecting shingled gable with sawtooth shingle accents and recessed windows. Contains contributing flat roof secondary building (garage).

56 Brantford Place

2¹/₂-story hipped roof frame apartment house with modest Free Classic Queen Anne styling. Stone foundation, clapboard siding with corner pilasters, asphalt roof. Central entry with glazed wood door; partial width double story porch with fluted Doric and Ionic columns, spindle balustrade. Mixed replacement and 1/1 double hung wood windows in twin 2-story semi-hexagonal bays. Wide cornice trim with dentils. Large fishscale shingle gable dormer with cornice returns. Cannot see secondary building from public right-of-way.

58 Brantford Place

ca. 1890s

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry; partial width porch with vinyl and iron balustrade on concrete foundation, Tuscan supports on piers and foliated pediment. 1/1 double and single hung wood windows with leaded transoms. 2nd story offset semi-hexagonal bay. Overhanging shingled gable with prominent corner bracket supports, recessed tripartite decoratively glazed windows with column mullions.

60 Brantford Place

Town house connected to 673 Potomac Avenue and 675 Potomac Avenue See 673 Potomac Avenue for building description. Non-contributing primary building.

AT POTOMAC AVENUE

BRANTFORD PLACE - EAST (ODD)

AT WEST DELAVAN STREET

11 Brantford Place

ca. 1915

2¹/₂-story hipped roof frame house with Craftsman styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry; partially enclosed full width flat roof shingle porch with deck. Tripartite 1/1 double and single hung windows with leaded upper sash. Large shingled hipped dormer. Flared open eaves with exposed rafter tails. Attached flat roof garage at rear.

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1892

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15 Brantford Place

2^{1/2}-story hipped roof frame house with modest Craftsman styling. Stone foundation, wood shingle above clapboard siding with fluted corner pilasters, asphalt roof. Offset door with leaded sidelights. Full width flat roof porch; square tapered supports with decorative detailing, partial width iron balustrade, roof deck. Replacement tripartite windows. 2nd story offset semi-hexagonal bay. Wide boxed eaves with modillions; large hipped dormer. Cannot see secondary building from public right-of-way.

19 Brantford Place

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset glazed wood door. Full width flat roof porch with plain wood balustrade and supports, roof deck. Replacement tripartite windows; 2nd story offset semi-hexagonal bay. Projecting segmented gable with modillions and recessed tripartite window.

23 Brantford Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door. Full width flat roof porch with plain balustrade and supports, roof deck. Tripartite 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Wide boxed eaves with modillions. Large hipped dormer.

27 Brantford Place

2 ¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset replacement door. Full width porch with spindle balustrade, square supports on masonry piers, roof deck. Replacement tripartite windows. 2nd story semi-hexagonal bays. Projecting, flared, segmented shingle gable with modillion supports. Contains contributing flat roof secondary building with modillions (garage).

31 Brantford Place

2¹/₂-story front gable Free Classic Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door. Full width porch with offset foliated pediment, modillions, and twin Tuscan columns on solid clapboard balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Projecting gable with wide rake, block modillions, arched shingle crown.

35 Brantford Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with replacement door; partial width semicircular porch with Ionic supports. Replacement windows. 2nd story semi-hexagonal and shingled curved bays. Large pedimented gable dormer. Wide entablatures at both stories. Contains contributing flat roof secondary building (garage).

39 Brantford Place

ca. 1909

2¹/₂-story side gable frame house with Craftsman styling. Stone foundation, vinyl siding, asphalt roof. Offset wood door, full width porch with plain wood balustrade, square supports on piers, roof deck. Majority

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1910

ca. 1910

ca. 1910

ca. 1911

ca. 1895

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replacement windows and French doors, 1st floor leaded glass casement window. Two hipped dormers. Open eaves with exposed rafter tails. Contains contributing hipped secondary building (garage).

43 Brantford Place

ca. 1910

2 ¹/₂-story hipped roof duplex with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset slightly protruding entry with leaded sidelights and transoms. Full width porch with shallow arched bargeboard; shingle supports with decorative bracket capitals, plain wood balustrade, roof deck with matching detailing. 1/1 double and single hung tripartite wood windows. 2nd story offset semi-hexagonal bay. Large hipped wall dormer with ribbon 4/1 double hung windows. Flared open eaves with exposed rafter tails.

45 Brantford Place

2 ¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door with sidelights. Full width porch; plain balustrade with square columns on square piers, projecting center section, small offset deck. Majority 1/1 double hung wood windows, 1st story single hung wood window with leaded transom. 2nd story offset semi-hexagonal bay. Two gable dormers; flared eaves with exposed rafter tails.

49 Brantford Place

ca. 1905

2 ¹/₂-story front gable house frame house with modest Queen Anne styling. Stone foundation, asbestos siding, asphalt roof. Offset entry with wood door; full width flat roof porch with iron balustrade and supports. 1/1 double hung wood windows, 1st floor single hung window with leaded transom. 2nd story offset semi-hexagonal bay. Overhanging gable with tripartite window with capital. Contains contributing hipped roof secondary building (garage), multi-light doors with cross braces.

51 Brantford Place

2 ¹/₂-story front gable Queen Anne frame house. Parged stone foundation, wood clapboard siding, asphalt roof. Offset entry with wood door; full width porch with spindle vergeboard, balustrade and supports; 2nd story offset semi-hexagonal bay, partial width ornate gable porch with matching detailing. 9/9 double hung wood windows. Closed gable. Contains contributing frame hipped secondary building (garage).

55 Brantford Place

2 ¹/₂-story steep front gable frame house with modest Queen Anne styling. Parged stone foundation, asbestos siding, asphalt roof. Offset glazed wood door. Partial width porch with pediment, low iron balustrade and supports. Imitation multi-light replacement windows; 2-story rounded and semi-hexagonal bays. Flared overhanging gable with tripartite window.

57 Brantford Place

ca. 1900

2 ¹/₂-story steep front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with wood door with pediment adjoining full width shed roof porch; square supports on solid balustrade. Majority paired and tripartite 1/1 double hung wood windows,

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1905

ca. 1901

ca. 1900

ss braces.

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some original wood storms. Flared overhanging gable with shingled top segment. Contains contributing hipped secondary building (garage) with exposed rafter tails.

59 Brantford Place

2¹/₂-story side gable house with Craftsman styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed wood door. Full width hipped porch with square pillars on masonry piers, iron balustrade, roof deck. 1/1 double hung wood windows. Large hipped dormer with tripartite window.

61 Brantford Place

2¹/₂-story side gable Queen Anne frame house. Stone foundation, vinyl siding, asphalt roof. Two offset glazed wood doors under partial width porch with plain wood balustrade and supports, stylized vergeboard, roof deck. Replacement windows. 2-story semi-hexagonal bay, 2nd and 3rd story polygonal tower with finial. Overhanging boxed eave with supporting brackets. Offset closed gable fishscale shingle dormer. Contains contributing secondary building (garage).

AT POTOMAC AVENUE

BRITTANY LANE - EAST (ODD)

*DESCRIPTIONS ARE FROM STREET ENTRANCE, NOT PEDESTRIAN DUE TO LACK OF PUBLIC ACCESS

The street portion of Brittany Lane is comprised of parcel 1 Brittany Lane.

AT WEST FERRY STREET

At front of development – Non-contributing brick wall.

1 Brittany Lane

ca. 1969

Town house connected to 3 Brittany Lane

3-story flat roof semi-attached modern house (first story is garage). Stucco siding, flat roof. Majority metal casement windows. 2nd story offset balconette. 3rd story flared wood shingle siding in style of mansard roof. Two slightly projecting arched dormers. *Non-contributing primary building (due to age)*.

3 Brittany Lane

ca. 1969

Town house connected to 1 & 5 Brittany Lane

3-story flat roof semi-attached modern house (first story is garage). Wood shingle siding. Majority vinyl casement windows. 2nd story offset balconette. 3rd story flared wood shingle siding in style of mansard roof. Two slightly projecting shed dormers. Non-contributing primary building (due to age).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

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5 Brittany Lane

Town house connected to 3 & 7 Brittany Lane

3-story flat roof modern townhouse (first story is garage). Vinyl above brick siding. 1/1 vinyl windows. 2nd story offset balconette. Non-contributing primary building (due to age).

7 Brittany Lane

ca. 1969

ca. 1969

Town house connected to 5 & 9 Brittany Lane 3-story flat roof modern townhouse (first story is garage). Vinyl above brick siding. Vinyl casement windows. 2nd story offset balconette. *Non-contributing primary building (due to age).*

9 Brittany Lane

Town house connected to 7 & 11 Brittany Lane

3-story flat roof modern townhouse (first story is garage). Vinyl above brick siding. 1/1 vinyl windows. Projecting 2nd story with hipped roof. *Non-contributing primary building (due to age).*

11 Brittany Lane

Town house connected to 9 & 13 Brittany Lane

3-story flattened side gable modern townhouse (first story is garage). Vinyl above brick siding, asphalt shingle roof. 1/1 vinyl windows. Non-contributing primary building (due to age).

13 Brittany Lane

Town house connected to 11 Brittany Lane

3-story flattened roof modern townhouse (first story is garage). Aluminum above brick siding, asphalt shingle roof. 1/1 vinyl windows. Non-contributing primary building (due to age).

BRYANT STREET - SOUTH (EVEN)

AT DELAWARE AVENUE

138-140 Bryant Street **Built for Green Realty Company** Architect: E.B. Green

3-story 2-bay flat roof masonry apartment house with modest Colonial Revival styling; concrete foundation. Features two separate apartment entry doors, both multi-light wood entry door, one with metal bracketed hood, one with cast concrete Doric columned entry porch, covered 2nd story porch above with wrought iron supports and balustrade. Windows typically 6/6 wood sash double hung with segmental brick arches.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1971

1916

ca. 1971

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142 Bryant Street **Built for Green Realty Company** Architect: E.B. Green

1916

3-story 2-bay flat roof masonry house with modest Colonial Revival styling; concrete foundation. Features full width entry porch with cast concrete Doric columns, open porch above with wrought iron supports and balustrade. Doors typically multi-light wood with segmental arches. Windows typically 6/6 wood sash double hung, 1st story features oriel window with leaded casements.

1916 144 Bryant Street (aka 144 Bryant Street & 146 Bryant Street) **Built for Green Realty Company** Architect: E.B. Green

3-story 2-bay flat roof masonry apartment house with modest Colonial Revival styling; concrete foundation. Features two separate apartment entry doors, both multi-light wood entry door, one with metal bracketed hood, one with cast concrete Doric columned entry porch, covered 2nd story porch above with wrought iron supports and balustrade. Windows typically 6/6 wood sash double hung with segmental brick arches.

152 Bryant Street

ca. 1896

ca. 1896

Part of a duplex with 156 Bryant Street

2^{1/2}-story hipped roof with intersecting gable masonry duplex with Richardsonian Romanesque styling; concrete block foundation, asphalt shingle roof, medina sandstone belt coursing. Features recessed entry bays at either side, one enclosed multi-light wooden entry porch, the other with a hooded entry. Windows typically 1/1 wood sash double hung with transoms, mixture of segmental arch, flat, and rounded arch openings. Few windows feature medina sandstone rounded arches. Features small rounded 2-story turret, rounded arch window at gable end, hipped dormer. Contains contributing, hipped roof, brick masonry secondary building (garage).

156 Bryant Street Part of a duplex with 152 Bryant Street See description above.

160 Bryant Street ca. 1908 Part of a duplex with 166 Bryant Street. A. Conger Goodyear House

2¹/₂-story hipped roof with projecting wings masonry apartment building (former convent) with Colonial Revival styling; concrete foundation, Flemish bond brick, asphalt roof. Features segmental arch entry porch with fluted Doric columns, wooden door surround with Doric pilasters and tracery elliptical fanlight, secondary recessed double wood door at west end of front facade. Windows typically 2/2 wood sash double hung units with stone sills, decorative brackets at eaves and hipped roof dormers with leaded diamond pattern windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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166 Bryant Street

Part of a duplex with 160 Bryant Street.

See description above. Contains contributing hipped roof secondary building (garage) access from St. George's Square.

In front of 160-166 Bryant Street – Contributing brick and concrete wall with wrought iron gate.

176 Bryant Street ca. 1912 (aka 176 Bryant Street and 180 Bryant Street) Part of a duplex with 180 Bryant Street **Built for Arnold and Esther Goodvear Watson**

2¹/₂-story hipped roof with projecting wings brick masonry building with Georgian Revival styling; concrete foundation, Flemish bond brick siding with brick quoins, slate roof. Features single bay open entry with Doric columns and wrought iron balconette above, wood entry door with side lights and transom. Secondary entry door at west elevation with wrought iron bracketed hood. Windows typically 8/1 wood sash double hung windows with splayed arches and keystones. Modillioned cornice and three hipped roof dormers with casement windows. Attached 2-story garage. Contains contributing side gable frame secondary building (garage).

180 Bryant Street Part of a duplex with 176 Bryant Street *See description above.*

190 Bryant Street

ca. 1924

Former Labourne Hall/Goodyear House Built for Charles W. and Grace Rumsey Goodyear, Jr. Architect: Bley & Lyman

2¹/₂-story cross gable frame reside house with Tudor styling; stone foundation, stone, slate roof. Features double entry door. Windows typically leaded casement. Stone oriel window. Contributing, hipped roof secondary building (garage) with stone veneer siding.

200 Bryant Street

ca. 1913

2^{1/2}-story hipped roof frame house with Craftsman styling; stone foundation, pebbledash stucco siding, asphalt shingle roof. Offset recessed covered entry bay with wooden entry door at west elevation. Windows typically 8/1 or 6/1 wood sash double hung, second story projecting bay with paired casement replacement windows. Roof features hipped dormer with tripartite windows, exposed eaves. Includes multiple bay attached garage.

OAKLAND PLACE INTERSECTS

ELMWOOD HISTORIC DISTRICT (EAST)

Name of Property Erie County, New York **County and State**

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226 Bryant Street (aka 138 Oakland Place) Built for the McAllister family

2 ¹/₂-story cross gable frame house with modest Colonial Revival styling, originally oriented to Bryant Street now oriented to Oakland Place. Stone foundation, wood shingle siding, asphalt roof. Recessed entry with sidelights and flat hood with roof deck supported by ornate wrought iron supports, flanked by twin projecting front gable wings. 8/8 double hung wood windows in twin 2-story bay windows. Original façade on Bryant: Front gable with flat Palladian window in gable end.

230 Bryant Street

2 ¹/₂-story cross gable frame house with Stick styling; parged stone foundation, wood clapboard siding, asphalt shingle roof. Features recessed covered entry porch at east elevation, wood supports, solid wood balustrade, side entry door. Windows typically 9/1 or 1/1 wood sash double hung, polygonal bay window at front elevation. Building features pronounced horizontal and vertical wood bands. Single window at gable end. Contains contributing front gable secondary building (garage).

232 Bryant Street

2 ¹/₂-story cross gable frame house with Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features Recessed closed entry porch with sidelights. Windows typically 9/9 and 1/1 wood sash double hung, polygonal bay window at front elevation. Gable end features sawtooth shingles, decorative verge board and bracketed eaves. Cannot see secondary building from public right-of-way.

236 Bryant Street

2 ¹/₂-story cross gable frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features recessed entry with wood door flanked by pilasters, pediment above. Windows typically 6/6 wood sash double hung, polygonal bay window at front elevation with 8/16 wood windows. Elliptical fanlight at gable end. Contains contributing front gable frame secondary building (garage).

242 Bryant Street

ca. 1905

"The Greenwood" and "The Linden Apartments

Parcel contains two contributing apartment buildings and one contributing secondary building (carriage house).

240-242 Bryant (Greenwood): 2-story flat roof frame apartment house with Classical Revival styling; stone foundation, wood clapboard and wood shingle siding. Features full width 2-tiered entry porch, paired chamfered wood columns at first story, paired ionic wood columns at second story, spindlework wood balustrades, concave rounded entry at center bay. Elaborate door surround with pediment, pilasters, large sidelites, rounded arch opening leading to hall with two separate entry doors. Windows typically 6/1 and 8/1 wood sash double hung, two story polygonal bays. Cannot see secondary building from public right-of-way. Contains contributing two-story brick carriage house with two porches (carriage house).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1878

ca. 1878

ca. 1878

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	Name of Property
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	County and State

246 Bryant Street (Linden): 3-story flat roof masonry apartment house with Classical Revival styling; stone foundation. Features full width 2-story upper and lower entry porch, full height square wood supports, Corinthian pilasters and wood balustrade, central wood entry door flanked by sidelights and Corinthian pilasters, leaded fanlight above. Windows typically 6/1 wood sash double hung, French doors, stone sills and stone lintels with keystones. Stone water table and belt coursing, denticulated cornice.

250 Bryant Street

2¹/₂-story cross gable frame house with Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with fluted wood columns, sided balustrade, slightly recessed, offset wooden entry door. Windows typically 1/1 wood sash double hung, second story features projecting bay with paired windows, transoms, ionic pilasters. Gable end features shingles and slightly recessed rounded arch opening with tripartite rounded arch windows.

256 Bryant Street

2¹/₂-story cross gable frame house with Stick styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features recessed open entry porch, square wood supports and spindlework balustrade. Windows typically 1/1 wood sash double hung, carved wood windows surrounds. Side elevation features pronounced wooden vertical and horizontal bands. Contains contributing flat roofed secondary building (garage).

262 Bryant Street

(aka 258 Bryant Street)

1 ¹/₂-story mansard roof masonry house with modest Second Empire styling; stone foundation, slate roof with slate dormers. Two story sitting porch with decorated wrought iron supports, brick balustrade, recessed side entry, not visible. Windows typically 1/1 replacement, shed dormers, some casement windows with transoms. Attached 2-bay attached garage.

262 & 264 Bryant Street

See 427 Elmwood Avenue for description.

ELMWOOD AVENUE INTERSECTS

BRYANT STREET - NORTH (ODD)

AT DELAWARE AVENUE

139 Bryant Street

ca. 1877

2-story hipped roof frame vernacular house; parged stone foundation, wood clapboard siding, asphalt shingle roof. Central wooden entry door, leaded sidelights, elliptical transom. Windows typically paired 1/1 wood sash double hung.

ca. 1892

ca. 1888

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141 Bryant Street

1¹/₂-story mansard roof, shingle sided garage, associated with 143 Bryant Street.

143 Bryant Street

1 ¹/₂-story mansard roof frame house with Second Empire styling; brick foundation, wood clapboard siding, slate roof. Features partial width open entry porch, wood columns, brick balustrade, entry door with sidelights. Windows typically 4/4 wood sash double hung, Front elevation features 1 ¹/₂-story polygonal bay window. Gabled dormers at roof and paired modillions at cornice. See 141 Bryant Street for associated building description.

ca. 1900

ca. 1884

ca. 1888

147 Bryant Street

Built for Peter P. Burtin

2¹/₂-story cross gable brick masonry vernacular house; stone foundation, asphalt shingle roof. Recessed entry bay. Windows typically 1/1 replacement with stone sills and segmental arch openings. Gable end features vertical siding.

155 Bryant Street

2¹/₂-story side gable frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Features full width open entry porch with paired wood supports, shingle sided balustrade, wood door. Windows typically 8/1 wood sash double hung, paired. Exposed eaves, stucco sided shed dormer. Gable end features half-timbering. Contains contributing side gable, brick sided secondary building (garage).

159 Bryant Street

1 ¹/₂-story mansard roof masonry building with Second Empire styling; concrete foundation, brick siding, asphalt shingle roof. Features partial width open entry porch with wrought iron supports and balustrade, decorative tympanum, paired wood doors. Windows typically 1/1 wood sash double hung, concrete sills and lintels, polygonal bay at front elevation. Several pediment dormers at mansard roof. Contains contributing 1 ¹/₂-story secondary building with stucco siding and pediment dormer (garage).

165 Bryant Street

2¹/₂-story hipped frame house with modest Queen Anne styling; parged stone foundation, wood clapboard siding, asphalt shingle roof. Partial width open entry porch with small wood columns, solid wood clapboard sided balustrade, double multi light wood doors. Windows typically replacement, paired. Some vertical and horizontal wood bands. Cross gable features decorative vergeboard. Contains contributing side gable slate roof secondary building (garage).

169 Bryant Street

ca. 1920

ca. 1892

2¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Features full width open entry porch with wood columns, wrought iron balustrade, wooden entry door, sidelights, elliptical fanlight. Windows typically 1/1 wood sash double hung, polygonal bays at first and second stories, some wood storms. Tripartite window at gable end.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1892

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171 Bryant Street Built for Dr. Andrew Kamerling

1 ¹/₂-story mansard roof frame house with Second Empire styling; stone foundation, wood clapboard siding, slate roof. Partial width sitting porch on front elevation, wood supports, solid wood clapboard balustrade, double wood doors leading to porch. Recessed entry porch with wood supports. Windows typically 1/1 wood sash double hung, some wood storms. Decorative hood molds, dormers with rounded windows. Paired brackets at cornice. Cannot see secondary building from the public right-of-way.

175 Bryant Street

2^{1/2}-story cross gable frame vernacular house; parged stone foundation, aluminum siding, asphalt shingle roof. Recessed entry bay with stone veneer, replacement door. Windows typically 1/1 replacement, tripartite. Attached brick sided garage at basement level. Non-contributing primary building (due to alteration).

179 Bryant Street

(aka 179 Bryant Street & 177 Bryant Street)

2¹/₂-story cross gable frame vernacular house; stone foundation, wood shingle and wood clapboard siding, asphalt shingle roof. Features full width partially enclosed entry porch with wood supports, wood balustrade, replacement door. Windows typically 8/1 simulated divided light replacements. Contains contributing 1 1/2-story front gable frame secondary building (apartment), identified as 177 Bryant Street; wood shingle siding, asphalt shingle roof. Offset shed roof entry porch with wrought iron supports. Windows typically 3/1 wood sash double hung.

185 Bryant Street (aka 183 Bryant Street) **Built for J.B. Olmstead**

1 ¹/₂-story side gable frame vernacular house; wood shingle siding, asphalt shingle roof. Central entry door with decorative brackets. Windows typically 3/1. Large shed dormer.

183 Bryant Street (aka 185 Bryant Street) **Built for J.B. Olmstead**

2 ¹/₂-story side gable frame house with Colonial Revival styling; stone foundation, wood shingle siding, asphalt roof. Full width open entry porch with arched tracery window in pediment at entry bay, wood supports, wood balustrade, wooden entry door. Windows typically 6/1 simulated divided light replacements. Oval leaded window. Denticulated cornice, gable dormers with rounded arch tracery windows.

187 Bryant Street

Associated with the Women and Children's Hospital of Buffalo

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, vinyl siding, asphalt roof. Slightly recessed offset wooden entry door with pilasters and broken pediment. Windows typically 6/6

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ca. 1904

ca. 1892

ca. 1892

ca. 1904

ca. 1914

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

simulated divided light replacements. Contains contributing, 2-story side gable frame secondary building (barn, now garage) with wood clapboard siding.

219 Bryant Street The Women and Children's Hospital of Buffalo Architects: E.B. Green and Associates (original ca. 1910 portion) Lansing and Beierl (ca. 1920 additions)

Large, irregular shaped hospital complex comprised of a series of interconnected buildings, constructed at various times. Oldest portion is a 4-story flat roof metal frame, brick sided H-shaped building in modest Renaissance Revival styling, complete with concrete quoins and arcaded portico, 1/1 wood sash double hung windows typical. Largest portion is a 10-story flat roof metal frame main building with Modern styling, concrete foundation, brick sided with concrete panels at window wells, complete with 1st and 2nd story arcade portion with 2 story supports, open at 1st story, infilled brick and windows at 2nd story. Fixed windows typical. Also contains connected rambling 4-5 story brick portion with brick quoins.

ELMWOOD AVENUE INTERSECTS

CHAPIN PARKWAY (general)

Chapin Parkway Previously NR listed, contributing to Olmsted Parks and Parkways Thematic Resources: Ref. No. 90THM00012 USN 02940.000019

Contributing element to the Delaware Park-Front Park system. Runs approximately 1904 ft. SE of Soldier's Place to Gate's Circle in the district and consists of a grassy median planted with four rows of trees. For additional description, see Section 7 narrative.

CHAPIN PARKWAY - SOUTH (EVEN)

AT GATES CIRCLE

8 Chapin Parkway

ca. 1920

(aka 11 Gates Circle)

2 ¹/₂-story hipped roof U-shaped frame house with Colonial Revival styling, oriented toward Gates Circle. Ashlar stone foundation, stucco siding, slate roof. Set-back central entryway with flanking Ionic columns, entablature hood, multi-light glazed door. 1st story French doors with Ionic pilaster mullions, 2nd story 8/1 double hung wood windows with stone sills. Wide trim at cornice. Three small hipped dormers facing Chapin Parkway. Contains contributing 1 ¹/₂-story slate hipped roof secondary building with hipped side dormers (garage).

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14 Chapin Parkway Built for Chapin Hubbell

2 ¹/₂-story side gable Colonial Revival 5-bay frame house. Brick over ashlar stone foundation, stucco siding with brick quoins, slate roof. Central door with leaded transom, flanking Tuscan columns, and entablature crown with Adamesque decorative detailing. Evenly spaced 6/6 double hung wood windows with brick sills and lintels. Three small slate gable dormers. Side porch addition. Contains contributing secondary side gable building with slate roof and stucco siding (garage).

24 Chapin Parkway Built for Charles H. Hyde

2 ¹/₂-story side gable Colonial Revival masonry house. Ashlar stone foundation, Flemish bond brick building, slate roof. Central entryway; portico with paired square and round Tuscan columns, denticulated entablature, and door with leaded sidelights. 6/6 double hung wood windows with stone sills and brick keystone lintels. Wide trim and denticulation at cornice. Three small slate gabled dormers with arched decoratively glazed windows. 2-story elaborately molded addition. Attached flat-roof garage addition with pent roof.

ST. JAMES PLACE INTERSECTS

42 Chapin Parkway

Built for Robert S. Weed

2 ¹/₂-story side gable Colonial Revival masonry house. Brick over stone foundation, wood clapboard siding, asphalt shingle roof. Recessed central entry; wood door with glazed flanking windows, Corinthian columns and pilasters with denticulated crown. 6/1 double hung wood windows. Single hipped dormer. Single story semi-octagonal sun room and entry vestibule side additions. Cross gable projecting at angle at back of building, visible from St. James Place.

In front of 42 Chapin Parkway – Contributing distinctive plaster and medina sandstone corner wall connecting to wood fence.

50 Chapin Parkway

ca. 1898

Built for Frederick F. Gumaer

3-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entrance under full width flat roof porch with parged foundation, Doric supports, and central curved projection; styling echoed on 2nd story with fluted corner pilasters and Ionic columns supporting curved projection. 3rd story gable wall dormer flanked by two small pedimented dormers, all with prominent fluted corner pilasters. Majority 6/1 double hung wood windows, often paired. Side sun porch. Denticulation at cornices. Ca. 1890 construction plaque. Contains contributing hipped roof secondary building (garage), set at an angle, triangular to fit in lot.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1915

ca. 1916

frame ho

ca. 1916

ry house

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56 Chapin Parkway

2¹/₂-story side gable Colonial (Georgian) Revival 5-bay masonry house. Concrete foundation, Flemish bond brick building, slate roof. Central entryway with Tuscan columns and entablature crown. 1st story French doors with 4-light wood storms and iron balconettes, 2nd story 8/8 double hung wood windows with stone sills. Three small pedimented gable dormers. Single story side addition. Contains contributing secondary flat roof building (garage) with small parapet wall.

ca. 1924

ca. 1903

66 Chapin Parkway

2 ½-story side gable Colonial Revival frame house. Angled toward Chapin Parkway, squared toward West Delavan Avenue. Stone foundation, wood clapboard siding, asphalt shingle roof. Offset entryway; paneled wood door with leaded sidelights and Doric pilasters, partial width semi-octagonal classically styled porch with Doric columns, spindle balustrade, and roof deck. Majority 6/1 double hung wood windows. Gable end returns, cornice with triglyph and metope frieze and block modillions. Three small pedimented gable dormers. North gable, facing W. Delavan Ave, has Palladian window with Tuscan pilasters. Contains contributing secondary building (garage) with access from W. Delavan Ave.

WEST DELAVAN INTERSECTS

80 Chapin Parkway

2¹/₂-story side gable Tudor brick house. Ashlar stone foundation, brick building, slate roof. Central entry with wide landing; wide door with glazed sidelights, rounded arch stone surround with rounded pilasters and cornice with crest motif. 20-light wood windows with 8-light transoms on 1st floor. Twin 2-story semi-hexagonal bays. Three small hipped dormers. Sun porch side addition and rear attached garage.

90 Chapin Parkway

2-story cross gable 3-bay house with Colonial and Italian Renaissance Revival styling. Ashlar stone foundation, stucco siding, slate roof. Side entry. 1st story French doors with blind arches and iron balconettes, 2nd story 8/8 double hung wood windows. Single story side sun room and main roof both crested with paneled and turned wood balustrade. Contains contributing 1 ¹/₂-story side gable slate roof secondary building (garage) with shed dormer.

100 Chapin Parkway

Built for John W. Van Allen

2-story hipped roof Colonial Revival house. Ashlar stone foundation, stucco siding, slate roof. Side entry with arched hood and scroll brackets. 1st story multi-light casement windows with blind arches, 2nd story 6/6 double hung wood windows. 2nd story sill course, flared eaves. Small clapboard side addition. Cannot see secondary building from public right-of-way.

104 Chapin Parkway

2¹/₂-story cross gable Tudor brick house. Brick foundation, Flemish bond brick building, slate roof. Recessed entry with Tudor arch surround. Paired and single leaded multi-light windows; 1st story fixed with transoms and

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1923

ca. 1922

ca. 1916

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iron balconettes, double hung elsewhere. Stone hoods, surrounds and sills. 2nd story side projecting box bay with large brace supports. Polygonal turret dormer. Parapeted gables.

114 Chapin Parkway

2¹/₂-story hipped Prairie style house. Concrete foundation, Flemish bond brick building, tile roof. Majority tripartite 6/1 double hung wood windows with brick splayed flat arch lintels with stone or concrete sills and keystones. Offset entry under partial width hipped tile porch. Hipped dormer. Contains contributing flat roof secondary building (garage).

ca. 1912

ca. 1910

126 Chapin Parkway Built for Harry T. Ramsdell

2¹/₂-story hipped roof Italian Renaissance house. Stone foundation, stucco siding, slate roof. Side entry with round pilasters and leaded glass canopy. Majority 6/6 double hung wood windows with wood storms. 1st story full height arched windows with curved balconettes, keystone accents; central window has bracketed segmented arch crown and ornate iron grate. 2nd story sill course. Wide bracketed eaves. Semi-circular side sun porch with Ionic pillars and arched French doors. See 128 Chapin Parkway for associated building description.

128 Chapin Parkway

ca. 1910

2-story carriage house, now garage, associated with 126 Chapin Parkway. Hipped roof, stucco siding, multilight sliding windows. Flared hood with iron supports at offset entrance. 2nd story sill course, 1st story projecting bay.

140 Chapin Parkway Architect: Edward A. Kent Builder: William Henrich Sons Co.

2¹/₂-story flat-top side gable Georgian Revival house. Stone foundation, brick building, copper roof. Central entry under partial width flat roof porch with Corinthian supports and classical cornice detailing. Three gable dormers with pilaster mullions. Replacement windows. Parapeted gables. Contains contributing flat roof secondary building (garage).

144 Chapin Parkway ca. 1902 **Built for James Platt White**

2^{1/2}-story side gable Neoclassical house. Brick above ashlar stone foundation, brick building, asphalt shingle roof. Central entry with circular leading pattern in wood door under classically styled balconette. Dominating full height partial width pedimented entry porch with Corinthian columns, classical entablature and rake, circular window. 1/1 double hung wood windows with stone sills and splayed keystone lintels. Ashlar water table course. Two small gable dormers with arched windows. Contains contributing flat roof secondary building (garage).

In front of 144 Chapin Parkway - Contributing brick knee wall with stone cap.

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150 Chapin Parkway Built for Harry B. Spaulding

2¹/₂-story hipped roof Colonial Revival frame house. Brick foundation, stucco siding with Ionic brick pilasters, slate roof. Side entry with flat hood with iron balconette above. Majority 6/6 double hung wood windows with brick lintels and sills. Enclosed slightly projecting bay with Tuscan columns, ribbon multi-light windows and transoms Contains contributing hipped roof 2-story secondary building (garage); stucco, slate roof, multi-light double hung windows.

160 Chapin Parkway

2 ¹/₂-story hipped masonry and frame residence with Craftsman influences; Ashlar stone foundation, brick and stucco siding, asphalt shingle roof. Partial width open entry porch with battered brick supports and brick balustrade. Windows typically replacement simulated divided light, some leaded. Hipped dormers, exposed eaves. Contains contributing secondary building (barn, now garage).

POTOMAC AVE INTERSECTS

176-186 Chapin Parkway (aka 710 Potomac Avenue)

3 ¹/₂-story acute angle massing multi-gable masonry apartment building with English Gothic Styling. Stone foundation, brick with stone quoins, asphalt shingle roof. Two entrances with stone surrounds, pilasters, segmental arch door opening, wooden door with sidelights and transom. 1/1 double hung wood windows with leaded transoms above typical, stone voussoir surrounds, multi-story polygonal bays, 4-story tower with battlements at southeast corner. Multiple front gable parapet walls.

AT SOLDIERS PLACE

CHAPIN PARKWAY - NORTH (ODD)

AT GATES CIRCLE

3 Chapin Parkway

2¹/₂-story side gable brick masonry residence with Colonial Revival styling; slate roof. Features main entry portico with grouped wood supports facing Gates Circle. Windows typically 8/8 wood sash double hung windows. Features belt coursing, cornice with triglyph and drops, hipped roof dormers. 1-story sun porches on both sides of building. Contains contributing brick secondary building (garage).

11 Chapin Parkway

ca. 1924

2-story hipped roof masonry building with Italian Renaissance styling; ashlar stone foundation, slate roof. Front elevation features central polygonal bay, arcaded recessed open sitting porch brick pilasters with Corinthian capitals. Entry located at side elevation. Windows typically wood casement at first floor with elliptical fanlights and keystones. Second floor windows typically 8/1 wood sash double hung. Modillioned eaves. Contains contributing flat-roof secondary building (garage).

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ca. 1924

ca. 1911

ca. 1907

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19 Chapin Parkway Built for Oliver W. Gregg

2¹/₂-story hipped roof brick masonry residence with French Eclectic styling; slate roof. Features side entry with canopy. Windows typically 8/8 wood sash double hung wood, some double casement multi-light windows with blind arches above. Front facade features large brick outer chimney. Large shed roof dormer at roof and modillioned cornice. Contains contributing front gable frame secondary building (garage).

25 Chapin Parkway

Built for Allen Norton Drake 2 ¹/₂-story hipped roof frame residence with Colonial Revival Styling; stone foundation, wood clapboard siding,

asphalt shingle roof. Features side entry with bracketed hood. Windows typically 8/8 and 8/12 wood sash double hung. Greek key design at cornice, hipped roof dormer. Contains contributing flat roof frame secondary building (garage).

33 Chapin Parkway

2¹/₂-story hipped roof masonry residence with Classical Revival styling; ashlar stone foundation, asphalt shingle roof. Central wood paneled entry door with stone door surround and pediment, flanked by 4 stone monumental pilasters. Windows typically 6/1 wood sash double hung, stone sills and lintels. Hipped dormers. Contains contributing brick secondary building (garage).

41 Chapin Parkway

2^{1/2}-story side gable Flemish bond brick residence with Colonial Revival styling; poured concrete foundation, slate roof. Features central portico with stylized Corinthian columns, wood door sidelights and transom above. Windows typically 8/8 and 8/12 wood sash double hung with stone sills and keystones. Slate sided gable dormers. Features two-story flat roof wing. Contains contributing brick secondary building (garage).

WEST DELAVAN INTERSECTS

59 Chapin Parkway Built for John J. Crawford

2 ¹/₂-story cross gable frame residence with Queen Anne styling; wood clapboard siding, asphalt shingle roof. Full width open entry porch, square wood supports, spindlework balustrade, wood door with sidelights. Windows typically 1/1 wood sash double hung or multi-light wood casement. Decorative woodwork at gable ends. Wrought iron and concrete gate. Cannot see secondary building from public right-of-way.

69 Chapin Parkway ca. 1911 (aka 71 Chapin Parkway) **Built for Sylvester B. Eagan**

2¹/₂-story hipped masonry residence with modest Craftsman styling; ashlar stone foundation, clay tile roof. Features recessed side entry. Windows typically 6/1 wood sash double hung, tripartite. Front facade features

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ca. 1919

ca. 1916

ca. 1919

ca. 1917

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full width 1-story enclosed sun porch. Belt coursing, exposed eaves and hipped dormers. Contains contributing masonry secondary building (garage).

79 Chapin Parkway

2 ¹/₂-story side gable brick masonry residence with Colonial Revival styling; asphalt shingle roof. Features recessed side entry with canopy. Front facade features partial width open sitting porch with stone Doric and square columns. Windows typically 6/1 wood sash double hung with stone sills and lintels. Denticulated and modillioned cornice, pedimented dormers. Contains contributing brick secondary building (garage).

ca. 1915

ca. 1914

85 Chapin Parkway

2¹/₂-story hipped roof frame residence with Colonial Revival styling; stucco siding, red slate roof. Features side entry plan decorative wood door surround, metal canopy above, Palladian window at 2nd story featuring ionic pilasters. Windows typically 6/6 wood sash double hung, 1st floor paired casement windows. 1-story polygonal bay sun porch at side elevation. Roof features segmental arch dormers. Contains contributing hipped roof, stucco-sided secondary building (garage).

93 Chapin Parkway

ca. 1906

2 ¹/₂-story front gable frame vernacular residence; stone foundation, stucco siding, asphalt shingle roof. Features side recessed enclosed entry with wood door. Windows typically 1/1 wood sash double hung, prominent flat window hoods, second story features polytonal oriel windows. Tripartite window at gable end, gable dormers at roof. Contains contributing side gable frame secondary building (garage).

SAYBROOK PLACE INTERSECTS

101 Chapin Parkway

2¹/₂-story hipped roof frame residence with Craftsman styling and Spanish Eclectic influences; ashlar stone foundation, brick and stucco siding, clay tile roof. Features partial width open entry with round fluted columns, wrought iron balustrade, wood entry door with sidelights, entry door with sidelights. Windows typically grouped 1/1 wood sash double hung. Roof features exposed eaves, large hipped dormer with wood casement windows. Contains contributing hipped roof secondary building (garage).

109 Chapin Parkway

Architect: Lansing & Beierl

2¹/₂-story side gable brick masonry residence with Georgian Revival styling; ashlar stone foundation, slate roof. Central portico supported by Ionic columns, wood entry door flanked by leaded sidelights, fanlight transom. Windows typically 6/1 wood sash double hung, keystone lintels. Modillions and dentils at cornice, pedimented dormers. Contains contributing side gable brick secondary building (garage).

121 Chapin Parkway

2¹/₂-story side gable masonry building with Flemish Renaissance styling; ashlar stone foundation, brick siding, slate roof. Features side rounded entry portico with stone columns and wrought iron balustrade. Front facade

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1913

ca. 1912

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features partial width, uncovered stone sitting porch, accessed by double multi light door, balconette above Windows typically 1/1 wood sash double hung with stone window openings. Stone detailing. Contains contributing 2 ¹/₂ story brick secondary building (carriage house, now garage).

ca. 1954

ca. 1950

127 Chapin Parkway

2 ¹/₂- hipped with cross gable frame residence with modest Colonial Revival styling; brick veneer, asphalt shingle roof. Features entry bay flanked by pilasters with cornice above, recessed contemporary door. Windows typically 8/12 and 6/6 wood sash double hung. Cornice returns and porthole window at gable end. 1-story attached garage at side elevation.

137 Chapin Parkway

1 ¹/₂-side gable frame vernacular residence; poured concrete foundation, wood shingle siding, asphalt shingle roof. Features portico with small grouped wood supports and copper standing seam hood, wood door. Windows typically 8/12 and 6/6 wood sash double hung double hung, wall dormers. First story features polygonal bay window. Includes attached garage.

POTOMAC AVE INTERSECTS

165 Chapin Parkway

2¹/₂-story hipped roof brick masonry residence with Georgian Revival styling; ashlar stone foundation, brick siding, slate roof. Features partial width, enclosed entry porch with square and round supports, multi-light wooden double entry doors and windows, leaded transoms. Windows typically 6/1 wood sash double hung, wide cornice with modillions. Includes 1-story polygonal sun porch with casement windows.

171 Chapin Parkway

2 ¹/₂-story hipped roof frame residence with modest French Eclectic styling; stucco siding, slate roof. Features side entry plan with small portico, fluted wood columns. Front facade features uncovered sitting porch with wrought iron balustrade, accessed by three wood multi light French doors, topped with blind arches. Windows typically 6/6 simulated divided light replacement windows. Hipped roof dormer with paired windows. Contains contributing flat roof frame secondary building (garage), access on Windsor Avenue

175 Chapin Parkway

2¹/₂-story cross gable brick masonry residence with Tudor styling; ashlar stone foundation, slate roof. Rounded arch, recessed entry, wood door. Windows typically grouped leaded casement window, stone window surrounds. Front elevation features large front chimney, two-story polygonal bay. Contains contributing side gable slate roof frame secondary building with half-timbered stucco cross gable (garage), access on Windsor Avenue.

185 Chapin Parkway

ca. 1916 2 ¹/₂-story cross gable frame residence with Tudor styling; brick foundation, Flemish bond brick and stucco siding, asphalt shingle roof. Rounded arch, recessed entry, wood door. Windows typically grouped leaded

ca. 1915

ca. 1912

ca. 1926

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ELMWOOD HISTORIC DISTRICT (EAST)

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casement, large brick chimney. Contains contributing side gable stucco frame secondary building with front and rear offset wood shingle shed dormers (garage) identified as 30 Windsor Avenue address.

AT SOLDIERS PLACE

CLARENDON PLACE - WEST (EVEN)

AT BIRD AVENUE

4 Clarendon Place

2¹/₂-story low-pitched hipped roof 5-bay frame house with Colonial Revival and Neoclassical features; stone foundation, aluminum siding, asphalt shingle roof. Central enclosed protruding entry with denticulated pediment, door with fluted trim and entablature. Majority 1/1 double hung wood windows with wide casings. Central second story fixed oval window with decorative casing and brackets. Two denticulated segmental pedimented dormers. Boxed eave with denticulated frieze and boxed modillions. Two symmetrical exterior brick chimneys with decorative detailing. Contains contributing front gable frame secondary building (garage) access from Bird Avenue.

12 Clarendon Place

2¹/₂-story cross-gabled frame Shingle house; stone foundation, wood shingle siding, asphalt shingle roof. Offset open side entryway with flat roof and slender wood supports. Double, single and bay 1/1 double and single hung wood windows, 1st story leaded glass transoms, tripartite 6/1 double hung wood gable windows. Small 2nd story overhang, block modillions above 2nd story. Contains contributing front gable frame secondary building (garage).

16 Clarendon Place

2¹/₂-story side gable steep-pitched roof Shingle frame house; stone foundation, wood shingle siding, asphalt shingle roof. Offset partial width shingle entry porch with hipped roof. 1st story bay and single 1/1 single hung wood windows with wide trim. 2nd story paired 8/1 double hung wood windows with wood storms. Belt course above foundation, and first story, overhanging 2nd story, wide trim and block modillions above 2nd story. Large central closed gabled dormer with tripartite windows. Contains contributing side gable frame secondary building (garage).

20 Clarendon Place

2¹/₂-story side gable Colonial Revival 3-bay frame house; stone foundation, wood shingle siding, asphalt shingle roof. Recessed offset entryway with sidelights. 1/1 double hung wood windows. Two gabled dormers with wide overhang and hooded arched windows. Contains contributing side gable frame secondary building (garage).

24 Clarendon Place

ca. 1909

ca. 1908

2¹/₂-story side gable Craftsman frame house; stone foundation, wood shingle siding, asphalt shingle roof. Offset door with sidelights and entablature. Full width shingle porch with hipped roof. 4/1 and 8/1 single and tripartite

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ca. 1894

ca. 1907

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double hung wood windows and wood storms. Open eaves with exposed rafter tails and decorative knee braces. Large central gabled dormer with stylized vergeboard, paired window. Contains contributing 1 ¹/₂-story front gable frame secondary building (garage).

28 Clarendon Place

ca. 1906

2¹/₂-story side gable Craftsman frame house; stone foundation, wood clapboard siding, asphalt shingle roof. Offset replacement door and full width porch with hipped roof, spindle balustrade, and decorative brackets on supports. Narrow tripartite, paired, and single 6/1 double hung wood windows. Central hipped dormer with double windows. House, porch, and dormer all have wide overhanging eaves with exposed rafter tails. Prominent decorative knee braces at eaves. Contains small contributing flat roof frame secondary building (garage).

32 Clarendon Place

ca. 1913

1 ½-story cross gable Craftsman bungalow frame house. Pebbledash stucco siding, slate roof. Partial width porch with lower pitch front gable roof, solid balustrade and stone support pillars (possibly medina sandstone). Porch has been partially enclosed with stucco siding and ribbon casement windows. Leaded casement windows and transoms with shallow triangular crowns. Exposed roof beams. Contains contributing steep-pitched slate roof hipped pebbledash stucco frame secondary building (garage).

38 Clarendon Place

2-story hipped roof Colonial Revival frame house; stacked stone foundation, wood clapboard siding, asphalt shingle roof. Central portico with broken pediment hood supported by paired slender round columns on rusticated stone foundation. Door with ¹/₂-height sidelights. Mainly 8/1 double hung tripartite (with blind arches), paired, and single wood windows. Central eyebrow dormer and wide overhanging eaves. Contains contributing flat roof frame secondary building (garage).

42 Clarendon Place

2¹/₂-story flared hipped roof Prairie foursquare frame house. Painted stone or concrete foundation, pebbledash stucco siding, asphalt shingle roof. Enclosed side entryway with hipped roof; full width enclosed 1st story sun porch with sill course. 1st story wide double 8/1, 2nd story triple 9/1 double hung wood windows. Central hipped gable with triple window. Belt course at foundation and filled in basement windows. Contains contributing hipped roof frame secondary building (garage).

46 Clarendon Place

ca. 1909

2¹/₂-story side gable Colonial Revival frame house; stone foundation, wood shingle above wood clapboard siding, asphalt shingle roof. Central entryway classically styled porch with original front door, hipped roof. Wide 8/1 wood windows, central 2nd story oriel window with brackets. Large central hipped dormer with paired 6-light casement windows. Porch, main roof, and gable all have exposed rafter tails.

ca. 1922

ca. 1909

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50 Clarendon Place

2¹/₂-story hipped roof Craftsman foursquare frame house; shingle above wood clapboard, asphalt shingle roof. Offset door, full width porch with classical balustrade and round column supports on concrete-capped brick piers and tiered piers flanking steps to porch. Triple and single hung windows with leaded upper sash. 2nd story rounded bay window. Large central hipped dormer with tripartite double hung windows. Wide overhanging eaves with exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

ca. 1912

ca. 1909

54 Clarendon Place

2¹/₂-story flared hipped roof Prairie foursquare frame house; poured concrete foundation, pebbledash stucco, asphalt shingle roof. Side entrance; offset front door; full width porch with solid stucco balustrade and supports. 12-light basement wood casement windows; triple 8/1 and single 6/1 1^{st} story wood windows; replacement 2^{nd} story windows. Large central flared hipped dormer with tripartite 1/1 double hung windows. Contains contributing secondary front gable brick building (garage).

58 Clarendon Place

2¹/₂-story flared hipped roof Prairie foursquare frame house; wood shingle siding, asphalt shingle roof. Offset recessed entryway with sidelights within enclosed shingle flat roof sunroom. Sunroom replacement ribbon windows, 2nd story triple 9/1 double hung wood and 4/1 replacement windows. Central flared hipped dormer with paired double hung wood windows. Cannot see secondary building from public right-of-way.

62 Clarendon Place

2^{1/2}-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, asphalt siding, asphalt shingle roof. Offset entryway with one sidelight. Partial width porch with shallow pediment and one shingled sidewall, one decorated iron trellis support. 1/1 double hung wood windows, leaded glass window at entry. Large central hipped dormer with paired 6/6 sliding windows. Contains contributing hipped roof frame secondary building (garage).

66 Clarendon Place

ca. 1908

ca. 1908

2 ¹/₂-story hipped roof foursquare frame house with Craftsman styling. Stone foundation, stucco over wood shingle siding, asphalt shingle roof. Offset entry with full-width hipped roof porch, open with squared wood supports. Narrow 9/1 double hung tripartite and paired wood windows. Central hipped dormer. Flared eaves and exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

70 Clarendon Place

2¹/₂-story hipped roof frame house with modest Craftsman styling; wood shingle siding, asphalt shingle roof. Corner lot; main doorway with decorative crown and ¹/₂ height leaded sidelights on Forest Ave side, side entrance next to garage. Centered almost-full width porch with hipped roof, wide fascia, paired column supports with decorative detailing, plain balustrade. Symmetrical single 10/1 wood windows. Large central hipped dormer with paired windows. Decorative brackets at main roof and dormer. Contains contributing flat roof wood shingle frame secondary building (garage).

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AT FOREST AVENUE

CLARENDON PLACE - EAST (ODD)

AT BIRD AVENUE

3 Clarendon Place

2¹/₂-story hipped roof Craftsman frame house; stucco over wood shingle siding with flared brick supports, asphalt shingle roof. Corner lot oriented to Bird Ave; centered main entrance with sidelights and shallow ogee hood with brick pilasters. On Clarendon Pl side: centered partial width porch with hipped roof, shingle balustrade and paired wooden supports. On Bird Ave: Basement casement, 1st story tripartite, 2nd story single double hung wood windows, majority 8/1. 2nd story overhang, wide overhanging eaves with exposed rafter tails. Central half-timbered gabled dormer with paired 6/6 windows, flared roof, exposed beams and rafter tails. Contains small contributing hipped roof frame secondary building (garage) with braced shallow ogee hood.

5 Clarendon Place

2¹/₂-story hipped roof Colonial Revival foursquare frame house; stone foundation, vinyl siding, asphalt shingle roof. Offset door with flat roof partial-width entryway porch with low wood railing and paired Tuscan column supports. 15/1 double hung wood windows with wood storms. Central hipped dormer with paired 6/1 double hung windows. Block modillions around wide closed eaves. Contains contributing front gable frame secondary building (garage).

9 Clarendon Place

2¹/₂-story front gable roof Gothic Revival frame house; stone foundation, stucco over wood shingle siding, asphalt shingle roof. Offset door with offset flat roof partial-width porch with iron balustrade and squared wood supports.1/1 single, 8/1 tripartite double hung wood windows; Palladian window in gable end. Quatrefoil cutaway vergeboard with decorative braces.

11 Clarendon Place

2¹/₂-story hipped roof Prairie frame house; stone foundation, wood shingle siding, asphalt shingle roof. Side entrance. Full-width porch with hipped roof, solid shingle balustrade with paired tapered square support columns. 1/1 triple double hung wood windows with leaded storms. Short central hipped dormer with paired windows. Wide boxed eaves. Contains contributing hipped roof frame secondary building (garage).

17 Clarendon Place

ca. 1911

ca. 1909

2¹/₂-story side gable Colonial Revival frame house; stacked stone foundation, wood shingle siding, asphalt shingle roof. Offset door with prominent entablature. 1st story 1/1 double hung wood windows with wide casings, entablatures (matching the door), paneling under sills; 2nd story 8/1 double hung wood windows, paneling under sills. Open overhanging eaves, large central gabled dormer with tripartite windows, decorative brackets.

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ca. 1909

ca. 1909

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21 Clarendon Place

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, stucco siding, asphalt shingle roof. Side entrance. Enclosed sun porch with hipped roof. 6/6, 6/1, and 2/2 double hung wood windows: 1st story paired, 2nd story single, gable end tripartite. Contains contributing hipped roof frame secondary building (garage).

ca. 1911

ca. 1912

ca. 1911

ca. 1912

25 Clarendon Place

2¹/₂-story cross-gabled Craftsman frame house; stone foundation, wood clapboard siding, asphalt shingle roof. Offset original 12-light door. Full-width porch with flat roof, spindle balustrade, square tapered column supports. 12/1 double hung wood windows. Flared vergeboard with half-timber styling on front gable.

27 Clarendon Place

2¹/₂-story hipped roof Craftsman foursquare frame house; poured concrete foundation, wood shingle over brick siding, asphalt shingle roof. Offset door. Full-with porch with flat roof, spindle balustrade, square tapered column supports. 1/1 double hung wood windows. Center hipped gable with paired windows. Contains contributing hipped roof frame secondary building (garage).

31 Clarendon Place

2¹/₂-story hipped roof foursquare Craftsman frame house; stone foundation, wood shingle siding, asphalt shingle roof. Offset door. Full-width hipped roof porch, half enclosed and half open with a spindle balustrade and fluted column supports. Tripartite and paired 8/1 double hung wood windows. Large central hipped dormer with paired windows. Wide overhanging eaves with exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

35 Clarendon Place

2¹/₂-story side gable Craftsman frame house; concrete block foundation, wood shingle siding, asphalt shingle roof. Offset arched door with fanlight. Full-width enclosed hipped roof sun porch with offset recessed entryway. Wood windows: 1st story ribbon casement, 2nd story 8/1 double hung. Large central gable dormer with tripartite windows and stylized vergeboard. Exposed rafter tails and decorative braces. Contains contributing hipped roof frame secondary building (garage).

39 Clarendon Place

2¹/₂-story hipped roof Craftsman foursquare frame house; stone foundation, wood clapboard, asphalt shingle roof. Offset door with sidelights. Full-width porch with hipped roof, solid clapboard balustrade, paired wood square supports. 6/1 double hung wood windows: 1st story tripartite, 2nd story and dormer paired. Short central hipped dormer. Exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

43 Clarendon Place

ca. 1911

ca. 1913

2 ¹/₂-story hipped roof Craftsman frame house; wood shingle over brick, asphalt shingle roof. Offset wood door. 1/1 double hung wood windows. 1st floor windows with stone or concrete sills. 2nd story curved bay window.

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Large central hipped dormer with triple windows. Flared roof with open eaves, belt course between stories. Statue of a buffalo in front. Contains contributing hipped roof frame secondary building (garage).

45 Clarendon Place

2 ¹/₂-story hipped roof Craftsman foursquare frame house; stone foundation, wood shingle siding, asphalt shingle roof. Enclosed side entry. Full-width hipped roof porch with spindle balustrade and tapered square wood supports. 9/1 double hung wood windows, 1st story single, 2nd story paired. Large central hipped dormer with paired 6/1 double hung windows. Flared roof with open eaves. Contains contributing hipped roof frame

ca. 1914

ca. 1911

ca. 1911

49 Clarendon Place

secondary building (garage).

2¹/₂-story hipped roof Colonial Revival foursquare frame house; stone foundation, wood clapboard siding, slate roof. Side entry with flat hood and Tuscan column supports. Full-width metal standing seam hipped roof with Tuscan column supports and elaborate geometrically patterned wood balustrade. 9/1 double hung wood windows. Large central hipped dormer with triple windows. Entablature and modillions around flared boxed eaves. Contains contributing 2-bay slate hipped roof frame secondary building (garage) with original doors.

53 Clarendon Place

2¹/₂-story hipped roof Craftsman frame house; stone foundation, wood shingle siding, asphalt shingle roof. Enclosed side entry. Partial width metal standing seam hipped roof porch with wide eave overhang with brackets, plain wood balustrade, and square wood supports. 8/1 double hung wood windows. Large central hipped dormer with paired 6/1 windows. Wide eave overhang with exposed rafter tails. Contains contributing hipped roof secondary building (garage).

57 Clarendon Place

2 ¹/₂-story hipped roof Craftsman frame house; wood shingle siding, asphalt shingle roof. Hipped hooded side entry with bracket supports. Full-width hipped roof porch with spindle balustrade and fluted squared wood supports. Wide 12/1 double hung wood windows. Flared main and dormer eaves, short central hipped gable with triple windows. Contains contributing hipped roof frame secondary building (garage).

63 Clarendon Place

2¹/₂-story hipped roof Craftsman frame house; stone foundation, wood shingle siding, asphalt shingle roof. Offset door with partial width shed roof entryway porch; short square wood supports with decorative detailing on solid shingle balustrade. 3/1 tripartite and single double hung windows. Large central shed dormer with triple 3/1 double hung windows. Exposed rafter tails at eaves, wood belt course at foundation. Cannot see secondary building from public right-of-way.

65 Clarendon Place

ca. 1909

2 ¹/₂-story hipped roof Craftsman foursquare frame house; wood shingle siding above brick, slate roof. Offset door with full width hipped roof porch; paired square wooden supports on shingle balustrade. 6/1 double hung wood windows. Large central shed dormer with paired double hung windows.

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ca. 1909

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69 Clarendon Place

2¹/₂-story side gable roof Colonial Revival frame house; stone foundation, stucco siding, asphalt shingle roof. Corner lot, oriented to Forest Avenue. Forest Ave: central entryway with classical pediment hood and column supports. Clarendon PI: enclosed hipped roof sun porch. 8/8 and 8/1 double hung wood windows. Gable end Palladian window. Contains contributing front gable frame secondary building (garage), access from Forest Avenue.

ca. 1910

AT FOREST AVENUE

CLEVEBURN PLACE - WEST (EVEN)

AT CLEVELAND AVENUE

12 Cleveburn Place

1 ¹/₂-story front gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entrance with replacement door. Majority paired 6/1 double hung windows. Prominent knee braces and exposed rafter tails at eaves. Side wide shed roof. Built-in ground floor garage.

16 Cleveburn Place

1 ¹/₂-story side gable frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry. Replacement vinyl windows. Gable dormer with stylized vergeboard. Overhanging eaves with knee braces.

22 Cleveburn Place

2¹/₂-story front gable frame duplex with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Two offset glazed entry doors. Double porches with Tuscan supports and spindle balustrades; stylized pediment above 2nd story porch. Replacement windows. 2nd story offset semi-hexagonal bay. Shingled gable end. Contains contributing hipped roof frame secondary building (garage).

24 Cleveburn Place

2¹/₂-story front gable frame house (converted to apartments) with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with sidelights, Tuscan supports, shed roof hood. Majority replacement windows. 2nd story offset semi-hexagonal bay. Closed gable end with paired leaded multi-light windows.

AT AUBURN AVENUE

CLEVEBURN PLACE - EAST (ODD)

AT CLEVELAND AVENUE

OMB No. 1024-0018

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ca. 1910

ca. 1920

ca. 1905

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11 Cleveburn Place

2¹/₂-story side gable Craftsman frame house. Wood shingle above clapboard siding, asphalt roof. Central entry under partial width offset porch with iron balustrade, slender square supports, and roof deck with frame for awning. Majority replacement windows. Gable dormer with paired windows. Open overhanging eaves with exposed rafter tails and knee braces on dormer and main roof.

ca. 1905

ca. 1905

ca. 1905

15 Cleveburn Place

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry. Majority 8/1 double hung wood windows. Offset partial width spindle balustrade porch with roof deck. Large gable dormer.

17 Cleveburn Place

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry in slightly projecting bay under partial width porch with square supports, plain balustrade, and roof deck. Majority 8/1 double hung wood windows. Overhanging shingled gable end with half-timber details, paired window, and stylized vergeboard.

21 Cleveburn Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under partial width porch with square supports, plain balustrade, and roof deck. Majority replacement windows. Overhanging shingled gable end with paired window and stylized vergeboard.

23 Cleveburn Place

2¹/₂-story side gable frame house with modest Craftsman styling. Stone foundation, asbestos over vinyl siding, asphalt roof. Offset entry under partial width porch with square supports, spindle balustrade, modillioned eaves, and roof deck. Majority 4/1 double hung wood windows. Gable dormer. Open overhanging eaves. Contains contributing front gable frame secondary building (garage).

AT AUBURN AVENUE

CLEVELAND AVENUE - SOUTH (EVEN)

AT DELAWARE AVENUE

44 Cleveland Avenue

2¹/₂-story front gable Colonial Revival house. Stone foundation, Flemish bond brick building, asphalt roof. Recessed side entry with classically styled flat roof hood. Paired multi-light wood casement windows. 1st story projecting side bay with curved standing seam roof. Dentils and block modillions at entablature cornice with returns. Slate-sided dormers. Contains contributing front gable secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1905

ca. 1905

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50 Cleveland Avenue Built for Roderick Potter

2¹/₂-story front gable frame house with elements of Craftsman styling. Stone foundation, vinyl siding, asphalt roof. Side entry with sidelights and hipped hood. Paired 6/1 double hung wood windows. Centered partial width hipped front addition. Overhanging gable with supporting brackets, stylized vergeboard, and paired windows. Open eaves with exposed rafter tails. Contains contributing flat roof secondary building (garage).

ca. 1909

54 Cleveland Avenue ca. 1920 **Built for George F. Plimpton** Architect: Edward B. Green

2¹/₂-story complex cross gable Tudor frame house. Poured concrete foundation, stucco siding, slate roof. Rounded stone arch entry in cross gable. 6/6 double hung and leaded casement wood windows, arched accent windows. Metal balconette above entry. Gable dormers in varying sizes. Front attached garage.

64 Cleveland Avenue Built for Albert Nove

2¹/₂-story hipped roof house with Colonial Revival styling. Stucco siding, asphalt roof. Recessed central entry door with sidelights and classical surround in projecting bay with front wall gable with flared eaves. 6/6 double hung and multi-light wood casement windows. Contains contributing flat roof secondary building (garage).

72 Cleveland Avenue

2-story pyramidal roof with 1 1/2 -story gambrel roof wing Colonial Revival frame house. Asphalt roof, brick siding, asphalt roof. Side recessed entry. Multi-light double hung wood windows, including 2-story window. Boxed cornice with modillions. Attached gambrel roof garage with gable dormer.

80 Cleveland Avenue **Built for Benjamin May**

2¹/₂-story steep hipped Colonial (Georgian) revival frame house. Brick foundation, stucco siding, slate roof. Side entry with sidelights, classical surround, and small hood. Single 6/6 double hung wood windows with original storms. Small slate-sided shed dormers on entry side. Gable wall dormer on street side. Contains contributing secondary building (garage).

86 Cleveland Avenue Built for Geraldine Baker Architect: Blev & Lyman

2¹/₂-story cross gable Tudor style frame house. Brick foundation, stucco siding, slate roof. Wood door with surround and hipped hood in side gable. Grouped wood casement windows. Attached flat roof garage with multi-light door.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1920

ca. 1921

ca. 1922

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92 Cleveland Avenue 1925 **Built for Edward W. and Geraldine Thompson Case** Architect: Bley and Lyman

3-story flat roof 4-bay house with Colonial Revival styling. Ashlar stone foundation, stucco 3rd story, stone veneer 1st & 2nd story with front addition. Slightly offset entrance with leaded sidelights and fanlight. Single 6/6 double hung wood windows. Contains contributing 2-story flat roof secondary building (garage).

96 Cleveland Avenue Architect: Corfar & Corfar

ca. 1927

2 ¹/₂-story cross gable Tudor style frame house. Stucco with half-timber detailing, asphalt roof. Majority replacement windows. Approximately central entry with round arched door and wood surround. Projecting asymmetrical front cross gable with 1st story semi-hexagonal bay with copper hood. Porthole window in clipped gable end. Small offset cross gable and hipped dormer. Contains contributing hipped roof frame secondary building (garage).

TUDOR PLACE INTERSECTS

132 Cleveland Avenue ca. 1924 **Built for James Richmond Ingham**

2 ¹/₂-story cross gable Tudor style frame house. Brick foundation, half-timbered stucco siding, asphalt roof. Majority leaded casement windows. Offset entry adjoining recessed attached garage. Clipped side gable, asymmetrical projecting front gable.

154 Cleveland Avenue (aka 32 St. Catherine's Court)

2¹/₂-story cross gable frame house with Tudor Revival styling; stone foundation, stucco siding, second story half timbering, asphalt shingle roof. Main entry located at overlapping gable bay, wooden board and batten entry door features pointed arch and rectangular arch hood mold. Windows typically double hung with diamond pattern leaded glass, some casement windows, typically groups of 2 or 3. Features shed roof dormers throughout. Cannot see secondary building from public right-of-way.

160 Cleveland Avenue

(aka 12 St. Catherine's Court)

2¹/₂-story hipped roof with intersecting gables frame house with Tudor Revival styling; brick foundation, stucco siding with some half timbering and wood clapboard, asphalt shingle roof. Features partial width open entry porch with wooden supports and solid brick balustrade, wooden entry door with sidelights. Large brick chimney adjacent to entry porch. Windows varied throughout, typically wood casement with leaded glass muntins, some diamond patterned. Attached 1 ¹/₂-story front gable garage.

In front of 132, 154, and 160 Cleveland Avenue - Contributing stone and brick wall formerly of the Albright Estate

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ca. 1923

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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ST. CATHERINE'S COURT INTERSECTS

166 Cleveland Avenue ca. 1894 **Chemical No. 5 Firehouse Architect: Edward Austin Kent**

2 ¹/₂-story steep-pitched front gable Gothic Revival brick building. Slightly flattened arched window and door openings. Offset replacement door with transom, central wide recessed opening. 2nd story paired double replacement windows with transoms and blind arch crowns. Decorative metal ties.

170 Cleveland Avenue

2¹/₂-story hipped roof frame house with modest Queen Anne styling. Stone foundation, wood clapboard and shingle siding, asphalt roof. Offset entry with double wood door, flared hood, and spindle balustrade. Offset projecting front gable bay. Replacement paired windows. Cannot see secondary building from public right-ofway.

172 Cleveland Avenue

2 ¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset enclosed projecting entry with wood door and classical surround with broken pediment crown. 6/6 double hung wood windows; 1st story offset semi-hexagonal bay. Overhanging 2nd story, decorative shingle gable with single window. (Similar setback and form to 174 and 176 Cleveland Ave).

174 Cleveland Avenue

2^{1/2}-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset enclosed projecting entry with wood door under full width shed roof porch with offset shingled pediment, Tuscan supports and spindle balustrade. 6/6 double hung wood windows; 1st story offset semi-hexagonal bay with fluted mullions. Hexagonal shingle gable with single window. (Similar setback and form to 172 and 176 Cleveland Ave).

176 Cleveland Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset enclosed projecting entry with wood door, flanking pilasters, and balconette crest. 6/6 double hung wood windows; 1st story offset semi-hexagonal bay with fluted mullions. Pent roof between 1st and 2nd stories. Decorative shingle closed gable with single window. (Similar setback and form to 172 and 174 Cleveland Ave).

180 Cleveland Avenue

ca. 1895

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entrance with wood door and flat hood with iron supports; semi-hexagonal bay above. 1/1 double hung and single hung wood windows with leaded upper sash. Central hipped dormer with paired windows. Contains contributing front gable secondary building (barn).

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ca. 1888

ca. 1904

ca. 1888

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184 Cleveland Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Offset entry with glazed wood door and classical surround with pediment crown. Majority paired replacement imitation multi-light windows. 2nd story offset curved bay. Flared overhanging gable with tripartite window. Contains contributing front gable secondary building (garage).

188 Cleveland Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, vinyl siding, slate roof. Offset entry with glazed wood door, small porch with Doric supports, spindle balustrade, and roof deck. Offset 2-story wide semi-hexagonal bay. Single 1/1 double hung wood windows. Flared overhanging shield shingle gable with two multi-light double hung windows. Contains contributing 1 ¹/₂-story front gable secondary building (garage).

190 Cleveland Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, asbestos siding, asphalt roof. Offset door with sidelights. Full width porch with square supports, plain balustrade, modillions, and roof deck. 10/1, 8/1, 6/1, and 4/1 tripartite double hung wood windows. Overhanging boxed eave with block modillions. Large pedimented dormer with modillions and ribbon 2/1 double hung wood windows. Contains contributing flat roof secondary building (garage) with cross-braced double doors.

194 Cleveland Avenue

Built for Richard Osborne

2^{1/2}-story front gable Stick style frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door under full width porch with Tuscan supports on clapboard piers, plain balustrade, and roof deck. 1/1 double hung wood windows in 2-story offset semi-hexagonal bay. Overhanging shingle gable with tripartite window, half-timber styling, stylized vergeboard and open eaves. Cannot see secondary building from public right-of-way.

198 Cleveland Avenue Built for Joseph Devel

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset wood door with partial width shingle pediment porch with Ionic supports and iron balustrade. Majority paired 1/1 double hung wood windows. Multiple decoratively glazed dormer casement windows. Contains contributing flat roof secondary building (garage) with multi-light doors.

202 Cleveland Avenue

ca. 1892

2¹/₂-story side gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset wood door under full width hipped roof with offset foliated pediment, paired column supports on paneled wood piers with spindle balustrade. 1/1 double hung wood windows. Offset 2nd story curved shingled bay and gable dormer with cornice returns and paired windows. Offset smaller hipped dormer with multi-light casement window. Wide decorative molding at cornice.

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ca. 1908

ca. 1893

ca. 1888

ca. 1889

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208 Cleveland Avenue

2 ¹/₂-story side gable Queen Anne frame house. Parged foundation, vinyl siding, asphalt roof. Offset wood door under partial width flat roof porch with Tuscan supports and plain balustrade. Majority 1/1 double hung wood windows in a variety of polygonal and curved bays. Overhanging boxed eaves with modillions. Pedimented gable with spindle and stick detailing, smaller hipped dormer. Contains contributing flat roof secondary building (garage).

AT ELMWOOD AVENUE

CLEVELAND AVENUE - NORTH (ODD)

AT DELAWARE AVENUE

15 Cleveland Avenue

Part of Duplex with 17 Cleveland

ca. 1921

ca. 1921

ca. 1889

2 ¹/₂-story side gable semi-detached Colonial (Georgian) Revival frame duplex. Stucco above brick siding, half slate, half asphalt roof. Centered partial width flat roof enclosed brick porch with multi-light casement windows and side entries. Single 6/6 and 9/9 double hung wood windows. Slate-sided gable dormers with paired 6/6 windows. Flared eaves. Contains two contributing secondary flat roof buildings (garages).

17 Cleveland Avenue *Part of Duplex with 15 Cleveland* See description above.

21 Cleveland Avenue

Part of Duplex with 23 Cleveland

2 ¹/₂-story side gable semi-detached Colonial (Georgian) Revival frame house. Stucco siding, slate roof. Centered partial width flat roof enclosed stucco porch with arched multi-light casement windows and side entries. Single 6/6 and 9/9 double hung wood windows. Slate-sided gable dormers with paired 6/6 windows. Flared eaves. Contains two contributing secondary flat roof buildings (garages).

23 Cleveland Avenue

Part of Duplex with 21 Cleveland See description above.

27 Cleveland Avenue

ca. 1894

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle and clapboard siding, asphalt roof. Offset entry with wide wood door and blind fanlight and surround. Majority 1/1 double hung wood windows. Offset 2nd story curved bay with curved windows. 4/4 double hung ribbon windows in overhanging gable. Cannot see secondary building from public right-of-way.

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33 Cleveland Avenue

2 ¹/₂-story steep side gable Shingle style frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Majority 1/1 double hung wood windows, some multi-light leaded casement. Offset entry under full width porch with modillions, spindle balustrade, and Tuscan columns on clapboard piers. Roof is extension of main roof. Two semi-detached towers, one hipped, one semi-hexagonal with hexagonal pointed roof, garland molding on trim, and sawtooth shingle accents. Cannot see secondary building from public right-of-way.

ca. 1895

ca. 1896

35 Cleveland Avenue

Built for Francis L. Burke

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with glazed wood door and classical surround with keystone and pediment crown. Offset two-story semi-hexagonal bay. Replacement imitation multi-light windows. First story French doors with balconette. Large hipped dormer with paired windows; overhanging boxed eaves with modillions.

39 Cleveland Avenue ca. 1898

Built for Thomas and Rosa Hanrahan

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with classical surround (fluted pilasters and denticulated segmental pediment crown). Single 6/6 double hung wood windows with fluted surrounds and first story French doors. Overhanging gable with modillions, cornice returns, and paired windows. Contains contributing flat roof secondary building (garage).

43 Cleveland Avenue ca. 1897 **Built for James and Dalphine Hudson**

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted pilaster corners, asphalt roof. Offset entry with wood door and classical surround (pilasters and broken pediment crown). Single and paired 6/6 double hung wood windows. Pedimented gable dormer. Contains contributing hipped roof secondary building (garage).

45 Cleveland Avenue

Built for Michael Kellev

2^{1/2}-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with wide door and classical surround (pilasters and blind fanlight). 9/9, 12/12, and 21/21 double hung wood windows. Divided fishscale shingle gable with paired windows and small cornice returns. Contains contributing hipped roof secondary building (garage).

49 Cleveland Avenue

ca. 1905

ca. 1889

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with hipped hood, square supports, and wood door with transom. 2-story offset semihexagonal bay: 1st story 3/3 and 9/9 double hung windows with pilaster mullions and entablature, 2nd story 6/6

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and 8/8 double hung wood windows. Hipped dormer with tripartite window. Contains contributing secondary building (garage).

51 Cleveland Avenue **Built for Joseph Hanrahan**

ca. 1899

2^{1/2}-story front gable Queen Anne style frame house. Stone foundation, wood clapboard siding with pilaster corners and wood belt course, asphalt roof. Offset entry with wood door; pedimented partial width porch with scroll detailing in pediment. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay and small shingled rounded bay. Overhanging flared shield shingled gable with tripartite window with decorative glazing and decorative arched keystone crown. Attached side gable garage.

59 Cleveland Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Board and batten side entry. 6/6 and 8/8 double hung wood windows. 1st story blind Palladian window. 2-story offset semi-hexagonal bay. Shed dormer. Attached side gable garage.

ca. 1895

ca. 1895

63 Cleveland Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with multi-light door with classical surround (pilasters and pediment crown). Single 6/1 and 6/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable with shingle and clapboard siding and recessed ribbon windows. Contains contributing secondary building (garage).

67 Cleveland Avenue

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with simple surround. Majority replacement windows. 2nd story offset shingled semi-hexagonal bay. Side 2nd and 3rd story polygonal turret with pointed roof. Closed gable with tall tripartite window. Contains contributing front gable secondary building (garage).

71 Cleveland Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with double wood doors under full width hipped porch with tapered square supports and plain wood balustrade. Majority replacement windows. Offset projecting polygonal bays, closed, flare, and divided variegated shingle gable with tripartite window. Contains contributing front gable secondary building (garage).

75 Cleveland Avenue

ca. 1889

ca. 1889

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding with cornerboards, asphalt roof. Offset entry with classical surround (pilasters and pediment crown). Replacement door and windows. Offset and corner projecting polygonal bays, one with hexagonal pointed roof. Overhanging boxed eaves, variegated shingle 2nd and gable stories. Contains contributing secondary building (garage).

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81 Cleveland Avenue

2¹/₂-story hipped roof Craftsman frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry with sidelights and hipped hood with standing seam roof. Majority 4/1 double hung wood windows. Majoritywidth hipped porch with spindle balustrade and paired tapered squared supports with triglyphs. 2nd story centered ribbon windows with standing seam metal shed hood. Hipped dormer with paired window. Overhanging open flared eaves with exposed rafter tails. Contains contributing secondary building (garage).

85 Cleveland Avenue

2¹/₂-story side gable Colonial (Georgian) Revival 3-bay house. Brick siding with brick quoins, asphalt roof. Centered entryway with classically ornate open pediment hood (dentils, modillions, cornice return, Doric column supports, etc.). Single 6/6 double hung wood windows with flat arch brick lintels. Brick rear addition. Contains contributing flat roof secondary building with pent roof (garage).

91 Cleveland Avenue

Previously National Register listed: Ref No. 06NR05627 **The Garret Club**

Architect: Edward B. Green, Jr.

2-story cross gable L-shaped building with French Revival styling; stone foundation, hollow tile and stucco siding, slate roof. Features recessed side entry with metal canopy. Large central enclosed porch with floor to ceiling fixed windows, flanked by front gable portions. Windows are vary throughout but window openings feature stone sills. Shed roof dormers at roof line with tripartite windows.

135 Cleveland Avenue

ca. 1914

Nardin Academy

Complex of 1¹/₂- to 3-story attached brick masonry buildings with a centrally located English Gothic buildings, several more modern additions; typically featuring stone foundation. Main entry door features gothic arched entrance, flanked by two three story polygonal bays, capped with battlements. Decorative stonework throughout - trefoils and quatrefoils. Stone Gibbs surround windows of main building, 1/1 paired wood windows with transoms. Windows in mode modern buildings tend to be grouped 1/1 aluminum windows with stone sills and simple window openings.

153 Cleveland Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset enclosed projecting entryway with multi-light glazed door and roof deck. 6/1 and 8/1 double hung wood windows. Offset 2nd story semi-hexagonal bay. Overhanging flared hexagonal shingle gable with corner brackets, oriel window, and flared upper section. Contains contributing flat roof secondary building with pent roof (garage).

155 Cleveland Avenue

2¹/₂-story cross gable house with gambrel side gable. Modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Replacement door and windows. Offset entry under full width porch with plain wood

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ca. 1905

ca. 1910

ca. 1921

ca. 1929

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balustrade and paired supports on masonry piers, roof deck with matching styling. Tripartite windows on 1^{st} and 2^{nd} stories, paired window in gable. Cannot see secondary building from public right-of-way.

159 Cleveland Avenue

2 ¹/₂-story front gable Stick style frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement double wood doors; full width flat roof porch with plain balustrade and paired slender column supports on masonry piers. 1/1 double and single hung wood windows; tripartite 1st story, single second story, tripartite gable. Half-timber styling, stylized flared vergeboard with circular cutouts. Cannot see secondary building from public right-of-way.

161 Cleveland Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, aluminum siding, asphalt roof. Offset entry with glazed wood door and simple entablature crown. Replacement windows with simple entablature crowns; 1st story leaded upper sash. Large gable dormer with cornice returns and unique pedimented Palladian window.

165 Cleveland Avenue

2 ¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed wood door, full width flat roof porch with spindle balustrade and square supports. Single 1/1 double hung wood windows. Closed gable with wide rake, Palladian window.

CLEVEBURN PLACE INTERSECTS

171 Cleveland Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, vinyl siding with Ionic pilaster corners, asphalt roof. Offset entry under full width hipped roof porch with Ionic supports on wood piers with solid vinyl clapboard balustrade. Majority replacement windows, with decoratively glazed paired casement windows in dormer. Offset semi-hexagonal bays on 1st and 2nd stories. Boxed eaves with modillions, hipped dormer. Similar form to 175 Cleveland Avenue. Contains contributing hipped roof secondary building (garage).

175 Cleveland Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic pilaster corners, asphalt roof. Offset entry under full width flat roof porch with tapered square supports and plain wood balustrade. 1/1 double hung and casement wood windows, some leaded. Offset semi-hexagonal bays on 1st and 2nd stories. Boxed eaves with modillions. Similar form to 171 Cleveland Avenue.

179 Cleveland Avenue

ca. 1892

ca. 1905

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with wood door, full width porch with shed roof, shingle supports and solid balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging shingled gable with modillions at eave. Contains contributing hipped roof secondary building (garage).

ca. 1895

ca. 1905

ca. 1910

ca. 1895

County and State matching styling. Tripartite windows ng from public right-of-way.

Erie County, New York

Name of Property

ELMWOOD HISTORIC DISTRICT (EAST)

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183 Cleveland Avenue

2¹/₂-story front gable with Free Classical Queen Anne styling frame house. Parged foundation, wood clapboard siding with belt course and 2nd story cornerboards, asphalt roof. Side entry with shed roof hood and column supports on masonry pier. 1/1 double hung wood windows with transoms. Full width enclosed shed roof sun porch with 3/1 single hung windows. 2nd story offset semi-hexagonal bay. Closed gable with blind Palladian window with leaded window and swag molding. Contains contributing hipped roof secondary building (garage).

187 Cleveland Avenue

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed wood door and foliated pediment adjoining full width shed roof porch with square supports and plain balustrade. 1/1 double hung wood windows with wood storms. 2nd story offset semihexagonal bay. Overhanging closed fishscale shingle gable with recessed tripartite window and foliated upper section. Cannot see secondary building from public right-of-way.

189 Cleveland Avenue ca. 1917, ca. 1905 (aka 189 Cleveland Avenue & 191 Cleveland Avenue) Parcel contains two contributing primary buildings.

189 Cleveland Avenue *ca.* 1917 1¹/₂-story flat roof brick garage, now apartment, behind 191 Cleveland Avenue with multi-light sliding windows.

191 Cleveland Avenue 2 ¹/₂-story side gable Colonial Revival frame house. Parged foundation, vinyl siding, asphalt roof. Offset entry under partial width porch with Tuscan supports, cutout balustrade and roof deck. Replacement door and windows. Large pedimented gable dormer with paired windows, small hipped dormer.

193 Cleveland Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, asbestos siding, asphalt roof. Semihexagonal projecting offset entry, full width hipped roof porch with paired square supports and iron balustrade. Varied wood windows 1/1 and multi-light double hung, single hung with leaded upper sash, and casement. 2nd story offset bays - one semi-hexagonal, one shingled and curved. Modillions at boxed eaves, hipped dormer with decoratively glazed tripartite windows.

197 Cleveland Avenue

ca. 1896

ca. 1894

2^{1/2}-story steep side gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with glazed wood door, roof extending above full width porch with iron balustrade and supports on brick piers. Replacement windows. Dominant polygonal wall dormer with two sets paired windows and tripartite window in gable above. Contains contributing hipped roof secondary building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1890

ca. 1895

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201 Cleveland Avenue **Built for George A. Kerr**

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with wood door, paired supports under projecting entablature belt course with balconette. Replacement windows. 1st story offset semi-hexagonal bay with flared standing seam metal roof. 2nd story offset semi-hexagonal bay. Overhanging boxed eaves with modillions. Large hipped tripartite dormer. Contains contributing flat roof secondary building (garage).

203 Cleveland Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with replacement door. Majority replacement windows. 2nd story offset semi-hexagonal bay. Overhanging flared shingled gable with modillions and tripartite window.

205 Cleveland Avenue

2¹/₂-story side gable Colonial Revival framed house. Parged foundation, vinyl siding, asphalt roof. Offset entry with sidelights under shield shingled pediment in full width shed roof porch with sawtooth cornice detailing, plain supports and balustrade. Majority replacement windows. Hipped dormer with paired windows. Attached garage.

AT ELMWOOD AVENUE

DELAWARE AVENUE - WEST (EVEN)

AT CLEVELAND AVENUE

1230 Delaware Avenue

2¹/₂-story cross gable frame former residence with French Revival styling; stone foundation, stucco siding, slate roof. Side recessed covered entrance with metal supports. Windows typically 8/8, 6/6 wood sash double hung or multi-light casement. Two-story rounded bay window at side elevation. Slate sided shed dormers, belt coursing.

1234 Delaware Avenue

Built for Dr. and Mrs. Conrad E. Wettlaufer

2^{1/2}-story truncated hipped roof brick masonry former residence with Classical Revival styling; stone foundation, asphalt roof. Features partial width full height entry portico with pediment featuring multi-light rounded window and triglyphs, Doric columns, cast iron balustrades. Wood entry door flanked by small pilasters, leaded glass sidelights, blind arch elliptical fanlight above. Windows typically 8/1 simulated divided light replacements with stone sills, brick splayed arch with stone keystone. Contains contributing 2-story side gable brick secondary building (carriage house).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1905

ca. 1922

ca. 1908

ca. 1895

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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1916 **1240 Delaware Avenue Commodore Apartments**

5-story flat roof steel frame apartment building with modest Beaux Arts styling; concrete foundation, 1st floor rusticated stone, floors 2-5 brick sided. Central entry bay with contemporary door with stone door surround, fluted pilasters with Corinthian capitals, broken pediment with frieze reading "Commodore Apartments." Windows typically 6/1 wood sash double hung with stone sills, single, paired, and tripartite. Stone quoins, belt coursing, partial stone balustrade at roof.

ca. 1915

AUBURN AVENUE INTERSECTS

1260 Delaware Avenue Built for George A. Forman

2¹/₂-story side gable frame former residence facing Auburn Avenue with Colonial Revival styling; stone foundation, stucco siding, slate roof. Features central wood double entry doors with flat bracketed hood mold. Windows typically 6/6 wood sash double hung, several multi-light French doors with transoms above. Second story balconies with cast iron balustrades. Slate sided shed dormers with paired windows. See 836 Auburn Street for associated building description.

In front and at sides of 1260 Delaware Avenue - contributing shoulder height stucco sided, stone capped wall.

1272 Delaware Avenue Albert F. Laub House **Architect: Green & Wicks**

 $2\frac{1}{2}$ -story cross gable frame stone masonry former residence with Tudor styling; stone foundation, slate roof. Features side entry with metal canopy. Full width uncovered sitting porch with stone spindlework balustrade. Windows typically 9/9 wood sash double hung windows with prominent stone lintels, single, paired, and tripartite. Central portion of first floor features three rounded arch windows with multi-light double doors, stone balustrade above. Contains contributing 2-story brick and stucco sided secondary building (former carriage house).

In front of 1272 Delaware Avenue - Contributing wrought iron fence with stone piers.

ca. 1929

ca. 1911

1290 Delaware Avenue

8-story flat roof steel frame apartment building with modest Beaux Arts styling; stone foundation, rusticated stone sided 1st story, brick siding. Central projecting panel, central entry bay with contemporary door with stone door surround, fluted pilasters with Corinthian capitals, frieze reading "Twelve Ninety" and denticulated cornice. First floor windows feature keystones or blind round arches with fan carvings. Windows typically 1/1 replacements both single and tripartite, central panel features stone window surrounds and blind round arches with fan carvings, belt coursing.

1296 Delaware Avenue

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1912

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Built for Emanuel Boasberg, Esq.

Architect: Green & Wicks

2 ¹/₂-story hipped roof brick masonry building with modest Colonial Revival styling; stone foundation, asphalt shingle roof. Features enclosed main entry portico at Lancaster Avenue with wood door. Windows typically 1/1 wood sash double hung with stone sills. 1-story enclosed sun porch with brick supports and concrete balustrade, some original storms. Contains contributing, flat roof, brick, secondary building (garage).

LANCASTER AVENUE INTERSECTS

1310 Delaware Avenue

ca. 1925

5 –story with raised basement story flat roof steel beam apartment building with modest Colonial Revival styling; stone foundation, brick siding. Central replacement entry door with unadorned stone door surround. Windows typically 1/1 replacements with stone sills. Stone belt coursing and brick quoins.

GATES CIRCLE INTERSECTS

LAFAYETTE AVENUE INTERSECTS

CHAPIN PARKWAY INTERSECTS

1390 Delaware Avenue ca. 1970

Contemporary gas station featuring 1-story side gable brick building, asphalt shingle roof, with glass and metal storefront windows. Contains non-contributing gas pump structure. <u>Non-contributing primary building (due to age)</u>.

WEST DELEVAN AVENUE INTERSECTS

1410 Delaware Avenue

ca. 1990

1-story concrete block flat roof commercial building with glass and metal fixed windows, contemporary corner entry doors. Decorative pilasters throughout. *Non-contributing primary building (due to age)*.

1438 Delaware Avenue (aka 1430 Delaware Avenue)

2-story flat roof frame commercial building; stone veneer first story, EIFS second story. Offset decorative entry bay with pilasters and hipped roof hood, contemporary double entry doors. Fixed contemporary aluminum windows with faux stone lintels and keystones. Pent roof at second story with asphalt shingle. <u>Non-contributing primary building (due to alteration).</u>

ca. 1925, later alterations and additions

SAYBROOK PLACE INTERSECTS

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1456 Delaware Avenue

2 ¹/₂-story hipped roof frame residence with Craftsman styling; wood clapboard and shingle siding, asphalt shingle roof. Full width enclosed entry porch, replacement door with sidelight, paired wood multi light casement windows. Other windows typically 8/1 wood sash double hung in pairs. Flared, exposed eaves at roof, hipped dormer with wood tracery casement windows.

POTOMAC AVENUE INTERSECTS

1498 Delaware Avenue

2 ¹/₂-story side gable frame vernacular residence; stone foundation, vinyl siding, asphalt shingle roof. Partial width entry porch with cast iron supports and balustrade, multi-light door with sidelights, open porch above with paired French access door. Windows typically 1/1 wood sash single hung, some leaded transoms, oriel window at second story. Gable dormers at roof with paired windows.

1500 Delaware Avenue

ca. 1909

ca. 1909

ca. 1905

2 ¹/₂-story hipped roof frame vernacular residence; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with wood supports and wood balustrade, offset entry door. Windows typically 1/1 wood sash double hung, leaded glass transom at first story window system. Second story features pared polygonal bay windows. Front gable dormer with tripartite window.

INWOOD PLACE INTERSECTS

1508 Delaware Ave	ca. 1905
See description for 99 Inwood Place.	

1536 Delawareca. 1905See description for 98 Inwood Place.

BIRD AVENUE INTERSECTS

1546 Delaware Avenue

2 ¹/₂-story front gable frame residence with modest Queen Anne styling; stone foundation, vinyl siding, asphalt shingle roof. Full width partially enclosed entry porch with wood support, non-historic decorative brackets, multi light double hung wood windows at enclosed portion, wood entry door. Open porch above with wood balustrade. Second story polygonal bay with French doors. Windows typically 1/1 replacement windows. Paired window at gable end. Contains contributing hipped roof frame secondary building (garage).

1550 Delaware Avenue

ca. 1904

ca. 1904

2 ¹/₂-story hipped roof frame residence with modest Queen Anne styling; Stone foundation, aluminum siding, asphalt shingle roof. Features full width enclosed entry with smaller partial width entry bay, cast iron supports and balustrade, replacement door, tripartite casement windows. Open porch above with sliding access door.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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Other windows typically 1/1 replacements, polygonal bay at second story. Gable dormer at roof with wood windows. Contains contributing hipped roof frame secondary building (garage).

1554 Delaware Avenue

2¹/₂-story front gable frame residence with modest Colonial Revival styling; stone foundation, asbestos shingle siding, asphalt shingle roof. Features full width enclosed entry porch with square wood supports, solid balustrade, infilled with windows. Projecting portico at entry with wood supports, spindlework balustrade, contemporary entry door, open porch with spindlework balustrade, wood access door. Windows typically 1/1, 4/4 replacement, some 3/1 wood sash double hung, polygonal bay at second story. Paired wood windows at gable end.

1556 Delaware Avenue

2¹/₂-story hipped roof frame vernacular residence; stone foundation, vinyl siding, asphalt shingle roof. Features full width enclosed entry porch with replacement windows, single bay contemporary entry bay, contemporary entry door. Windows typically 1/1 wood sash double hung, some replacement. Second story polygonal bay and door to former porch. Hipped dormer at roof with paired windows.

1560 Delaware Avenue

ca. 1904

2¹/₂-story front gable frame residence with modest Colonial Revival styling; stone foundation, aluminum siding, asphalt shingle roof. Full width open entry porch with wood supports, solid aluminum sided balustrade, partially open porch above, cast iron balustrade and supports. Windows typically 1/1, 9/1 wood sash double hung, first story features tripartite window, second story polygonal. Paired window at gable end. Contains contributing front gable frame secondary building (garage).

1562 Delaware Avenue

2¹/₂-story hipped roof frame vernacular residence; stone foundation, vinyl siding, asphalt shingle roof. Features full width open entry porch with cast iron supports and balustrade, open porch above with cast iron balustrade, wood door with leaded glass sidelights. Windows typically 1/1 wood sash double hung. Polygonal bay at second story with access door to second story porch. Hipped dormer at roof. Contains contributing front gable frame secondary building (garage).

1566 Delaware Avenue

2^{1/2}-story front gable frame vernacular residence; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with wood supports, solid vinyl sided balustrade, open porch above with cast iron balustrade. Windows typically 1/1 wood sash double hung. Polygonal bay at second story with French access doors to porch. Paired windows at gable end. Contains contributing front gable frame secondary building (garage).

1568 Delaware Avenue

2¹/₂-story hipped roof frame vernacular residence; stone foundation, vinyl siding, asphalt roof. Full width open entry porch with cast iron supports and balustrades, replacement door. Windows typically 1/1 replacements.

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1904

ca. 1904

ca. 1904

ca. 1904

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Second story features polygonal bay with multi light wood balcony door. Gable dormer with paired windows. Contains contributing front gable frame secondary building (garage).

1574 Delaware Avenue

ca. 1911

2 ¹/₂-story hipped roof frame residence with modest Craftsman styling; Stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with wood supports and brick balustrade, capped with stone, open porch above with wood balustrade. Central wood entry door with glass sidelights, central upper porch access door. Windows typically 1/1 wood sash double hung, two story polygonal bays. Exposed flared eaves at roof, flared hipped roof dormer. Contains contributing hipped masonry secondary building (garage).

1578 Delaware Avenue

2¹/₂-story side gable frame residence with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with battered columns atop stone piers, wood balustrade, open porch above with cast iron balustrade. Central wood entry door with glass sidelights, central upper porch access door. Windows typically 1/1 replacements, two-story polygonal bays. Large shed dormer with two pairs of tripartite windows. Contains contributing, flat roof stone secondary building (garage).

1582 Delaware Avenue

2¹/₂-story front gable frame residence with modest Colonial Revival and Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with round wooden columns and spindlework balustrade, open porch above with cast iron balustrade. Central wood entry door with glass sidelights, central upper porch access door. Windows typically 1/1 wood sash double hung and vinyl replacements. Gable end features pent roof and pair of double windows.

1586 Delaware Avenue

2¹/₂-story side gable frame residence with modest Craftsman style; stone foundation, asbestos and vinyl siding, asphalt shingle roof. Full width open entry porch with stone supports and balustrade, open porch above with cast iron balustrade. Central wood entry door with glass sidelights, central upper porch access door. Windows typically 1/1 wood sash double hung at 1st story and 1/1 replacements at 2nd story. Features pair of gabled dormers with tripartite windows.

1590 Delaware Avenue

ca. 1911

2¹/₂-story hipped roof frame residence with Craftsman styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Features full width open entry porch with battered wood columns atop brick piers, wood balustrade, wood entry door. Windows typically 1/1 wood sash double hung, 1st story tripartite window with leaded glass transom, polygonal bay at 2nd story with French door. Exposed flared eaves and gabled dormer with pair of double windows. Contains contributing front gable frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1913

ca. 1913

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1594 Delaware Avenue

2¹/₂-story hipped roof frame residence with Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with grouped square wood supports, simple brackets, solid shinglesided balustrade, open porch above with cast iron balustrade, replacement entry door. Windows typically 1/1 wood sash double hung or 1/1 replacements. Polygonal bay at second story with French door. Exposed flared eaves, hipped dormer with four small 1/1 wood sash double hung windows. Contains contributing front gable frame secondary building (garage).

ca. 1912

1598 Delaware Avenue

2 ½-story side gable frame residence with modest Craftsman styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with brick supports, brick balustrade, open porch above with cast iron balustrade, wood offset entry door. Windows typically 1/1 replacements, tripartite at first floor, second floor polygonal bay with French door. Large shed dormer with multi-light wood casement windows.

1600 Delaware Avenue

2¹/₂-story front gable frame residence with modest Colonial Revival styling; stone foundation, wood clapboard and shingle siding, asphalt shingle roof. Full width open entry porch with wood supports and balustrade, open porch above with matching balustrade. Wood entry door with leaded sidelights. Windows typically 1/1 wood sash double hung with flat hood molds, tripartite at first story, polygonal bay at second story. Rafter tails at eaves, row of four windows at gable end. Contains contributing secondary building (garage).

1606 Delaware Avenue

2¹/₂-story hipped roof frame vernacular residence; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with mixture of wood and brick supports, spindlework balustrade, open porch above with cast iron balustrade. Wooden entry door with sidelights, windows typically 1/1 replacement, tripartite at first floor, polygonal bay at second story. Second story porch accessed by wooden French door. Hipped dormer with tripartite wood windows.

AT FOREST AVENUE

ELMWOOD AVENUE - EAST (ODD)

223 Elmwood Avenue (aka 225 Elmwood Avenue)

4-story parapeted flat roof brick masonry apartment building with modest Tudor styling. Concrete foundation, Flemish bond brick construction with stone bands, flat roof. Central entry with replacement double wood doors. Majority 6/6 double hung wood windows in Gibbs stone surrounds, some replacement. Twin full height semihexagonal bays. Wide band of cream brick above top row of windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1911

ca. 1911

ca. 1911

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245 Elmwood Avenue

The Stuyvesant Apartments

7-story flat roof U-shaped apartment building. Brick foundation, brick siding, flat roof. Main entrance is recessed. Secondary south entrance with fluted pilasters and broken ogee pediment crown. Replacement simulated divided light windows with brick lintels, single and tripartite with decorative balconettes. Decorative flush brick and stone detailing; light bands and stone water table and belt courses. Windows in stairwell bay have been bricked in. 2-story rounded commercial projection ("The Stuyvesant Gallery") with roof balustrade at street in north wing. Glass and wood doors. Large fixed single pane windows with wide brick lintels in repeating close-set bays. Copper light fixtures.

ca. 1921

ca. 1920

257 Elmwood Avenue

Originally "The Walcot" Apartments

3-story parapeted flat roof brick masonry apartment building. Concrete foundation, Flemish bond brick construction with pebbledash stucco and stone veneer full height single bay front addition. Metal casement and fixed aluminum windows. Modillions.

AT SUMMER STREET

301 Elmwood Avenue

See 223 Summer Street for description.

305 Elmwood Avenue

 $2\frac{1}{2}$ -story hipped roof Colonial Revival stone house. Stone foundation with water table, stone walls, asphalt roof. Central entry with leaded glass sidelights and partial width flat roof porch with Doric supports and spindle balustrade. Majority replacement windows. Wide trim with swag molding at cornice. Shingled ogee dormer with pilaster mullions and dentils flanked by smaller pedimented gable dormers.

309 Elmwood Avenue

Built for Dr. Alex M. Curtiss 2 ¹/₂-story cross gable Shingle style frame house (apartments). Stone foundation, wood shingle above brick siding, asphalt roof. Roughly centered entry under full width porch with pediment above wood door. Flared extension of main roof, plain balustrade, Tuscan columns. Majority replacement windows. Wide 2-story turret with pointed roof. Dominating gables, front gable with curved recessed tripartite windows and oval window at top. Cannot see secondary building from public right-of-way.

313 Elmwood Avenue

Genesis Building

2^{1/2}-story hipped roof Colonial Revival frame house. Concrete foundation, brick siding with wide wood Ionic pilaster corners, asphalt roof. Offset entry; wood door with oval light, sidelights and pilasters, semi-circular full with porch with Ionic supports, iron balustrade, and elaborate cornice with modillions, and X shaped pattern. Predominant 6/1 double hung wood windows, 1st story leaded. 2nd story twin semi-hexagonal bays with Ionic

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1888

ca. 1892

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pilaster mullions. Wide cornice trim with dentils and arcaded drop molding. Large gable dormer with cornice returns, small modillions and wide Palladian window. Contains contributing flat roof secondary frame building (garage).

319 Elmwood Avenue

ca. 1892

2 ¹/₂-story cross gable Colonial Revival frame house. Stone foundation, wood shingle above brick siding, asphalt roof. Offset under full width flat roof porch; offset semi-circular projection, Doric supports on solid brick balustrade, dentils at cornice. Replacement and wood casement windows with transoms. Overhanging gable with wide trim, dentils and modillions at cornice; ribbon windows with arcaded shell crowns, round louver at top.

325 Elmwood Avenue

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with glazed door and multi-light sidelight; offset partial width porch with plain balustrade, slender supports, and roof deck. Majority single hung wood windows with multi-light upper sash. 2nd story projecting semi-hexagonal bay. Hipped dormer with paired windows.

329 Elmwood Avenue

ca. 1896

Built for Mr. and Mrs. Louise Oswaldt

Builder: William Henrich Sons Company

2¹/₂-story hipped Queen Anne frame house. Medina sandstone foundation, brick siding, asphalt roof. Offset double doors in enclosed partial width entry with roof balustrade, wide entry stair, landing with short iron balustrade. Majority 1/1 double hung wood windows with brick flat arch lintels with intricate keystones and medina sandstone sills. Offset 3-story polygonal tower. Wide trim with decorative brackets and braces. Small offset hipped dormer.

333 Elmwood Avenue

Built for Nathaniel Rochester

2¹/₂-story shallow hipped frame house with Tudor elements. Medina sandstone foundation, brick siding, standing seam metal roof. Offset multi-light glazed door under centered partial width hipped porch; ionic supports on solid balustrade with arcaded detailing. Water table and belt coursing. Mixed replacement and 1/1 double hung wood windows, with some tracery. Trefoil crowns above 2nd story windows.

339 Elmwood Avenue

ca. 1904

Built for Elbert B. Mann Epilepsy Association of Western New York

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, brick siding, asphalt roof. Slightly offset entry with glazed door under partial width porch with classical balustrade and Ionic supports. Majority 1/1 double hung wood window with splayed stone keystone lintels and stone sills. 2nd story decorative central window with decorative mullions and crown with fanned arch. Classically styled cornice with modillions; 3 gable dormers with pilaster mullions.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1894

NPS Form 10-900a (8-86)

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343 Elmwood Avenue ca. 1898, ca. 1916 (aka 343 Elmwood Avenue, 347 Elmwood Avenue & 349 Elmwood Avenue) **Built for Phillip G. Schafer** Parcel contains two contributing primary buildings connected by catwalk.

343 Elmwood Avenue ca. 1898 2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Central entry; wood door with tracery window, partial width central flat roof porch with Ionic supports and cornice with classical detailing. Majority 1/1 and 10/1 double hung wood windows. 2nd story narrow central blind Palladian window, twin semi-hexagonal bays. 3 gable dormers; arched upper sash with decorative glazing,

pilaster mullions. Widow's walk balustrade. Connected by catwalk to adjacent building.

347-349 Elmwood Avenue

2¹/₂-story side clipped gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry with segmented arch hood. Full width hipped porch with paired Tuscan supports and spindle balustrade. French doors and 8/1 double hung wood windows. Flared eaves with modillions at cornice.

ca. 1916

353 Elmwood Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entrance under partial width hipped roof with pediment above entry. Boarded up doors and windows, including first floor blind Palladian window. Twin pedimented wall dormers with asphalt shingle rake. Contains non-contributing hipped roof frame secondary building (garage). Non-contributing primary building.

361 Elmwood Avenue

Side gable townhouse building at rear of lot connected to 363 Elmwood Avenue, cannot be seen from the public right-of-way. Contains non-contributing, set back side gable partially open brick secondary building (garage). *Non-contributing primary building.*

363 Elmwood Avenue

Side gable townhouse building at rear of lot connected to 361 Elmwood Avenue and 365 Elmwood Avenue, cannot be seen from the public right-of-way. Non-contributing primary building.

365 Elmwood Avenue

ca. 1930

ca. 1930

Side gable townhouse building at rear of lot connected to 363 Elmwood Avenue, cannot be seen from the public right-of-way. Non-contributing primary building.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1915

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367 Elmwood Avenue

2-story L-shaped flat roof brick apartment building. Concrete foundation, brick veneer siding. Sliding aluminum windows. Characterized by dogtrot opening leading to more apartments in the rear. Non-contributing primary building.

373 Elmwood Avenue

2¹/₂-story hipped roof Prairie frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Side entry with flat hood and square supports. Front enclosed brick porch with ribbon multi-light casement windows. 2nd story centered tripartite multi-light casement windows. Large hipped dormer with balconette and exposed rafters.

377 Elmwood Avenue

2¹/₂-story hipped roof Tudor style frame house. Stone foundation, half-timbered stucco above brick siding, asphalt roof. Central entry with sidelights under partial width porch with bracketed square supports, full width iron balustrade, and roof deck. Majority 6/1 double and single hung wood windows with some leaded upper sash in multiples. Twin large gable wall dormers with stylized verge boards. Small central gable dormer. Contains contributing flat roof concrete block secondary building (garage).

385 Elmwood Avenue

Originally "The Chatsworth" apartments

3-story flat roof 5-bay apartment building with Colonial Revival styling. Stone foundation, brick veneer siding, parapet roof. Central entry with sidelights and shallow leaded elliptical transom. Partial width open landing with iron balustrade. Replacement windows with stone sills and splayed keystone lintels. Water table course and brick quoins. Wide cornice trim. Pyramid cupola.

389 Elmwood Avenue

Originally "The Stratford" apartments

3-story flat roof 5-bay apartment building. Stone or concrete foundation, brick siding with corner brick plasters. Central entry with double replacement doors and canvas awning. Replacement windows in arched brick surrounds with stone sills. Central bay double windows with balconettes. Wide cornice trim and eaves below parapet wall. Cupola.

395 Elmwood Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above brick siding. Offset glazed door, polygonal open porch with plain balustrade and brick piers. 2-story semi-hexagonal bay. Overhanging gable end with tripartite window in curved recess and foliated molding at top. Contains contributing brick 3-bay flat roof secondary building with multi-light doors (garage).

401 Elmwood Avenue

ca. 1892

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, vinyl over brick siding, asphalt roof. Offset glazed door under foliated pediment adjoining full width hipped porch with paired round supports

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1906

ca. 1973

ca. 1922

ca. 1908

ca. 1908

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on brick piers, plain balustrade, and modillioned eaves. 1/1 double and single hung windows. 2nd story offset curved bay. Overhanging gable end with tripartite window. Flared eaves.

403 Elmwood Avenue

2-story side gable carriage house (located behind 405 Elmwood). Wood clapboard siding, asphalt roof. Shed dormers.

ca. 1910

ca. 1904

405 Elmwood Avenue Built for John H. Cooper

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry with rounded hood. Enclosed full width porch with 15/15 double hung wood windows and roof deck. Replacement windows above. Dentils and modillions at eaves. Pedimented dormer.

415 Elmwood Avenue

Community Music School

3-story flat roof Colonial Revival apartment building. Stone or concrete foundation, brick siding. Central replacement door and window above. Majority 6/1 double hung wood windows with splayed keystone lintels. Water table course and belt course above 2^{nd} story. Modillioned eaves.

419 Elmwood Avenue

2 ¹/₂-story complex roof Queen Anne frame house. Brick over stone foundation, wood shingle siding, asphalt roof. Contemporary door. Majority fixed wood windows. Front cross gable with half-timber and quatrefoil detailing. Side curved turrets with conical roofs.

423 Elmwood Avenue

(aka 423 Elmwood Avenue & 425 Elmwood Avenue)

2-story flat parapet roof commercial building. Concrete foundation, brick siding. Central entry for 2nd story. Replacement upper windows, shop front lowers with multi-light transoms. Decorative vertical brickwork, horizontal stone course. Attached to 427 Elmwood Ave.

427 Elmwood Avenue

(aka 431 Elmwood Avenue, 262 Bryant Street & 264 Bryant Street)

2- and 3-story flat parapet roof Italian Renaissance style commercial building. Concrete foundation, brick siding. Two offset doors with decorative surrounds. 1st story gothic arch fixed storefront windows. 2nd story fixed arcaded windows with round pilaster mullions and decorative hoods. Mullioned parapet. Attached to 423 Elmwood Ave.

BRYANT STREET INTERSECTS

OMB No. 1024-0018

Erie County, New York

Name of Property

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ca. 1910

ca. 1892

ca. 1917

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451 Elmwood Avenue Built for Brownrout's Fish Market

1-story flat roof commercial building. Concrete foundation, brick siding. Offset glass door, 1st story replacement storefront windows. Attached to 459 Elmwood Ave.

ca. 1941

ca. 1923

459 Elmwood Avenue ca. 1910

(aka 459 Elmwood Avenue, 463 Elmwood Avenue, & 467 Elmwood Avenue)

2-story crenellated parapet roof commercial building. Concrete foundation, brick siding. Replacement glass doors. 1st story fixed aluminum windows. 2nd story tripartite wood windows with closed in transoms. 2-story brick columns separating wide window bays. Single story side addition. Attached to 451 Elmwood Ave.

HODGE AVENUE INTERSECTS

471 Elmwood Avenue

(aka 471 Elmwood Avenue & 477 Elmwood Avenue)

2-story parapet roof commercial building. Concrete foundation, red brick 2nd story, beige brick 1st story. Single story entry wing with full height glass door and windows. Arched 1st story fixed replacement windows. 2nd story some covered, some prismatic glass wide fixed windows with transoms.

481 Elmwood Avenueca. 1910, ca. 1920 storefront addition

(aka 481 Elmwood Avenue & 483 Elmwood Avenue)

2-story parapet roof Colonial Revival commercial building. 1st story replacement doors and windows, metal corner pilasters. Belt course. 2nd story twin semi-hexagonal bay windows, central prismatic glass window. Corbelled brick courses. Attached to 471 Elmwood Ave, attached to 487 Elmwood with a hyphen with wood door.

487 Elmwood Avenue

ca. 1900 ca. 1920 storefront addition

(aka 485 Elmwood Avenue & 487 Elmwood Avenue)

2-story flat roof commercial building. Concrete foundation, brick siding with some marble, flat parapet roof with corner finials. Replacement 1st floor shopfront windows, upper casement windows with transoms. 2nd story sill course. Connected to 483 Elmwood with hyphen.

489 Elmwood Avenueca. 19733-story concrete, flat roof parking garage.Non-contributing primary building.

493 Elmwood Avenue (aka 495 Elmwood Avenue) Bank of America

2-story flat roof commercial building. Concrete foundation, brick siding, flat roof. 1st story replacement doors and windows. 2nd story aluminum windows. 2nd story belt course, stone cornice. Connected to 501 Elmwood Ave. <u>Non-contributing primary building.</u>

ca. 2010

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1969 **501 Elmwood Avenue** (aka 501 Elmwood Avenue, 505 Elmwood Avenue, 507 Elmwood Avenue, 509 Elmwood Avenue, 511 Elmwood Avenue, 513 Elmwood Avenue, & 515 Elmwood Avenue)

12-story flat roof steel frame apartment building; brick veneer. Features several shops with separate entry doors, contemporary storefronts. Windows typically sliding aluminum windows in groups of 4, recessed balconies. Non-contributing primary building.

WEST UTICA INTERSECTS

531 Elmwood Avenue (aka 529 Elmwood Avenue) **First Niagara Bank**

Single story flat roof modern brick commercial building. Recessed entry. Aluminum windows. Drive through brick awning. Recessed bays throughout. Non-contributing primary building (due to age).

555 Elmwood Avenue

ca. 1910

2-story flat roof commercial building. Stone foundation, brick siding with concrete façade at 1st story, flat parapet roof. Double wood doors at corner with flared metal hood. Mixed blocked in and replacement windows. Curved 1st single story corner. Glass-enclosed patio.

ANDERSON PLACE INTERSECTS

565 Elmwood Avenue

2-story flat parapet roof frame commercial addition to 2 ¹/₂-story hipped roof Colonial Revival frame house. Commercial addition: Poured concrete foundation, Dryvit siding. Recessed entry with glazed wood door. Fixed wood windows grouped in 3's and 4's. House behind: Parged foundation, wood clapboard siding, asphalt roof. Two small gable dormers with broken pediments.

567 Elmwood Avenue

(aka 567 Elmwood Avenue & 569 Elmwood Avenue)

3-story flat parapet roof commercial building with modest Colonial Revival styling. Stone foundation, vinyl and brick siding, flat roof. Central door. Original storefront windows. Replacement double hung windows in the upper two stories. Brick sidewalls with tall parapets and diamond-shaped accents.

571 Elmwood Avenue

ca. 1910, ca. 1945 storefront addition

2¹/₂-story front gable frame house with Queen Anne styling and 1-story front commercial addition. Asbestos and vinyl siding, asphalt roof. Addition: Flattened hipped roof, central door, storefront windows. House: Offset entry to residences with gable hood. Ribbon casement and 1/1 double hung wood windows. Modillioned gable end with stylized rake and vergeboard. Exposed rafter tails.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1975

ca. 1910, post-1950 storefront addition

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575 Elmwood Avenue

2¹/₂-story hipped roof Colonial Revival frame residence. Stone foundation, stucco siding, asphalt roof. 2-story central entry; door with leaded sidelights and pilasters, modillioned capital, with keystone Palladian window above. Majority 1/1 double hung wood windows. Twin 2-story polygonal bays. 3 gable dormers with arched windows.

577 Elmwood Avenue

1-story flat roof gas station commercial building. Concrete block foundation, brick and concrete siding. Noncontributing structure, 4 gas pumps under flat roof. Non-contributing primary building (due to age).

LEXINGTON AVENUE INTERSECTS

597 Elmwood Avenue

ca. 1898

ca. 1915

ca. 1990

(aka 596 Elmwood Avenue, 601 Elmwood Avenue, 603 Elmwood Avenue, & 605 Elmwood Avenue) **Elmwood Heights Apartments**

3-story flat roof Colonial Revival style apartment building. Ashlar stone foundation, brick siding, flat parapet roof. Wood doors with sidelights and segmental arch hoods. Majority 1/1 double hung wood windows with ashlar splayed keystone lintels, some metal casement leaded windows. Ashlar sill course at 2nd story. 2-story bay windows with decorative wood paneling on 2^{nd} and 3^{rd} stories.

611 Elmwood Avenue

ca. 1910, ca 1945 storefront addition 2^{1/2}-story front gable Queen Anne frame house with ground story storefront addition. Stone foundation, wood clapboard styling with corner pilasters. Offset entry with sidelights under full width porch with fluted column supports and roof deck. Majority 1/1 double hung wood windows with some original storms. 2nd story offset recessed semi-hexagonal bay. Flared diamond-shingled gable end. Ground story flat roof brick storefront with full height windows and central recessed door.

615 Elmwood Avenue

ca. 1910 2¹/₂-story cross gable frame house with modest Colonial Revival styling. Parged stone foundation, vinyl siding, asphalt roof. Side entry with small shed hood. Enclosed front porch with roof deck. Majority 6/6 double hung wood windows. Closed front gable with asphalt shingle top section.

619 Elmwood Avenue

2 ¹/₂-story cross gable frame house with Colonial Revival styling. Stacked stone foundation, wood shingle above clapboard siding, asphalt roof. Recessed contemporary side entry. Replacement windows. Closed gable end.

HIGHLAND AVENUE INTERSECTS

633 Elmwood Avenue

See description for 185 Highland Avenue.

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641 Elmwood Avenue

2¹/₂-story front gable frame house with Colonial Revival and Prairie styling. Stone foundation, asbestos siding, asphalt roof. Offset glazed wood door with narrow sidelights under full width porch with tall plain balustrade, massive stylized square supports, overhanging eaves with modillions and dentils, and roof deck. 2nd story recessed semi-hexagonal bay. Closed gable end with paired window.

643 Elmwood Avenue

2 ¹/₂-story front gable Craftsman frame house. Stacked stone foundation, wood shingle siding, asphalt roof. Offset multi-light glazed door with shed hood. Offset partial width enclosed porch with roof deck. Majority replacement windows. 2nd story slightly projecting bay with shed roof. Original paired wood windows with stylized glazing in gable end. Stylized vergeboard, decorative knee braces and exposed rafter tails at eaves. Contains contributing side gable 1 ¹/₂-story wood shingle frame secondary building (carriage house).

647 Elmwood Avenue

¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Central front entry with segmental arch hood and Tuscan supports, side entry. Majority multi-light wood casement windows. Gable end with cornice returns and Palladian window. Contains contributing front gable frame secondary building (garage).

651 Elmwood Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Central entry with replacement door with multi-light sidelights under partial width flat roof porch with square supports and plain balustrade (recent addition). Replacement windows. Arcaded molding on cornice frieze. Twin pedimented dormers.

WEST FERRY STREET INTERSECTS

695 Elmwood Avenue See description for 646 West Ferry Street.

701 Elmwood Avenue) 1979 (aka 709 Elmwood Avenue)

Single story flat roof modern commercial building. Poured concrete and glass construction. Non-contributing primary building (due to age).

715 Elmwood Avenue

ca. 1905

(aka 715 Elmwood Avenue, 717 Elmwood Avenue, 719 Elmwood Avenue, & 721 Elmwood Avenue) 3-story flat parapet roof brick commercial building (apartments on upper stories) with Colonial Revival styling. Recessed glass doors to businesses on 1st story, with arched hoods. Replacement multi-light glazed wood doors to uppers stories with original frames and large transoms above. 1st story sheet glass windows in semi-hexagonal

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ca. 1915

ca. 1892

ca. 1914

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bays. 2nd and 3rd stories replacement windows with stone lintels and sills. 2nd and 3rd story 2-story wood bay windows with fluted mullions. Brick corbelling and detailing at parapet.

727 Elmwood Avenue

ca. 1914, ca 1925 storefront addition

2-story flat parapet roof storefront built onto house behind. House: stone foundation, wood clapboard, shingle, and vinyl siding, asphalt roof. Storefront: Wood paneling façade on brick. Offset entry, replacement windows.

731 Elmwood Avenue

ca. 1902, post-1950 storefront addition

2 ¹/₂-story front gable frame house with Queen Anne styling and storefront built out on 1st story. Stone foundation, wood clapboard siding, asphalt roof. Offset entry to business in enclosed partial width addition, offset recessed entry to upper stories. Majority 1/1 double hung wood windows. 2nd story projecting box bay. Closed gable end with asphalt shingles and Palladian window.

735 Elmwood Avenue ca. 1914, ca 1925 storefront addition

(aka 735 Elmwood Avenue & 737 Elmwood Avenue)

2-story storefront built onto cross gable house behind. Stone foundation, brick façade, vinyl side, wood clapboard rear. Flat parapet roof in front, side gable asphalt roof in rear. Central narrow door to upper stories with arched surround. Offset recessed commercial doors flanking with glass windows and frosted transoms. Side entrance with hood/ 2nd story 1/1 single hung wood windows with decoratively glazed upper sash. Continuous flat brick lintel and stone sill. Two segmented arches at parapet.

739 Elmwood Avenue

ca. 1905, post-1950 storefront addition

2 ¹/₂-story hipped roof Queen Anne house with single story storefront addition. Stone foundation, wood clapboard siding, asphalt roof; concrete block and glass storefront addition. Addition has glass door, flat roof, almost-full width windows. House has 2nd story curved bay and tripartite window with pilaster mullions. Diamond-shingled gable dormers, one pedimented, one with blind Palladian window. Replacement windows.

743 Elmwood Avenue

ca. 1894, post-1950 storefront addition

2 ¹/₂-story front gable Queen Anne frame house with single story storefront addition. Stone foundation, wood shingle above brick siding, asphalt roof. Offset apartment entry door. Replacement windows. 2nd story offset curved bay, angled polygonal tower. 3-story curved bay on Cleveland Avenue façade. Storefront: concrete with glass ribbon windows, offset glass door, and red curved projecting awning-style roof.

CLEVELAND AVENUE INTERSECTS

765 Elmwood Avenue

ca. 1950

Single story flat roof commercial building. Brick, stucco, and concrete siding, flat roof. Glass doors, fixed windows with some transoms. Upward flare at corner on Cleveland Avenue, cut-away corner entrance. <u>Non-contributing primary building</u>.

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771 Elmwood Avenue

(aka 773 Elmwood Avenue)

Stone and concrete foundation, brick siding with vitro-lite and marble façade, flat roof. Aluminum fixed windows. Original storefront. Retractable awning. Contains contributing flat roof concrete block secondary building (garage).

775 Elmwood Avenue

ca. 1905

ca. 1915

2 ¹/₂-story hipped roof Queen Anne frame house converted to commercial with apartments above. Parged stone foundation, wood clapboard siding, asphalt roof. Offset entry with sidelights under partially enclosed porch with tapered square support and roof deck. 1/1 double hung wood windows. Offset 3-story polygonal tower, closed front cross gable with diamond shingles and Palladian window with lattice glazing. Contains contributing flat roof concrete block secondary building (garage).

779 Elmwood Avenue

ca. 1902, ca. 1925 storefront addition

2 ¹/₂-story front gable frame house with Colonial Revival styling and single story storefront addition. Stone foundation, vinyl above brick siding, asphalt roof. Offset entry under 2nd story porch. Replacement windows. 2nd story semi-hexagonal bay and recessed entry. Closed gable with denticulated rake and tripartite window with pilaster modillions. Ground level storefront with original transom, painted over, and central recessed glass door.

783 Elmwood Avenue ca 1894 both, ca. 1925 storefront additions both (aka 783 Elmwood Avenue, 785 Elmwood Avenue, 638 Auburn Avenue, & 642 Auburn Avenue) Parcel contains two attached contributing primary buildings.

783 Elmwood Avenue

2-story flat parapet roof commercial storefront with residence above built onto front gable house behind. Storefront: Concrete foundation, brick siding, flat roof. Replacement windows with 2nd story brick and stone sill and lintel courses. Offset glass door. Separate glass door to upper level. House: vinyl siding, asphalt roof.

785 Elmwood Avenue

2-story front gable storefront with residence above built onto front gable house behind. Storefront: brick and glass lower, vinyl upper. Offset glass door. Replacement windows. 2nd story twin oriel windows. Flared gable end with asphalt shingle horizontal rake, no windows. Rear flat roof 2-story brick and vinyl addition visible from Auburn Avenue.

AUBURN AVENUE INTERSECTS

795 Elmwood Avenue

ca 1905

2¹/₂-story gambrel roof frame commercial/residential building with Colonial Revival styling. Concrete foundation, wood shingle above brick siding, asphalt roof. Replacement entry doors. Central entry to upper with blind fanlight and segmental keystone crown. Recessed glass doors to ground floor commercial. Replacement windows with fixed storms. $\frac{1}{2}$ -story pedimented dormers.

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799 Elmwood Avenue

2 ¹/₂-story front gable frame building with Queen Anne styling and original ground level storefront. Stone foundation, wood shingle above brick siding with corner pilasters. Central recessed entry with elliptical fanlight, arched brick surround with ashlar stone details and keystone, diamond-shingled pediment. Flanked by recessed glass commercial doors and glass storefronts on either side. Replacement windows. Closed gable end with Palladian window with arched shingle crown.

ca. 1903

ca. 2005

807 Elmwood Avenue

Lexington Co-operative Market 2-story flat parapet roof 4-bay commercial building. Concrete foundation, brick siding, parapet with wide crenellations. Offset glass doors. Aluminum windows with stone sills on 2nd story. *Non-contributing primary* building (due to age).

LANCASTER AVENUE INTERSECTS

825 Elmwood Avenue

2¹/₂-story hipped roof frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under partial width hipped porch with square supports, spindle balustrade, and roof deck. 1/1 double and single hung wood windows with trellis detailing in some upper sash. 2nd story twin semihexagonal bays. Central steep-gabled wall dormer with arched window with tracery glazing. Flared eaves. Attached garage at rear.

829 Elmwood Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width porch with rusticated concrete block foundation, wrought iron supports and balustrade. Replacement windows. 2nd story twin bay windows with flat roofs, central oval accent window with tracery glazing. Contains contributing hipped roof frame secondary building (garage).

ca. 1902, ca. 1945 storefront addition

831 Elmwood Avenue

2 ¹/₂-story front gable house with single story flat parapet roof storefront addition. House: Stone foundation, vinyl siding, asphalt roof. Replacement windows. 2nd story porch with square supports. Asphalt shingle horizontal rake and tripartite window at gable end. Addition: brick with glass storefront windows and curved awning. Cannot see secondary building from public right-of-way.

835 Elmwood Avenue

ca. 1902

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, asbestos above brick siding, asphalt roof. Side recessed entry. Majority replacement windows, some wood casement with transoms in 1st story enclosed side porch. Open 2nd story partial width recessed porch with tapered square support and plain balustrade. Denticulated cornice below asphalt shingle horizontal rake. Tripartite window with shed hood in gable end.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1897

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LAFAYETTE AVENUE INTERSECTS

875 Elmwood Avenue

See 598 Lafavette Avenue for description.

ST. JAMES PLACE INTERSECTS

893 Elmwood Avenue

See 203 St. James Place for description.

901 Elmwood Avenue

ca. 1907

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, asbestos siding, asphalt roof. Offset wood door with leaded transom under full width porch with square paneled supports and balustrade, roof deck. Majority replacement windows, some leaded. 2nd story twin semi-hexagonal bays. Gable end with asphalt shingle horizontal rake and blind Palladian window. Contains contributing front gable frame secondary building (garage).

WEST DELAVAN AVENUE INTERSECTS

925 Elmwood Avenue

2-story flat roof contemporary commercial building. Dryvit, brick, concrete construction, flat roof with cornice. Glass doors. Main entry on West Delavan Ave. Metal windows in groupings of four. Square 1 ¹/₂-story turret on corner. Non-contributing primary building (due to age).

927 Elmwood Avenue

2 ¹/₂-story hipped roof house 1-story flat roof brick storefront addition. House: Stone foundation, vinyl siding, asphalt roof. Metal windows. Large hipped roof dormer with paired windows. Flared eaves.

929 Elmwood Avenue

1-story flat roof commercial building; vinyl siding. Central recessed double wood doors. Fixed storefront windows with leaded transoms. Decorative paneling. Asphalt shingle pent roof with decorative brackets.

933 Elmwood Avenue

1998

1983

1-story contemporary commercial building. Concrete foundation, brick veneer and concrete block construction, flat roof. Offset glass doors with transom, recessed secondary entry in 1 ¹/₂-story rear tower. Metal casement windows with skinny vertical multi-light units. Non-contributing primary building (due to age).

937 Elmwood Avenue

1 ¹/₂-story contemporary commercial building. Brick and stone veneer siding, flat parapet roof. Offset recessed entry, large fixed metal windows. Non-contributing primary building (due to age).

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1991

ca. 1910, ca 1945 storefront addition

ca. 1920, ca. 1945 storefront

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957 Elmwood Avenue

See 141 Bidwell Parkway for description.

BIDWELL PARKWAY INTERSECTS

POTOMAC AVENUE INTERSECTS

1005 Elmwood Avenue

ca. 1900

1962

2^{1/2}-story side gable frame residence, partially converted to commercial. Stone foundation, fiber cement siding, asphalt roof. Central entry with gable hood under full width hipped porch with rusticated concrete block foundation with paired square supports and plain balustrade. Replacement vinvl windows. 2nd story twin semihexagonal bays with small cross gables above. Central gable dormer. Bracketed overhanging eaves. Cannot see secondary building from public right-of-way.

1009 Elmwood Avenue

Single story shallow hipped commercial building. Cinder block construction, asphalt shingle roof. Central glass door, vinyl sliding windows. Non-contributing primary building.

1015 Elmwood Avenue

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, stone veneer above vinyl siding, asphalt roof. Offset entry under full width hipped porch with iron balustrade and supports, partial width roof deck. 1/1 double hung wood windows. 1st and 2nd story semi-hexagonal bay. Overhanging gable end with tripartite window and segmented upper section.

1017 Elmwood Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width porch with square supports, plain balustrade, roof deck. 1st story replacement windows, 2nd story 1/1 double hung wood windows. 1st and 2nd story offset semi-hexagonal bays. Offset small cross gable with Palladian window with tracery glazing. Offset small pedimented dormer.

1019 Elmwood Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, asphalt shingle above vinyl siding (some wood clapboard underneath is exposed), asphalt roof. Offset entry under partial width flat roof porch with cinder block foundation and iron balustrade and supports. 1st story replacement windows, 2nd story 1/1 double hung wood windows. 2-story semi-hexagonal bay. Large hipped dormer with 6/1 double hung wood windows and modillioned eaves.

1021 Elmwood Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding with wood window casings, asphalt roof. Offset entry under full width porch with square supports, solid paneled

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ca. 1905

ca. 1905

ca. 1905

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balustrade and roof deck. 1st and 2nd story offset semi-hexagonal bays. Modillions at cornice. Large hipped dormer with pediment and very small window.

1027 Elmwood Avenue

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood shingle above wood siding, asphalt roof. Offset entry with sidelights under partial width porch with cinder block foundation, wrought iron balustrade and supports, and roof deck. Replacement windows. Closed gable end with asphalt shingle horizontal rake and tripartite window.

1029 Elmwood Avenue

2 ¹/₂-story hipped frame house. Stone foundation, wood shingle above clapboard siding with fluted cornerboards, asphalt roof. Offset entry with leaded sidelights under full width hipped porch with square supports, paneled wood balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows with some leaded top sash. Gable roof dormer with stylized vergeboard and tripartite window.

1033 Elmwood Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset glazed door, partial width open porch with plain wood balustrade. Majority 1/1 double hung wood windows with glazed tracery in upper sash. 2-story semi-hexagonal bay, 2nd story additional offset semi-hexagonal bay with door. Dentils at cornice. Large hipped dormer. Contains contributing front gable frame secondary building (garage).

1037 Elmwood Avenue

ca. 1907

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding with corner pilasters, asphalt roof. Offset glazed door with covered sidelights under full width porch with stick balustrade, square supports on paneled wood piers, and roof deck. 1st story 1/1 single hung wood windows with leaded transoms and wood storms, 2nd story 12/1, 9/1, and 6/1 double hung wood windows, gable end 8/1 double hung wood windows (group of four). 2nd story offset semi-hexagonal bay. Overhanging gable end with asphalt shingle horizontal rake, modillions and dentils at cornice.

1041 Elmwood Avenue

2 ¹/₂-story front gable frame house. Stone foundation, wood shingle siding (front) with cornerboards and asbestos siding (sides), asphalt roof. Offset glazed door with leaded sidelights on full width open porch with iron balustrade. Replacement windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with asphalt shingle horizontal rake and modillions and dentils at eave, paired window in curved recess.

1045 Elmwood Avenue

ca. 1910

ca. 1907

2 ¹/₂-story front gable frame building with Colonial Revival styling (church). Stone foundation, vinyl siding, asphalt roof. Majority 1/1 double hung wood windows. Gabled projecting entryway with rusticated concrete block foundation and arched window above classical casing with fluted pilasters and denticulated capital for replacement glazed double doors. Multi-light window with fanlight in upper story. Cornice returns at gable end.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1914

ca. 1914

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1049 Elmwood Avenue

2¹/₂-story front gable framed house with Colonial Revival styling. Parged stone foundation, wood clapboard siding with cornerboards, asphalt roof. Recessed side entry with round support. Replacement windows. Modillioned eaves. Closed gable end.

ca. 1910

1053 Elmwood Avenue (aka 601 Bird Avenue)

ca. 1910, ca. 1925 storefront addition

2-story flat parapet roof commercial building, addition to house at 601 Bird Avenue. Concrete foundation, rug brick siding, metal roof with clay tile pent roof. Central multi-light glazed wood door to 2nd story flanked by recessed multi-light doors to commercial. Glass storefront windows with metal frames and multi-light transoms. Replacement windows above. Decorative brickwork with ashlar stone accents.

BIRD AVENUE INTERSECTS

1065 Elmwood Avenue

1 ¹/₂-story flat roof L-shaped frame commercial building. Stone veneered foundation, Dryvit above brick siding, flat roof. Overhanging top half-story. Non-contributing primary building (due to age).

1073 Elmwood Avenue ca. 1914 Formerly United Brethren, now Temple

2¹/₂-story Colonial Revival frame building (church). Concrete foundation, vinyl siding, asphalt roof. Central double door entry under pedimented hood with large supporting columns. 3/3 double hung wood windows and large central gothic leaded glass window. Contains contributing 1 ¹/₂-story front gable frame wood shingle secondary building (garage).

1075 Elmwood Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset replacement leaded double door onto partial width open porch with plain wood balustrade. . Replacement vinyl windows. 2-story projecting box bay, 2nd story offset box bay. Octagonal accent window. Large shed dormer. Cannot see secondary building from the public right-of-way.

1081 Elmwood Avenue

2-story flat roof contemporary commercial building. Stone veneered and concrete foundation, brick siding, flat roof with cornice. Two buildings attached, one slightly taller with tripartite full height casement windows and 2^{nd} story iron balconettes. The other with offset entry; glass door with glass surround. 1^{st} story fixed full height ribbon windows. 2nd story full height awnings above 1st story end bays. Iron fence enclosing patio. Contains non-contributing side gable frame secondary building (garage). Non-contributing primary building (due to age).

ca. 1908 **1091 Elmwood Avenue** (aka 1089 Elmwood Avenue, 1091 Elmwood Avenue, & 1093 Elmwood Avenue)

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

2008

ca. 1913

NPS Form 10-900a (8-86)

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7 Page 136

2^{1/2}-story flat hipped roof frame apartment house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central entry. Full width porch addition with concrete classical balustrade, stylized paired round supports on rusticated concrete block piers, and roof deck. Majority 1/1 double hung wood windows. Twin 2-story semi-hexagonal bays. Shed dormer.

1095 Elmwood Avenue

(aka 1095 Elmwood Avenue, 1097 Elmwood Avenue, & 1099 Elmwood Avenue)

2¹/₂-story wide front gable Queen Anne frame apartment house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Central double glazed doors. Full width porch addition with concrete balustrade, stylized paired round supports on rusticated concrete block piers, and roof deck. Mixed replacement and 1/1 double hung wood windows. Overhanging gable end with modillioned eave, half-timbering, and ribbon windows with painted-over transoms.

1101 Elmwood Avenue

2¹/₂-story steep hipped roof vernacular frame house. Stone foundation, asbestos above stone veneer siding, asphalt roof. Offset entry under full width porch with wrought iron balustrade and supports on brick piers, roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Hipped dormer. Contains contributing flat roof frame secondary building (garage) with multi-light cross-braced doors.

1105 Elmwood Avenue

2 ¹/₂-story front gable vernacular frame house. Stone foundation, vinyl above stone veneer siding, asphalt roof. Offset glazed door on full width porch with wrought iron balustrade and supports, roof deck. Replacement windows. 2nd story offset semi-hexagonal bay. Closed gable with paired window. Contains contributing flat roof stone veneer secondary building (garage) with pent roof.

1109 Elmwood Avenue

ca. 1905

ca. 1918

ca. 1909

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under partial width porch with iron balustrade and supports, roof deck, and modillioned cornice. 1st story large replacement picture window. 1/1 double hung wood windows elsewhere. 2nd story offset semi-hexagonal bay. Overhanging shingled gable end.

1111 Elmwood Avenue

Flat roof frame garage building with pent roof. Associated with 1113 Elmwood Avenue.

1113 Elmwood Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling converted to commercial. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry, wide replacement 12-light wood picture window. Mixed replacement and 1/1 double hung wood windows elsewhere. 2nd story offset semi-hexagonal bay with door for porch that has been removed. Overhanging shingled gable end with wide 3/3 double hung wood window. See 1111 Elmwood Avenue for associated property description.

ca. 1908

ca. 1908

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Section <u>7</u> Page <u>137</u>

1115 Elmwood Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under partial width porch with square supports, plain balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging shingled gable end with multi-light sliding windows with fluted casing.

1119 Elmwood Avenue

2¹/₂-story front gable vernacular frame house. Stone foundation, asbestos siding, asphalt roof. Offset door under partial width porch with iron balustrade and supports and roof deck. Majority 1/1 double hung wood windows, some tracery glazing in upper sash, some wood storms. 1st story windows boarded up. Closed gable end with multi-light sliding windows.

1121 Elmwood Avenue

2¹/₂-story front gable frame house with flat roof 2-story commercial addition. Stone foundation, wood clapboard siding, asphalt roof. Offset recessed projecting enclosed entry, and entry oriented to Forest Avenue. Wood tripartite and picture window in addition. Tripartite 1/3 double hung wood window in gable end. Majority 1/1 double hung wood windows.

FOREST AVENUE INTERSECTS

1131 Elmwood Avenue Mobil gas station

Hipped single story commercial building. Concrete foundation, concrete block construction with glass storefront facade, asphalt roof. Contains non-contributing pumping station structure with flat roof. Non-contributing primary building (due to age).

1143 Elmwood Avenue

Built for James G. Dienhardt

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, rug brick siding, asphalt roof. Offset entry under full width partially enclosed hipped porch. 6/1 double hung wood windows, ribboned in porch. Hipped wood shingle roof dormer with multi-light casement tripartite window. Contains contributing hipped roof wood shingle frame secondary building (garage).

Next to 1143 Elmwood Avenue – contains contributing stone/stucco folly.

1149 Elmwood Avenue

ca. 1923

Built for James F. Reinhardt

2^{1/2}-story side gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Side entry with arched canopy. Majority 6/1 double hung wood windows with 4-light wood storms. Full width enclosed shed roof porch with ribbon windows. Twin gables dormers. Contains contributing closed front gable frame secondary building (garage) with fixed multi-light wood window in gable end.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1909

ca. 1924

1987

ca. 1909

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1153 Elmwood Avenue Built for Alfred Brown

1 ¹/₂-story side gable Craftsman frame house. Wood shingle above rug brick siding, asphalt roof. Replacement side entry. Enclosed front porch with square brick supports and ribbon 1/1 double hung wood windows with leaded transoms. Wide hipped wood dormer with ribbon 3/1 double hung wood windows and exposed rafter tails. Main roof extends above porch. Contains contributing front gable wood shingle frame secondary building (garage) with fanlight in gable end.

1155 Elmwood Avenue Built for J.O. Fellows

2 ¹/₂-story hipped roof Prairie frame house. Stone foundation, brick siding, asphalt roof. Enclosed side entry with multi-light glazed sides, hipped hood with Tuscan supports. Majority 3/1 double hung wood windows. Enclosed full width flat roof porch with square brick supports and ribbon windows. Hipped dormer with tripartite window. Open flared eaves with exposed rafter tails. Contains contributing hipped frame secondary building (garage) with multi-light doors.

1159 Elmwood Avenue Built for M.J. Foudy

2-story hipped roof Craftsman frame house. Concrete foundation, brick siding, asphalt roof. Side entry with ogee crown. Full width enclosed shed roof porch with multi-light replacement ribbon windows. Majority replacement windows throughout. Open eaves. Contains contributing hipped roof frame secondary building (garage).

1163 Elmwood Avenueca. 1921Built for William A. Jacques

2 ¹/₂-story hipped roof Prairie style frame house. Brick siding, asphalt roof. Offset glazed wood door with leaded sidelights under full width partially enclosed hipped roof porch with large square brick supports. Side entry with bracketed hipped hood. Majority 1/1 double hung wood windows, some with Prairie-style glazing. Hipped dormer with tripartite window. Open eaves. Contains contributing hipped roof frame secondary building (garage).

1167 Elmwood Avenue Built for William P. Luedke

2-story cross gable Colonial Revival frame house. Wood clapboard siding with corner pilasters, asphalt roof. Offset replacement door in multi-light enclosed entry under broken pediment hood with wrought iron supports. Replacement windows, 1st story French doors. Gable end with small fanlight and cornice returns. Contains contributing front gable frame secondary building (garage) with fanlight and cornice returns.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1922

ca. 1924

ca. 1922

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1171 Elmwood Avenue **Built for R. Collins**

2¹/₂-story hipped roof Prairie frame house. Concrete foundation, brick siding, asphalt roof. Side entry with gable hood and large Tuscan supports on short brick piers. Majority 6/1 double hung wood windows. Enclosed full width hipped porch with ribbon windows. Hipped dormer with paired 3/1 windows. Flared eaves. Contains contributing flat roof brick secondary building (garage).

ca. 1924

ca. 1924

ca. 1921

1175 Elmwood Avenue **Built for James G. Deinhardt**

2 ¹/₂-story hipped roof frame house with Prairie and Colonial Revival styling. Concrete foundation, brick siding, asphalt roof. Side entry with gable dormer and paired slender square supports. Enclosed shed roof full width porch with ribbon windows and wood paneling. 1/1 and 6/6 double hung wood windows. Hipped dormer with tripartite window. Contains contributing hipped roof brick secondary building (garage).

1179 Elmwood Avenue Built for Ella K. McMullen

2¹/₂-story side gable Colonial Revival frame house. Concrete foundation, wood shingle siding, asphalt roof. Recessed offset entry with replacement door. Multi-light double casement windows. Twin gable wall dormers with balconettes. Secondary building not visible from public right-of-way.

1183 Elmwood Avenue

2-story side gable gambrel-style roof frame house with Colonial Revival styling. Parged foundation, wood shingle siding, asphalt roof. Offset recessed wood door with sidelights. Replacement windows. Enclosed front room with and ribbon windows covered by extension of main roof. Large, almost full width shed dormer.

1187 Elmwood Avenue Built for H.C. March

2-story gambrel roof Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry with broken pediment hood, spindle balustrade and paired slender square supports. Majority 8/8 double hung wood windows. Pent roof above 1st story, slightly projecting bay with hipped hood on 1st story. Small fanlight in gable end. Shed roof full width extensions on both sides. Contains contributing clipped front gable frame secondary building (garage).

1191 Elmwood Avenue Built for Edward T. Lowry

2¹/₂-story front gable frame house. Brick foundation, aluminum siding, asphalt roof. Side entry with small flat hood, scrolled brackets. Central partial width porch with slender square supports and double doors. Replacement windows. Small cornice returns. Contains contributing front gable frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1920

ca 1922

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1195 Elmwood Avenue Built for Edward E. Carney

2¹/₂-story hipped roof frame house with Prairie and Colonial Revival styling. Brick siding, asphalt roof. Side entry hipped canopy and sidelights and transom with lattice glazing. Majority 8/1 double hung wood windows. Full width hipped roof enclosed porch with ribbon windows and metal standing seam roof. Hipped dormer with paired windows.

1199 Elmwood Avenue Built for Lewis G. Northrup

2-story side gable Craftsman bungalow frame house. Wood shingle siding, asphalt roof. Offset entry under full width gable porch with battered supports on brick piers and solid shingle balustrade. Majority 9/1 double hung wood windows. Large gable dormer with paired windows and bracket supports. Stylized gable vergeboards and open eaves with exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

1205 Elmwood Avenue **Built for Albert Tripi**

1 ¹/₂-story cross gable vernacular frame house. Brick siding, asphalt roof. Offset recessed contemporary door. Vinyl casement windows. Vertical siding on front gable. Contains contributing front gable frame secondary building (garage).

1209 Elmwood Avenue Built for William H. Hotchkiss

2¹/₂-story side gable Tudor style frame house. Brick foundation, half-timbered stucco above wood shingle siding, asphalt roof. Central replacement wood door with leaded sidelights and hipped hood. Majority 6/1 and 1/1 double hung wood windows. Twin gable wall dormers.

1215 Elmwood Avenue

Built for William H. Hotchkiss

2¹/₂-story hipped roof frame house with Colonial Revival and Mission styling. Brick foundation, stucco siding, asphalt roof. Central original door with leaded sidelights and arched hood. 1st story replacement windows with pent roofs, 2nd story 6/6 double hung wood windows. Central bay has modest Mission parapet. Wide set small twin pedimented dormers. Contains contributing hipped frame secondary building (garage).

1219 Elmwood Avenue

Newman Center & Chapel

Catholic Campus Ministry, Buffalo State College

1- and 2-story flat and hipped roof building with modest Colonial Revival styling. Poured concrete foundation, brick siding with brick quoins, asphalt roof. Main entry on Penhurst Place: centered with replacement door, sidelights and flat hood with square supports, brick arch with rectangular window above. Secondary entry on Elmwood Ave: Double replacement doors with large pedimented hood with large triangular braces. Paired and single vinyl windows with flat brick lintels, brick sills.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1951

ca. 1919

ca. 1921

ca. 1912

ca. 1912

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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AT ELMWOOD AVENUE

PENHURST PARK INTERSECTS

PENHURST PLACE INTERSECTS

LINCOLN PARKWAY INTERSECTS

WINDSOR AVENUE INTERSECTS

760 Forest Avenue

View of building obstructed from public right-of-way. Poured concrete foundation, brick siding, flat roof. Long casement wood windows. Contains contributing flat roof brick veneer secondary building (garage).

FOREST AVENUE - NORTH (EVEN)

764 Forest Avenue

View of building obstructed from public right-of-way. 2-story hipped roof frame house, set back on lot. Stucco siding, standing seam metal roof. 2nd story French doors with balconettes. Contains contributing flat roof stucco frame secondary building (garage) with multi-light cross-braced doors.

In front of 764 Forest Avenue – Contributing cast iron hitching post. Contributing tall stucco wall around primary building.

772 Forest Avenue

2¹/₂-story complex roof Tudor style residence. Flemish bond brick construction with half-timbered stucco elements, slate roof. Offset entry with limited sidelights. Leaded casement windows. Attached clipped gable garage.

In front of 772 Forest Avenue – Contributing stone knee wall.

780 Forest Avenue

2-story cross gable Tudor style frame residence. Brick siding, slate roof. Entrance in front gable; board and batten door with strap hinges and small leaded window, ashlar stone surround. Leaded casement windows grouped in multiples with stone casings. Projecting half-timber gable wall dormer in cross gable. Cannot see secondary building from public right-of-way.

786 Forest Avenue

ca. 1940

ca. 1931

2¹/₂-story cross timber Colonial Revival frame house. Aluminum above brick siding, asphalt roof. Side entry. Majority 8/12 and 6/6 double hung wood windows. First story front gable semi-hexagonal bay. Wide shed dormer in cross gable.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1962

ca. 1923

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796 Forest Avenue

View of building obstructed from public right-of-way. Single story front gable Ranch house. Wide wood clapboard above brick siding, asphalt roof. Wood casement windows. Attached garage.

800 Forest Avenue

2-story side gable frame house. Stucco siding with brick quoins, asphalt roof. Central rounded arch door. Vinyl windows. Side enclosed porch. Contains contributing flat roof stucco frame secondary building (garage).

812 Forest Avenue

1 ¹/₂-story side gable modern frame house. Poured concrete foundation, stone veneer and wood composite siding, asphalt roof. Recessed solid door with sidelights and slender supports. Vinyl windows with horizontal banding in groupings of multiples. Attached garage. Non-contributing primary building (due to age).

820 Forest Avenue

See 36 Rumsey Road for description

AT DELAWARE AVENUE

FOREST AVENUE - SOUTH (ODD)

AT ELMWOOD AVENUE

605 Forest Avenue

2¹/₂-story front gable vernacular frame house. Stone foundation, aluminum siding, asphalt roof. Offset entry under full width porch with wrought iron balustrade and supports and roof deck with awning. Majority 1/1 double hung wood windows, some leaded. 2nd story semi-hexagonal bay. Closed gable with paired windows. Cannot see secondary building from public right-of-way.

607 Forest Avenue

2¹/₂-story front gable vernacular frame house. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width porch with wrought iron balustrade and supports and roof deck. Mixed replacement and 6/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging flared gable end with tripartite leaded window. Cannot see secondary building from public right-of-way.

611 Forest Avenue

2¹/₂-story front gable vernacular frame house. Wood clapboard and stone veneer siding, asphalt roof. Offset recessed entry under flat hood with wrought iron support and roof deck. Majority wood casement windows. 2story offset front addition. Overhanging flared shingled gable end. Cannot see secondary building from public right-of-way.

AT GRANGER PLACE

ca. 1900

ca. 1900

ca. 1900

ca. 1953

ca. 1926

ca. 2008

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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639 Forest Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under full width porch with square supports, plain balustrade, and roof deck. Replacement windows. Overhanging flared shingled gable end with tripartite window with decoratively glazed upper sash and modillioned eaves. Contains contributing flat roof concrete block secondary building (garage) close to street.

641 Forest Avenue

2 ¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width porch with iron balustrade, square supports, and roof deck. Majority 9/1 and 12/1 double hung wood windows. 1st story offset semi-hexagonal bay. 2nd story offset slightly projecting box bay. Modillioned eaves at gable end with stylized vergeboard and Palladian window. Cannot see secondary building from public right-of-way.

LINCOLN PARKWAY INTERSECTS

WINDSOR AVENUE INTERSECTS

749 Forest Avenue

2 ¹/₂-story hipped roof frame house with Prairie styling. Brick above concrete foundation, stucco siding, asphalt roof. Side entry with hipped hood and exaggerated braces. Full width enclosed brick porch with replacement windows and shallow hipped standing seam metal roof. 2nd story slightly projecting bay with shed roof and ribbon windows. Flared eaves with exposed rafter tails, hipped dormer. Contains contributing hipped roof frame secondary building (garage).

753 Forest Avenue

ca. 1905

2 ¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, asbestos siding, asphalt roof. Central entry with sidelights under partial width hipped hood with small pediment and Tuscan supports. Majority 10/1 double hung wood windows. Two wide-set gable dormers with cornice returns and keystone arched windows with glazed tracery. Contains contributing hipped roof frame secondary building (garage).

AT CLARENDON PLACE

783 Forest Avenue

ca. 1905

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under hipped hood with slender square supports and iron balustrade. Majority tripartite and paired 6/1 double hung wood windows, some with lattice glazing. 2nd story slightly projecting box bay. Bracketed eaves. Wide hipped roof dormer. Contains contributing hipped roof frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1910

ca. 1910

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787 Forest Avenue

2 ¹/₂-story hipped roof Foursquare frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry with multi-light door under full width hipped roof porch with square supports and plain balustrade. Majority tripartite windows with tracery glazing in upper sash. Bracketed eaves. Hipped roof dormer. Cannot see secondary building from public right-of-way.

AT BERKLEY PLACE

819 Forest Avenue

2 ¹/₂-story shallow front gable frame house with Colonial Revival styling. Stone foundation, stucco above wood shingle siding, asphalt roof. Offset multi-light wood door with sidelights under full width hipped porch with stylized stick balustrade, square supports on brick piers, and roof deck with awning. Majority 6/1 double hung wood windows. Wide asphalt shingle horizontal rake at shingled gable end. Cannot see secondary building from public right-of-way.

821 Forest Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Replacement doors and windows. Offset recessed entry with covered sidelights and vinyl-clad supports on brick piers. Partially enclosed porch with roof deck. Tripartite windows. Hipped dormer. Flared eaves. Cannot see secondary building from public right-of-way.

825 Forest Avenue

2¹/₂-story front gable frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with leaded sidelights under full width porch with iron balustrade, tapered square supports on brick piers, and roof deck. 8/1, 6/1, and 4/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Gable end with half-timber detailing, brackets, and stylized vergeboard. Open eaves. Contains contributing side gable rusticated concrete block secondary building (garage).

829 Forest Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling, oriented to Delaware Avenue. Stone foundation, wood clapboard above shingle siding, asphalt roof. Delaware Ave façade: Offset entry with replacement door and leaded sidelights under hipped standing seam metal hood with tapered square supports. Majority tripartite replacement windows. Small hipped dormer. Forest Ave façade: Brick single story side addition with large single-pane windows and 2nd story shed roof porch above. Hipped dormer. Flared eaves throughout. Contains non-contributing hipped roof stone veneer frame secondary building (garage) access on Delaware Avenue.

AT DELAWARE AVENUE

ca. 1905

ca. 1903

ca. 1903

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1903

ca. 1903

OMB No. 1024-0018

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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GATES CIRCLE

2 Gates Circle 1902 Gates Circle, originally Chapin Place Previously NR listed, contributing to Olmsted Parks and Parkways Thematic Resources: Ref. No. 90THM000012 USN 02940.000014 **Built for Mrs. Charles W. Pardee** Architect: E.B. Green

Contributing element to the Delaware Park-Front Park System. Circle at the center of roundabout at start of Chapin Parkway, features large fountain at the center and granite stairways leading to it, surrounded by hip height wall with lamps at the piers decorated with acanthus leaves and topped with round lights.

33 Gates Circle

See description for 771 Lafayette Avenue.

GRANGER PLACE - WEST (EVEN)

AT BIRD AVENUE

6 Granger Place

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Central entry under partial width full double story pedimented porch with Ionic supports and plain balustrade. Majority 1/1 double hung wood windows. Twin two-story semi-hexagonal bays. Hipped dormer.

10 Granger Place

ca. 1900

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with iron balustrade and supports, roof deck. Majority single hung wood windows with leaded upper sash. 2nd story twin curved bays with original windows. Flared hexagonal-shingled gable end with tripartite window with round mullions. Contains contributing concrete block flat roof secondary building (garage).

14 Granger Place

(aka 12 Granger Place & 14 Granger Place)

3-story parapet roof apartment building with Colonial Revival styling. Stone foundation, brick construction, flat roof. Central entry with replacement door and sidelights under round hood with fluted columns supports and balconette. Tripartite replacement windows with flat arch brick lintels. Central windows with stone accents including arched hood with cornucopia decorations on 2nd story. Turned balustrade in brick parapet. Contains contributing concrete block clipped gable secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1926

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16 Granger Place

Part of a duplex with 18 Granger Place

2¹/₂-story flattened hipped roof side-by-side duplex with modest Colonial Revival styling. Stone foundation, wood clapboard above brick siding, asphalt roof. Two entry doors projecting under full width porch with iron balustrade, paired square supports on brick piers, and roof deck. Tripartite replacement and 1/1 single hung wood windows with leaded transoms. Bracketed eaves, central shed dormer with paired windows.

ca. 1904

ca. 1904

18 Granger Place

Part of a duplex with 16 Granger Place See description above.

20 Granger Place

ca. 1904

Part of a duplex with 22 Granger Place

2 ¹/₂-story front gable side-by-side duplex with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Two entry doors under full width porch with solid clapboard balustrade, square supports, and roof deck. Majority tripartite 1/1 double and single hung wood windows with leaded transoms. 2nd story twin semihexagonal bays. Closed gable end with half-timber detailing, ribbon windows with multi-light transoms.

22 Granger Place Part of a duplex with 20 Granger Place See description above.

24 Granger Place

Part of a duplex with 26 Granger Place

2¹/₂-story flattened hipped roof side-by-side duplex with modest Colonial Revival styling. Stone foundation, wood clapboard and brick siding, hexagonal slate roof. Two entry doors under full width porch with iron balustrade, paired square supports on brick piers, and roof deck. Majority tripartite 1/1 double and single hung wood windows with leaded transoms. Bracketed eaves, central shed dormer with paired windows.

26 Granger Place

Part of a duplex with 24 Granger Place See description above.

30 Granger Place

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Side entry with hipped hood. Full width hipped roof porch with paired square supports and plain balustrade. Majority 8/1 and 6/1 double hung wood windows Large hipped roof dormer with tripartite window. Contains contributing hipped frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1904

ca. 1904

ca. 1904

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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32 Granger Place Architect/Builder: Charles F. Jekel Part of a duplex with 34 Granger Place

2¹/₂-story hipped roof frame duplex with modest Prairie styling. Stone foundation, brick siding, asphalt roof. Offset recessed entries on opposite sides of wide full width shallow hipped porch with overhanging eaves, tapered square supports, and spindle balustrade. Majority 1/1 double and single hung wood windows with some leaded sash/transoms. 1st story twin semi-hexagonal bays, 2nd story twin curved bays. Hipped dormer with paired window. Flared eaves with exposed rafter tails.

34 Granger Place Architect/Builder: Charles F. Jekel Part of a duplex with 32 Granger Place See description above.

36 Granger Place

ca. 1909

ca. 1908

ca. 1908

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard and stucco halftimber siding, asphalt roof. Offset glazed entry. Majority single and tripartite 9/1 and 15/1 double hung wood windows. 2nd story offset curved bay. Overhanging half-timbered gable with tripartite window and stylized vergeboard. Contains contributing side gable frame secondary building (garage).

40 Granger Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry. Majority single hung wood windows with leaded transoms. 2nd story offset door with balconette, curved bay with original windows. Large pedimented gable dormer with paired windows. Contains contributing side gable frame secondary building (garage).

44 Granger Place

2 ¹/₂-story front gable frame house with Queen Anne styling. Offset entry with sidelights under full width porch with tapered square supports, iron balustrade, and roof deck. Majority single hung wood windows with leaded transoms. 2nd story offset curved bay. Overhanging flared shingled gable end with tripartite window in curved recess. Stone foundation, wood clapboard siding, asphalt roof. Contains contributing side gable frame secondary building (garage).

48 Granger Place

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, asbestos siding with fluted corner pilasters, asphalt roof. Offset entry with replacement door under full width porch with deck. Replacement casement windows. Overhanging gable end with tripartite windows.

50 Granger Place

2¹/₂-story side gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset door under partial width porch with iron balustrade, stylized square masonry supports, and roof deck.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1910

ca. 1906

ca. 1906

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Majority replacement casement windows with some leaded transoms. Angled corners on both sides. 2nd story central curved bay. Overhanging boxed eaves. Large pedimented dormer with tripartite window.

ca. 1906

ca. 1906

ca. 1906

54 Granger Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset glazed entry under gable hood with arch and brackets. Mixed replacement and wood casement windows with leaded transoms. 1st story offset bay window with flared hood. 2nd story offset boxed oriel window. Overhanging flared gable end with tripartite window.

58 Granger Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width porch with plain balustrade, square supports, and roof deck. Majority 20/1 and 16/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Closed gable end with asphalt shingle horizontal rake and tripartite window.

60 Granger Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door with round light. Replacement windows. 2nd story offset semihexagonal bay and door with balconette. Closed gable end with paired window with arched crown and asphalt shingle horizontal rake.

64 Granger Place

2 ¹/₂-story front gable vernacular frame house. Stone foundation, aluminum siding, asphalt roof. Offset entry with replacement door and awning. Replacement windows. 2nd story offset semi-hexagonal bay. Closed gable end with asphalt shingle rake and tripartite window. Landing with iron balustrade and rusticated concrete block foundation.

AT FOREST AVENUE

GRANGER PLACE - EAST (ODD)

AT BIRD AVENUE

ca. 1910 **1** Granger Place 1 ¹/₂-story side gable frame garage associated with 90 Soldiers Place.

5 Granger Place

See 630 Bird Avenue for description

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

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11 Granger Place

2 ¹/₂-story hipped roof brick Colonial Revival house. Ashlar stone foundation, Flemish bond brick construction, slate roof. Recessed offset entry with leaded fanlight. Full width porch with Tuscan supports, decorative stick balustrade, roof deck, and French doors. 6/1 double hung wood windows with stone sills elsewhere. Central chimney with decorative stone and brickwork. Contains contributing slate roof frame secondary building (garage) with shingle siding.

19 Granger Place

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, slate roof. Side entrance under arched hood. Replacement windows and wood French doors. Hipped dormer with tripartite window. Full width porch with central foliated pediment, paired square supports, and plain balustrade on brick foundation. Contains contributing flat roof frame secondary building (garage).

21 Granger Place

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under shingled open pediment adjoining full width porch with square supports and plain balustrade. Multi-light replacement windows. 2nd story offset semi-hexagonal bay. Closed fishscale shingled gable end with keystone Palladian window.

25 Granger Place

2 ¹/₂-story hipped roof frame residence with modest Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with glazed door under small segmental pediment hood. Offset partial width hipped porch with paired square supports and solid shingle balustrade. French doors and 16/1 replacement windows. Hipped dormer with paired 9/1 windows. Flared eaves.

29 Granger Place

2 ¹/₂-story hipped roof frame duplex with Colonial Revival styling. Stone foundation, asbestos siding, asphalt roof. Offset glazed door with sidelights under full width porch with Doric supports, solid paneled balustrade, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Gable dormer with cornice returns and flat Palladian window with pediment crown. Contains contributing hipped roof frame secondary building with original doors (garage).

33 Granger Place

Architect/Builder: Charles F. Jekel

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with glazed wood door and wide leaded sidelights under partial width porch with square supports, metal balustrade, and roof deck. Offset 2-story semi-hexagonal bay and 2nd story semi-hexagonal bay above entry. Majority double hung wood windows with tracery upper sash. Large wood clapboard gable dormer. Contains contributing flat roof frame secondary building (garage).

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1900

ca. 1897

ca. 1923

ca. 1905

ca. 1905

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35 Granger Place Charles Jekel House Architect/Builder: Charles F. Jekel

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with narrow cornerboards, asphalt roof. Offset entry with glazed wood door and wide leaded sidelights under partial width porch with square supports, spindle balustrade, and flat roof. Offset 2-story semi-hexagonal bay and 2nd story semi-hexagonal bay above entry. Majority double hung wood windows with tracery upper sash. Large hipped dormer. Overhanging boxed eaves.

ca. 1905

39 Granger Place ca. 1902 **Otto and Rose Jekel House** Architect/Builder: Charles F. Jekel

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with narrow cornerboards, asphalt roof. Offset entry with glazed wood door and wide leaded sidelights under partial width porch with partially fluted column supports, spindle balustrade, and roof deck. Offset 2-story semi-hexagonal bay and 2nd story semi-hexagonal bay above entry. Majority double hung wood windows with tracery upper sash. Large gable dormer. Contains contributing flat roof frame secondary building (garage).

41 Granger Place

Architect/Builder: Charles F. Jekel

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with glazed wood door and wide leaded sidelights under partial width porch with Tuscan supports, spindle balustrade, and roof deck. Offset 2-story semi-hexagonal bay and 2nd story semi-hexagonal bay above entry. Majority double hung wood windows with tracery upper sash. Large hipped dormer. Overhanging boxed eaves. Contains contributing flat roof frame secondary building (garage).

45 Granger Place

2¹/₂-story front gable frame house with modest Queen Ann styling. Stone foundation, asphalt siding, asphalt roof. Offset door with sidelights under full width porch with paired square supports, plain balustrade, roof deck. Majority 1/1 single hung wood windows with leaded upper sash/transoms. 2nd story offset semi-hexagonal bay. Closed gable end with paired window.

49 Granger Place

ca. 1907

ca. 1907

2¹/₂-story side gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Glazed offset door with leaded sidelights under full width porch with square supports on solid paneled wood balustrade, roof deck. Majority 1/1 wood windows with leaded uppers, wood storms. 1st and 2nd story offset semi-hexagonal bays. Large pedimented dormer with paired 9/1 windows.

51 Granger Place

2¹/₂-story shallow front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width porch with square supports, cut-away gingerbread wood balustrade and brackets,

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ca. 1908

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and roof deck. Majority 1/1 double hung wood windows, some leaded. 2nd story offset semi-hexagonal bay. Flared fishscale shingled gable end with paired window.

55 Granger Place

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with leaded sidelights under hood with square supports, plain balustrade, and roof deck with replacement door. Majority replacement, some leaded windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with paired window. Rear-side brick wall.

59 Granger Place

2¹/₂-story shallow front gable frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width porch with square supports, spindle balustrade, and roof deck. Replacement windows. 1st story offset semi-hexagonal bay. 2nd story box bay. Overhanging gable end with tripartite window with Prairie-style glazed upper sash. Contains contributing concrete block secondary building (garage).

63 Granger Place

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width porch with square supports, plain balustrade, and roof deck. Majority 9/1 and 12/1 double hung wood windows. Slightly overhanging gable end with Palladian window.

AT FOREST AVENUE

HIGHLAND AVENUE - SOUTH (EVEN)

AT DELAWARE AVENUE

32 Highland Avenue

2¹/₂ story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width polygonal flat roof porch with Ionic supports and solid balustrade. Majority 6/1 and 1/1 double hung wood windows. 2nd story multi-light oriel window. Modillions at boxed cornice.

36 Highland Avenue

ca. 1888

ca. 1909

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with leaded glazed door under partial width polygonal porch with pointed roof, square supports and solid shingle balustrade. Mixed replacement and wood windows. 1st story arch and 1/1 window with entablature crown. 2nd story 6/1 double hung wood and replacement leaded casement windows. Boxed eaves with modillions, small hipped dormer with dentils and modillions.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1907

ca. 1907

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38 Highland Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Side entry. 1st story window with entablature crown, offset partial width enclosed flat roof polygonal porch with replacement windows. 2nd story with 6/1 double hung wood window and offset oriel window with glazed and leaded casement windows. Original 4-light wood storms. Boxed eaves with modillions. Pedimented gable dormer with round mullions.

ca. 1890

ca. 1890

42 Highland Avenue

2¹/₂-story front gable gambrel roof Dutch Colonial Revival frame house. Brick above stone foundation, wood shingle above wood clapboard siding, asphalt roof. Side entry with hood and iron supports. 1st story leaded multi-light casement windows. Overhanging 1 ¹/₂-story gable with tripartite 6/1 double hung wood windows and decorative oval window. (Similar in form to 46 Highland Avenue.) Contains contributing frame side gable secondary building (barn, now garage).

46 Highland Avenue

2¹/₂-story front gable gambrel roof Dutch Colonial Revival frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset recessed entry under flattened arch with multi-light side wall. 1st story French doors with balconettes. Overhanging 1 ¹/₂-story gable with closely paired 8/1 replacement vinyl and decoratively glazed wood tripartite windows. (Similar in form to 42 Highland Avenue.)

50 Highland Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with Ionic fluted cornerboards, asphalt roof. Offset entry under partial width flat roof porch with Ionic supports on clapboard piers. 1/1 double hung wood windows, 1st floor leaded transom. 2nd story offset semihexagonal bay. Hipped roof dormer with tripartite window.

54 Highland Avenue **Built for R.C. Groben**

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, stucco siding, asphalt roof. Side entry with flat hood supported by decorative wood brackets. 6/6 double hung wood windows. Sill courses at 1st and 2nd stories. 1st story front partial width projection with decorative brackets and slate pent roof. Stucco chimney front center.

58 Highland Avenue

ca. 1890

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under partial width hipped porch with round supports, spindle balustrade, and cornice modillions. Majority 1/1 double hung wood windows. Replacement sliding windows in hipped dormer. 1st and 2nd story semi-hexagonal bay. Overhanging boxed eave with brackets.

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ca. 1893

ca. 1890

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62 Highland Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with wood door with leaded sidelights under partial width pedimented porch with paired Tuscan columns and spindle balustrade. Majority 1/1 replacement and leaded upper sash 9/1 single hung wood windows. Modillions at boxed eaves. Dominating gable dormer with cornice returns and tripartite windows. 1st story semi-hexagonal corner bay. Contains contributing frame hipped secondary building (garage) with crossbraces on doors.

66 Highland Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with broken ogee crown. 1/1 single hung wood windows. 1st and 2nd story offset semi-hexagonal bay with decorative paneling and Greek key and dentil molding. Block modillions at cornice. Hipped central dormer, paired window with decorative glazing in upper sash.

70 Highland Avenue

2^{1/2}-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Recessed offset entry with replacement door as part of enclosed hipped front addition with projecting semi-hexagonal bay. Majority replacement windows. Flared gable with shingle accents, leaded 21/1 double hung window, and fanlight with keystone. Large keystone-shaped ornamentation flanking windows. Contains contributing frame side gable secondary building (garage) door with lights.

72 Highland Avenue

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset recessed entry with glazed door. Double and single hung tripartite 1/1 wood windows with leaded transoms and wood storms. 2nd story twin slightly projecting box bays with Palladianesque windows. Boxed eaves with modillions, hipped dormer with paired windows. Contains contributing frame side gable secondary building (garage, shared with 76 Highland Avenue).

76 Highland Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed wood door under foliated pediment adjoining hipped porch with paired Tuscan supports on clapboard piers, spindle balustrade. Majority 1/1 double and single hung wood windows with wood storms. 2nd story offset semi-hexagonal bay. Overhanging gable with pent roof rake, decoratively glazed tripartite window with round mullions, flared hexagonal shingle upper. Contains contributing frame side gable secondary building (garage, shared with 72 Highland Avenue).

80 Highland Avenue Built for Joseph W. Powell

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width shed porch with offset pediment, paired Doric supports on masonry piers, and spindle balustrade. Majority 1/1 double hung wood windows. 2nd story offset curved bay with curved leaded

ca. 1888

ca. 1892

ca. 1890

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ca. 1892

ca. 1898

ELMWOOD HISTORIC DISTRICT (EAST)
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double hung windows. Overhanging flared gable with blind keystone Palladian window with decorative glazing. Contains contributing frame hipped roof secondary building (garage) with small hipped vent.

84 Highland Avenue

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation with parged front, wood shingle above clapboard siding, asphalt roof. Offset entry with wood door, full width shed roof, 2nd story twin semihexagonal bays with swag molding on trim. Majority tripartite 1/1 double hung wood windows with wood storms. Overhanging variegated shingle flared gable with tripartite window with decorative glazing and swag molding on trim. Cannot see secondary building from public right-of-way.

88 Highland Avenue

2-story hipped roof frame house with Prairie styling. Stone foundation, pebbledash stucco siding, asphalt roof. Side entry with flat hood and thick column supports. Full width porch with thick round supports on solid pebbledash balustrade with roof deck. 8/1 double hung wood windows and French doors. Hipped asphalt dormer with paired window. Open eaves with exposed rafters. Cannot see secondary building from public rightof-way.

90 Highland Avenue

ca. 1900

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, aluminum siding, asphalt roof. Offset glazed door under full width hipped roof with massive support and roof deck. Partially bricked in porch with flat roof 2nd story Dryvit addition. 4/1 double hung ribbon windows in addition. Board and batten overhanging gable with tripartite window with round mullions in recess with curved sides. Contains contributing frame front gable secondary building (garage).

96 Highland Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, fiber cement siding, asphalt roof. Offset entry under full width porch with Ionic supports on wood piers, spindle balustrades, roof deck. Majority vinyl replacement windows, first story leaded transom. Semi-hexagonal 2nd story. Overhanging gable with paired window. Contains contributing brick hipped brick secondary building (garage).

100 Highland Avenue

2¹/₂-story front gable Colonial Revival frame house. Parged foundation, asbestos above vinyl siding, asphalt roof. Offset entry with classically inspired surround (pedimented crown and fluted pilasters). 1st story 1/1 double hung tripartite windows, 2nd story twin semi-hexagonal bays. Overhanging gable with leaded tripartite window. Contains contributing frame front gable secondary building (garage).

104 Highland Avenue

ca. 1900

ca. 1890

2¹/₂-story side gable Colonial Revival frame house. Brick above stone foundation, wood shingle siding with sawtooth accents, asphalt roof. Offset recessed entry with gable hood with iron supports and balustrades. Majority paired and single 1/1 double hung wood windows with decorative upper sash. Semi-hexagonal bay projecting from side. Flared division between stories. Small and larger pedimented dormers.

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ca. 1900

ca. 1912

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108 Highland Avenue

2¹/₂-story front gable gambrel Dutch Colonial Revival frame house. Stone foundation with parged front, wood clapboard siding, asphalt roof. Offset recessed entry under partial width flat roof porch with Tuscan supports and plain wood balustrade. 1st story tripartite single hung windows in projecting box bay with pent roof. 2nd story 6/1 and double hung wood windows. Fan accent above paired gable windows. (Similar in form to 114 Highland Avenue.)

110 Highland Avenue

2-story hipped roof Colonial Revival frame house. Stone foundation, raked asbestos siding, asphalt roof. Offset entry with glazed door under partial width flat roof porch with square supports and plain wood balustrade. Majority paired and tripartite vinyl replacement windows. 1st and 2nd story semi-hexagonal bay. Twin hipped dormers.

114 Highland Avenue

2¹/₂-story front gable gambrel Dutch Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset recessed entry under full width flat roof porch with Tuscan supports and plain wood balustrade. Majority 6/1 double hung wood windows, grouped in pairs with 4-light wood storms. First floor transoms. Fan accent above paired gable windows. (Similar in form to 108 Highland Avenue.)

118 Highland Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Tudor styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with double arched glazed door under partial width flat roof porch with solid wood shingle balustrade and supports, Tudor arch porch vergeboards. 1st and 2nd story semi-hexagonal bay. Decorative lattice glazing in upper sash throughout. Hipped dormer with paired windows.

120 Highland Avenue

Built for Charles P. Stearns

1 ¹/₂-story side gable frame Bungalow style house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with wide glazed door under full with porch with square supports and plain balustrade. 1/1 double hung wood windows with wood storms. Main roof is extended above porch. Large recessed pedimented semihexagonal wall dormer. Replacement windows. Cannot see secondary building from public right-of-way.

124 Highland Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, vinyl siding, asphalt roof. Offset entry with two matching glazed wood doors under partial width porch with medina sandstone foundation and supports, plain wood balustrade, roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay and decorative arched trim above deck. Overhanging flared gable with tripartite window. Cannot see secondary building from public right-of-way.

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1903

ca. 1904

ca. 1904

ca. 1892

ca. 1904

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128 Highland Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under foliated pediment hood. Square supports with fanned spindle work trim, plain balustrade with finials, and rusticated concrete block foundation. 1/1 paired replacement windows, 2nd story offset semihexagonal bay. Shingled gable with sawtooth accent bands, curved recessed tripartite window and small single window at top. Cannot see secondary building from public right-of-way.

132 Highland Avenue

2 ½-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed wood door under partial width foliated pedimented porch with spindle balustrade and supports.1/1 replacement windows, 1st story arched, 2nd story offset semi-hexagonal bay. Shingled overhanging gable with sawtooth accent bands, curved recessed tripartite window with decorative glazing. Cannot see secondary building from public right-of-way.

134 Highland Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset wood door with arched surround. 1/1 replacement windows. 1st story arched window with wood transoms. 2nd story offset projecting semi-hexagonal bay. Wide boxed eaves, large hipped wall dormer with tripartite window.

138 Highland Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed door, brick deck, and iron balustrade. Majority replacement windows. First story transom, 2nd story offset semi-hexagonal bay. Overhanging variegated shingle gable with recessed tripartite decoratively glazed double hung wood windows.

140 Highland Avenue

2¹/₂-story front gable frame house with Free Classic Queen Anne styling. Parged stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed door under pediment, full width shed roof vinyl-clad porch with plain balustrade, Tuscan supports, and shallow arcaded cornice. Majority replacement windows. Overhanging gable, Italianate style tripartite arched windows with elaborate mullions/brackets and small pediment hood.

144 Highland Avenue Built for Ward Barnum

2¹/₂-story side gable frame house with Queen Anne and Colonial Revival styling. Stone foundation, wood shingle above wood clapboard siding with cornerboards, asphalt roof. Offset recessed entry. 1/1 double hung wood windows. Offset semi-hexagonal turret with pointed octagonal roof. Offset dormer with pedimented gambrel roof.

ca. 1895

ca. 1892

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1903

ca. 1903

ca. 1890

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148 Highland Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding with shingle accents, asphalt roof. Offset entry with glazed multi-light door with covered sidelights under decorated pediment adjoining full width hipped porch. Paired column supports on masonry piers, spindle balustrade, mullions at cornice. 1/1 double hung wood windows. Offset 2nd story porch with shingled pedimented front gable roof crenellated shingle balustrade. Flared shingled gable. Cannot see secondary building from public right-of-way.

ca. 1982

ca. 1903

150 Highland Avenue

Built for Charles Dougherty

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with glazed wood door under partial width porch with fishscale shingle pediment, Tuscan supports, and spindle balustrade. Mixed replacement, 6/6, and 1/1 double hung wood windows. Fishscale shingle gable with pent roof, Palladian window with shingle arched crown. Contains contributing frame front gable secondary building (garage).

154 Highland Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset enclosed projecting entry; glazed multi-light door with pilaster casing and pediment crown. Majority 1/1 double hung wood windows. Large hipped dormer with tripartite window with decorative mullions in curved recess.

156 Highland Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under partial width complex hipped porch with Tuscan supports on clapboard piers and plain wood balustrade. Majority wood casement windows with leaded lattice transoms. Large hipped wall dormer with tripartite 6/1 wood double hung windows, decorative brackets and modillions.

160 Highland Avenue

Built for Tracy Becker 2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under partial width shed roof porch with slender round supports on wood piers and spindle balustrade. Majority replacement windows; 2nd story corner cut-away bay. Modillions at cornice, fishscale shingle semi-hexagonal flat roof dormer.

162 Highland Avenue

2 ¹/₂-story front gable frame house with Free Classic Queen Anne styling. Stone foundation, wood clapboard siding with wide fluted Ionic pilaster corners, asphalt roof. Offset entry with glazed door; full width flat roof porch with square supports and spindle balustrade. Majority vinyl replacement windows with wood transoms. 2^{nd} story twin projecting semi-hexagonal bays with hipped hoods. Gable with pent roof at rake, Palladian window with keystone.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1897

ca. 1897

ca. 1894

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166 Highland Avenue Built for Orlando Parker

2-story hipped roof frame house with Colonial Revival styling. Partially parged stone foundation, wood clapboard siding with fluted Ionic pilaster corners, asphalt roof. Offset glazed door. Majority 1/1 double hung wood windows. Large gable dormer with cornice returns, decoratively glazed Palladian window with pilaster mullions.

ca. 1890

ca. 1896

170 Highland Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle with sawtooth accents above clapboard siding, asphalt roof. Offset entry with glazed door under partial width flat roof porch with square supports and spindle balustrade. 1st story leaded transom, majority 1/1 double hung wood windows elsewhere. 2nd story offset semi-hexagonal bay. Projecting gable with decoratively glazed tripartite window in curved recess.

174 Highland Avenue

2¹/₂-story side gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with corner boards, asphalt roof. Offset partial width flat roof porch with slender square supports and plain balustrade. Majority paired and single 9/1 double hung wood windows and wood storms. 1st story polygonal corner bay. Foliated pediment dormer and polygonal dormer with polygonal pointed roof.

178 Highland Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry with hipped hood. Offset secondary entry on front facade. Majority 1/1 double hung wood windows with original storms. 2nd story offset semi-hexagonal bay. Wide boxed eaves with modillions. Hipped dormer with paired 6/6 double hung windows with pilaster modillions.

180 Highland Avenue

Built for Edward K. Taylor

2 ¹/₂-story cross gable frame house with modest Queen Anne styling, set back on lot. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Entry in cross gable; wood door with leaded light, side-facing shed roof porch at grade with chamfered square supports and spindle fence. Replacement windows with tripartite windows prominent on front facade. Progressively increasing overhangs on 2nd story and gable with broken cornice returns. 2nd story cross gable flat arch cut-away doorway to porch roof deck. Contains contributing frame hipped secondary building (garage).

ELMWOOD AVENUE INTERSECTS

HIGHLAND AVENUE - NORTH (ODD)

AT DELAWARE AVENUE

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ca. 1895

ca. 1900

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23 Highland Avenue

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with wide Ionic corner pilasters, slate roof. Offset entry; wood door with leaded sidelights and segmental arch transom, full width flat roof porch with paired Ionic supports and spindle balustrade. Majority tripartite 1/1 double hung wood windows; 2nd story twin semi-hexagonal projecting bays. Ornate cornice with classical styling, twin oval dormers flanking tripartite multi-light slate-sided dormer with broken ogee pediment. Ornate decorative brick chimney. Cannot see secondary building from public right-of-way due to a stone wall partway set back on lot.

ca. 1901

29 Highland Avenue

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with glazed sidelights, pediment hood with Ionic supports. Full width landing with spindle balustrade. Majority 9/9 double hung wood windows, some replacement. 1st story tripartite full-height windows, 2nd story twin 2-sided projecting bays with capital crowns, keystone oval window. Modillions at cornices, shingled hipped dormer. Contains contributing flat roof secondary brick building (garage).

33 Highland Avenue

2 ¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset projecting enclosed entry with modillions and roof balconette. Replacement windows. Exposed rafter tails and beams. 2nd story twin semi-hexagonal bays. Decorative support brackets. Shed roof 2-story projecting side bay. Twin pedimented dormers. Contains contributing pyramid shingled frame secondary building (garage).

39 Highland Avenue

Built for George H. Sickels

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, stucco siding, asphalt roof. Offset entry with double wood doors, segmented arch crown and flanking pilasters. Leaded casement and replacement windows with wood transoms. Offset 2-story semi-hexagonal turret. Half-timbering in gable. Contains contributing 1 ¹/₂story side gable frame secondary building (barn, now garage and residence) with fishscale shingles, large wall dormer and small hipped dormer.

43 Highland Avenue **Built for Warren H. Brush**

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Recessed door with broken ogee crown. 4/4, 6/6, and 8/8 double hung wood windows. Projecting central cross gable section with overhanging 2nd and ¹/₂ stories. 1st story central semi-hexagonal bay with hipped roof, belt course around front section, shingled gable. Contains contributing hipped secondary building (garage).

47 Highland Avenue Built for Meyer A. Frank

ca. 1903

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset enclosed projecting entry with wood door with leaded sidelights, fluted pilaster

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ca. 1906

ca. 1895

ca. 1904

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surround, and balconette above. Paired and tripartite 6/6 and 8/8 double hung wood windows. Contains contributing hipped roof frame secondary building (garage).

ca. 1905

51 Highland Avenue

Built for Dumonte A. Whiting Part of a duplex with 53 Highland Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, brick siding with brick quoins, asphalt roof. Central entry; door with leaded sidelights and arched transom under full width flat roof porch with paired Tuscan supports and plain balustrade. Majority 1/1 double hung windows. 2nd story twin semi-hexagonal bays with wood surrounds, decorative mullions. Modillions and dentils at cornice, flared eaves. Three pedimented wood dormers with pilaster mullions, the central one with segmented arch pediment and wood casement window, flanked by gables with half-timber styling in pediments.

53 Highland Avenueca. 1905Part of a duplex with 51 Highland AvenueSee description above.

57 Highland Avenue ca. 1898 Built for Joseph Ohlenschaler

1 ¹/₂-story side gable frame house with Colonial Revival styling. Brick siding, asphalt roof. Offset entry with pilaster surround supporting flat hood. Offset partial width screened in flat roof porch. 6/9 single hung wood windows. Contains contributing flat roof secondary stone building (garage).

61 Highland Avenue Built for Jacob J. Siegrist

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding with pilaster corners, asphalt roof. Offset wood door full width flat roof porch with square supports, solid clapboard balustrade. Majority 1/1 double hung wood windows, some leaded wood transoms. 2nd story offset curved projecting bay with curved leaded glass windows. Flared gable with fishscale shingles, denticulated rake, Palladian window with recessed arch with spindle balconette. Top of gable has foliated molding. Contains contributing front gable frame secondary building (garage).

67 Highland Avenue

ca. 1895

ca. 1896

2 ¹/₂-story complex gabled Queen Anne frame house. Stone foundation, wood clapboard siding with fishscale shingle accents, asphalt roof. Offset entry under foliated pediment adjoining full width hipped porch with Doric supports and spindle balustrade. Attached carport with matching foliated pediment. Majority replacement windows. 2nd story offset semi-hexagonal bay, 3-story polygonal tower with pointed roof. Overhanging gable with recessed door, spindle balconette. Contains contributing hipped roof fishscale shingle frame secondary building (garage).

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ca. 1895 71 Highland Avenue

Childhood home of F. Scott Fitzgerald

2¹/₂-story side gable Queen Anne frame house. Stone foundation, asbestos siding, asphalt roof. Offset double wood entry door under foliated pediment adjoining full width hipped porch with Tuscan supports, spindle balustrade, brackets at cornice. 1/1 double hung wood windows. 2-story semi-hexagonal turret with pointed polygonal roof, offset hipped dormer. Contains contributing front gable frame secondary building (garage).

75 Highland Avenue Built for Julius I. Block

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic pilaster corners, asphalt roof. Offset wood door with round light under full width flat roof porch with classically-styled supports, balustrade, and cornice. 1st story leaded glass transoms above windows, majority 1/1 double hung wood windows elsewhere. 2nd story twin semi-hexagonal flat roof bays. Dentils and block modillions at cornice, twin pedimented gables with ornate surrounds and leaded glass upper sash. Contains contributing steep hipped roof frame secondary building (garage).

81 Highland Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with partial width landing. Tripartite mixed replacement and 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Dentils and wide trim at cornice. Palladian window in closed gable. Cannot see secondary building from public right-of-way.

85 Highland Avenue

Built for Clifford De W. Covle

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Offset recessed door with pilasters and flared hood. Replacement windows. Modillions at cornice. Hipped dormer. Contains contributing long 1 ¹/₂-story side gable secondary building (garage) with pedimented dormers.

87 Highland Avenue

Built for John R. Heintz

2 ¹/₂-story side gable Queen Anne frame house. Stone foundation, wood shingle siding, slate roof. Offset wood door under offset partial width hipped porch with paired Tuscan supports and solid shingle balustrade. Majority 1/1 double hung wood windows; 1st story rounded corner with curved window. 2nd story offset 2-sided and 3sided projecting bays. Short, wide hipped dormer. Contains contributing side gable frame secondary building (garage).

89 Highland Avenue

ca. 1900

2¹/₂-story front gable Queen Anne frame house. Medina stone foundation, wood clapboard siding with pilaster corners, asphalt roof. Offset entry under partial width porch with plain balustrade, Ionic supports on medina sandstone piers, and roof deck. Majority tripartite 1/1 double hung wood windows. 2nd story offset semi-

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ca. 1896

ca. 1895

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hexagonal bay with paneling below and swag molding above windows. Overhanging shingled gable with large supporting brackets, keystone blind Palladian window. Contains contributing secondary building (garage).

95 Highland Avenue

Built for Darwin D. Martin for his daughter, Dorothy (Martin) Foster

2 ¹/₂-story front gable/hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, slate roof. Offset recessed entry; flat roof hood with Ionic column support. Replacement windows. 1st story large offset semi-hexagonal bay, smaller projecting bay above. Overhanging shingled gable with paired window with arched crown and pilaster mullions. Swag molding in 2nd story and gable window crowns.

99 Highland Avenue

2¹/₂-story side gable frame house with Queen Anne styling. Wood shingle siding, asphalt roof. Offset entry with replacement door under partial width shed roof porch with front gable, shingle balustrade and supports. Replacement windows. Offset 2-story semi-hexagonal bay with gable wall dormer above. Offset smaller gable dormer on other side. Large diamond-shaped shingle accents on façade.

103 Highland Avenue

ca. 1892

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Recessed side entry door. Hipped enclosed front porch with ribbon multi-light replacement windows with pilaster mullions. Hipped roof dormer.

107 Highland Avenue

2¹/₂-story mansard roof Second Empire frame house. Concrete block foundation, stucco siding with wood cornerboards, asphalt roof. Offset entry in projecting tower. 1/1 double hung wood windows with wood storms, multi-light casement windows with balconettes. Block modillions at cornice, roof gables in tower and main roof with decorative mullions. Wood belt course and small overhang. Cannot see secondary building from public right-of-way.

111 Highland Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset wood door under partial width front gable porch. Majority 6/1 and 1/1 double hung wood windows. Deeply overhanging 2nd story. Pent roof and tripartite window at segmented gable. Cannot see secondary building from public right-of-way.

115 Highland Avenue

ca. 1902

2-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central enclosed entry with ornate iron balconette and ornate capital belt course above. 12/12 and 6/6 double hung wood windows in twin 2-story semi-hexagonal bays. Brick wall at rear. Contains contributing side gable secondary brick building with original windows (carriage house).

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117 Highland Avenue

2^{1/2}-story front gable gambrel roof Dutch Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Hidden side entry door. Mixed replacement and 6/1 double hung wood replacement windows. Offset enclosed hexagonal sunroom and semi-hexagonal bay with polygonal roofs. Fanlight above paired windows in dormer.

119 Highland Avenue

Built for Herman Boasberg 2¹/₂-story hipped roof frame house with modest Prairie styling. Parged foundation, vinyl siding, asphalt roof. Offset wood door under full width hipped porch with square tapered supports on brick piers and plain balustrade. Small offset hipped dormer, Replacement single and tripartite windows. Cannot see secondary building from public right-of-way.

123 Highland Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with gable hood and square supports. Majority paired and tripartite replacement windows. Two offset low hipped dormers, one small, one wide.

127 Highland Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Recessed offset wood door. Full width hipped porch with spindle balustrade and battered supports on brick piers. Majority 1/1 double hung wood windows. Large shingled pedimented gable with tripartite window. Flared eaves. Contains contributing frame hipped secondary building (garage).

131 Highland Avenue

2¹/₂-story front gable flared gambrel roof Dutch Colonial Revival frame house. Brick foundation, wood shingle siding, asphalt roof. Recessed entry with shed hood in cross gable. Partial width flat roof porch with paired square supports and solid shingle balustrade. 6/6 double hung wood windows. Fanlight in gable. Contains contributing side gable frame secondary building (garage).

141 Highland Avenue

2¹/₂-story hipped frame house with Colonial Revival and Prairie styling. Stone foundation, pebbledash stucco siding, asphalt roof. Side entry door with sidelights and classical surround. 6/6 double hung wood and multilight casement windows with wood storms. Projecting 2nds story. Short, wide hipped dormer. Contains contributing secondary building: 2 ¹/₂-story front gable brick carriage house with porthole window and balconette.

143 Highland Avenue

ca. 1892

2¹/₂-story side gable/complex roof Queen Anne frame house. Stone foundation, wood shingle (with sawtooth accents) above clapboard, asphalt roof. Offset wood door under shingled pediment adjoining partial width roof with paired Tuscan supports, spindle railing, and roof deck. Secondary side entry with hipped hood. Majority

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1/1 wood windows with some leaded upper sash and original multi-light storms. Offset 2-story semi-hexagonal bay below projecting wall dormer with cornice returns and tripartite window in curved recess. Offset smaller pedimented dormer with shingle arch. Contains contributing flat roof masonry secondary building (garage).

145 Highland Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Slightly offset glazed wood door under partial width flat roof porch with square supports and plain balustrade. Replacement windows, 1st story original leaded wood transoms. Overhanging second story. Closed gable with ribbon windows in curved recess.

149 Highland Avenue

2¹/₂-story clipped side gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Recessed entry with wood door under pediment with decorative molding, adjoining full width shed roof porch with paired Tuscan columns and spindle balustrade. Majority 1/1 double hung wood windows. Projecting boxed eaves with modillions. Wide, short hipped dormer with tripartite window. Contains contributing flat roof secondary building (garage).

153 Highland Avenue

ca. 1900

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset wood door under small pediment in full width shed roof porch with iron balustrade and supports, concrete block foundation. Replacement windows.2nd story offset semi-hexagonal bay with hipped roof. Multiple windows in gable with pent roof horizontal rake.

157 Highland Avenue Built for George Alfred Richer

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with pilaster corners, asphalt roof. Offset wood door under full width flat roof porch with semi-circular extension, wide cornice, round support columns and spindle balustrade. Majority 1/1 double hung wood windows with some leaded upper sash. 2nd story semi-hexagonal bays with denticulated capitals. Classical cornice with dentils and modillions. Three gable dormers with arched multi-light windows and decorated cornice returns. Contains contributing hipped roof frame secondary building (garage) with round pilasters.

159 Highland Avenue

Built for Alvin S. French

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with pilaster corners, asphalt roof. Offset entry with leaded sidelights and fanlight under full width flat roof porch with semicircular extension, Tuscan supports on paneled wood piers, spindle balustrade, and wide cornice. Replacement windows with some leaded transoms. 2nd story semi-hexagonal bays with denticulated capitals. Classical cornice with dentils and modillions. Twin pedimented dormers. Contains contributing hipped roof frame secondary building (garage).

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ca. 1890

ca. 1892

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163 Highland Avenue

2¹/₂-story side gable frame house with Shingle styling. Stone foundation, wood shingle siding, asphalt roof. Offset wood door under decoratively detailed pediment in partial width hipped roof porch with paired Tuscan columns, shingle balustrade, and flattened arch vergeboard. Majority replacement windows with narrow leaded transoms. Offset 2-story wide semi-hexagonal tower. Small hipped dormer with diamond shingles. Contains contributing hipped secondary building (garage).

167 Highland Avenue

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under pediment adjoining full width shed roof porch with paired round column supports, spindle balustrade, stylized vergeboard. Replacement windows. Closed shingled gable with ribbon windows in curved recess.

171 Highland Avenue

2¹/₂ story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width flat roof porch with square supports and plain wood balustrade. Replacement windows; 2nd story offset semi-hexagonal bay. Twin narrow pedimented dormers. Contains contributing front gable secondary building (garage).

175 Highland Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset wood door under partial width porch with slender fluted supports, spindle balustrade, and roof deck. Majority 1/1 double hung wood windows with wood storms. Semi-hexagonal corner bay. Overhanging flared shingled gable. Contains contributing hipped roof frame secondary building (garage).

179 Highland Avenue

2¹/₂-story front gable house with modest Colonial Revival styling. Stone foundation, aluminum siding, asphalt roof. Recessed side entry; double wood door on full width flat roof porch with tapered square supports and plain balustrade. Replacement windows. Central semi-hexagonal bay with protruding gable above supported by large brackets.

183 Highland Avenue

2^{1/2}-story front gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset wood door under full width flat roof porch with plain balustrade, brick supports on masonry piers, and bracketed cornice. Majority 1/1 double hung wood windows. Central semi-hexagonal bay with protruding gable above supported by large brackets.

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185 Highland Avenue (aka 633 Elmwood Avenue) **Crane Branch Library** Architect: Backus, Crane and Love

1- and 2-story flat roof building with 1950s modern styling; concrete foundation, brick veneer. Minimal ornamentation. Contemporary entry door at 1 story portion with metal overhanging porch, metal supports. Windows original metal casement. Open porch above 1-story portion.

ca. 1955

ELMWOOD AVENUE INTERSECTS

HODGE AVENUE - SOUTH (EVEN)

AT DELAWARE AVENUE

28 Hodge Avenue

2¹/₂-story cross gable frame house with Colonial Revival styling. Stone foundation, brick siding, asphalt roof. Offset entry with wood door. Single 6/6 double hung wood window. 1st story windows and door have blind fanlight, windows have paneled wood below. 2^{nd} and $\frac{1}{2}$ story stone lintels, brick sills. Three parallel cross gables. 2 angled gable dormers.

36 Hodge Avenue

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door under full width flat roof porch with Tuscan columns and solid shingle balustrade. Majority 1/1 double and single hung wood windows. 2nd story oval accent window and decorative shingles. Palladian window in gable end and offset pedimented shingle dormer.

38 Hodge Avenue

2¹/₂-story side gable Shingle style frame house. Stone foundation, wood shingle siding, asphalt roof. Side entry. 1st story French doors with balconette. Majority double hung wood windows with multi-light decorative glazing in upper sash. Flared 2nd story. Offset large polygonal tower with pointed roof and decorative shingles at top.

40 Hodge Avenue

2^{1/2}-story front gable frame house with modest Colonial Revival styling; set back on lot. Wood shingle siding, asphalt roof. Offset wood door with elliptical fanlight. Full width flat roof partially enclosed porch. 6/6 double hung wood windows with leaded transoms. Shallow gable end with fanlight and small cornice returns.

46 Hodge Avenue

2 ¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood clapboard siding with fishscale shingle and half-timber accents, asphalt roof. Offset entry with sidelights and transom and with flat roof and clustered square supports. Some multi-light casement, some 9/9 and 12/12 double hung leaded windows. Offset front

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gable with arched tripartite window and stick styling in gable. Offset hipped and shed dormers. Open eaves with exposed rafter tails. Contains contributing shallow front gable frame secondary building (garage).

50 Hodge Avenue

Built for Seth A. Brown

ca. 1892

2¹/₂-story front gable 3-bay Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset arched glazed double doors. Tall replacement windows with pilaster casing and capital hoods. Porthole window in gable end. Contains contributing hipped frame secondary building (garage).

54 Hodge Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle above brick siding, asphalt roof. Offset door with leaded fanlight and sidelights under partial width shed roof porch with hipped extension; Ionic supports and stick balustrade. Majority 1/1 double hung wood windows. Large offset polygonal flat roof tower. Twin hipped dormers with Ionic pilasters. Classical cornice with mullions and dentils. Cannot see secondary building from public right-of-way.

60 Hodge Avenue

Built for William C. Hodge

2¹/₂-story complex roof Queen Anne frame house. Stone foundation, brick siding, asphalt roof. Offset recessed entry with rounded arch double wood doors, shed hood, and polygonal wood clapboard attached turret above. Majority 1/1 double hung wood windows, some tall with segmental arch. Offset 2 ¹/₂-story semi-hexagonal bay under front cross gable with stylized vergeboard. Offset pedimented gable dormer with stick detailing. Floral decorations on trim. Contains contributing hipped secondary building (garage).

66 Hodge Avenue

2 ¹/₂-story hipped roof Queen Anne frame house. Stone foundation, wood clapboard siding with modest halftimber styling, asphalt roof. Recessed offset entry with sidelight and flared hood. Majority 1/1 double hung wood windows. Offset 2-story semi-hexagonal bay with gable hood with decorative scrollwork. Wide wood belt course.

70 Hodge Avenue

2 ¹/₂-story clipped front gable roof Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset recessed entry under two-story porch with square supports, saw tooth shingle gable dormer above; paired multi-light window with decorative casing. Majority 1/1 double hung wood windows. Main gable end is saw tooth shingled with tripartite multi-light/1 tripartite window with decorative casing, small cornice returns.

76 Hodge Avenue

ca. 1900

2¹/₂-story front gable frame house with Colonial Revival styling. Stone and brick foundation, wood clapboard and shingle siding, asphalt roof. Offset entry under partial width hipped porch with plain balustrade and square supports. 1/1 double hung wood windows. 2nd story twin oriel windows. Paired window in gable end.

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80 Hodge Avenue Built for Edward A. Heintz

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone and brick foundation, vinyl siding with cornerboards, asphalt roof. Central slightly projecting enclosed entry with shed hood. Mixed replacement and 1/1 double hung wood windows. 2nd story offset bay window with flat roof. Central pedimented dormer.

ca. 1902

82 Hodge Avenue ca. 1892 **Built for T. Mason Mitchell**

2-story cross gable Queen Anne frame house. Stone foundation, brick siding, asphalt roof. Offset replacement door with leaded sidelights and segmental transom under pediment adjoining full width shed roof porch with square supports, turned pilasters, and plain balustrade. 1/1 double hung wood windows, some in segmental arch openings. 2nd story offset bay window with flat roof.

84 Hodge Avenue Built for G.D. Barr

2¹/₂-story complex roof Queen Anne frame house. Brick siding, asphalt roof. Offset recessed entry with leaded sidelights and fanlight, flared copper hood. Majority 1/1 double and single hung wood windows. 1st story offset bay window with flared copper hood. Decorative brickwork in gable end. Contains contributing flat roof brick secondary building (garage).

ELMWOOD AVENUE INTERSECTS

HODGE AVENUE - NORTH (ODD)

AT DELAWARE AVENUE

25 Hodge Avenue

2¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door with horizontal light. Replacement windows. 1st story corner polygonal turret. 2nd story offset oriel bay extending to semi-hexagonal dormer with pointed roof above. Offset semi-hexagonal smaller pedimented dormer.

29 Hodge Avenue

Built for Doctor Henry Adsit

2¹/₂-story cross gable Colonial Revival frame house. Rear half of side gable is gambrel-shaped. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Offset recessed entry with sidelights and elliptical fanlight. 12/12 double hung wood windows with capital hoods with decorative molding. Blind keystone fanlight in gable end. Cornice returns. Small offset pedimented dormer in cross gable.

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ca. 1892

ca. 1892

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31 Hodge Avenue

2¹/₂-story steep cross gable frame house with Colonial Revival styling. Stone foundation, brick siding with quoins, asphalt roof. Side entry. 6/6 double hung wood windows. Central 2nd story multi-light oriel window. Medina sandstone pavement at front and side of property. Small cornice returns.

ca. 1895

ca. 1888

35 Hodge Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Side entry. Enclosed full width hipped roof porch with ribbon multi-light casement windows. 1/1 double hung wood windows elsewhere. Pedimented shingle dormer. Boxed eaves with narrow modillions. One side of 2nd story flare outward to meet overhanging gable end. Contains contributing front gable wood shingle frame secondary building (garage).

37 Hodge Avenue

ca. 1888

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under foliated pediment adjoining full width shed roof porch with paired square supports and plain balustrade, and ashlar stone foundation. Majority replacement windows with some leaded and glazed transoms. 2nd story offset curved bay. Flared overhanging tall front gable end with small ribbon windows, louvre and fan detail above.

45 Hodge Avenue

2¹/₂-story side gable 3-bay Colonial Revival frame house. Ashlar stone foundation, brick siding, asphalt roof. Central entry; wide door with leaded sidelights and fanlight under ogee hood with paired Tuscan supports and classical turned balustrade. Replacement vinyl windows with stone sills; 1st story with keystone in splayed brick lintel. Modillioned eaves.

49 Hodge Avenue

2¹/₂-story hipped roof frame house with modest Prairie styling. Stone foundation, wide wood clapboard siding, asphalt roof. Side entry. Centered partial width flat roof porch with Tuscan supports, spindle balustrade, trellis sides, and exposed beam and rafter roof construction. 12/1 double hung wood windows and French doors onto porch. Wide hipped dormer with tripartite window. Flared eaves. Cannot see secondary building from public right-of-way.

55 Hodge Avenue

ca. 1890

2-story flat roof Queen Anne frame house with complex massing. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Entry with double replacement door under small pediment adjoining offset partial width hipped porch with spindle balustrade and square supports. Replacement windows. 2-story offset bay window with decorative mullions, open pedimented crowns, and modillioned flat roof. Contains contributing front gable frame secondary building (garage).

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ca. 1914

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61 Hodge Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with classical surround. Paired and tripartite 6/1 double hung wood windows. Gable dormer. Overhanging open eaves. Contains contributing front gable frame secondary building (garage).

65 Hodge Avenue

2¹/₂-story steep-pitched complex roof Queen Anne (gable on hip and cross gable) frame house. Medina sandstone foundation, wood clapboard siding with light timber frame styling, imitation slate asphalt shingle roof. Offset glazed door with classical surround, fluted pilaster casing. 1/1 double hung wood windows. Contains contributing steep pitched 1 ¹/₂-story front gable frame secondary building (garage).

71 Hodge Avenue

2^{1/2}-story complex roof Stick style frame house. Concrete block foundation, wood clapboard siding with light timber frame styling, asphalt roof. Entry with glazed sidelights and flared metal hood. Full width open brick landing. 1st story French doors, 6/1 double and single hung wood windows throughout. Steep-pitched fishscale shingle front gable and gable dormer. Contains contributing 2-story side gable secondary building (garage, now apartments).

77 Hodge Avenue

2¹/₂-story front gable Stick style frame house. Parged foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with glazed double doors under full width flat roof porch with paneled wood balustrade, stylized square supports, and stick styling at eaves. Majority replacement windows with bracketed capitals. Overhanging gable end with decorative brackets, diamond cut-out decoration, and vergeboard with stick styling. 2nd story side rear addition. Contains contributing side gable frame secondary building (garage) with 9/1 ribbon windows.

83 Hodge Avenue Built for B. Wilson

2¹/₂-story front gable Colonial Revival frame house. Medina sandstone foundation, vinyl siding, asphalt roof. Offset entry with ornate classical surround; fluted pilasters, modillions, broken ogee. Curved 2nd story side bay above. Twin 2-story semi-hexagonal bays. Majority 1/1 double hung wood windows. Closed overhanging gable end with replacement windows. Secondary building not visible from public right-of-way.

89 Hodge Avenue

Built for Theodore V. Fowler

2 ¹/₂-story cross gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door with wide leaded sidelights under offset partial width flat roof porch with square supports and plain balustrade. 1/1 double hung wood windows. Flat Palladian window in gable end. Contributing hipped 2 ¹/₂-story wood shingle and clapboard frame secondary building with double door, 4/4 windows, small gable dormer, and cupola.

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ca. 1904

ca. 1890

ca. 1892

ca. 1888

ca. 1894

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95 Hodge Avenue

2¹/₂-story front gable Eastlake house. Medina sandstone foundation, wood shingle above brick siding, asphalt roof. Offset glazed wood door under decorated pediment with round supports. 1/1 double hung wood windows with medina sandstone sills and decoratively carved lintels. Brick corbels at eaves. Tripartite window in gable end, decoratively molded panel above. Contains contributing 1 ¹/₂-story hipped wood shingle frame secondary building (carriage house, now garage and residence) with hipped wall dormer and paired 6/1 windows.

ca. 1891

ca. 1890

97 Hodge Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset door with leaded light, flared hood. 1/1 double hung wood windows. 1st story offset curved projecting bay, polygonal corner turret with curved roof. 2nd story offset semi-hexagonal bay. Flared gable end with ribbon windows in curved recess.

101 Hodge Avenue

2^{1/2}-story complex roof (front gable with flared extensions prominent) frame apartment house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Side entry. Mixed replacement and 6/9 double hung wood windows. 2nd story keystone blind arch crowns. Gable end tripartite window with central broken ogee crown.

107 Hodge Avenue

2¹/₂-story hipped and central front gable Queen Anne frame apartment house. Stone foundation, wood shingle siding, slate roof. Side entry under porte-cochere. Replacement windows. 1st story attached polygonal sunroom with shallow pointed hipped roof. Flared 2nd story with diamond shingle accents, pilaster mullions and fluted cornerboards, central frieze with foliate molding, modillioned eaves. Palladian window in diamond-shingled gable end. Contains contributing 2-story wood clapboard above brick hipped secondary building (garage) with leaded windows. Open stick construction gazebo on property.

125 Hodge Avenue

ca. 2010 1 ¹/₂-story complex roof contemporary medical office building; dominant shallow front gable. Vinyl, brick, and Dryvit siding, asphalt roof. 2/4 fixed windows. Offset polygonal tower with multi-light ribbon windows at top, shallow pointed roof. Long segmental porte-cochere with metal standing seam roof. Contains non-contributing flat roof concrete block secondary building, behind 135 Hodge Ave. Non-contributing primary building (due to <u>age).</u>

133 Hodge Avenue ca. 1890, ca. 1885 Parcel contains four contributing primary buildings.

133 Hodge Avenue

ca. 1890

2¹/₂-story Queen Anne frame house with hipped roof with front cross gable. Stone foundation, wood clapboard siding with cornerboards and belt course, asphalt roof. Offset enclosed entry with replacement

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ca. 1890

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double doors and pent roof. Paired replacement windows with wood paneling casings. 2nd story slightly projecting paired windows with hipped hood.

135 Hodge Avenue

2¹/₂-story cross gable National Folk frame house. Stone foundation, wood clapboard siding, asphalt roof. Recessed offset door with rounded transom and side porch. Replacement windows with fluted and paneled casings.

ca. 1885

137 Hodge Avenue

2 ¹/₂-story side gable Queen Anne frame house. Medina sandstone foundation, wood shingle above clapboard siding, asphalt roof. Recessed offset wood door with hipped hood and Tuscan supports on medina piers. Majority wood casement windows with leaded transoms (some boarded up). 2nd story offset curved bay. 3story offset large polygonal tower with pointed polygonal roof. Offset pedimented variegated shingle dormer.

143 Hodge Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Enclosed projecting entry with corner pilasters and wood door with pedimented classical casing. Majority 1/1 double hung wood windows.

ELMWOOD AVENUE INTERSECTS

INWOOD PLACE - NORTH (EVEN)

AT WINDSOR AVENUE

12 Inwood Place

2¹/₂-story side gable frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch, wood supports, spindlework balustrade, wood door, sidelights and transom. Windows typically 6/1, 8/1 wood sash double hung, wood window surrounds with wood keystone design. Faux wood quoins, exposed eaves, pair of gabled dormers. Contains contributing hipped roof frame secondary building (garage).

16 Inwood Place

ca. 1908

2¹/₂-story hipped roof frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Recessed open side entry porches on both side elevations, square supports and square wood supports and spindlework balustrades. Full width open sitting porch with square wood supports, cast iron balustrade, open porch above with matching balustrade, both with central wood access doors. Windows typically wood tracery. Exposed eaves at roof, hipped dormer with pair of tracery windows.

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ca. 1890

ca. 1885

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22 Inwood Place

1-story hipped roof frame garage associated with 24 Inwood Place.

24 Inwood Place

ca. 1910

ca. 1917

2 ¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, vinyl siding, asphalt roof. Full width open entry porch with square wood supports, spindlework balustrade, wooden entry door with sidelights. Open upper porch with cast iron balustrade, French multi light access door. Windows typically 1/1 wood with leaded upper sashes, tripartite at first story, bow window at second story with leaded glass. Rafter tails at eaves. Gable end features tripartite wood multi light windows. See 22 Inwood Place for associated building description.

26 Inwood Place

2¹/₂-story hipped roof frame house with Craftsman styling; stone foundation, wood shingle siding, asphalt roof. Features full width open entry porch, shingle sided wood supports and solid balustrades, wood door with leaded sidelights. Open upper porch with cast iron balustrade. Windows typically 1/1 wood sash double hung, leaded transom. Gable dormer with tripartite multi light wood windows.

30 Inwood Place

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with square wood supports, spindlework balustrade, wood door with sidelights. Upper porch with cast iron balustrade, wood access door. Windows typically wood tracery, tripartite window at 1st story, polygonal bay at second story. Rafter tails at eaves, tripartite window at gable end. Contains contributing front gable frame secondary building (garage).

34 Inwood Place

2¹/₂-story side gable frame house with Colonial Revival styling and Craftsman style porch; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with square wood supports atop stone piers, stone balustrade, replacement door with sidelights. Open upper porch with cast iron balustrade, wood French access door. Windows typically replacement, 1st story tripartite, 2nd story polygonal bay. Pair of front gable dormers at roof.

36 Inwood Place

2^{1/2}-story hipped roof frame house with Craftsman styling; stone foundation, vinyl siding, asphalt shingle roof. Full width partially enclosed entry porch with square wood supports, solid sided balustrade, replacement door with leaded sidelights, wood casement windows with multi light transoms at enclosed portion. Open upper porch with cast iron balustrade, French multiple light access door. Windows typically 1/1 wood sash double hung, 2nd story polygonal bay. Flared eaves, large hipped dormer with grouped small wood widows. Cannot see secondary building from public right-of-way.

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ca. 1910

ca. 1910

ca. 1911

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40 Inwood Place

2 ¹/₂-story side gable frame house with modest Craftsman styling; stone foundation, vinyl siding, asphalt roof. Full width enclosed entry porch with square wood supports, stone balustrade, enclosed with wood casement window and wood storms, replacement door. Windows typically 1/1 replacement, polygonal bay at second story. Replacement door at second story. Large shed dormer with pair of replacement casement windows. Cannot see secondary building from public right-of-way.

ca. 1911

ca. 1911

44 Inwood Place

2 ¹/₂-story front gable frame house with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width partially enclosed entry square wood supports, stone balustrade, enclosed portion with wood casement windows ant multi light wood transoms, wood entry door and sidelights. Open porch above with cast iron balustrade, French multiple light access door. Windows typically 1/1 wood sash double hung, polygonal bay at 2nd story. Exposed eaves, verge board, shingle sided gable with boarded up windows.

48 Inwood Place

2 ¹/₂-story hipped roof stone masonry and frame house with modest Craftsman styling; stone foundation, wood shingle upper story, asphalt shingle roof. Full width partially enclosed entry porch with round battered column atop brick pier, stone balustrade, enclosed portion with wood casement windows ant multi light wood transoms. Open upper porch with cast iron balustrade. Windows typically 1/1 wood sash double hung, polygonal bay with French access doors. Gable dormer with double paired wood windows.

Behind 48 Inwood Place – Contributing hip height brick wall in rear.

50 Inwood Place

2 ¹/₂-story side gable frame house with modest Craftsman styling; stone foundation wood clapboard and shingle siding, asphalt shingle roof. Full width open entry porch with round battered columns, spindlework balustrade, wood entry door, sidelights. Open upper porch with cast iron balustrade, wood access door. Windows typically 1/1 wood sash double hung, tripartite at first story, polygonal bay at second story. Exposed eaves, pair of shed dormers. Cannot see secondary building from the public right-of-way.

54 Inwood Place

 $2\frac{1}{2}$ -story hipped roof masonry and frame house with Craftsman styling; stone foundation, vinyl sided 2^{nd} story, asphalt shingle roof. Full width open entry porch with stone supports and balustrade, wood entry door. Upper open porch with wood balustrade. Windows typically 1/1 replacement, tripartite at 1^{st} story, polygonal bay with 2^{nd} story porch access door at 2^{nd} story. Hipped dormer with grouped small windows.

58 Inwood Place

ca. 1911

ca. 1911

2 ¹/₂-story front gable frame house with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with battered wood supports, wood balustrade, entry door with sidelights. Open porch above with cast iron balustrade, French multi light access door. Windows typically 1/1

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ca. 1911

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wood sash double hung, some leaded uppers, tripartite at 1st story, polygonal bay at 2nd story. Exposed eaves, shingle sided gable end, verge board, paired replacement windows.

62 Inwood Place

ca. 1910

2 ½-story side gable frame house with modest Craftsman styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with square wood supports, cast iron balustrade, entry door with sidelights. Open porch above with cast iron balustrade, French multi light access door. Windows typically 1/1 replacements, tripartite at 1st story, polygonal bay at second story. Exposed eaves, hipped dormers with paired 3/1 windows.

64 Inwood Place

2 ¹/₂-story hipped frame house with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with wood columns atop stone piers, s-shaped wood balustrade, door with leaded glass sidelights. Open porch above with matching balustrade, French multiple light access door. Windows typically 1/1 wood, some replacements, tripartite window at 1st story, polygonal bay at 2nd story. Exposed flared eaves, gable dormer with flared eaves, tripartite window. Contains contributing hipped frame secondary building (garage).

68 Inwood Place

2 ¹/₂-story hipped roof frame house with modest Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with wood supports, solid shingle sided balustrade, wood door with leaded sidelights. Open porch above with cast iron balustrade, French multi light access door. Windows typically 1/1 replacements, tripartite window at 1st story, polygonal bay at 2nd story. Flared eaves, hipped dormer with grouped 3/1 wood windows. Contains contributing flat roof frame secondary building (garage).

72 Inwood Place

2 ¹/₂-story front gable frame house with modest Craftsman styling; stone foundation, asbestos shingle siding, asphalt shingle roof. Full width open entry porch with battered wood supports, wood balustrade, entry door with leaded sidelights. Open porch above with cast iron balustrade, French multi light access door. Windows typically 1/1 wood sash double hung, some replacements, tripartite window at 1st story, polygonal bay at 2nd story. Flared eaves with large brackets, gable end with grouped windows. Contains contributing front gable frame secondary building (garage).

76 Inwood Place

ca. 1910

2 ¹/₂-story hipped roof frame house with modest Craftsman styling; stone foundation, aluminum siding, asphalt shingle roof. Full width open entry porch with aluminum sided supports, wood balustrade, door with leaded sidelights. Open porch above with cast iron balustrade, partially covered with metal awning, French multi light access door. Windows typically 1/1 replacements, tripartite window at 1st story, polygonal bay at 2nd story. Large hipped dormer with multiple windows. Contains contributing front gable frame secondary building (garage).

ca. 1910

ca. 1910 est Crafts

ca. 1910

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78 Inwood Place

 $2\frac{1}{2}$ -story hipped roof masonry and frame house with modest Craftsman styling; stone foundation, brick 1^{st} story and wood shingle/ aluminum siding, asphalt shingle roof. Full width open entry porch with brick supports and balustrade, wood door, leaded sidelights. Open porch above with metal awning, cast iron supports and balustrade, French multiple light access door. Windows typically 1/1 wood sash double hung, stone lintels at first story, some wood storms. Flared eaves, gable dormer with grouped windows.

ca. 1910

ca. 1910

82 Inwood Place

2¹/₂-story side gable frame house with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with small round columns atop brick piers, brick balustrade, entry door with sidelights. Open porch above with wood balustrade, French multi light access door. Windows typically 1/1 wood sash double hung, tripartite window at 1st story, polygonal bay at 2nd story. Exposed eaves and gable dormers with paired windows and vergeboards.

86 Inwood Place

2¹/₂-story front gable frame house with modest Craftsman styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with wood clapboard sided supports and solid balustrade, wood entry door with leaded sidelights. Open porch above with wood balustrade, access door. Windows typically 1/1 wood sash double hung, some replacements, tripartite window at 1st story, polygonal bay at 2nd story. Exposed eaves, paired windows at gable end, vergeboards.

90 Inwood Place

2¹/₂-story hipped frame house with modest Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with wood supports and balustrade, wood entry door with leaded sidelights. Open porch above with cast iron balustrade, access door. Windows typically 1/1 wood sash double hung, some wood storms, tripartite window at 1st story, polygonal bay at 2nd story. Flared eaves, gabled dormer with grouped wood windows.

92 Inwood Place

2¹/₂-story front gable masonry and frame house with modest Craftsman styling; stone foundation, brick 1st story, aluminum sided second story, asphalt shingle roof. Full width open entry porch with small battered supports atop brick piers, decorative concrete block balustrade, wood door with sidelights. Open porch above with wood balustrade, access door. Windows typically 1/1 wood sash double hung, some replacements, tripartite window at 1st story with stone lintels, polygonal bay at 2nd story. Exposed eaves, tripartite window at gable end.

96 Inwood Place

ca. 1910

2 ¹/₂-story hipped roof frame house with modest Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with wood shingle covered supports, wood balustrade, wood entry door. Windows typically 1/1 wood sash double hung, tripartite window at 1st story, pair of polygonal bays at 2nd story. Flared eaves, gable dormer with tripartite window. Contains contributing hipped frame secondary building (garage).

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ca. 1911

ca. 1911

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98 Inwood Place

(aka 1536 Delaware Avenue)

2¹/₂-story hipped frame residence with Colonial Revival and Craftsman detailing; stone foundation with raised basement, stone veneer and particle board siding, asphalt shingle roof. Features main entry portico with large round supports and pedimented roof, wood door with sidelights. Windows typically 8/1 simulated divided light replacement windows. Two story open sitting porches at north and south elevations, battered supports and solid balustrades, stone veneer at 1st story and stucco at 2nd story. Large clerestory hipped roof dormer at roof, exposed eaves. Attached garage at basement level of north porch wing.

AT DELAWARE AVENUE

INWOOD PLACE - SOUTH (ODD)

AT WINDSOR AVENUE

3 Inwood Place

(aka 25 Windsor Avenue)

2¹/₂-story cross gable frame house with modest Queen Anne styling; stone foundation, aluminum siding, asphalt shingle roof. Offset open entry portico with small wood supports, wood entry door, Windows typically replacements, two story polygonal bay at corner. Gable end features group of 4 leaded casement windows, separated by pilasters. Contains contributing frame secondary building (garage).

7 Inwood Place

2¹/₂-story cross gable frame house with Colonial Revival and modest Queen Anne styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with ionic columns, wood balustrade, wood entry door, open porch above with matching balustrade, multi light wood access door. Windows typically replacements, some original storms, leaded transoms at 1st story. Pair of polygonal bays. Gable end features vinyl fish scale shingles and group of 4 windows. Contains contributing hipped masonry secondary building (garage).

9 Inwood Place

2^{1/2}-story side gable frame house with modest Craftsman styling; stucco siding, asphalt shingle roof. Side entry with bracketed hood. Large enclosed front sun porch with stucco sided supports, wood balustrade and multiple windows. Windows typically 6/1 wood sash double hung. Second story features pair of slightly projecting bays. Exposed eaves, shingle sided shed dormers with paired windows. Contains contributing front gable secondary building (garage).

ca. 1895

ca. 1910

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ca. 1905

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15 Inwood Place

(aka 11 Inwood & 15 Inwood Place)

2¹/₂-story side gable frame double house with modest Colonial Revival styling; vinyl siding, asphalt shingle roof. Features separate side entries at either side elevation, simple bracketed hoods. Full width open sitting porch with square wood supports and wood balustrade, 4 French, multi light access doors to porch, central dividing wall. Windows typically replacement with altered fenestration. Gabled dormers at roof.

17 Inwood Place

ca. 1904

ca. 1910

(aka 17 Inwood Place & 19 Inwood Place) 2¹/₂- story front gable frame double house with modest Tudor styling, stucco siding, asphalt shingle roof. Full width open entry porch with battered stucco-sided supports, solid stucco-sided balustrade, separate entry doors, central dividing wall. Windows typically 12/1, 9/1 wood sash double hung. Half timbering at 2nd story, large brackets at eaves. Contains contributing hipped roof masonry secondary building (garage).

25 Inwood Place

ca. 1904

(aka 23 Inwood Place & 25 Inwood Place)

2¹/₂-story hipped roof frame double house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, spindlework balustrade, open porch above with matching balustrade, single wooden entry door with leaded glass sidelights. 2nd story porch access door with sidelights. Windows typically 5/1 wood sash double hung. Fluted pilaster corner boards, modillioned eaves, hipped dormers at roof.

27 Inwood Place

2^{1/2}-story hipped roof frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with round columns atop stone piers, wood balustrade, central wooden entry door. Windows typically 1/1 wood sash double hung, polygonal bays at 2nd story. Central gable dormer with paired multi light casement windows.

31 Inwood Place

2¹/₂-story hipped frame house with modest Craftsman styling; stone foundation, vinyl siding, asphalt shingle roof. Side entry. Full width open sitting porch with Small battered wood columns atop stone and brick supports, brick and stone balustrade, open porch above with cast iron balustrade. Porches accessed by multi light French doors. Windows typically 1/1 wood sash double hung, polygonal bays at 2nd story. Large hipped dormer with flared eaves and two sets of paired windows.

33 Inwood Place

ca. 1913

2-story hipped frame house with modest Craftsman styling; Stone foundation, vinyl siding, asphalt shingle roof. Side entry with portico. Full width open sitting porch with clustered wood supports, stone balustrade, open porch above with cast iron balustrade. Porches accessed by multi light French doors. Windows typically 1/1 wood sash double hung, polygonal bays at 2^{nd} story.

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ca. 1904

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37 Inwood Place

2^{1/2}-story front gable frame house with Colonial Revival styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. 2-story full width open entry porches, wood columns, wood spindlework balustrades, central wood entry door with leaded sidelights, central 2nd story porch access door. Windows typically 1/1 wood sash double hung, pair of 2-story polygonal bays. Set of two paired windows at gable end.

ca. 1912

ca. 1912

41 Inwood Place

2¹/₂-story hipped roof frame house with modest Craftsman styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with short battered supports atop brick piers, wood balustrade, central entry door with sidelights, second story porch multi light wood access door. Windows typically 1/1 wood sash double hung, pair of two story polygonal bays. Hipped dormer at roof with set of paired windows.

59 Inwood Place

ca. 1909

2^{1/2}-story side gable frame house with Colonial Revival styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with cast iron supports and balustrade, open porch above with matching balustrade, entry door with leaded sidelights, 2nd story porch access door. Windows typically 1/1 wood sash double hung, tripartite at 1st story, 2nd story polygonal bay. Pair of gabled dormers at roof.

61 Inwood Place

2 ¹/₂-story hipped frame house with Colonial Revival styling; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, wood entry door with leaded sidelights. Open porch above with cast iron balustrade, multi light wood French access door. Windows typically 4/1, 6/1 wood sash double hung, tripartite at 1st story with leaded transom, 2nd story polygonal bay. Gabled dormer with tripartite multi light window and octagonal window at gable end.

65 Inwood Place

2¹/₂-story front gable frame house with Colonial Revival styling; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch with Ionic columns, wood balustrade, wood entry door with leaded sidelights. Open porch above with cast iron balustrade, multi light wood French access door. Windows typically 1/1 wood sash double hung, tripartite at 1st story, 2nd story polygonal bay. Tripartite window at gable end.

69 Inwood Place

ca. 1909

2¹/₂-story hipped roof frame house with Colonial Revival styling; stone foundation, aluminum siding, asphalt shingle roof. 2-story full width open entry porch with square wood support with solid wood balustrade, 2nd story porch with smaller wood supports and wood balustrade., entry door with sidelights, upper porch access door. Windows typically 1/1 replacements, tripartite at 1st story with leaded transom, 2nd story polygonal bay. Gabled dormer at roof with tripartite window.

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ca. 1909

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71 Inwood Place

2¹/₂-story front gable frame house with Colonial Revival styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, wood entry door with sidelights. Open porch above with cast iron balustrade, access door. Windows typically 1/1 replacements, some 1/1 wood sash double hung, tripartite at 1st story, 2nd story polygonal bay. Tripartite window at gable end.

ca. 1909

ca. 1909

73 Inwood Place

Built for Matthew J. Hudson

2^{1/2}-story hipped roof frame house with Colonial Revival styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, wood entry door with sidelights. Open porch above with cast iron balustrade, multi light French access door. Windows typically 1/1 replacements, tripartite at 1st story with leaded glass transom, 2nd story polygonal bay. Gable dormer at roof with pair of replacement windows.

75 Inwood Place

ca. 1909

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with cast iron supports and balustrade, wood entry door with leaded sidelights. Open porch above with cast iron balustrade, multi light French access door. Windows typically 1/1 wood sash double hung, tripartite at 1st story, 2nd story polygonal bay. Tripartite window at gable end. Contains contributing, flat roof frame secondary building (garage).

79 Inwood Place

2¹/₂-story front gable frame duplex with modest Craftsman styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width uncovered entry porch with stone piers and wood balustrade, slightly projecting partial width entry with wooden door and sidelights. Open porch above entry with cast iron balustrade, access door. Windows typically 1/1 replacements, tripartite at 1st story, 2nd story polygonal oriel windows. Flared eaves with simple vergeboard, brackets, stucco sided gable end with group of 4 windows. Contains contributing front gable frame secondary building (garage).

81 Inwood Place

Built for Matthew J. Hudson

2 ½-story side gable frame house with Colonial Revival styling; stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with rounded wood columns, spindlework balustrade, wood entry door with leaded sidelights. Open porch above with cast iron balustrade, offset access door. Windows typically 1/1 wood sash double hung, tripartite at 1st story, 2nd story polygonal bay. Exposed eaves and pair of shed roof dormers with paired windows.

85 Inwood Place

ca. 1909

ca. 1911

Built for Matthew J. Hudson

2¹/₂-story hipped roof frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports and wood balustrade, wood entry

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

NPS Form 10-900a (8-86)

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door with leaded sidelights. Open porch above with cast iron balustrade, access door. Windows typically 1/1, 4/1, 6/1 wood sash double hung, tripartite at 1st story with leaded transom, 2nd story polygonal bay. Rafter tales at eaves, hipped dormer at roof.

89 Inwood Place ca. 1905

Building was likely moved from Elmwood and St. James ca. 1908

2¹/₂-story front gable frame house with modest Colonial Revival styling; parged foundation, asbestos siding, asphalt shingle roof. Half width open entry porch with wood supports and balustrades, wood door, open porch above with spindlework balustrade, access door. Windows typically 1/1 wood, some replacements. Paired windows at gable end.

93 Inwood Place

2¹/₂-story hipped roof frame house with Colonial Revival styling; stone and cinderblock foundation, vinyl siding, asphalt shingle roof. Partial width open entry porch with wood supports and cast iron balustrade, wood entry door with leaded sidelights. Covered porch above with cast iron balustrade, metal supports and awning, access door. Windows typically 1/1 wood sash double hung, some replacements, 2nd story polygonal oriel window. Gable dormer with tripartite windows.

95 Inwood Place

2¹/₂-story side gable frame house with Colonial Revival styling; stone foundation, faux wood clapboard siding with brick siding on porch, asphalt roof. Full width partially enclosed entry porch with cast iron supports and balustrade, wood door, leaded sidelights, enclosed portion features wood pilasters, replacement windows with transoms. Open porch above with cast iron balustrade, access door. Windows typically 1/1 replacements, 2nd story polygonal bay. Paired gable dormers at roof.

99 Inwood Place

(aka 1508 Delaware Ave)

2¹/₂-story side gable frame residence with Colonial Revival styling; stone foundation, wood shingle siding, asphalt roof. Central enclosed entry bay with wood entry door. Windows typically 9/1, 12/1 wood sash double hung, paired, polygonal bays at 1st story, 1-story sun porch at north facade. Hipped roof cinder block garage, connected by 1-story hyphen.

AT DELAWARE AVENUE

LAFAYETTE AVENUE - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

OMB No. 1024-0018

ca. 1909

ca. 1909

ca. 1905

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

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United States Department of the Interior National Park Service

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598 Lafayette Avenue

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

1896-1926

(aka 875 Elmwood Avenue) Lafayette Avenue Presbyterian Church

Previously National Register listed: Ref No. 90NR05997

Architect: Lansing & Beierl – 1896 Church; Robert North – 1926 Renovations

The Lafayette Avenue Presbyterian Church is composed of a large cruciform-plan church building (1896) with an attached rear chapel at the north. An adjoining building connects at the north-east of the main building and is known as the Memorial or Community House (1921). While the main church contains several entries along the western and southern elevations, the primary entrance into the church today is through the small connecting block which links the old church building to the Community House and which has direct access to the parking area. The church is approximately two stories in height, with a vaulted first story and a basement level, while the Community House contains three floors and a basement. The church features a tall, square bell tower with a pyramidal roof which measures approximately 120 feet tall and is engaged at the south-west corner of the building. The main church building is constructed in a Romanesque Revival style with coursed rock-faced ashlar Medina sandstone walls on a stone foundation and features a distinctive red terra cotta tile roof with a copper gutter system. The Community House is constructed in the Tudor Revival style with brick walls and carved stone details. There is a small parking lot which is accessed via Lafayette Avenue at the south end of the property and which terminates to the south of the Community House.

600 Lafayette Avenue

ca. 1892

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry with sidelights under partial width flat roof porch with slender square supports and stick balustrade. Majority 1/1 double hung wood windows. Twin hipped dormers with paired windows. Contains contributing hipped frame secondary building with multi-lights in doors (garage).

608 Lafayette Avenue

ca. 1890

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset door under full width porch with square supports on stone piers, solid paneled wood balustrade, and roof deck. Majority 1/1 double hung wood windows, some with transoms. 2nd story offset bay window. Modillioned eaves, flared gable end with keystone Palladian window. Cannot see secondary building from public right-of-way.

612 Lafayette Avenue

ca. 1900

2-story hipped roof Colonial Revival frame house. Parged stone foundation, wood clapboard siding with 1st story wood quoins, asphalt roof. Offset door with classical surround. Majority 1/1 double hung wood windows. 1st floor French door, central semi-hexagonal bay. 2nd story twin semi-hexagonal bays. Modillions and dentils at cornice. Small gable dormer with arched window and cornice returns. Contains contributing hipped frame secondary building (garage).

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616 Lafayette Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Central entry with open pediment hood with paired slender square supports. Majority wood French doors with metal balconettes and capital crowns. Denticulated cornice. Triple attached gable dormers with multi-light arched windows. Cannot see secondary building from public right-of-way.

ca. 1897

620 Lafayette Avenue ca. 1898 **Architect: Lansing and Beierl Builder: William Henrich Sons Co. Built for Lawrence E. Harmon**

2¹/₂-story hipped roof Oueen Anne frame house. Stone foundation, wood shingle above clapboard siding. asphalt roof. Offset entry under gable in partial width hood with slender round supports on partially curved solid masonry balustrade. Majority 1/1 double hung wood windows, some leaded, some with X-shaped glazing in upper sash. Offset 2 $\frac{1}{2}$ -story round tower with conical roof. 2nd story offset semi-hexagonal bay. Hipped dormer. Contains contributing hipped frame secondary building (garage).

626 Lafayette Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone and concrete foundation, wood shingle above brick siding, asphalt roof. Offset entry under partial width hipped porch with cut-away wood balustrade and paired Tuscan supports on brick piers. Replacement windows. 2nd story twin slightly projecting bays with tripartite windows. Large hipped dormer with lattice detailing in upper sash. Flared eaves. Contains contributing hipped brick secondary building (garage).

638 Lafayette Avenue **Built for J. Simpson**

2-story cross gable Folk Victorian frame farmhouse, set back on lot. Wood clapboard siding, asphalt roof. Double wood entry door with round transom. Tall 1/1 double hung windows, 1st story with rounded tops. Front and side flat roof porch with spindle balustrade and square supports with decorative brackets. Contains contributing side gable frame secondary building (carriage house, now garage). with gable dormers.

646 Lafayette Avenue

2 ¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Central entry under pedimented hood with paired Doric supports. Replacement windows. Overhanging 2nd story. Three pedimented dormers.

650 Lafayette Avenue

ca. 1914

ca. 1910

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Large projecting side entry with elliptical fanlight and large sidelights; large canopy and flanking pilasters. Majority 1/1 double hung wood windows. Front façade central partial width shallow hipped porch with Doric supports and iron balustrade. Closed gable end with multi-light Palladian window. Contains contributing flat roof frame secondary building (garage).

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ca. 1910

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656 Lafayette Avenue

2 ¹/₂-story side gable Craftsman frame house. Medina sandstone foundation, wood shingle above brick siding, asphalt roof. Slightly offset entry under steep gable hood with decorative vergeboard; full width hipped porch with brick supports. Majority replacement casement windows, some leaded; 1st story with stone lintels. Twin gable dormers with flared decorative vergeboards and half-timbering. Open eaves with exposed rafter tails. Contains contributing side gable secondary building (garage).

ca. 1898

660 Lafayette Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, slate roof. Offset wood door with large semi-circular transom, open pediment hood. Majority tall 1/1 double hung wood windows, 1st story with transoms. Side small flat roof porch with trellis siding. Contains contributing front gable secondary building (garage).

664 Lafayette Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Parged foundation, wood clapboard siding, slate roof. Offset door with sidelights and broken ogee hood. Majority 1/1 double hung wood windows, 1st floor with transoms. Original storms. Small side porch. Contains contributing side gable secondary building (carriage house, now garage) with small central cross gable.

672 Lafayette Avenue

2 ¹/₂-story hipped frame house with Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Recessed offset entry next to enclosed front room. Large 1/1 double hung wood windows. Arcaded drop molding at cornice. Flared flattened gable dormer with tracery Palladian window. Contains non-contributing front gable frame secondary building (garage).

676 Lafayette Avenue

2 ¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation wood shingle siding, asphalt roof. Offset recessed entry with sidelights and elliptical fanlight. Partial width porch with paired square supports, spindle balustrade, and modillioned eaves. 6/1 and 1/1 double hung wood windows. Hipped dormer. Contains contributing flat roof wood shingle frame secondary building with multi-light paneled doors (garage).

680 Lafayette Avenue

2 ¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Large side entry with transom and sidelights, hipped hood, and round supports. 8/1 double hung wood windows. Front façade centered partial width hipped porch with paired round supports. Hipped dormer. Flared eaves. Contains contributing hipped frame secondary building (garage).

686 Lafayette Avenue

ca. 1916

ca. 1912

2 ¹/₂-story shallow side gable 3-bay Colonial Revival house. Brick siding, slate roof. Central entry with sidelights and rounded arch transom. 6/6 double hung wood windows. Contains contributing hipped brick secondary building (garage).

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ca. 1890

ca. 1890

aute.

ca. 1905

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692 Lafayette Avenue

2¹/₂-story hipped roof frame house with modest Colonial and Prairie styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry with rounded arch and sidelights. Majority 8/1 double hung wood windows. Enclosed front room with hipped roof. Slate-sided hipped dormer. Contains contributing front gable frame secondary building (garage).

696 Lafayette Avenue

2¹/₂-story hipped roof frame house with modest Prairie and Colonial styling. Stone foundation, wood shingle siding, asphalt roof. Slightly offset entry with leaded sidelights under partial width hipped porch with spindle balustrade and paired square supports on masonry piers. Mixed replacement and 8/1 double hung wood windows. Wide hipped dormer. Flared eaves. Contains non-contributing hipped frame secondary building (garage).

700 Lafayette Avenue

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, asbestos siding, asphalt roof. Offset entry under pediment adjoining partial width shed roof porch with square supports and plain balustrade. Majority replacement windows with some leaded upper sash. Offset 3-story polygonal tower with polygonal pointed roof. Large gable dormer with cornice returns. Contains large 2-story side gable frame contributing secondary building (barn).

706 Lafayette Avenue

2 ¹/₂-story front gable Colonial Revival frame house. Concrete foundation, brick siding, asphalt roof. Large side entry with canopy. 1st story French doors, 2nd story 10/1 double hung wood windows. Gable end semi-fanlights separated by central chimney. Cornice returns. Contains contributing 1 ¹/₂-story side gable brick secondary building with shed dormer (garage).

708 Lafayette Avenue

2¹/₂-story front gable Colonial Revival frame house. Parged foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry with round supports. 1st story multi-light casement windows with blind fanlights. 10/1 and 6/1 double hung wood windows elsewhere. Cornice returns. Contains contributing flat roof frame secondary building (garage).

716 Lafayette Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Side entry with Tuscan supports and shed hood. Majority 8/1 and 10/1 double hung wood windows. Partial width enclosed porch with ribbon windows. Hipped dormer with tripartite window. Open overhanging eaves. Contains contributing hipped frame secondary building (garage).

720 Lafayette Avenue

2¹/₂-story hipped frame building with Colonial Revival styling. Stone foundation, brick and asbestos siding, asphalt roof. Offset recessed entry with segmental hood. Majority replacement windows. Enclosed full width

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ca. 1915

ca. 1910

ca. 1900

ca. 1921

ca. 1921

ca. 1907

ca. 1918

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porch with narrow ribbon wood casement windows. Segmental arch pedimented dormer. Contains contributing front gable frame secondary building (garage).

724 Lafavette Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset recessed entry under curved arch corner opening. Replacement and wood casement windows. Belt course. Gable dormer. Open eaves with knee braces. Contains contributing side gable secondary building (garage).

728 Lafayette Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival and Prairie styling. Ashlar stone foundation, brick siding with stone quoins, asphalt roof. Side entry with sidelights and canopy. Majority paired 1/1 double hung wood windows. Front façade full width flat roof enclosed front porch with replacement ribbon windows. Overhanging boxed eaves. Contains contributing hipped brick veneer on frame secondary building (garage).

732 Lafayette Avenue

Part of a duplex with 736 Lafayette Avenue

2 ¹/₂-story side gable Colonial Revival frame duplex. Stone and brick foundation, wood shingle siding, asphalt roof. Side entry. 1st story French doors with balconettes and ogee crowns; 2nd story 8/1 double hung wood windows. Twin wide gable dormers with tripartite windows. 2nd story sill course. Contains contributing flat roof frame secondary building (garage).

736 Lafavette Avenue

Part of a duplex with 732 Lafayette Avenue See description above.

738 Lafayette Avenue

2¹/₂-story side gable frame residence with Colonial Revival styling and flat roof 2-story brick front addition. Stone foundation, brick and wood shingle siding, asphalt roof. Central recessed entry with sidelights. Majority tripartite 6/1 double hung wood windows. Twin large gable dormers with cornice returns, central small hipped dormers. Contains contributing flat roof secondary building (garage) with pent roof.

740 Lafayette Avenue

2¹/₂-story side gable Colonial Revival frame house. Stucco siding, asphalt roof. Hidden side entry. Majority 6/1 and 8/1 double hung wood windows with some original wood storms. Full width hipped porch with large square supports and plain balustrade. 2nd story twin small box bays and sill course. Gable dormer. Open eaves. Cannot see secondary building from public right-of-way.

744 Lafavette Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Prairie styling. Ashlar stone foundation, brick siding with stone quoins, asphalt roof. Enclosed side entry with canopy. Replacement windows. Full width

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1909

ca. 1915

ca. 1916

ca. 1914

ca. 1915

ca. 1916

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porch with ribbon casement windows. Stone details. Overhanging boxed eaves. Contains contributing brick veneer frame secondary building (garage) with flat overhanging bracketed roof.

746 Lafayette Avenue **Built for John R. Atkins**

ca. 1908

ca. 1914

2^{1/2}-story front gable gambrel roof Dutch Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width hipped roof 2-story porch with full height tapered supports on stone piers and plain balustrades. Mixed replacement and 6/1 double hung wood windows. Cannot see secondary building from public right-of-way.

752 Lafayette Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, brick siding, slate roof. Side entry. Majority 1/1 double hung wood windows with stone sills. Centered partial width enclosed hipped sunroom with large windows. Open eaves. Hipped dormer with replacement windows. Contains contributing flat roof brick secondary building (garage).

758 Lafayette Avenue

2¹/₂-story hipped Prairie frame house. Stone foundation, stucco above brick siding, slate roof. Side entry with shed hood and large Tuscan supports. Replacement windows. Mostly full-width enclosed porch with ribbon casement windows with stylized transoms. Short hipped dormer with tripartite window. Flared open eaves with exposed rafter tails. Contains contributing hipped stucco secondary building (garage).

764 Lafayette Avenue

2¹/₂-story hipped roof house with Colonial Revival styling. Ashlar stone foundation, brick siding with stone quoins, clay tile roof. Central entry with leaded sidelights and ornate partial width wood gable porch; halftimber styling, Tudor arch openings, stylized vergeboard. Majority single and tripartite arched 8/1 double hung wood windows. Brick and stone keystone lintels, stone sills. 2nd story stone sill course. Clay tile twin hipped dormers. Contains contributing 2-story hipped roof brick secondary building located in the rear (garage and residence).

770 Lafayette Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle above stucco siding, asphalt roof. Offset entry with flared metal hood. 6/1 and 9/1 double hung wood windows. Small front cross gable and gable dormers with paired windows. Contains contributing hipped frame secondary building (garage).

778-780 Lafayette Avenue

ca. 1919 2¹/₂-story front gable frame house with Colonial Revival styling (oriented to the side). Concrete foundation, stucco siding, asphalt roof. Side entry with transom. Majority 8/1 double hung wood windows. Slightly offset partial width gabled enclosed porch with ribbon 8/8 windows facing street. Cannot see secondary building from public right-of-way.

Erie County, New York

Name of Property

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1910

ca. 1900

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790 Lafayette Avenue **Built for George S. Staniland**

2¹/₂-story side gable 5-bay Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central entry with sidelights and transom, pedimented hood with dentils and sunburst molding. 6/6 double hung wood windows. Three pedimented dormers with pilasters. Enclosed side porch addition. Two stacked stone chimneys. Cannot see secondary building from public right-of-way.

AT GATES CIRCLE

LAFAYETTE AVENUE - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

585 Lafayette Avenue

2¹/₂-story steep hipped roof Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset double door under partial width flat roof porch with Doric supports on wood piers and plain balustrade. Majority 1/1 double hung wood windows, some replacement. Offset round 2 ¹/₂-story tower with diamond-shingled upper $\frac{1}{2}$ story and flared conical roof. Flared hipped dormer. Attached shed roof 1 $\frac{1}{2}$ -story garage.

587 Lafayette Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, brick and wood shingle siding, asphalt roof. Offset entry with sidelights under full width hipped porch with Ionic supports and spindle balustrade. Majority single replacement windows. Block modillions at cornice. Hipped dormer with tripartite window.

591 Lafayette Avenue

Built for Warren F. Chandler

2 ¹/₂-story steep side gable Queen Anne frame house. Stone foundation, wood shingle siding, slate roof. Offset entry under full width flat roof porch with Tuscan supports. Majority 1/1 double hung wood windows with some original 4-light wood storms. 2 and ¹/₂-story offset semi-hexagonal turret with polygonal pointed roof. Large hipped former with ribbon windows. Modillions at eave. Contains contributing hipped frame secondary building (garage) with multi-light doors.

595 Lafavette Avenue Built for Joseph Spangenthal

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, pebbledash stucco above brick siding, asphalt roof. Offset entry under partial width hipped porch with plain balustrade and paired round supports on brick piers. Replacement windows. Hipped dormer. Exposed rafter tails. Contains contributing hipped frame secondary building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1892

ca. 1916

ca. 1905

ca. 1890

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597 Lafayette Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset double doors with capital crown. 1/1 double hung wood windows, some with leaded transoms; 1st story 12 light fixed window. 2nd story offset bay window. Frieze with swag molding. Broken ogee dormer with leaded blind Palladian window.

ca. 1897

ca. 1890

601 Lafayette Avenue

2 ¹/₂-story cross gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under partial width flat porch with square supports and plain balustrade. 1/1 double hung wood windows. 2nd story recessed shingled porch under overhanging gable. Flared gable end with arched shingle detail at top. Flared hipped dormer in cross gable. Contains contributing hipped frame secondary building (garage).

605 Lafayette Avenue

Built for Joseph Harvey

2 ¹/₂-story hipped roof Colonial Revival frame house. Brick and stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with leaded sidelights and elliptical fanlight under full width porch with Ionic supports, spindle balustrade. Majority 1/1 double and single hung wood windows with leaded transoms. 2nd story twin curved bay windows. Twin arched dormers. Modillioned eaves. Contains contributing 2-story hipped frame secondary building (garage).

609 Lafayette Avenue Built for John Laughlin

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with bracketed cornerboards, asphalt roof. Offset entry with leaded transom under full width hipped porch with spindle balustrade and paired Tuscan supports on stone piers. Majority 1/1 double hung wood windows. 2nd story twin shallow semi-hexagonal bays with pilaster mullions. Oval window with stylized keystone, flanking brackets. Closed gable end with arched tripartite windows with round pilaster mullions. Contains contributing hipped frame secondary building (garage).

619 Lafayette Avenue Built for Herbert H. Hewett

2 ¹/₂-story cross gable Stick style frame residence. Medina sandstone foundation, wood shingle siding with halftimbering, asphalt roof. Offset entry with double door under partial width arcaded porch on medina foundation. Majority 1/1 double hung wood windows. 2nd story offset shallow semi-hexagonal bay. Front gable with small ribbon window. Steep gable dormer with stick styling. Flared eaves throughout. Side porte-cochere. Contains contributing secondary building with gable dormer (garage).

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ca. 1898

.... 1070

ca. 1898

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In front of 619 Lafayette Avenue – Contributing ca. late nineteenth century historic rusticated Medina

sandstone

obelisk-style hitching post with iron ring at side

625 Lafayette Avenue **Built for Charles C. Bosche**

ca. 1898

ca. 1898

2¹/₂-story hipped frame house with Queen Anne styling. Stone foundation, wood clapboard siding (wood shingle porch siding), asphalt roof. Offset entry under partial width porch with paired Tuscan supports on shingled piers and spindle balustrade. Majority 1/1 double and single hung wood windows. 2nd story offset leaded bay window. Large pedimented dormer with tripartite window. Contains contributing flat roof frame secondary building (garage).

629 Lafavette Avenue

Built for William J. Runice

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width flat roof porch with round supports, spindle balustrade, and swag frieze molding. Replacement windows. 2nd story asymmetrical semi-hexagonal bays. Large gable dormer with overhanging arch and tripartite window. Contains contributing flat roof frame secondary building (garage).

633 Lafayette Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Side entry with replacement door and sidelights. Majority 12/1 and 1/1 double hung wood windows. Offset partial width hipped brick porch with large square supports, plain balustrade, and roof deck. Offset 2-story semi-hexagonal bay. Overhanging gable end with modillioned eaves and small ribboned windows with arched hoods. Contains contributing hipped frame secondary building (garage).

639 Lafayette Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central entry with leaded sidelights under hood with Ionic supports and plain balustrade. Majority 8/1 double hung wood windows. 2nd story twin bay windows. Central Palladian window dormer. Contains contributing front gable frame secondary building (garage).

643 Lafayette Avenue

Built for Rich Thompson 2 ¹/₂-story side gable frame house with Stick styling. Stone foundation, wood shingle above brick siding, asphalt roof. Central entry under full width porch with square supports and roof deck. Replacement windows. 2nd story

647 Lafavette Avenue

2¹/₂-story hipped 3-bay Colonial Revival frame house. Brick and stone slab foundation, wood shingle and asbestos siding, asphalt roof. Central recessed entry. Paired 1/1 double hung wood windows with splayed wood

twin bay windows. Three hipped dormers. Contains contributing hipped frame secondary building (garage).

ca. 1905

ca. 1900

ca. 1890

ca. 1900

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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crowns. 2nd story central curved bay window. Large flat hipped dormer with tripartite window with lattice uppers. Side porte-cochere with roof deck. Contains contributing flat roof secondary building (garage).

655 Lafayette Avenue

2 ¹/₂-story hipped Colonial Revival frame house. Poured concrete foundation, stucco siding, asphalt roof. Side entry. 1/1 double hung wood windows. Full width porch with square supports on solid balustrade and roof deck with decorative stick balustrade. Arched glazed door on porch. Gable dormer with paired 6/1 double hung wood windows. Contains contributing flat roof secondary building (garage).

661 Lafayette Avenue

2 ¹/₂-story gambrel roof Dutch Colonial Revival frame residence. Stone foundation, vinyl above brick siding, asphalt roof. 6/1 and 9/1 double hung wood windows. Twin gable wall dormers. Contains contributing front gable frame secondary building (garage).

665 Lafayette Avenue

Built for Asa K. Silverthorne

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Brick above stone foundation, wood shingle above clapboard siding, asphalt roof. Offset glazed door under full width modillioned flat roof porch with square supports and spindle balustrade. 1/1 double hung wood windows. 2nd story offset bay window and semi-hexagonal 2-story bay with attached pointed polygonal roof. Tripartite window in closed gable end. Contains contributing front gable frame secondary building (garage).

671 Lafayette Avenue

2 ¹/₂-story hipped roof Craftsman frame house. Stone foundation, stucco siding, asphalt roof. Recessed offset entry with arched opening. 10/1 and 6/1 single and paired double hung wood windows. Belt course. Hipped dormer. Flared eaves and exposed rafter tails. Contains contributing flat roof stucco secondary building (garage).

675 Lafayette Avenue

2 ¹/₂-story hipped Colonial Revival frame house. Stone foundation, stucco above brick siding, asphalt roof. Central entry with leaded sidelights. Partial width hipped porch with spindle balustrade and large round supports. Replacement windows. Hipped dormer with tripartite window. Flared open eaves. Contains contributing shallow front gable frame secondary building (garage).

681 Lafayette Avenue

2 ¹/₂-story hipped frame house with Colonial Revival and Prairie styling. Ashlar stone foundation, brick siding, asphalt roof. Offset entry with leaded sidelights under full width hipped roof porch with roof deck and concrete foundation. 6/1 and 4/1 double hung wood windows. 2nd story tripartite windows. Hipped dormer with tripartite window. Open eaves with exposed rafter tails. Contains contributing front gable secondary building (garage).

OMB No. 1024-0018

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1907

ca. 1898

ca. 1908

ca. 1905

ca. 1912

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685 Lafayette Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard and shingle siding with cornerboards, asphalt roof. Central entry with recent porch addition; flat roof, Tuscan supports, iron balustrade. Central cross gable addition with ribbon window in gable end. Boxed eaves.

689 Lafayette Avenue ca. 1921 (aka 689 Lafayette Avenue & 691 Lafayette Avenue)

2¹/₂-story hipped roof frame duplex with Prairie styling. Stone slab foundation, brick siding, asphalt roof. Side entries on both sides. Wood casement windows. 1st story enclosed sunroom with leaded casement windows and roof deck. Block modillions at flared boxed eaves. Contains contributing flat roof brick secondary building (garage).

695 Lafayette Avenue

ca. 1898

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Central entry under full width flat roof porch with plain balustrade, square supports, and denticulated cornice. Mixed replacement and 1/1 double hung wood windows. 2nd story small central Palladian window, twin bay windows. Twin pedimented dormers, arched broken ogee dormer in center. Contains contributing side gable frame secondary building (garage).

699 Lafavette Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry. French doors and 6/1 double hung wood windows. Central partial width 2-story porch with large full height Ionic supports. Pedimented dormer with tripartite window. Modillioned boxed eaves. Contains contributing flat roof frame secondary building (garage).

701 Lafayette Avenue

2^{1/2}-story front gable frame house with Craftsman styling. Concrete foundation, brick siding, asphalt roof. Side entry with canopy. 2-story full width enclosed flat roof porch with exposed rafter tails and ribbon windows. Half-timbered stucco gable end with multi-light tripartite window. Contains contributing hipped secondary building (garage).

703 Lafayette Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Prairie styling. Stone foundation, wood shingle and stucco siding, asphalt roof. Side entry. Front enclosed hipped sunroom with multi-light ribbon windows. 2nd story leaded oval and 15/1 double hung wood windows. Hipped dormer with multi-light tripartite window. Open eaves with exposed rafter tails. Contains contributing secondary building (garage).

707 Lafayette Avenue

ca. 1911

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width porch with spindle balustrade, paired Tuscan supports on stone piers, and roof deck. Single and double hung wood windows. 2nd story offset curved bay. Hipped

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Name of Property

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1900

ca. 1898

ca. 1900

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dormer with tripartite window with lattice glazing in upper sash. Modillions at eaves. Contains contributing hipped frame secondary building (garage).

ca. 1909

ca. 1878

ca. 1900

711 Lafayette Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle above clapboard siding with corner pilasters, asphalt roof. Offset glazed door with sidelights under full width porch with square supports, iron balustrade, and roof deck. Majority 6/1 double hung windows with some leaded sidelights. 2nd story offset semi-hexagonal bay. Gable end with keystone Palladian window. Contains contributing hipped masonry secondary building (garage).

717 Lafayette Avenue

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with pilaster corners, asphalt roof. Offset door with one leaded sidelight and flared hood. Majority paired replacement windows. Steep pedimented dormer with tripartite window. Contains contributing hipped frame secondary building (garage).

721 Lafayette Avenue

Built for Alfred T. Collins

2 ¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding, slate roof. Side entry. 8/1 double hung wood windows. Full width porch, central gable dormer. Contains contributing front gable secondary building (garage).

725 Lafayette Avenue

2¹/₂-story hipped roof frame house with Craftsman and Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Side entry with hipped hood. Front bow window 8/1 and 6/1 double hung wood window elsewhere. Hipped dormer with paired windows. Open eaves with exposed rafter tails. Contains contributing hipped frame secondary building (garage).

731 Lafayette Avenue

2¹/₂-story side gable 3-bay Colonial (Georgian) Revival house. Stone foundation, brick siding, asphalt roof. Central entry with leaded sidelights and fanlight, ogee hood. 1st story 8x8 wood casement windows, 6/6 double hung wood windows elsewhere. Three small hipped dormers. Contains contributing flat roof brick secondary building (garage).

735 Lafayette Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding, slate roof. Side entry. 6/6 double hung wood windows. Full width front porch with plain balustrade, Tuscan supports, and iron balustrade on roof. Contains contributing front gable frame secondary building (garage).

739 Lafayette Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, brick siding, slate roof. Offset door with four narrow lights and leaded sidelights. Full width hipped porch with solid balustrade, massive

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ca. 1909

ca. 1920

ca. 1900

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square supports with stylized capitals, and roof deck. 2nd story offset semi-hexagonal bay. Hipped dormer with tripartite window. Contains contributing hipped frame secondary building (garage).

ca. 1900

ca. 1908

745 Lafayette Avenue

2^{1/2}-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door with leaded sidelights. Full width porch with Ionic supports on stone piers, short iron balustrade, large modillions at eaves, and roof deck. Majority 1/1 double hung wood windows with some leaded transoms. 2nd story offset semi-hexagonal bay. Two pedimented wood shingle dormers. Contains contributing hipped frame secondary building (garage).

753 Lafayette Avenue

2¹/₂-story hipped frame house Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door with leaded sidelights. Full width porch with Ionic supports, spindle balustrade, and roof deck. Mixed replacement, 8/1, and 5/1 double hung wood windows, 1st story leaded transom. Contains contributing secondary building (garage).

757 Lafayette Avenue

2¹/₂-story side gable National Folk frame house. Stone foundation, wood shingle siding, asphalt roof. Side entry with small flared hood. Replacement 8/1 and wood casement windows. Open eaves. Contains contributing hipped frame secondary building (garage).

759 Lafayette Avenue

2¹/₂-story hipped and cross gable frame house, heavily altered. Brick foundation, stucco and new wood shingle siding, faux slate asphalt roof. Recessed offset entry. Replacement windows. Contains non-contributing 2 1/2story side gable frame secondary building (garage with apartments above) with corner pilasters, 2nd story semihexagonal bay, and pedimented dormers. Non-contributing primary building.

765 Lafayette Avenue

2¹/₂-story hipped roof Spanish Colonial Revival frame house. Parged foundation, stucco siding, clay tile roof. Side door with arcaded open hood. 1st story wood casement windows with fanlights and keystone surrounds. 2nd story 8/8 double hung wood windows. 2nd story sill course. Hipped dormers with paired windows. Open eaves with exposed rafter tails. Contains contributing hipped frame secondary building (garage).

771 Lafayette Avenue (aka 33 Gates Circle) **Previously National Register listed: 06NR05636** Park Lane Condominium/Parke Apartments Architect: H. L. Stevens & Co.

10-story flat roof concrete framed T-shaped Apartment building with Second Renaissance Revival styling; stone foundation, cream colored brick. Front elevation features symmetrical facade with two flanking side wings and a central recessed bay. Stone quoins at 1st and 2nd stories, brick quoins at all other stories. Eastern 1-story entry

Erie County, New York

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County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1908

ca. 1912

ca. 1916

1924-1925

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ELMWOOD HISTORIC DISTRICT (EAST)

United States Department of the Interior National Park Service

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wing with stone quoins, opens onto Lafayette Avenue, paired multi light entry doors with elliptical fanlight above, flanked by stone pilasters. Windows typically 8/8 double hung, both single and paired. 1st story windows alternate between pedimented, ogee, and rounded blind arch hoods. 2nd story windows have stone lintels, 3rd story windows have flat hood molds. Other windows relatively plain door surrounds. Contains contributing 2-story flat roof secondary building (former carriage house, now garage).

AT GATES CIRCLE

LANCASTER AVENUE - SOUTH (EVEN)

AT DELAWARE AVENUE

26 Lancaster Avenue

2 ¹/₂-story side gable frame house with Stick styling. Stone foundation, wood clapboard siding with cornerboards and light half-timber styling, asphalt roof. Side entry. 1/1 double hung wood windows. Full width hipped porch with solid masonry balustrade and wrought iron supports. 2nd story twin semi-hexagonal bays. Two attached gable dormers with half-timbering and paired windows. Attached flat roof garage.

28 Lancaster Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Poured concrete foundation, vinyl siding, asphalt roof. Side entry. 1st story French doors, 2nd story 8/1 double hung wood windows.

34 Lancaster Avenue

2 ¹/₂-story side gable Colonial Revival frame house. Stone foundation, aluminum siding, asphalt roof. Offset entry under full width hipped roof porch with square supports and spindle balustrade. 1/1 double and single hung wood windows, some leaded casement windows. Exposed rafter tails.

38 Lancaster Avenue

2-story hipped roof Colonial Revival frame house. Stone foundation, wide wood clapboard siding, slate roof. Side entry with hipped hood and Tuscan supports. 1st story wood casement windows with fanlights. 2nd story 4/6 wood casement windows. Side shed dormer. Exposed rafter tails.

42 Lancaster Avenue

2 ¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Centered entry with multi-light sidelights under open pedimented hood with wrought iron supports. Mixed replacement and 6/1 double hung wood windows. Gable dormer with tripartite window and stylized vergeboard. Contains contributing secondary building (garage) with ¹/₂-story front gable addition.

ca. 1900

ca. 1922

ca. 1900

ca. 1917

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46 Lancaster Avenue

2¹/₂-story cross gable Colonial Revival frame house. Brick on stone foundation, wood shingle siding, asphalt roof. Side door under partially enclosed shed roof entry. Replacement windows. Front façade 1st story pent roof, semi-hexagonal bay.

50 Lancaster Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset door. Mixed replacement and leaded 6/6 windows with wood storms. 2nd story twin bay windows. Dormer with small central gable, leaded Palladian window.

54 Lancaster Avenue

Built for Nelson C. Spencer

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with corner and central pilasters, asphalt roof. Offset glazed door with leaded sidelights under full width flat roof porch with paired Doric supports and plain balustrade. Replacement windows. Twin pedimented dormers. Denticulated and modillioned eaves. Contains contributing hipped frame secondary building (garage).

ca. 1896

56 Lancaster Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Central entry with leaded sidelights under full width hipped porch with Tuscan supports and plain balustrade. 8/1 double hung wood windows. Modillioned eaves. Cannot see secondary building from public right-of-way.

62 Lancaster Avenue

2¹/₂-story side gable Colonial Revival frame residence. Poured concrete foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with leaded sidelights under full width flat roof porch with tapered square supports, plain balustrade, and modillioned eaves. 8/1 and 6/1 double hung wood widows. Twin twostory semi-hexagonal bays. Three hipped dormers. Wide-set paired box modillions at eaves.

MELBOURNE PLACE INTERSECTS

72 Lancaster Avenue

2¹/₂-story hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door under full width porch with Tuscan supports, spindle balustrade, and roof deck. Majority 1/1 double and single hung wood windows with transoms. 2nd story offset semi-hexagonal bay. Hipped dormer with two small adjacent pediments and tripartite window. Modillioned eaves. Contains contributing hipped rusticated concrete block secondary building (garage) access from Melbourne Place.

ca. 1900

76 Lancaster Avenue **Built for Harry J. Rhein**

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door under full width flat roof porch with Doric supports on piers and

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ca. 1897

ca. 1909

ca. 1911

ca. 1898

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spindle balustrade. Majority 1/1 double and single hung wood windows with multi-light wood storms. Large pedimented dormer with tripartite window. Modillioned eaves.

80 Lancaster Avenue

2¹/₂-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Offset entry. Tall 1/1 double hung wood windows with wood storms, 1st story with gabled crowns. Gable end tripartite window and fanlight with elaborate tracery glazing, wide flanking pilasters, and circular detailing.

84 Lancaster Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed double doors with broken ogee crown in slightly projecting entry. 1/1 double and single hung windows with some leaded transoms. 2nd story offset semi-hexagonal bay. Overhanging modillioned gable end with recessed tripartite window in arched opening with balconette.

88 Lancaster Avenue

2¹/₂-story hipped roof 3-bay Colonial Revival frame house. Poured concrete foundation, wood clapboard siding, slate roof. Side entry. Full width porch with paired square supports, stick trellis frames, and roof deck. 8/1 double hung wood windows. Twin hipped dormers. Side shed roof carport.

90 Lancaster Avenue

1 ½-story front gable Craftsman frame house. Stacked stone foundation, wood clapboard siding, asphalt roof. Offset recessed entry with Prairie-style leaded sidelights and hipped hood. Central partial width gable porch with stone supports and paneled wood balustrade. 12/1 double hung wood windows. Triangular knee braces. Contains contributing front gable frame secondary building (garage).

92 Lancaster Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with bracketed cornerboards, asphalt roof. Offset glazed door under full width porch with Tuscan supports, spindle balustrade, and roof deck. Majority 1/1 double hung wood windows. 2-story offset semi-hexagonal bay. Paired windows with segmental crown in shingled gable end. Contains contributing hipped frame secondary building (garage).

ca. 1895

ca. 1905

100 Lancaster Avenue

2¹/₂-story front gable frame duplex with modest Queen Anne styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door with wide leaded sidelights and classically-styled surround with decorative molding under full width porch with paired Doric supports, spindle balustrade, and roof deck. Majority replacement windows; 1st floor leaded transom, gable end leaded Palladian window with urn and keystone details. Variegated shingled gable end with asphalt shingle horizontal rake. Contains contributing side gable frame secondary building (garage).

Erie County, New York

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1890

ca. 1916

ca. 1915

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104 Lancaster Avenue

Shed roof side-facing frame garage with pent roof at rear of lot, associated with 108 Lancaster Avenue.

ca. 1919

ca. 1900

ca. 1908

ca. 1908

108 Lancaster Avenue

2¹/₂-story front gable frame duplex with Queen Anne styling. Stone foundation, wood shingle siding, slate roof. Offset glazed door under full width porch with square supports, plain balustrade, and roof deck. Majority 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Closed gable end with blind Palladian window with round pilasters and keystone arched shingle crown. See 104 Lancaster Avenue for associated building description.

112 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width porch with brick foundation, square supports, plain balustrade, and roof deck with awning. 8/1 and 6/1 double hung wood windows. Flared overhanging shingled gable end with block modillions, Palladian window, and arched crown.

114 Lancaster Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under full width porch with plain balustrade, square supports with decorative brackets, modillioned eaves, and roof deck with partial width awning. Majority 12/1 and 9/1 double hung wood windows. Overhanging shingled flared gable end with modillions and tripartite window with fluted pilasters, wood tracery in windows.

116 Lancaster Avenue

2¹/₂-story front gable frame duplex with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under full width porch with square supports, spindle balustrade, and roof deck. Mixed replacement, 12/1, and 9/1 double hung wood windows. 1st story offset semihexagonal bay. 2nd story slightly projecting box bay. Overhanging shingled gable end with modillions, Palladian window, and stylized vergeboard.

128 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width porch with Tuscan supports, plain balustrade, and roof deck. 1/1, 6/1, and 8/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Overhanging flared shingled gable with modillions, tripartite window.

130 Lancaster Avenue

ca. 1904

ca. 1908

2¹/₂-story hipped roof frame house with modest Prairie styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under almost-full width porch with square supports and plain balustrade. Majority 1/1 double hung wood windows, with some wood storms. 2nd story twin small bay windows. Hipped dormer. Wide boxed eaves. Roof deck addition.

OMB No. 1024-0018

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132 Lancaster Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width porch with round supports, spindle balustrade, modillioned eave, and roof deck. Majority 3/1 and 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Small offset pedimented dormer, large offset gable dormer with cornice returns.

134 Lancaster Avenue

Built for Mr. and Mrs. George W. Sloan

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width porch with battered square supports, spindle balustrade, and roof deck. Mixed replacement and 1/1 double and single hung wood windows. Large pedimented dormer with corner pilasters and tripartite window. Cannot see secondary building from public right-of-way.

136 Lancaster Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with plain square supports and spindle balustrade. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Closed gable end with dentil and half-timber detailing, tripartite window.

138 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Small enclosed shed roof side entry. Full width hipped porch with concrete block foundation and wrought iron balustrade and supports. 1/1 double hung wood windows. Belt course. Closed segmented variegated shingle gable end with tripartite window. Contains contributing hipped frame secondary building (garage).

142 Lancaster Avenue

ca. 1890

ca. 1904

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with replacement door and partial width awning. Replacement windows. Segmented closed gable end. Side carport.

146 Lancaster Avenue

2¹/₂-story front gabble frame duplex with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with leaded sidelights under 1st story full width (and 2nd story partial width) porch with turned supports on stone and wood piers, spindle balustrade, and flat roof. Majority 1/1 double hung wood windows. 2nd story semi-hexagonal bay. Gable end with asphalt shingle horizontal rake, paired windows. Contains contributing hipped stone secondary building (garage).

ca. 1900 **150 Lancaster Avenue** (aka 150 Lancaster Avenue & 152 Lancaster Avenue)

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1902

ca. 1902

ca. 1902

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

United States Department of the Interior National Park Service

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2¹/₂-story front gable frame duplex with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Two offset entry doors under full width shed roof porch with fluted square supports and spindle balustrade. Replacement windows. 2nd story offset semi-hexagonal bay, small offset porch roof deck. Overhanging flared shingled gable end with pedimented flat tripartite window with sunburst detailing.

154 Lancaster Avenue

ca. 1900

2¹/₂-story front gable Colonial Revival frame house. Brick foundation, wood clapboard siding with pilaster cornerboards, asphalt roof. Offset glazed door. 1/1 double and single hung wood windows. Modillioned eaves. Gable end with tripartite window with decorative modillions and scroll crown molding.

162 Lancaster Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central entry under full with porch with Doric supports, spindle balustrade, and roof deck. 1/1 double hung wood windows. 2nd story twin curved bays, central leaded accent window. Large pedimented dormer. Modillioned eaves.

164 Lancaster Avenue

2 ¹/₂-story flat hipped roof frame house converted to apartments with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed entry under full width porch with square supports, spindle balustrade, and roof deck. 1/1 double and single hung wood windows. 2nd story twin curved bays. Large pedimented dormer with oriel window and pilasters. Modillioned eaves.

166 Lancaster Avenue

2^{1/2}-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Offset glazed door with leaded sidelights under full width flat roof porch with Doric supports and spindle balustrade. 1/1 double and single hung wood windows with some decoratively glazed upper sash and leaded transoms. 2nd story offset semi-hexagonal bay. Large pedimented dormer with keystone Palladian window. Flared eaves.

170 Lancaster Avenue Built for Albert J. Hoole

2¹/₂-story front gable frame house with Shingle styling. Stone foundation, wood shingle siding, asphalt roof. Offset glazed door under partial width hipped roof porch with square supports on solid shingle balustrade. Offset 2-story wide semi-hexagonal bay. Closed flared gable end with decorative rake and tripartite window. Contains contributing hipped frame secondary building (garage).

174 Lancaster Avenue

ca. 1890

2¹/₂-story front gable frame apartment house with Shingle styling. Brick foundation, wood shingle siding, asphalt roof. Offset entry under partially enclosed full width flat roof porch with undulating frieze. Replacement windows. Wide 2-story polygonal turret and angled opposite corner. Overhanging gable end with recessed

ca. 1900

ca. 1900

ca. 1896

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tripartite window with original fanlight in cut-away opening. Cannot see secondary building from public rightof-way.

178 Lancaster Avenue

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under partial width hipped porch with Tuscan supports, spindle balustrade, and modillioned eave. Offset polygonal tower with pointed roof at 2^{nd} and $\frac{1}{2}$ stories; offset 1^{st} and 2^{nd} story semi-hexagonal bay on other side. Contributing flat roof shingled frame secondary building (garage) with pent roof.

182 Lancaster Avenue

2¹/₂-story hipped roof Queen Anne frame house with front cross gable. Stone foundation, wood shingle siding, asphalt roof. Offset entry under partial width hipped roof porch with slender square supports and spindle balustrade. Majority 1/1 double hung wood windows with some tracery glazing in upper sash. Rounded corner on one side, 2¹/₂-story polygonal tower with pointed roof on other side. Shallow arcaded trim on tower. Asphalt shingle pent roof and horizontal rake at cross gable and top of 2nd story. Cannot see secondary building from public right-of-way.

186 Lancaster Avenue

ca. 1898

2¹/₂-story flared side gable frame house with Shingle styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width hipped porch with flute round supports on solid shingle balustrade and scalloped frieze trim. Replacement windows. Rounded corners. Large shed dormer. Contains contributing front gable frame secondary building (garage).

190 Lancaster Avenue

2¹/₂-story front gable frame duplex with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door with wide sidelights and round pilasters; full width porch with Doric supports, plain balustrade, and roof deck. Majority 1/1 double hung wood windows, 1st story leaded transom. 2nd story offset semi-hexagonal bay. Overhanging shield-shingled gable end with pedimented transom window with shingle crown and finial. Contains contributing flat roof brick secondary building (garage).

194 Lancaster Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood siding with stucco siding at entry, asphalt roof. Offset projecting entry under full width porch with brick supports, partial width balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows. 2nd story offset semihexagonal bay. Overhanging gable end with tripartite window. Contains contributing hipped frame secondary building (garage).

196 Lancaster Avenue

ca. 1890

ca. 1890

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, variegated wood shingle siding, asphalt roof. Offset glazed door with brick landing. 1/1 double hung wood windows. Offset 1st story rounded turret. Offset 2

ELMWOOD HISTORIC DISTRICT (EAST)

Erie County, New York **County and State**

Name of Property

ca. 1900

ca. 1890

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1/2-story offset round tower with conical roof. Large pedimented dormer with tripartite window and decorative molding. (Similar form to 200 Lancaster Ave).

ca. 1892

200 Lancaster Avenue

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, variegated wood shingle siding, asphalt roof. Offset glazed door under full width flat roof porch with plain balustrade and aired wood supports with braces. 1/1 double hung wood windows. Offset 1st story rounded turret. Offset 2 ¹/₂-story offset round tower with conical roof. Large pedimented dormer with tripartite window and decorative molding. (Similar form to 196 Lancaster Ave).

204 Lancaster Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Central glazed entry under full width porch with central rounded projection, Tuscan supports, spindle balustrade, and partial width roof deck. 1/1 double hung wood windows. 2nd story fluted pilaster window casing and Ionic supports for slightly rounded projection at cornice. Large pedimented wall dormer with Palladian window, flanked by small pedimented dormers, all with lattice glazing in windows.

208 Lancaster Avenue

ca. 1896

1896

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, asbestos siding, asphalt roof. Offset glazed entry under full width flat roof porch with paired square supports and spindle balustrade. Majority 1/1 double hung wood windows. 1st and 2nd story offset semi-hexagonal bays on alternating sides. Overhanging gable end with flat multi-light Palladian window. Modillioned eaves.

210 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Brick on concrete foundation, vinyl siding, asphalt roof. Side entry with flared hood. Replacement windows with keystone-styled capitals. Offset 2-story semi-hexagonal bay. 2nd story offset curved bay. Overhanging gable end with asphalt shingle horizontal rake and Palladian window. Contains contributing flat roof frame secondary building (garage).

216 Lancaster Avenue

Built for John Willoughby 2 ¹/₂-story side gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under partial width pent roof with 2nd story deck. Majority 1/1 double hung wood windows. Offset 2 ¹/₂-story polygonal tower. Contains contributing flat roof brick secondary building (garage).

218 Lancaster Avenue

ca. 1890

ca. 1892

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, asbestos above wood clapboard siding, asphalt roof. Offset entry under full width hipped porch with brick foundation, iron balustrade, and slender paired round supports on stone piers. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Wide hipped dormer with tracery tripartite window and flared eaves.

ELMWOOD HISTORIC DISTRICT (EAST)		
Name of Property		
Erie County, New York		
County and State		

1890

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222 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with 1st story cornerboards, asphalt roof. Offset glazed double doors under full width flat roof porch with paired square supports and spindle balustrade. 1/1, 8/1, and 6/1 double hung wood windows, 1st story transom. 2nd story offset semi-hexagonal bay with pent roof above in gable end. Flared shingled segmented gable end.

ca. 1890

AT ELMWOOD AVENUE

LANCASTER AVENUE - NORTH (ODD)

AT DELAWARE AVENUE

47 Lancaster Avenue

2¹/₂-story hipped roof Prairie style frame house. Brick siding, slate roof. Side entry with gable hood and Tuscan supports. Front almost-full width enclosed hipped porch with ribbon casement windows. 2^{nd} story 1/1 double hung wood windows. Painted slate-sided hipped dormer with small paired multi-light casement windows with exposed rafter tails. Open flared eaves throughout. 2nd story sill course. Contains contributing hipped secondary building (garage).

51 Lancaster Avenue

Built for Charles H. Williamson

2-story hipped frame house with Craftsman styling. Stone foundation, wood clapboard siding, slate roof. Side entry with leaded glass canopy. Offset partial width flat roof porch with French doors, large paired Tuscan supports, classical turned balustrade, and exposed rafter tails. Mixed replacement and 8/1 double hung wood windows. Gable dormer built around chimney. Open eaves and exposed rafter tails throughout. Contains contributing side gable frame secondary building (garage).

55 Lancaster Avenue

2¹/₂-story hipped frame house with Prairie and Colonial Revival styling. Stucco siding, slate roof. Side entry with flat hood and Tuscan supports. Enclosed front room; flat roof with overhanging eaves with exposed rafter tails, large wood Palladian casement windows. 8/8 double hung wood windows elsewhere. Hipped dormer built around chimney. Contains contributing hipped stucco secondary building (garage).

ca. 1916

61 Lancaster Avenue **Built for F.W. Denny**

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width flat roof porch with paired square supports and spindle balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging flared shingled gable end with Palladian window and arched shingle crown. Contains contributing hipped frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1913

ca. 1916

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65 Lancaster Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width flat roof porch with Doric supports and spindle balustrade. 1/1 single and double hung wood windows, some leaded upper sash. 2nd story offset semihexagonal bay. Overhanging modillioned eave. Hipped dormer with tripartite tracery window.

67 Lancaster Avenue

Built for John J. Mossman 2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door under full width flat roof porch with slender paired round supports and spindle balustrade. 2nd story offset semi-hexagonal bay. Overhanging shingled gable with tripartite window and small cornice returns. Cannot see secondary building from public right-of-way.

ca. 1904

75 Lancaster Avenue

Built for John Lance

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under small decorated gable adjoining full with shed roof porch with Doric supports on shingle piers, spindle balustrade, and spindle trim at cornice. 1/1 double hung wood windows. 2nd story offset triangular bay. Overhanging modillioned gable end with tripartite window with decorative glazing in upper sash. Contains contributing side gable frame secondary building (garage).

79 Lancaster Avenue

2^{1/2}-story front gable frame house with modest Oueen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset wood door under partial width flat roof porch with square supports, spindle balustrade, and modillioned eaves. Majority 1/1 double and single hung wood windows, some leaded. 2nd story offset semi-hexagonal bay. Overhanging shingled gable end with asphalt shingle horizontal rake and paired window. Cannot see secondary building from public right-of-way.

83 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under partial width porch with square supports, plain balustrade, modillioned eaves, and roof deck. Majority 1/1 double and single hung wood windows, some leaded. 2nd story offset semi-hexagonal bay. Flared shield-shingled gable end with tripartite window. Contains contributing clipped front gable frame secondary building (garage).

87 Lancaster Avenue

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset replacement door under full width porch with paneled square supports, spindle balustrade on 1st and 2nd stories. Majority 1/1 double hung wood windows. 2nd story offset curved bay. Large pediment dormer with tripartite window.

ca. 1901

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1904

ca. 1897

ca. 1908

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91 Lancaster Avenue

2 ¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset replacement door. Majority 6/6 double hung wood windows. Cornice brackets. Twin pedimented dormers. Contains contributing hipped frame secondary building (garage).

ca. 1896

93 Lancaster Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset door with sidelights under flat hood with Doric supports. 1/1 double hung wood windows, some with decorative tracery. Original wood storms. 2nd story door onto hood roof. Hipped dormer with tripartite window with pilaster mullions. Contains contributing flat roof frame secondary building (garage) with multilight doors.

99 Lancaster Avenue

2 ¹/₂-story side gable frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with replacement sidelights under full width hipped porch with Tuscan supports and plain balustrade. Mixed replacement and 8/1 double hung wood windows. Large gable dormer with tripartite window. Open eaves with exposed rafter tails. Cannot see secondary building from public right-of-way.

103 Lancaster Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central slightly projecting entry with leaded sidelights, elliptical fanlight, and flared hood. Mixed replacement windows and 1/1 double hung wood windows with tracery; 2nd story Palladian window and twin semi-hexagonal bays. Twin pedimented dormers.

105 Lancaster Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset door with classical pilaster and capital surround under partial width flat roof porch with spindle balustrade and Tuscan supports. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Gable end with asphalt shingle horizontal rake and flat Palladian window. Contains contributing front gable frame secondary building (garage).

109 Lancaster Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under full width hipped porch with spindle balustrade and fluted round supports. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Large gable dormer with cornice returns and flat Palladian window. Contains contributing front gable frame secondary building (garage).

111 Lancaster Avenue

ca. 1908

ca. 1901

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Recessed offset enclosed entry with gable hood built into flat roof front addition with large wood multi-light picture window. Majority 1/1 double hung wood windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1895

ca. 1909

ca. 1904

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Gable end with asphalt shingle horizontal rake and flat Palladian window. Cannot see secondary building from public right-of-way.

115 Lancaster Avenue

ca. 1901

2 ¹/₂-story hipped roof Colonial Revival frame duplex. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with two doors under full width porch with square supports, plain balustrade, and roof deck. Majority 1/1 double hung wood windows, some leaded. 2nd story twin semi-hexagonal bays. Modillioned eaves. Gable dormer with blind Palladian window and cornice returns. Contains contributing front gable frame secondary building (garage).

119 Lancaster Avenueca. 1904

Built for Emile Low

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width flat roof porch with round supports and plain balustrade. Majority 1/1 double hung wood windows, some leaded. 2nd story twin semi-hexagonal bays. Decorative brackets at eaves under gable end with asphalt shingle horizontal rake and flat Palladian window with garland molding.

121 Lancaster Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry with leaded sidelights under full width porch with iron balustrade and supports and roof deck. Replacement windows. 2nd story offset semi-hexagonal bay. Shield-shingled gable end with asphalt shingle horizontal rake and tripartite window, brackets at eaves. Cannot see secondary building from public right-of-way.

125 Lancaster Avenue

ca. 1908

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with leaded sidelights under full width porch with square supports, spindle balustrade, and roof deck. Mixed replacement and fixed wood with leaded transom windows. 2nd story offset semi-hexagonal bay. Flared overhanging gable end with tripartite window. Contains contributing hipped frame secondary building (garage).

129 Lancaster Avenue

ca. 1908

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with leaded sidelights under full width porch with fluted square supports, spindle balustrade, and roof deck. Mixed replacement and fixed wood with leaded transom windows. 2nd story offset semi-hexagonal bay. Fishscale shingled gable end with asphalt shingle horizontal rake, tripartite window, and bracketed eave. Contains contributing hipped frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

.

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135 Lancaster Avenue

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under central partial width porch with plain balustrade, slender round supports, and roof deck. Replacement windows. 2nd story twin semi-hexagonal bays. Large hipped dormer with tripartite window. Contains contributing hipped roof frame secondary building (garage).

ca. 1908

ca. 1890

137 Lancaster Avenue

2 ¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, wood shingle siding, asphalt roof. Offset entries with one replacement, one original door; full width hipped porch with small shingled gable, square supports, and plain balustrade. Replacement windows. Offset projecting 2nd and ¹/₂-story bay with flared hipped wall dormer. Offset small hipped dormer. Contains contributing hipped roof frame 2 ¹/₂-story secondary building (garage) with shingled wall dormer with double doors.

141 Lancaster Avenue

2 ¹/₂-story cross gable frame house with modest Queen Anne styling. Stone foundation, aluminum siding, asphalt roof. Offset entry under partial width porch with concrete block foundation, spindle balustrade, round supports, and roof deck. Replacement windows. Closed offset front cross gable, small offset gable dormer with cornice returns. Contains contributing flat roof frame secondary building (garage) with pent roof.

147 Lancaster Avenue

 $2\frac{1}{2}$ -story side gable frame residence with Tudor and Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. 1^{st} and 2^{nd} story central entries with sidelights (2^{nd} story entry is recessed, behind flat arch opening). Majority 9/1 double hung wood windows. Full width flat roof porch with paired square supports on wood piers with plain balustrade. Twin $\frac{1}{2}$ timbered stucco wall dormers with paired windows and modillioned eaves.

151 Lancaster Avenue

Built for Joseph F. Braden 2 ¹/₂-story flat hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Offset entry under full width flat roof porch with spindle balustrade and Tuscan supports. Majority 1/1 double hung wood windows with some leaded upper sash. 2nd story twin curved have. Pedimented

Majority 1/1 double hung wood windows with some leaded upper sash. 2nd story twin curved bays. Pedimented dormer with paired windows. Swag frieze molding and other classical detailing throughout. Flared eaves.

153 Lancaster Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding with cornerboards, asphalt roof. Offset entry under full width flat roof porch with paired Doric supports on stone piers, spindle balustrade. Mixed replacement and fixed wood windows with leaded transoms. 2nd story twin semi-hexagonal bays. Palladian window in gable end.

ca. 1890

100-

ca. 1905

ca. 1900

ca. 1900

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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157 Lancaster Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Parged brick and stone foundation, asbestos siding, asphalt roof. Offset glazed door under closed gable hood with plain balustrade. Replacement windows. 2^{nd} story twin semi-hexagonal bays. Gable end with asphalt shingle horizontal rake and tripartite window.

161 Lancaster Avenue Built for Benjamin M. Henschel

2¹/₂-story front gable frame house with Queen Anne styling. Brick and stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset door under full width flat roof porch with foliated pediment, new brick foundation, Tuscan supports on brick piers, and spindle balustrade. Majority 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Gable end with asphalt shingle horizontal rake and Palladian window casing with replacement windows.

165 Lancaster Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Central entry under full width hipped porch with central stuccoed pediment, Ionic supports, and spindle balustrade. 8/1 double hung wood windows. Modillioned eaves. Contains contributing 1 ¹/₂-story side gable shingled frame secondary building (garage).

167 Lancaster Avenue

Built for Herbert W. Turk

2¹/₂-story hipped roof Colonial Revival (Adam) frame house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry with leaded sidelights under full width flat roof semi-circular porch with Tuscan supports on wood piers and plain balustrade. Replacement windows. 2nd story twin semihexagonal bays with wide pilaster modillions. Arcaded molding detail at frieze. Large pedimented former with Palladian window. Contains contributing front gable frame secondary building (garage).

173 Lancaster Avenue

ca. 1897

ca. 1890

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width hipped porch with foliated pediment, round supports, and plain balustrade. 1/1 double and single hung wood windows with some leaded upper sash. Modillioned eaves. Flared shingled cross gable with arched window. Offset hipped dormer. Contains contributing front gable frame secondary building (garage).

177 Lancaster Avenue

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width porch on cinder block foundation with spindle balustrade, large square supports, and roof deck. Replacement windows. Offset polygonal 2nd and 3rd story tower with onion dome roof. 2nd story offset wide semi-hexagonal bay. Steep front cross gable with tripartite window and large arched shingle crown. Contains contributing front gable secondary building (garage).

OMB No. 1024-0018

ca. 1890

ca. 1890

ca. 1900

ca. 1900

Name of Property Erie County, New York **County and State**

ELMWOOD HISTORIC DISTRICT (EAST)

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181 Lancaster Avenue

2¹/₂-story cross gable Queen Anne frame house. Parged stone foundation, wood shingle siding, asphalt roof. Offset glazed door under pedimented partial width porch on brick foundation with spindle balustrade and Corinthian-style supports on wood piers. Mixed replacement and 1/1 double hung wood windows. Large round 2 ¹/₂-story tower with conical roof. Steep front cross gable with tripartite window in curved recess and decorative shingle styling. Contains contributing hipped frame secondary building (garage) with small cupola and multilight windows.

ca. 1892

ca. 1892

185 Lancaster Avenue

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width flat roof porch with fluted square supports and spindle balustrade. 1/1 double hung wood windows. 2nd story semi-hexagonal and curved bays. Gable end with recessed tripartite window in large cut-away arch with spindle balconette. Contains contributing front gable frame secondary building (garage).

191 Lancaster Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Brick foundation, wood clapboard siding, asphalt roof. Offset glazed double doors under full width hipped porch with offset foliated pediment, paired round supports on stone piers, and spindle balustrade. 1/1 double hung wood windows. 2-story offset semi-hexagonal bay. Shingled gable end with asphalt shingle horizontal rake, curved projecting paired window.

193 Lancaster Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed double doors under pediment in full width hipped porch with Tuscan supports and spindle balustrade. 1/1 double and single hung wood windows. 2nd story offset curved bay window. Overhanging flared variegated shingled gable end with modillions at eave, central semi-hexagonal bay connecting to projecting top section. Contains contributing hipped frame secondary building (garage).

197 Lancaster Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door with pilasters and capital under full width flat roof porch with Doric supports. 1/1 double and single hung wood windows. 2nd story curved bay with French doors. Overhanging flared variegated shingled gable end with recessed paired window. Contains contributing hipped frame secondary building (garage) with multi-light doors and exposed rafter tails.

201 Lancaster Avenue

ca. 1896

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry. 1/1 double and single hung wood windows, some leaded, some latticed wood glazing. Flared overhanging second story. Offset curved bay. Offset 2-story polygonal corner turret. Overhanging gable end with asphalt shingle horizontal rake and paired windows. Cannot see secondary building from public right-ofway.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1892

ca. 1892

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207 Lancaster Avenue

2 ½-story hipped roof Queen Anne frame house. Wood clapboard siding, asphalt roof. Offset glazed door under partial width flat roof porch with Doric supports and spindle balustrade. 2nd pedimented offset entry. Majority 1/1 double hung wood windows. Flared shingled cross gable with traceried Palladian window with keystone arched shingle crown. Offset 2 ¹/₂-story polygonal tower. Offset tiny hipped dormer. Contains contributing hipped frame secondary building (barn/garage) with cross-braced multi-light doors.

211 Lancaster Avenue

2¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, shingle siding, asphalt roof. Entry under offset partial width shed roof porch with square supports and solid shingle balustrade. Replacement windows. Offset 2-story semi-hexagonal projecting bay. Offset pedimented dormer. Contains contributing front gable frame secondary building (garage).

215 Lancaster Avenue

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood clapboard and shingle siding, asphalt roof. Offset glazed wood door. Majority 1/1 double hung wood and casement windows. Palladian window above entry, small arched window in narrow gable end above that. Attached full height round and semihexagonal side turrets. Contains contributing side gable frame secondary building (garage).

AT ELMWOOD AVENUE

LEXINGTON AVENUE - SOUTH (EVEN)

AT DELAWARE AVENUE

48 Lexington Avenue

2¹/₂-story side gable residence with Queen Anne styling. Wood clapboard and stone siding, asphalt roof. Side entry with multi-light door. Majority 8/8 and 6/6 double hung wood windows. Swag frieze molding at 1st story. Wide shed dormer. Cannot see secondary building from public right-of-way.

52 Lexington Avenue

Edgar W. Howell House Previously National Register listed: Ref No. 06NR05642

2¹/₂-story hipped frame residence with Colonial Revival styling. Stone foundation, wood clapboard and fishscale shingle siding, asphalt roof. Offset entry under arched gable hood with cornice returns and paired square supports. 6/1 double hung wood windows. 1st story shallow bay window. Projecting side semi-hexagonal bays with decorative braces.

56 Lexington Avenue

2¹/₂-story hipped roof Queen Anne frame residence. Stone foundation, wood clapboard and shingle siding, asphalt roof. Glazed double and single entry doors under full width shed roof porch with shallow foliated

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1893

ca. 1892

ca. 1892

ca. 1892

ca. 1892

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pediment, paired round supports, and spindle railing. Original large 2/1 and 2/4 double hung wood windows with curved glass in 2 ¹/₂-story round tower. Foliated decorative band and spindle decorative mullion details on tower. Modillioned eaves. Contains contributing steep pitched side gable wood clapboard frame secondary building (garage).

60 Lexington Avenue

ca. 1890

2¹/₂-story hipped roof frame house with cross gables and modest Free Classic Queen Anne styling. Stone foundation, wide wood shingle siding, asphalt roof. Offset double door under full width hipped porch with Ionic supports on solid stone balustrade and modillioned eaves. Replacement windows. Attached rear garage.

68 Lexington Avenue

2¹/₂-story steep hipped frame house with Queen Anne styling. Brick foundation, wood shingle siding, asphalt roof. Offset entry under flared hood with triangular knee braces. 12/1 double hung and fixed with transom wood windows. Steep gable on hip dormer with paired leaded casement windows. Slightly flared eaves. Contains contributing hipped frame secondary building (garage).

ATLANTIC AVENUE INTERSECTS

88 Lexington Avenue

2¹/₂-story front gable Queen Anne frame house. Medina sandstone foundation and partial 1st story, vinyl above brick siding, asphalt roof. Offset door under partial width flat roof porch with Doric supports on stone piers. 1/1 double hung windows with some leaded transoms. 2nd story wide semi-hexagonal bay and narrow curved bay. Closed gable end with tripartite window with blind fanlight and keystone arched shingle crown. Contains contributing flared hipped roof brick secondary building (garage).

90 Lexington Avenue

ca. 1892

Built for Donald C. Sweet, who bought the property from Grover Cleveland

2¹/₂-story hipped Colonial Revival frame residence. Brick and stone foundation, vinyl siding, asphalt roof. Offset glazed door under partial width flat roof porch with paired Doric supports on piers. Mixed replacement and 6/1 double hung wood windows. 1st story Palladian window. Central 2-story flat roof round tower with curved leaded windows. Swag molding and dentils at friezes. Three hipped dormers. Contains contributing flat hipped roof frame secondary building (garage) with small hipped dormers, matching swag molding, and crossbraced multi-light doors.

94 Lexington Avenue

ca. 1924

Part of a duplex with 96 Lexington Avenue

2¹/₂-story U-shaped side gable residence with pedimented front gable wings. Colonial Revival styling. Stone foundation, brick siding with stone window sills, asphalt roof. Projecting central entry with replacement door and arched stone surround. 6/1 double hung wood windows. Large wood gable dormer with stylized vergeboard. Contains contributing flat roof brick secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST)		
Name of Property		
Erie County, New York		
County and State		

ca. 1890

NPS Form 10-900a (8-86)

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Part of a duplex with 94 Lexington Avenue See description above.

104 Lexington Avenue

96 Lexington Avenue

ca. 1870

ca. 1892

ca. 1924

2¹/₂-story parallel side gable early frame house that was expanded and remodeled to Colonial Revival styling. Stone foundation, wood shingle siding, slate roof. Recessed side entry with Tuscan supports. 6/1 double hung wood windows. Front enclosed sunroom with 4/4 double hung wood window and roof deck. Stacked stone chimneys. Contains contributing front gable 1 ¹/₂-story frame secondary building (garage).

2¹/₂-story cross gable frame house with Colonial Revival styling. Parged foundation, wood clapboard siding, asphalt roof. Side entry with flared hood. Mixed replacement and 6/6 double hung wood windows. 1st story

106 Lexington Avenue

blind Palladian window. Octagonal window in gable end.

108 Lexington Avenue 2¹/₂-story cross gable Colonial Revival frame house. Stone foundation, wood clapboard siding with paired corner pilasters, asphalt roof. Offset door in cross gable with multi-light transom and classical surround. 6/6 and 6/9 double hung wood windows. 1st story wide bay window. Porthole window in pedimented gable end. Contains contributing front gable frame secondary building (garage).

118 Lexington Avenue

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset door under flat hood with Corinthian supports. Majority replacement windows. Offset 2nd and ¹/₂ story tower attached to overhanging gable end. Wood tracery in upper sash. Contains contributing front gable frame secondary building (garage).

120 Lexington Avenue

2¹/₂-story hipped roof 3-bay Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Central entry under hipped hood with square supports. 1/1 double hung wood windows. 1st story offset bay window. Pedimented dormer with foliate molding. Contains contributing side gable shingle frame secondary building (barn, now garage).

124 Lexington Avenue

ca. 1895

ca. 1896

2¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, stucco and brick siding with close joints, asphalt roof. Offset glazed door under partial width flat roof porch with tapered square supports on solid balustrade. 1/1 double hung wood windows. 2-story offset semi-hexagonal bay; 2nd story offset box bay; pent roof between 1st and 2nd stories. Offset large pedimented dormer with ribbon windows. Contains contributing 2-story steep pitch side gable shingle secondary building (garage) with gable wall dormer with doors.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1892

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128 Lexington Avenue

2¹/₂-story steep hipped roof Queen Anne frame house. Stone foundation, variegated wood shingle above clapboard siding with brick siding on porch. Offset glazed door under full width flat roof porch with Ionic supports and spindle balustrade. Majority replacement windows with some leaded transoms and bay windows. Offset large round 2-story tower with conical roof. Small pedimented dormer with foliate molding. Contains contributing hipped frame secondary building (garage) with flared eaves.

ca. 1898

ca. 1888

132 Lexington Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset door under partial wrap-around porch with flat roof, Ionic supports, and spindle balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Closed shingled gable end with denticulated rake. Side hipped 2-story tower. Contains contributing bracketed flat roof frame secondary building (garage) with paneled multi-light doors.

138 Lexington Avenue

Plaque on building with ca. 1864 construction date

2-story front gable Italianate brick house. Ashlar stone foundation, brick construction, asphalt roof. Offset entry with round arched hood and multi-light sidelights and fanlight. Tall rounded arch 4/4 wood windows with wood storms. Paired scroll brackets in eaves. Contains contributing 1 ¹/₂-story side gable shingled frame secondary building (barn, now garage); pedimented gable wall dormer with cross-braced door.

142 Lexington Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset door with large wrought iron grill and full story awning above. Replacement ribbon casement windows. 2nd story side overhang. Open eaves with exposed rafter tails. Large shingled gable dormer with tripartite window. Contains contributing flat roof frame secondary building (garage).

144 Lexington Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with bracketed cornerboards, asphalt roof. Decoratively glazed offset wood door with classical surround. 6/6, 8/8, and 4/4 double hung wood windows. 2nd story twin bay windows. Wide trim at cornice. Flat roof dormer with Palladian window. Contains contributing 1 ¹/₂-story front gable shingled frame secondary building (garage, shared with 146 Lexington Avenue).

146 Lexington Avenue

ca. 1910

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Wood shingle siding, asphalt roof. Offset door with arched leaded light under partially enclosed brick porch addition with leaded French doors and roof deck. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with traceried tripartite window and cornice returns. Contains contributing flat roof frame secondary building (garage, shared with 144 Lexington Avenue).

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ca. 1907

ca. 1895

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150 Lexington Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival siding. Stone foundation, wood shingle siding, asphalt roof. Offset glazed door under full width porch with Tuscan supports, solid balustrade, and roof deck. Majority double and single hung wood windows with multi-light upper sash and transoms. 2nd story offset semihexagonal bay. Hipped dormer with paired window. Contains contributing flat roof shingled frame secondary building (garage).

154 Lexington Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Parged stone foundation, wood clapboard siding, asphalt roof. Offset entry under partial width porch with brick foundation, Doric supports, spindle balustrade, and roof deck. Majority 1/1 double and single hung wood windows with upper sash and transoms with lattice glazing. 2nd story offset semi-hexagonal bay. Overhanging gable end with tripartite window.

160 Lexington Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Parged stone foundation, variegated wood shingle above clapboard siding, asphalt roof. Offset replacement door with broken ogee hood in classical surround. Majority 1/1 double hung wood windows. Offset 2-story semi-hexagonal turret, attached to gable end; 2nd story offset curved bay with leaded windows and fluted pilaster mullions. Belt course. Bracketed closed gable end with tripartite window and decorated rake.

162 Lexington Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with bracketed cornerboards, asphalt roof. Offset paneled double wood door with open pediment hood. Tall 1/1 double hung wood windows with bracketed casing. Bracketed gable end with decoratively glazed ribbon wood windows and foliate molding.

164 Lexington Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilaster, asphalt roof. Offset recessed glazed door with awning hood. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Large foliated pediment dormer with arched multi-light triple windows. Modillioned and denticulated cornice.

168 Lexington Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Slightly offset glazed door under full width flat roof porch with paired Tuscan supports and spindle balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Dentils and modillions at cornice. Large foliated pedimented dormer with Palladian window.

174 Lexington Avenue

2¹/₂-story front gable frame house with modest Queen Anne Styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed door under full width flat roof porch with iron balustrade, paired Tuscan supports on

ca. 1905

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1892

ca. 1905

ca. 1888

ca. 1895

ca. 1897

ca. 1895

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masonry piers, and roof deck. 2nd story offset semi-hexagonal bay. Asphalt shingle horizontal rake and tripartite window at gable end. Cannot see secondary building from public right-of-way.

ELMWOOD AVENUE INTERSECTS

LEXINGTON AVENUE - NORTH (ODD)

AT DELAWARE AVENUE

25 Lexington Avenue

2¹/₂-story flat roof frame house with Colonial Revival (Adam) styling. Stone foundation, stucco siding with prominent corner pilasters. Offset wood double door with leaded fanlight and classical surround included pediment crown with finials. Mixed vinyl casement and 1/1 double hung wood windows. Central 2nd story leaded oval window with garland molding. Triglyph frieze and block modillions at overhanging eaves. 1-story side addition. Contains contributing flat roofed secondary building (garage).

27 Lexington Avenue

Part of a duplex with 29 Lexington Avenue

2¹/₂-story hipped roof Colonial Revival frame residence. Stone foundation, wood shingle siding, asphalt roof. Side entry. 1/1 double hung wood windows; some original storms. Belt course at overhanging 2nd story. Modillioned eaves. Twin pedimented dormers.

29 Lexington Avenue

ca. 1904 Part of a duplex with 27 Lexington Avenue

See description above.

35 Lexington Avenue

2-story hipped roof frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Side entry. 6/1 and 8/1 double hung wood windows. Central partial width enclosed sunroom with ribbon windows. Open eaves with brackets. Contains contributing, flat roof frame secondary building (garage).

39 Lexington Avenue

2¹/₂-story cross gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset recessed entry with wood door and capital surround. 6/1 double hung wood windows. 2-story offset semi-hexagonal bay. Palladian window in gable end.

41 Lexington Avenue

ca. 1888

2¹/₂-story cross gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding with corner pilasters, asphalt roof. Side entry. Majority tripartite 4/4 and 8/8 double hung wood windows. 2nd story blind Palladian windows. Gable end ribbon casement windows with upper tracery glazing. Contains contributing 1 ¹/₂-story side-gable secondary building (garage) with gable dormer and multi-light doors.

ca. 1906

ca. 1888

ca. 1904

ca. 1920

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45 Lexington Avenue

2¹/₂-story front gable 3-bay Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with classical surround including broken ogee crown. 1st story French doors with balconettes, 6/6 double hung wood windows elsewhere. Contains contributing closed front gable frame secondary building (garage).

53 Lexington Avenue

2¹/₂-story clipped cross gable Queen Anne frame house. Stone foundation, wood clapboard siding, slate roof. Offset double wood door under pedimented hood with square supports. 1/1 double hung wood windows, some leaded. 1st story offset bay window. Curved bay above, extending into smaller gable end with cornice returns and half-timber detailing. Side 2 ¹/₂-story rectangular tower with rounded corners. Contains contributing front gable secondary building (garage).

59 Lexington Avenue

1 ¹/₂-story front gable Folk Victorian frame house. Parged foundation, wood clapboard siding with fishscale shingle accents, asphalt roof. Offset entry under shingled pediment adjoining full width shed roof porch with plain balustrade and Tuscan supports.

63 Lexington Avenue

2-story hipped roof frame house with Craftsman styling and clipped rear cross gable. Stone foundation, wood shingle siding, asphalt roof. Recessed side entry. 6/1 double hung wood windows. Gable dormer. Open bracketed eaves with exposed rafter tails. Contains contributing flat roof wood shingle frame secondary building (garage).

67 Lexington Avenue

2 ¹/₂-story steep-pitched side gable frame house with Shingle styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry with wood door under partial width hipped porch with paired round supports on clapboard piers and modillioned eaves. 1/1 double hung wood windows, including curved windows in bay above porch. Wide belt course. Large offset polygonal tower with dual-pitched polygonal pointed roof. Short offset hipped dormer with tripartite sliding windows. Contains contributing side gable secondary building (garage).

73 Lexington Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset wood door with sidelights under partial width shed roof porch with square supports and plain balustrade. Replacement windows. 2-story offset semi-hexagonal bay. Closed gable end. Contains contributing hipped secondary building (garage).

ca. 1888

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ca. 1884

ca. 1888

ca. 1892

ca. 1890

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77 Lexington Avenue

2¹/₂-story front gable gambrel roof Dutch Colonial Revival frame house. Poured concrete foundation, brick siding, slate roof. Side entry. Majority 6/6 double hung wood windows. Flat roof front sunroom with French doors. Long side shed dormer. Contains contributing front gable frame secondary building (garage).

ca. 1920

ca. 1888

81 Lexington Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry with glass canopy. Replacement windows. Full width flat roof porch with square supports on solid brick balustrade and French doors. Shed roof slate-sided dormer. Bracketed eaves. Contains contributing flat roof frame secondary building (garage).

85 Lexington Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Slightly offset multi-light wood door under centered partial width flat roof porch with square supports and plain balustrade. 8/1, 6/1, and 4/1 double hung wood windows. 2nd story twin oriel windows. Modillioned eaves. Three gable dormers with cornice returns. Contains contributing flat roof concrete block secondary building (garage).

89 Lexington Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset double glazed wood doors under foliated pediment adjoining full width shed roof porch with spindle balustrade and fluted square supports on clapboard piers. 1/1 double and single hung wood windows; 1st story leaded transoms. Offset 2-story semi-hexagonal bay. Overhanging shingled gable end with denticulated rake and tripartite window. Contains contributing flat roof frame secondary building (garage).

97 Lexington Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry with scrolled bracketed hood. Majority 8/1 double hung wood windows. Central octagonal porch with Ionic supports and spindle balustrade. 2nd story twin oriel windows. Large hipped dormer with tripartite window. Contains contributing side gable frame secondary building (garage).

101 Lexington Avenue

2¹/₂-story complex hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset wood door under front and side hipped porch with paired Tuscan supports on solid balustrade. Mixed replacement and 1/1 double hung wood windows. Tapered hipped dormer. Flared boxed eaves with modillions. Contains contributing hipped secondary building (garage).

109 Lexington Avenue

ca. 1892

ca. 1906

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset door with leaded sidelights and transom under segmental arch hood with Tuscan supports and iron balustrade on brick foundation; matching flat roof side porch with recessed entry. 6/6

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ca. 1909

ca. 1888

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double hung wood windows with some original storms. Pedimented dormer. Contains contributing hipped 2story clapboard and shingle frame secondary building (garage and residence).

113 Lexington Avenue

2 ¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset door with sidelights. 6/1 and 1/1 double hung wood windows. Wide shed dormer with ribbon windows. Open eaves with exposed rafter tails and knee braces. Half-timbering in gable ends. Contains contributing side gable frame secondary building (garage).

115 Lexington Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under full width flat roof porch with paired Corinthian supports and spindle balustrade. 1/1 double hung wood windows. Shingle-sided pedimented dormer with swag frieze and decorative mullions. Side rear fishscale shingle round tower with conical roof. Contains contributing side gable frame secondary building (barn, now garage).

117 Lexington Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Brick foundation, wood clapboard siding with cornerboards, slate roof. Offset door under full width flat roof porch with paired Tuscan supports and plain balustrade. 1/1 double hung wood windows. 2nd story offset bay windows. Overhanging boxed modillioned eaves. Flat roof dormer with small pediment and porthole windows. Contains contributing hipped secondary building (garage).

123 Lexington Avenue

2¹/₂-story side gable Queen Anne frame house. Red stone foundation and 1st story, wood shingle siding, asphalt roof. Offset door under partial width hipped porch with round supports on battered clapboard piers. 1/1 double hung wood windows. Offset round tower with conical roof. Offset pedimented dormer. Contains contributing 2-story side gable secondary building (carpentry shop, now garage).

133 Lexington Avenue

2 ¹/₂-story front gable Colonial Revival residence. Brick foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Central glazed door with wide sidelights under full width porch with solid brick balustrade, Ionic supports, roof deck, and stone lions flanking entry stairs. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Gable end with swag molding above tripartite window and modillioned rake. Contains contributing side gable frame secondary building (garage).

139 Lexington Avenue

ca. 1878

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door under wide foliated pediment adjoining full width hipped porch with octagonal extension at corner; Tuscan supports, spindle and shield shingle balustrade. 1/1 double and single hung wood

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1893

ca. 1898

ca. 1900

ca. 1900

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windows; leaded upper sash in corner 2-story polygonal bay. Shield-shingled gable end with modillioned eave, Palladian window. Contains contributing side gable 2-story brick secondary building (barn, now garage).

143 Lexington Avenue

2 ¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, brick siding, slate roof. Offset door with leaded sidelights under full width flat roof porch with square stacked stone supports and brick balustrade. Majority 3/1 double hung wood windows. Half-timber stucco 2nd story box bays and hipped dormer. Contains contributing hipped brick secondary building (garage).

ca. 1892

ca. 1880

147 Lexington Avenue

2 ¹/₂-story cross gable Queen Anne frame house. Wood clapboard siding, asphalt roof. Offset wood door under front and side porch with Tuscan supports on square piers, plain balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows. 2-story offset semi-hexagonal bay. Deeply overhanging gable end with variegated shingles and blind Palladian window. Rear side full height polygonal bay with hipped roof. Contains contributing front gable frame secondary building (garage).

157 Lexington Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed wood door under partial width porch with square supports, plain balustrade, and roof deck. Mixed replacement and fixed leaded windows and transoms. Closed shingled gable end. Modillioned eaves. Contains contributing 2 ¹/₂-story side gable frame secondary building (garage).

159 Lexington Avenue

 $2\frac{1}{2}$ -story hipped roof frame house with modest Colonial Revival styling. Stone foundation, asbestos and wood clapboard siding, asphalt roof. Offset glazed wood door with gable hood in full width enclosed single story addition. Replacement windows. 2^{nd} story offset semi-hexagonal bay. Large gable dormer.

161 Lexington Avenue

2 ¹/₂-story front gable 3-bay Colonial Revival frame house. Parged foundation, wood clapboard siding, asphalt roof. Offset wood door with classical surround. 1/1 double hung wood windows with capital hoods. Large louvre in gable end. Contains contributing front gable frame secondary building (garage).

163 Lexington Avenue

2 ¹/₂-story front gable 3-bay Colonial Revival frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset door with fluted classical surround with open pediment hood and fanlight. 1st story French doors, 2nd story 8/8 double hung wood windows. Arched window in gable end. Cornice returns. Contains contributing 2 ¹/₂-story side gable frame secondary building (barn, now garage).

165 Lexington Avenue

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door under partial width flat roof porch with paired Ionic supports. 1/1 double hung wood

ca. 1878

ca. 1878

ca. 1880

ca. 1890

ca. 1890

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windows. Offset 2-story semi-hexagonal bay. Modillions and paired brackets at eave. Large Palladian window dormer. Contains contributing 2 ¹/₂-story side gable frame secondary building (garage).

171 Lexington Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset wood door with sidelights under full width hipped porch with Doric supports on stone balustrade and roof deck. Majority replacement windows, 1st story leaded transom. 2nd story offset semi-hexagonal bay. Large hipped dormer. Contains contributing side gable frame secondary building (garage).

173 Lexington Avenue

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, composite siding with corner pilasters, asphalt roof. Offset multi-light glazed door with sidelights. Partial width enclosed sunroom with roof deck. Small shingled gable end. Contains contributing hipped frame secondary building (garage).

ELMWOOD AVENUE INTERSECTS

LINCOLN PARKWAY (general)

Lincoln Parkway Previously NR listed, contributing to Olmsted Parks and Parkways Thematic Resources: Ref. No. 90THM00012 USN 02940.000022

Contributing element to the Delaware Park-Front Park system. Runs north approximately 0.37 miles north from Soldiers Circle in the district, 200-foot wide with a central roadway flanked by grassy medians and two service

roadways. For additional description, refer to Section 7 narrative.

LINCOLN PARKWAY - WEST (EVEN)

AT SOLDIERS CIRCLE

6 Lincoln Parkway ca. 1903 John W. Bush House Architect: Lansing & Beierl

2¹/₂-story mansard roof Beaux Arts house. Ashlar stone foundation, Flemish bond brick construction with glazed white terra cotta quoins, fishscale clay tile roof. Central glazed wood door with sidelights, glazed terra cotta entry surround with cartouche and bay leaf border; under partial width flat roof porch with Tuscan supports and wrought iron balustrade. Side entry with wrought iron side canopy. 1/1 replacement windows. Glazed terra cotta ornamentation throughout; scrolled keystone flat arch window surrounds, ornate cornice, etc. Pedimented dormers with keystones above windows. Contains contributing flat roof Flemish bond brick secondary building (garage).

Erie County, New York

Name of Property

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1890

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14 Lincoln Parkway Myron P. Bush House Architect: Lansing & Beierl

ca. 1902

ca. 1904

2 ¹/₂-story side gable Colonial Revival house. Ashlar stone foundation, Flemish bond brick construction, asphalt roof. Offset recessed door with transom and sidelights under brick arch; full width flat roof porch with square supports and brick balustrade. Replacement windows with flat arch brick lintels. Twin pedimented dormers. Modillions and dentils at eaves. Contains contributing 1 ¹/₂-story side gable brick secondary building (garage) with wood shingle shed dormer.

20 Lincoln Parkway W.H. Hotchkiss House Architect: Lansing & Beierl

2 ¹/₂-story parallel gable Craftsman frame house. Concrete foundation, half-timbered stucco over Flemish bond brick with "clinker" bricks, asphalt roof. Offset door with sidelights under partial width shed roof porch with brick supports and balustrade; stone pineapples flanking entry steps. Majority 9-light wood casement and 9/1 double hung wood windows with 1st story leaded lattice bay window. Contains contributing 2 ¹/₂-story front gable half-timbered stucco above brick secondary building (garage), built 1927 by second owner.

24 Lincoln Parkway ca. 1908 Louis Kurtzman House Architect: Esenwein & Johnson

2 ¹/₂-story hipped roof Spanish Colonial Revival frame house. Stucco above brick siding, terra cotta tile roof. Slightly offset door with sidelights under central partial width arched portico with massive battered brick supports and hipped roof. Wood casement windows with leaded transoms. Recessed central bay. Offset round attached tower with first story wide Tuscan supports. 1st story offset oriel window. Hipped dormer. Portecochere with battered brick sides and hipped tile roof. Open eaves with exposed rafter tails. Contains contributing side gable 1 ¹/₂-story vinyl and brick secondary building (garage).

36 Lincoln Parkway

ca. 1916

Minnie G. McLean House Architect: Frank Henry Chappelle

2 ¹/₂-story side gable Colonial Revival frame house. Ashlar stone foundation, brick siding, slate roof. Central door with leaded sidelights and elliptical fanlight under flat roof portico with Tuscan columns and pilasters, dentils and modillions. Side entry with canopy. 6/1 double hung wood windows with splayed stone lintels. Overhanging modillioned boxed eaves. Three pedimented slate-sided dormers with dentils. Contains contributing slate gambrel roof 1 ¹/₂-story secondary building (garage) with slate pedimented dormers.

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44 Lincoln Parkway E.B. Holmes House Architect: Stephen R. Berry

2 ¹/₂-story cross gable Craftsman frame house. Brick foundation, half-timbered stucco gable ends above wood shingle, asphalt roof. Central glazed wood door with wide leaded sidelights and arched transom under flat roof clapboard portico with Tudor arch front and side openings and paired brackets. Paired 9/1 leaded windows and leaded multi-light wood casement windows. 1st story offset bow window. Cross gables with stylized vergeboards with finials. Tudor arch side gable porte-cochere with exposed rafter tails. Contains non-contributing side gable frame secondary building with dormers (3-car garage, 2015 construction).

FOREST AVENUE INTERSECTS

56 Lincoln Parkway Built for John H. Kennedy

2 ¹/₂-story side gable Colonial Revival house; oriented to Forest Avenue. Brick siding, slate roof. Forest Avenue façade: Semi-circular drive to central main entry with flanking Ionic columns and window with balconette above. 8/1 double hung wood windows and wood casement windows. Wide slate-sided shed dormer with casement windows. Lincoln Parkway façade: Flat roof porch with Tuscan supports, side entry with canopy. Contains contributing steep side gable, slate roof, brick secondary building (garage).

66 Lincoln Parkway Built for E.G. Zeller

2 ¹/₂-story hipped roof Italian Renaissance house. Ashlar stone foundation, brick siding, slate roof. Offset recessed corner entry. Side entry in front of side polygonal 2-story bay. Majority 6/6 and 8/8 double hung wood windows; 1st story blind arches. 2nd story sill course. Three flared hipped slate-sided dormers. Cannot see secondary building from public right-of-way.

74 Lincoln Parkway

Built for Lawrence H. Gardner 2 ½-story cross hipped U-shaped frame house with Colonial Revival styling. Ashlar stone foundation, brick siding, slate roof. Replacement central double door in recessed bay with pilasters and side leaded windows in casing. Majority leaded 9/9 double hung and 8/20 single hung wood windows. Central hipped slate-sided dormer. Contains contributing 2-story hipped slate roof brick secondary building (garage).

76 Lincoln Parkway Built for John A. Kinney

2 ¹/₂-story hipped roof Craftsman frame house. Wood shingle above stucco siding, slate roof. Side entry with bracketed hipped hood. 4x4 wood casement windows. 2nd story wrought iron balconette. Gable dormer with overhanging eaves and ribbon windows. Open eaves. Contains contributing hipped roof secondary building (garage).

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ca. 1916

ca. 1911

ca. 1915

ca. 1908

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88 Lincoln Parkway ca. 1906 Appleton House Built for Bessie Miller and Benjamin Appleton (gift from Bessie's father George Miller) Architect: Edgar Allen Poe Newcomb

ca. 1905

2 ¹/₂-story hipped roof Mediterranean Revival frame house. Stucco siding, fishscale clay tile roof with terra cotta ridge crest. Side entry with leaded glass hood. Front façade central arched double French doors with wrought iron balcony and large scrolled bracket supports; hooded arched French door with balcony above. 6/6 double hung wood windows elsewhere, 1st story arched with pediment hoods. 2nd story sill course. Open eaves with exposed rafter tails. Contains contributing flat roof stucco secondary building (garage).

Surrounding 88 Lincoln Parkway- Contributing stone knee wall

100 Lincoln Parkway

Curtiss (Ethel Mann) House/The Century House Architect: Esenwein & Johnson

2 ¹/₂-story flat roof stone house with Colonial Revival and Tudor styling. Stone foundation, masonry construction. Side entry with porte-cochere. 6/1 double hung wood windows with Onondaga limestone keystone flat arch lintels. 2-story central bay window with parapet and ribbon leaded casement windows (added in 1923). Prominent triglyphs at frieze and cornice. Contains contributing 1 ¹/₂ story frame secondary building (stable, converted to garage in 1923).

120 Lincoln Parkwayca. 1922Wendt (Henry W.) HouseArchitect: Franklyn J. and William A. Kidd

2 ¹/₂ story cross gable Tudor Revival house with twin high-pitched parapet front gables. Stone foundation, masonry construction, slate roof. Arched side entry. Leaded 9/9, 6/6, 9/15 double hung and casement windows. Contains contributing 1 ¹/₂-story masonry front gable secondary building (garage). Finial on gable peaks.

Surrounding 120 Lincoln Parkway - Wrought iron gate and fence around property (forged at Armor Welding by Reno Fabrizi).

128 Lincoln Parkway Spencer Kellogg Jr House Architect: Green & Wicks

ca. 1911

2 ¹/₂-story hipped roof house with Tudor Revival styling. Stone foundation, masonry construction with some Onondaga limestone, slate roof. 9/9 double hung wood windows. Ashlar stone foundation and 2nd story sill courses, masonry construction, slate roof. Central projecting entry with parapet gable; glazed wood door with leaded multi-light and stone Tudor arch surround. Tripartite 9/9 and 6/6 double hung wood windows with hoods. Side wing with polygonal leaded bay window; addition with solar panel roof. Flared eaves with exposed rafter tails. Contains contributing large 2 ¹/₂-story cross gable frame secondary building (garage) with slate roof and stucco siding.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

Surrounding 128 Lincoln Parkway – Contributing stone wall around property.

140 Lincoln Parkway

ca. 1914

Built for Edgar B. Stevens

2 ¹/₂-story side gable brick house with Colonial Revival styling. Ashlar stone foundation, brick with 2nd story ashlar stone sill course, slate roof. Leaded glass canopy over side entry. Front façade French doors with fanlights opening onto patio with wrought iron balustrade and large concrete piers and urns; Tuscan columns supporting modillioned hood. 6/1 and 4/1 double hung wood windows with brick and stone keystone lintels elsewhere; 1st story blind arches. Block modillions at eaves. 3 pedimented dormers. Single story side addition. Contains contributing side gable 2-story secondary building (garage); 6/1 double hung wood windows, brick siding, slate roof.

152 Lincoln Parkwav ca. 1911 David Gunsberg House/Buffalo State College President's House Architect: Lansing Blev & Lyman

2¹/₂-story hipped roof house with Neoclassical styling. Stone foundation, brick siding with irregular brick quoins, slate roof. Side entry with semi-circular metal hood, full height pedimented bay with paired Corinthian columns. Front façade: Four bays, casement windows with fanlights and arched hoods. Full width porch with Tuscan columns, triglyph and dentil decorations, roof deck. 2nd story 1/1 double hung wood windows with splayed lintels. Pedimented former with Palladian window. Block modillions at cornice. Full height pedimented 2-story side porch with Composite columns; 1st story enclosed in glass. Contains contributing 2 ¹/₂-story pedimented brick secondary building with brick quoins (carriage house).

Surrounding 152 Lincoln Parkway – Contributing brick knee wall around property.

ca. 1907 **164 Lincoln Parkway Edward H. Webster House Built for Edward H. Webster Architect: Esenwein and Johnson**

2¹/₂-story side gable Craftsman house. Ashlar stone foundation, half-timbered pebbledash stucco and brick siding, slate roof. Offset entry with bracketed gable hood. Majority 8/1 and 4/1 double hung and leaded casement wood windows. Twin projecting bays with half-timber gable wall dormers. Central shed roof dormer. Exposed eaves. Contains contributing shallow hipped roof secondary building (garage). Another contributing 2 $\frac{1}{2}$ -story secondary building (garage).

LINCOLN PARKWAY - EAST (ODD)

AT SOLDIERS CIRCLE

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1 Lincoln Parkway

2 ¹/₂-story complex hipped roof frame house with Colonial Revival styling. Brick foundation, stucco siding, clay tile roof. 6/1 and 10/1 double hung wood windows. 2nd story sill course. Small hipped dormers and flared eaves with exposed rafter tails. Contains contributing hipped 2-story secondary building (garage) with multi-light doors.

25 Lincoln Parkway

ca. 1904

ca. 1905

Walter P. Trible House Architect: Esenwein & Johnson

2 ¹/₂-story hipped roof 3-bay Colonial Revival brick house. Stone foundation, Flemish bond brick construction, asphalt roof. Central entry with sidelights and paired Doric columns supporting classically styled pedimented portico with arched opening. 8/8 double hung wood windows with stone lintels and sills. Three pedimented dormers with cornice returns and keystone arched windows. Contains contributing hipped roof secondary building (garage).

In front of 25 Lincoln Parkway - Two contributing stone lions flanking entrance.

35 Lincoln Parkway ca. 1926 **Thomas J. McKinney House** Architect: Esenwein & Johnson

2^{1/2}-story shallow hipped roof Renaissance Revival house. Concrete foundation, Roman brick over poured concrete walls, clay tile roof. Central entry flanked by marble columns; large round arched leaded glass window crowned with swag decoration above. Majority replacement windows, 1st story with brick voussoir arches and blind arches above. Dentils and modillions at eaves. Canopy with wrought iron supports. Contains contributing large secondary building (garage). Major restoration began 2004.

Surrounding 35 Lincoln Parkway – Contributing brick, concrete, and wrought iron gate and fence with finials around property.

45 Lincoln Parkway

ca. 1926

Built for I.W. Potter

2^{1/2}-story cross gable Tudor Revival frame house. Concrete foundation, stucco above brick siding, slate roof. Leaded casement windows. Entrances on Lincoln Parkway and Forest Avenue. Attached garage with leaded oriel window on Forest Avenue.

FOREST AVENUE INTERSECTS

In front of 65, 87, and 107 Lincoln Parkway, 154 & 166 Rumsey Road, and 132, 160, 176, 194, and 198 Windsor Avenue (former Larkland Estate) - Contributing ca. 1910 Onondaga limestone knee wall with cast iron gates (brick and metal gates in front of 176 Windsor Ave).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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65 Lincoln Parkway John Durrant Larkin Jr. House Architect: Wood & Bradney Part of former Larkland Estate

ca. 1915

2 ¹/₂-story side gable 5-bay Colonial (Georgian) Revival house. Ashlar stone foundation, brick siding, asphalt roof. Large central entrance with multi-light transom over wood door and Corinthian pilasters. Majority 1/1 double hung wood windows with stone lintels. Block modillions at eaves. Contains contributing 2-story front gable pedimented copper roof secondary building (garage).

AT RUMSEY ROAD

LINCOLN WOODS LANE - WEST (EVEN)

The street portion of the Lincoln Woods Lane cul-de-sac is comprised of parcel 1 Lincoln Woods Lane.

AT BIDWELL PARKWAY

14 Lincoln Woods Lane 1897, moved ca. 1950 (aka 14 Lincoln Woods Lane & 16 Lincoln Woods Lane) Coatsworth House Architect: Williams Lansing Moved from 66 Soldiers Place

Copy of H.H. Richardson's Stoughton House in Cambridge, MA, built 15 years earlier.

2 ¹/₂-story cross gable l-shaped frame residence with Shingle styling; wood shingle siding, asphalt roof. Features front gable portion at west end of building with covered entry supported by cast iron supports and balustrades, conical two-story tower with engaged conical roof. Second entry located at central recessed entry with overhanging arcaded porch above. Third entry located at western, hipped roof portion of building. Windows typically 9/2 wood sash double hung, irregular fenestration. Hipped dormer.

16 Lincoln Woods Lane1897, moved ca. 1950(aka 14 Lincoln Woods Lane & 16 Lincoln Woods Lane)See description above.

18 Lincoln Woods Lane

1 ¹/₂-story hipped with cross gable frame vernacular residence; concrete block foundation, mixture of brick, wood shingle, wood clapboard, and board-and-batten siding, asphalt shingle roof. Slightly recessed entry wood entry door, covered bay with decorative cast iron supports. Windows typically 1/1 replacements, some casements windows. 1-story rounded bay. Attached 2-bay garage.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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1961 26 Lincoln Woods Lane

Built for and by James A. Moseley

2-story side gable with 1-story wing frame vernacular residence, aluminum and brick siding, asphalt shingle roof. Partial width open entry porch with wood supports, contemporary door with sidelights. Windows typically paired casements, two bays with rows of 5 casement windows. Contains contributing flat roof frame secondary building (garage).

LINCOLN WOODS LANE - EAST (ODD)

AT BIDWELL PARKWAY

5 Lincoln Woods Lane

1 1/2-story side gable frame vernacular residence; brick siding, asphalt roof. Slightly recessed entry with stylized stone pilasters and flat, rounded edge, modern hood, wood door with cast iron screen. Windows typically rows of wood casement, some replacements. Features attached garage at rear.

17 Lincoln Woods Lane

1 ¹/₂-story side gable frame vernacular residence; brick and wood siding, asphalt roof. Central, recessed wood entry door, set inside door surround with board and batten door surround. Windows typically replacement casement, in pairs, leaded casement window above entry. Roof line features wall dormers. Includes attached wood frame garage at rear.

23 Lincoln Woods Lane (aka 56 Soldiers Place) **Built for James M. Kidney Built by: Rudolph Stack**

2-story side gable frame vernacular house; concrete foundation, brick veneer 1st story, vinyl sided 2nd story, asphalt shingle roof. Recessed entry located in recessed wing at south facade, wood support, contemporary entry door. Windows typically wood casement with 4 vertical lights, paired or larger groups Includes attached garage at rear.

27 Lincoln Woods Lane (aka 64 Soldiers Place)

1 ¹/₂-story side gable frame vernacular house; brick veneer and vinyl siding, asphalt shingle roof. Central entry with contemporary entry door. Windows typically 6/9, 6/6 wood sash single hung. Very little ornamentation. Contains contributing front gable frame secondary building (garage).

31 Lincoln Woods Lane

1 ¹/₂-story side gable frame vernacular house; brick veneer, asphalt shingle roof. Central entry bay with polygonal shaped portico, wood supports, wood entry door. Windows typically replacement casement with 5 vertical lights, rounded bays in groups of 5. Attached frame garage at rear.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1959

1958

1959

ca. 1960

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30 Lincoln Woods Lane1961

(aka 33 Lincoln Woods Lane)

1-story, L-shaped cross gable frame vernacular residence; board & batten siding, asphalt shingle roof. Entry door with simple door surround, windows typically large, floor to ceiling fixed windows, wide overhanging eaves. Attached hipped roof garage.

MELBOURNE PLACE - WEST (EVEN)

AT AUBURN AVENUE

14 Melbourne Place

2 ¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with square wood supports and spindlework balustrades, replacement entry door, open porch above with matching balustrade. Windows typically replacements, polygonal bays throughout. Tripartite window at gable end. Contains contributing flat roof frame secondary building (garage).

18 Melbourne Place

2 ¹/₂-story front gable frame vernacular house; stone foundation, wood siding, asphalt shingle roof. Full width open entry porch with battered wood columns, wood balustrades, wooden entry door. Open upper porch with matching balustrade, contemporary sliding glass access door. Windows typically simulated divided light replacements. Gable end features tripartite casement window. Contains contributing flat roof frame secondary building (garage).

20 Melbourne Place

2 ½-story hipped roof frame house with Colonial Revival styling; stone foundation, wood siding, asphalt shingle roof. Nearly full width partially enclosed entry porch with square wood supports, pediment at enclosed portion, wood casement windows with wood storms and transom, wood door. Windows typically 1/1 replacements. Pilaster corner boards. Roof features gabled dormer with paired windows. Contains contributing hipped frame secondary building (garage).

22 Melbourne Place

2 ¹/₂-story hipped roof frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, wood entry door. Windows typically 1/1 wood sash double hung, some transoms, polygonal bay at 2nd story. Fluted pilaster corner boards, modillioned cornice, gabled dormer with paired windows.

AT LANCASTER AVENUE

MELBOURNE PLACE - EAST (ODD)

AT AUBURN AVENUE

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1905

ca. 1914

ca. 1897

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1 Melbourne Place

2¹/₂-story cross gable frame house with Colonial Revival styling; brick foundation, wood shingle siding, asphalt single roof. Offset projecting brick sided entry bay with wood door, simple door surround, stone lintel above, open upper balcony with cast iron balustrade and access door. Windows typically 6/9, 6/6 wood sash double hung, both single and grouped, gable end features Palladian window. Attached basement level garage.

3 Melbourne Place

2¹/₂-story cross gable frame house with modest Tudor styling; brick and vinyl siding, asphalt shingle roof. Offset steep pitched roof projecting brick sided entry bay with entry door, sidelights. Windows typically simulated divided light replacements. Attached basement level garage.

5 Melbourne Place

2¹/₂-story cross gable frame house with modest Colonial Revival styling; shingle siding, asphalt shingle roof. Offset entry portico. Cannot see details from the public right of way. Attached basement level garage.

7 Melbourne Place

2¹/₂-story side gable frame house with brick siding, asphalt roof. Cannot see details from the public right of way. Attached basement level garage.

9 Melbourne Place

(aka 2 Melbourne Place, 4 Melbourne Place, 6 Melbourne Place, & 8 Melbourne Place) 2^{1/2}-story side gable frame L-shaped apartment complex with Colonial Revival styling; poured concrete foundation, brick veneer and wood shingle details, asphalt shingle roof. Several contemporary entry doors door surrounds vary. Windows typically 6/1 wood sash double hung. Contains contributing large flat roof frame secondary building (garage)

25 Melbourne Place

Built for Melrose A. Galt

2-story side gable frame house with 1 ¹/₂-story front gable attached garage, Colonial Revival styling; poured concrete foundation, wood clapboard siding, asphalt shingle roof. Recessed entry door with simple wood door surround. Windows typically 6/6 wood sash double hung. Attached garage features brick 1st story.

AT LANCASTER AVENUE

OAKLAND PLACE - WEST (EVEN)

AT SUMMER STREET

10 Oakland Place

See 185 Summer street for description.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1928

ca. 1928

ca. 1928

ca. 1928

ca. 1952

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18 Oakland Place

Architect: Esenwein & Johnson (remodeled stable to residence for Julia Hill in 1909)

ca. 1893

ca. 1876

2¹/₂-story hipped roof with double cross gable Tudor frame house with Craftsman styling. Brick foundation, half-timbered stucco and brick siding, asphalt roof. Central recessed entry. 8/1 replacement windows. Bracketed gables. Originally stable for 185 Summer Street (now 10 Oakland Place).

22 Oakland Place

Relocated from 201 Summer Street

2¹/₂-story hipped roof frame house with modest Second Empire styling. Parged stone foundation, wood clapboard siding, slate roof. Central entry with double doors and leaded transom. Paired tall 1/1 double hung wood windows. 2nd story central Palladian window with tracery glazing. Large Shingle-style pedimented shingle dormer with blank shingled arch and decoratively glazed casement windows.

ca. 1901 **28 Oakland Place** Built for John A. Mann and Elizabeth Churchvard Architect: Lansing & Beierl

2¹/₂-story side gable Tudor house. Stone foundation, Flemish bond brick construction, clay tile roof. Central entry with leaded sidelights and transom, flared hood. Replacement ribbon windows with transoms, stone lintels. Offset 2-story semi-hexagonal stone bay. Twin parapet gables with finials. Ornate chimneys.

32 Oakland Place

Built for Clarissa F. Griffin, later served as rectory for Trinity Episcopal Church

2¹/₂-story side gable Shingle style frame house. Wood clapboard with some shingle siding, slate roof. Offset entry with flared hood. 1/1 double hung wood and leaded casement windows with transoms. Flared 2nd story. Large offset 2-story integrated semi-hexagonal tower. Offset small hipped dormer. Contains contributing flat roofed frame secondary building with wood shingle siding (garage).

38 Oakland Place

1890

(aka 38 Oakland Place & 40 Oakland Place) **Built for Henry J. and Violetta Pierce**

2¹/₂-story massive steep-pitched front gable Shingle style frame house. Vinyl and wood shingle siding, asphalt roof. Offset entry under full width porch with flattened arch arcade and solid balustrade. Matching portecochere. Majority 1/1 double hung wood windows with leaded transoms. 2nd story corner polygonal bay, offset semi-hexagonal bay. Overhanging segmented gable end with ribbon window and carved triangular panel.

ca. 1965 **48 Oakland Place Built for Hugh Perry Architect: Gordon Hayes**

Part of St. Andrew's Walk development

2-story flat roof Colonial Revival brick residence. Central arched entry with sidelights and elliptical fanlight. Replacement windows with segmental arch crowns. Decorative classical molding on frieze. Attached garage.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1891

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ST ANDREWS WALK INTERSECTS

60 Oakland Place

ca. 1960

Part of St. Andrew's Walk development

2-story side gable gambrel Colonial Revival brick residence. Slate and asphalt roof. Central entry with sidelights and blind fanlight. Mixed replacement and 6/6 double hung wood windows with capitals. Small pedimented gable dormers. Attached garage.

BLACK FRIARS YARD INTERSECTS

62 & 64 Oakland Place Built for Margaret Shortiss

2 ¹/₂-story hipped roof Colonial Revival frame house converted to two units. Brick and stone foundation, wood clapboard siding, asphalt roof. Offset recessed glazed door with leaded sidelights under full width flat roof porch with Doric supports and spindle balustrade. Majority fixed wood windows with transoms. 2nd story twin oriel windows and central oval accent window with four keystones. Large Palladian dormer. Flat roof wood shingle 2-story round tower on south side.

1891

66 Oakland Place

At rear of 62-64 Oakland place, 2-story side gable gambrel roof secondary building. Wood clapboard siding, asphalt roof with dormers (stable converted to dwelling).

68 Oakland Place

See 70 Oakland Place for description.

70 Oakland Place

ca. 1896

(aka 68 Oakland Place, 70 Oakland Place, 72 Oakland Place, 74 Oakland Place, & 76 Oakland Place) Built for Robert W. Pomeroy and Lucy Bemis

Architect: Boughton & Johnson

Currently "Blackfriars Lane" row dwellings, converted in 1968

3-story flat roof 5-bay Georgian Revival residence. Flemish bond brick construction with Ionic corner pilasters, recessed shingled flat roof 3rd story. Pedimented central projecting entry bay; glazed double doors with elaborate leaded sidelights and elliptical fanlight, full height and door surround Ionic pilasters, partial width flat roof porch with Ionic columns. This entry styling is mirrored in the 2nd story entry to porch roof. Additional side entry with ogee hood and broken ogee crown. 6/6 double hung wood windows with marble lintels. Secondary building (stable converted to dwelling, labeled 76 Oakland Place) not visible from public right-of-way.

72 Oakland Place

See 70 Oakland Place for description.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

1891

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74 Oakland Place

See 70 Oakland Place for description.

76 Oakland Place

See 70 Oakland Place for description.

78 Oakland Place Architect and Owner: Duane Lyman

2-story flat parapet roof 3-bay Georgian Revival style house. Stone foundation, Flemish bond brick construction, stone 2nd story sill course. Offset entry with elaborate fanlight in marble arch, twin engaged columns in surround, and flanking leaded oval windows. 6/6 double hung wood windows. 1st story arched brick surrounds, 2nd story splayed brick lintels. Open grillwork in brick parapet. See 80 Oakland Place and 82 Oakland Place for associated building descriptions.

80 Oakland Place

Built for William Anderson

1 ¹/₂-story hipped roof frame former barn, converted to apartments, associated with 78 Oakland Place. Wood shingle above brick siding, asphalt roof. Small hipped dormers, latticework in windows.

82 Oakland Place

1-story frame garage building associated with 78 Oakland Place.

88 Oakland Place ca. 1955 **Built for Miriam and Edward Gates through Hugh Perry Architect: Gordon Hayes**

2 ¹/₂-story mansard roof residence with sparse Colonial Revival and French Eclectic styling. Brick construction with brick quoins, slate roof. Recessed double door side entry in arched opening; stained glass oculus above. Multi-light casement windows, 1st story with multi-light transoms and iron balconies. Panels with swag decoration between 1st and 2nd stories. Brick wall at side.

90 Oakland Place **Built for Edward J. and Mary Hingston** Architect: Charles F. Ward

1 ¹/₂-story, cross gable frame contributing secondary building (stable from now-demolished 88 Oakland Place, converted to dwelling). Brick construction, asphalt roof. Large arched French doors in cross gable; small wall gable dormer with multi-light casement windows.

94 Oakland Place

Built for John J. McWilliams

1894

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard above Roman brick siding, asphalt roof. Offset entry with double doors under partial width hipped porch with paired Ionic supports

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1893

ca. 1940

1950

1891

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

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on battered brick balustrade. 1/1 double and single hung wood windows, some with leaded upper sash. Distinctive brick lintels on basement and 1st stories. 2nd story twin oriel windows with classical detailing. Wide hipped dormer. Flared eaves. Contains contributing side gable secondary building (barn converted to garage) with gable dormers.

100 Oakland Place Built for Bright C. Taber

2 ¹/₂-story side gable partial gambrel roof Shingle style house. Wood shingle siding, asphalt roof. Central entry under polygonal hood with front gable and arched openings. 1/1 double hung wood windows. 2nd story offset oriel window in large offset steep gambrel cross gable with diamond accent window at top. Offset polygonal dormer.

102 Oakland Place

Built for Edward C. Roth and Harriet Weller

2 ¹/₂-story hipped roof Shingle style house. Wood shingle siding with variegated accents above brick, asphalt roof. Stone belt course. Offset double arch porte-cochere and recessed entry. Majority 1/1 double and single hung wood windows. 1st story offset bow window with casement windows with leaded transoms. Small hipped dormer and large shingled gable dormer with flared eaves and tiny arrow window with shingle arch crown. Flared eaves.

110 Oakland Place Built for James A. White Architect: Colson & Hudson

2 ¹/₂-story hipped roof Colonial Revival brick house. Stone foundation, brick walls, slate roof. Side entry. French doors on 1st and 2nd stories. Twin gable dormers with arched windows. Contains contributing flat roof brick secondary building (garage).

116 Oakland Place1893Built for Eric L. Hedstrom as wedding gift for his daughter Alice Hedstrom and husband William A.Douglas

2 ¹/₂-story steep hipped roof frame house with Colonial Revival styling. Medina sandstone foundation, vinyl above brick siding, asphalt roof. Side entry. Majority 1/1 double hung wood windows. Offset 2-story bay. Decorative raised diamond brick patters in band at top of 1st story. Large gable dormer with flared eaves. Flared eaves throughout. Contains contributing side gable frame secondary building (garage).

120 Oakland Placeca. 1896Built for Ann F. WalbridgeArchitect: Martin C. Miller

2 ¹/₂-story side gable brick house with Richardsonian-esque styling. Stone foundation, Roman brick siding, slate roof. Recessed door under arched entry. 1/1 double and single hung wood windows with leaded upper sash and transoms, splayed brick lintels, and medina sills. 1st story offset polygonal porch with Tuscan supports on solid

ca. 1891

ca. 1891

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	Name of Property
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balustrade. Offset 2-story flat roof round bay. Twin wall dormers with tiny oval openings and small cornice returns. Half-timbering in side gables. Contains contributing flat roof secondary building with pent roof (garage).

126 Oakland Place Built for John W. Cowper Architect: Hudson & Hudson

2¹/₂-story side parapeted gable Tudor Revival house. Stone foundation, stucco siding with stone quoins and window casings, slate roof. Offset entry in projecting cross gable bay with finial; massive stone Tudor arch surround. Leaded casement windows. Stone belt course and decorative stone panels between stories. Contains contributing side gable frame secondary building with stucco siding, slate roof, and gable dormers.

130 Oakland Place

1921

ca. 1928

Built for Anna L. Burnett (widow of Charles H. Burnett)

2¹/₂-story side gable gambrel roof 3-bay Colonial Revival frame house. Wood shingle siding, asphalt roof. Central entry with sidelights and elliptical fanlight under arched pedimented hood. 6/6 double hung wood windows, 1st story with sidelights. Contains contributing small side gable frame secondary building (garage) with chimney.

138 Oakland Place

See 226 Bryant Street for description.

AT BRYANT AVENUE

OAKLAND PLACE - EAST (ODD)

AT SUMMER STREET

21 Oakland Place Built for Hubert L. Perry Architect: Gordon Hayes

1973

1 ¹/₂-story side gable Colonial Revival masonry house, oriented sideways. Flemish bond brick construction, slate roof with vinyl pedimented dormers. Primary façade: Offset door with multi-light transom. Majority 12/12 double hung wood windows. Twin bay windows. Modillioned cornice. Contains non-contributing front gable brick secondary building with cupola, attached to primary building with hyphen (garage). Non-contributing primary building (due to age).

25 Oakland Place

See 27 Oakland Place for description.

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ca. 1896 **27 Oakland Place** (aka 25 Oakland Place & 27 Oakland Place) **Built for Charlotte Wright** Architect: Loverin & Whelan

2¹/₂-story hipped roof 4-bay Colonial Revival frame house. Brick and stone foundation, wood clapboard siding with thin corner pilasters, slate roof. Offset entry with simple classical surround. 8/1 double hung wood windows. Three slate-sided pedimented dormers with keystone arched traceried windows. Modillions and wide trim at cornice. Contains contributing flat roof cement block secondary building (garage), identified as 25 Oakland Place.

29 Oakland Place Built for Mary and Williams Lansing Architect: Williams Lansing

Attached to 33 Oakland Place

2¹/₂-story hipped roof semi-detached Colonial Revival house. Stone foundation, wood clapboard siding with thin corner pilasters, asphalt roof. Offset entry with classical surround. 9/9 double hung wood windows. Offset paneled 2-story semi-hexagonal bay. Slate-sided gable dormers with arched windows. Flared eaves. Contains contributing parapeted flat roof concrete block secondary building (garage).

33 Oakland Place Built for Bessie Sweet Truscott Architect: Williams Lansing

Attached to 29 Oakland Place

2¹/₂-story hipped roof semi-detached Colonial Revival house. Medina sandstone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement door under partial width flat roof porch with Tuscan supports and spindle balustrade. 9/9 double hung wood windows. Offset paneled 2-story semi-hexagonal bay. Slate-sided gable dormers with arched windows. Flared eaves.

37 Oakland Place 1898 Hotchkiss-Sidway House Built for William H. Hotchkiss and Katherine Bush Architect: Lansing & Beierl

2¹/₂-story high hipped roof Colonial Revival frame house. Stone foundation, wood shingle siding, slate roof. Offset entry with wide glazed wood door under full width flat roof porch with Doric supports, spindle balustrade, and delicate detailing at cornice. Majority 1/1 double hung wood windows with some leaded transoms. 2nd story twin oval accent windows and oriel windows with decorative trim above. Large slate-sided dormer with broken ogee crown and finial. Cannot see secondary building from public right-of-way.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1898

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61 Oakland Place 1925 Built for Seymour Knox and Helen Northrup

Architect: Possibly C.P.H. Gilbert of New York City

2 ¹/₂-story hipped roof Colonial (Georgian) Revival brick house. Flemish bond brick construction, slate roof. Side entrance with pedimented hood with Ionic supports. 1st story arched multi-light casement windows, 8/8 double hung wood windows elsewhere. Large central 2nd story Palladian window with balconette. Recessed wings flanking main mass. 2nd story stone sill course. Three small round-roof dormers. Massive chimneys with brick quoins and stone belts. Contains contributing 2-story flat roof brick secondary building, designed by Esenwein & Johnson and built in 1903 (former stable for now-demolished house, converted to residence).

65 Oakland Place

1895

Built for Henry Ware Sprague and Mary Noyes

2 ¹/₂-story hipped roof Colonial Revival brick house. Stone foundation, brick siding, asphalt roof. Central entry replacement door and leaded sidelights under partial width porch with curved projection, Ionic supports, and turned balustrade on roof. 6/1 double hung wood windows with splayed stone keystone lintels. Elaborate cornice with ornate frieze molding, rosettes, dentils, and modillions. Wood clapboard-sided segmental and triangular pedimented dormers. Close-set paired central chimneys.

79 Oakland Place

ca. 1927

(aka 77 Oakland Place & 81 Oakland Place) Built for Mrs. Georgia M. G. Forman

Architect: Edward B. Green & Sons – Albert Hart Hopkins

2 ½-story side gable Tudor masonry residence. Stone foundation, random cut limestone walls, slate roof. Central entry with stone Tudor arch casing in projecting bay with parapet gable. Majority tripartite leaded casement and 9/9 double hung windows in almost-symmetrical façade. Small slate-sided hipped dormers. Massive paired stone chimneys. Side open Tudor arch entryway to secondary building at rear Attached stone wall with classically styled balustrade at side. Contains contributing 1 ½-story front gable with side hip Tudor masonry 5-car garage and upper apartment, identified as 81 Oakland Place. Turret with polygonal pointed roof.

87 Oakland Place

1916

1932

Built for George A. Jackson and Claire Truitt

Architect: Wood & Bradney

2 ¹/₂-story hipped roof Colonial Revival brick house. Concrete foundation, Flemish bond brick construction, slate roof. Offset recessed entry with flared metal hood, metal supports, and transom over door, projecting from side. Majority 1st story French doors with flush brick arches above, 2nd story 1/1 double hung wood windows. Side porte-cochere with pent roof and 2nd story sunroom above. Twin hipped dormers. See 91 Oakland Place for secondary building.

91 Oakland Place	
Built for Mabel McCarthy	

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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Continuation Sheet	ELMWOOD HISTORIC DISTRICT (EAST)
	Name of Property
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Contributing 1 ¹/₂-story mansard roof brick residence with slate roof and replacement casement windows in wall dormer 2-story pedimented entry bay. Formerly secondary building for 87 Oakland Place.

95 Oakland Place ca. 1913 **Built for Mabel Letchworth Wilson**

Architect: Wood & Bradney

2¹/₂-story hipped roof Tudor brick house. Flemish bond brick construction, slate roof. Offset entry with wide wood door and wide leaded sidelights under arched gable hood with polygonal support columns; set in 2 ¹/₂story parapet gabled bay. 12/1 double hung and multi-light leaded casement windows in stone settings. Offset small slate-sided flat roof dormer. Cannot see secondary building from public right-of-way.

101 Oakland Place

Located behind 103 Oakland Place, originally part of the Jewett Richmond estate at 844 Delaware Avenue 2-story side gable National Folk house. Full width shed roof porch with slender square supports. Overhanging open eaves.

ca. 1880

ca. 1892

103 Oakland Place Built for Rev. Henry A. Adams Architect: William H. Boughton

2¹/₂-story cross gable gambrel roof house with Shingle and Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with glazed wood door, leaded sidelight, and swags above; under partial width porch with round projection, metal balustrade and supports, and glass-enclosed sunroom above. Majority 6/1 and leaded 1/1 double hung wood windows. Offset large polygonal tower with attached pointed roof. Gambrel roof extends into 2nd story. Palladian window in gable end. Cannot see secondary building from public right-of-way.

107 Oakland Place Built for Norris Morey Architect: H. Osgood Holland

Apartment House

3-story parapet flat roof 6-bay Colonial Revival brick residence. Stone foundation, brick siding with ashlar stone courses, flat roof. Central entry with arched multi-light sidelights and transom, under large 2-story portico with Tuscan supports. Majority 6/6 double hung wood windows. Portico and main building have prominent classical cornices. Contains contributing flat roof brick secondary building (garage).

115 Oakland Place

1891

1909

Built for George and Belle Sickels

2 ¹/₂-story front gable frame house with Queen Anne styling. Medina sandstone foundation, wood shingle siding, asphalt roof. Offset recessed entry. 1st story French doors with metal balconettes, 1/1 double hung wood windows elsewhere. Wide wood belt course. Large closed gable end with recessed ribbon windows set in fullwidth arch.

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119 Oakland Place1891Built for Frank E. and Annie Sickels

2 ¹/₂-story cross gable Queen Anne frame house. Medina sandstone foundation, wood clapboard siding, asphalt roof. Offset entry under pediment projecting from full width flat roof porch with spindle balustrade and paired Tuscan supports on stone piers. Replacement windows. Closed shingled gable end with two sets of paired windows in curved recess, carved foliate pediment above.

123 Oakland Place

1892

Built for Edwin G. Hoag

Building was moved from 178 Bryant Street in 1911

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood shingle above wood clapboard siding, asphalt roof. Offset entry with double glazed wood replacement doors under pediment adjoining full width shed roof porch with plain balustrade and paired Tuscan supports on wood piers (built in 2005 to replicate original). Majority 1/1 double hung wood window, some with leaded transoms. 2nd story small box and large semi-hexagonal bays. Wide trim at cornice. Overhanging gable end with tripartite window and inset pediment. Contains contributing hipped roof frame secondary building (garage).

129 Oakland Place Built for Lyman M. Bass Architect: Lansing & Beierl

2 ¹/₂-story hipped roof Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset recessed entry under partial width gable porch with prominent brackets, square supports, and solid shingle balustrade. Majority 6/1 double hung wood windows with some leaded transoms. Wide 1st story bay windows in main building and recessed side wing. Open eaves. Attached garage addition with stone veneer siding and flared eaves, set at an angle.

135 Oakland Place

ca. 1887

ca. 1914

ca. 1907

Building was moved from 239 Bryant Street in 1911

2 ¹/₂-story cross gable Queen Anne frame house. Wood shingle siding, asphalt roof. Offset entry with glazed wood door under partial width shallow hipped porch with metal supports. Majority 1/1 single hung wood windows. Front overhanging gable end with curved multi-light casement oriel window, shingled arched crown featuring a carved lion's head, and cornice returns. Contains contributing flat roof frame secondary building (garage) with wood shingle siding.

143 Oakland Place Built for Elbryoak Realty Company Architect: Stephen R. Berry

 $2\frac{1}{2}$ -story side gable Craftsman frame duplex. Stone foundation, wood shingle siding, fishscale slate roof. Offset projecting enclosed entry. 6/1, 4/1, and 3/1 double hung wood windows, some 1^{st} story casement windows with multi-light transoms in 1^{st} story projecting bays and oriels. Wide shed roof stucco dormer. Open eaves with exposed rafter tails.

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AT BRYANT AVENUE

PENHURST PARK - WEST (EVEN)

AT FOREST AVENUE

At Penhurst Park and Forest Ave - Contributing elaborate curved stone entry flanking Penhurst Park. Tall piers topped with lion statues, inset carved stones featuring a coat of arms, classically styled balustrade atop wall, and round arched openings above sidewalks.

2 Penhurst Park

1-story L-shaped cross gable frame house with Ranch styling; concrete foundation, vinyl siding, asphalt shingle roof. Primary entry door located on Forest Avenue, contemporary entry door. Windows typically fixed wood. Tripartite window next to entry door. Attached garage projecting from front elevation.

14 Penhurst Park

(aka 16 Penhurst Park) $2\frac{1}{2}$ -story cross gable frame house with Tudor styling; stone foundation, 1^{st} story textured brick veneer, 2^{nd} story half timbering, slate roof. Rounded arch wood entry door with stone quoin door surround. Windows typically paired multi light leaded casement, projecting 1st story bay window, flat hood with drip mold. Projecting bay with gable wall dormer. Contains non-contributing side gable secondary building (garage).

22 Penhurst Park

Built for Owen B. Augspurger

2¹/₂-story cross gable with multiple front gables frame house with Tudor styling; mixture of brick veneer and half timbering, slate roof. Entry at recessed smaller central gable, segmental arch opening, cast stone hood with drip mold. Windows typically multi light leaded glass casements in groups of 2, 3, and 4. Carved, decorative vergeboard at large front gable. Attached masonry garage at rear.

28 Penhurst Park

2 ¹/₂-story side gable frame house with Colonial Revival styling; brick foundation, wood clapboard siding, asphalt shingle roof. Central entry bay with wood door, decorative door surround with fluted pilasters, fanlight transom, denticulated pediment. Windows typically 6/6 wood sash double hung, regular fenestration. Pilaster corner boards, denticulated cornice, front gable dormers with single windows. Contains contributing side gable frame secondary building (garage).

34 Penhurst Park

ca. 1909

ca. 1924

2¹/₂-story side gable masonry and frame house with Tudor styling; stone at 1st story, half timbering at 2nd story, clay tile roof. Central wooden entry door with drawbridge hood supported by chains. Windows typically leaded casements, some 12/1, 8/1 wood sash double hung. 1-story fully enclosed stone sun porch with battlements at

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ca. 1957

ca. 1929

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the roof line, featuring shield carvings. Projecting oriel window with battlement. Gable dormers of varying sizes at roof. Contains contributing front gable frame secondary building (garage).

40 Penhurst Park

ca. 1925

ca. 1924

 $2\frac{1}{2}$ -story side gable frame house with Colonial Revival styling; ashlar stone foundation, brick veneer, slate roof. Central entry bay with recessed wood panel door, transom above, decorative door surround with Corinthian pilasters, frieze with dentils and modillions. Windows typically 6/1 wood sash double hung, stone sills, brick jack arch, stone keystones at 1st story windows. Denticulated and modillioned cornice, gabled dormers and roof with single windows. Contains contributing side gable brick masonry secondary building (garage).

46 Penhurst Park

2^{1/2}-story side gable frame house with Colonial Revival styling; brick veneer, slate roof. Central entry portico with paired fluted Doric columns, wooden entry door flanked by pilasters and sidelights, leaded fanlight above. Windows typically 6/1 wood sash double hung with stone sills. 1st story features multi-light wooden French doors with cast iron balconette, blind arch with decorative brick work above. Sun porch at south elevation. Contains contributing side gable masonry secondary building (garage).

52 Penhurst Park

1 ¹/₂-story cross gable frame house with modest Tudor styling; raised brick foundation, stucco siding, graduated slate roof. Entry door at central front gable bay, wood board and batten door with decorative hood mold. Windows typically 6/6 leaded glass double hung, grouped. Large 12/12 leaded double hung window at front elevation. Large shed dormer. Contains contributing flat roof masonry secondary building (garage).

68 Penhurst Park

2¹/₂-story side gable with jerkinhead roof frame house with eclectic styling; parged foundation, brick veneer 1st story, stucco 2nd story, asphalt shingle roof. Features central projecting 1-story brick entry with wood door, flanked by flute pilasters, open balcony above with cast iron balustrade. Windows typically 6/1 wood sash double hung. Large jerkinhead dormer at roof with shingle siding and three separate windows. Contains contributing hipped roof frame secondary building (garage).

70 Penhurst Park

2¹/₂-story with 2-story wing side gable frame house with Colonial Revival styling; stone foundation, aluminum siding, slate roof. Central enclosed arched entry portico, multi light door, sidelights, fanlight transom above. Windows typically 6/6 wood sash double hung, 1st floor features double multi light casements with transom. Denticulated cornice, gable dormers with single windows. Contains contributing 3-bay side gable frame secondary building (garage).

76 Penhurst Park

2¹/₂-story hipped roof brick masonry building with Colonial Revival styling; parged foundation, slate roof. Side entry with rounded portico supported by fluted Doric columns. Windows typically 6/6 wood sash double hung

ca. 1913

ca. 1911

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1922

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with stone sills, some multi light French doors with balconettes. Exposed eaves, hipped dormers with paired windows. Contains contributing hipped masonry secondary building (garage).

82 Penhurst Park

2-story cross gable frame house with Tudor styling; raised brick foundation, stucco siding, slate roof. Front gable features uneven slope. Rounded arch entry door, board-and-batten with hinges, brick quoin door surround. Windows typically multi light casement, some replacements, second story French door with balconette. Contains contributing gabled frame secondary building (garage).

88 Penhurst Park

2¹/₂-story cross gable frame house with modest Tudor styling; stucco siding, asphalt shingle roof. Main entry located on Penhurst Place, recessed rounded arch wooden entry door with rounded arch hood mold at entry bay. Windows typically leaded casement, some 8/8, 1/1 wood sash double hung, irregular fenestration. Attached stucco sided wall forming courtyard at south elevation. Contains contributing hipped roof frame secondary building (garage).

At front side of 88 Penhurst Park – Contributing stone wall.

AT PENHURST PLACE

PENHURST PARK - EAST (ODD)

AT FOREST AVENUE

1 Penhurst Park

ca. 1914

2¹/₂-story side gable with wing frame house with Colonial Revival styling; stucco siding, slate roof. Central portico with stone Doric columns, wooden entry door with sidelights and elliptical fanlight transom. Windows typically 6/6, 8/6 wood sash double hung, 1st story features multi light casement windows with transoms and blind arches above. Modillioned cornice, gabled dormers with single windows, central dormer larger than rest. Wrap around porch at with stucco sided supports. Contains contributing 2-story side gable frame secondary building (carriage house).

11 Penhurst Park

ca. 1922 2¹/₂-story hipped roof frame house with Colonial Revival styling; stone foundation, wood shingle siding, asphalt shingle roof. Central contemporary entry door, flanked by sidelights and pilasters, blind arch above with pediment. Windows typically 8/8, 6/6 wood sash double hung, double casement windows at 1st story. Modillioned cornice, hipped dormers with single windows. Contains contributing hipped roof frame secondary building (garage).

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ca. 1921

ca. 1910

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19 Penhurst Park

2-story cross gable frame house with Colonial Revival styling; wood shingle and brick veneer siding, asphalt shingle roof. Simple entry door with broken pediment. Windows typically 6/6 wood sash double hung, oriel casement at 1st story. Includes hipped roof attached garage.

ca. 1957

ca. 1912

27 Penhurst Park

2¹/₂-story hipped roof frame house with modest Colonial Revival styling; stone foundation, stucco siding, slate roof. Central entry, wood door, blind arch above, Windows typically 9/9, 6/6 wood sash double hung. Two story rounded tower. Modillioned cornice, hipped dormers with single windows. Contains contributing hipped frame stucco secondary building (garage).

33 Penhurst Park

2¹/₂-story cross gable frame house with modest Tudor styling; concrete foundation, brick veneer 1st story, stucco sided 2nd story, slate roof. Central entry portico with brick supports, wooden entry door, with sidelight. Windows typically 6/6, 9/9, 12/12 wood sash double hung, paired or groups of 4. Central projecting bay with half timbering, decorative vergeboard. Exposed eaves, shed roof dormers with single windows. Contains contributing hipped roof frame, brick sided, secondary building (garage).

41 Penhurst Park

2¹/₂-story hipped roof frame house with modest Craftsman styling; brick foundation, stucco siding, asphalt shingle roof. Recessed side covered entry bay supported by rounded column, wooden entry door. Partial width open sitting porch with round columns wood balustrade, double access door. Windows typically 8/1 wood dash double hung. Overhanging 2nd story, exposed eaves, hipped dormers with single windows. Contains contributing hipped roof frame secondary building (garage).

45 Penhurst Park

2¹/₂-story side gable with flanking 2-story wings frame house Colonial Revival styling; aluminum siding, asphalt shingle roof. Central portico with fluted Doric columns, wooden entry door, flanked by sidelights. Windows typically 6/6, 12/12 wood sash double hung. Rounded arch 1st story windows at wings. Front gable dormers with single tracery windows. Contains contributing side gable frame secondary building (garage).

55 Penhurst Park

2^{1/2}-story cross gable masonry building with Tudor styling; concrete foundation, some half timbering, asphalt shingle roof. Recessed entry at uneven sloped roof gabled portion, featuring cast stone opening, board and batten wooden entry door Windows typically 9/9 wood sash double hung, some replacements, grouped, stone windows surrounds. Two story polygonal bay at front gable portion. Contains contributing side gable/flat roof brick masonry secondary building (garage). Property includes tennis court.

75 Penhurst Park

2¹/₂-story side gable frame house with Colonial Revival styling; brick foundation, stucco siding, slate roof. Central entry bay with ionic columns, slightly recessed wooden entry door with leaded elliptical fanlight

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ca. 1912

ca. 1925

ca. 1910

ca. 1925

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transom. Windows typically 6/6 wood sash double hung, some paired multi light wood casement. Gable dormer with single windows. Contains contributing side gable frame stucco secondary building (garage).

81 Penhurst Park

2-story cross gable frame house with modest Tudor styling; brick and wood siding, asphalt shingle roof. Multiple front gables of varying sizes. Slightly recessed entry door with simple door surround. Windows typically 6/6, 8/8 wood sash double hung, grouped. Attached garage at rear of building.

87 Penhurst Park

1 ¹/₂-story hipped roof frame house with Colonial Revival styling; brick veneer 1st story and aluminum sided upper, asphalt shingle roof. Central wooden entry door, flanked by pilasters, broken pediment. Windows typically 6/6, 8/8 wood sash double hung, tripartite at 1st story. Pair of wall dormers. Includes attached garage at side elevation.

91 Penhurst Park

2¹/₂-story cross gable frame and masonry house with modest Tudor styling; raised brick foundation, stucco siding, red clay tile roof. Side entry door with bracketed hood. Windows typically leaded glass casement. Irregular fenestration, polygonal brick bay at 1st story. Large brick chimney, brick quoins. Contains contributing side gable masonry secondary building (garage).

111 Penhurst Park

2^{1/2}-story gable on hip roof frame house with elements of Craftsman styling; stone foundation, shingle and stucco siding, asphalt roof. Recessed offset open entry, wood support, cast iron balustrade. Sitting porch on front elevation with cast iron balustrade, canvas awning. Windows typically 1/1 replacements. Some half timbering, exposed eaves. Attached garage at front elevation basement level.

POTOMAC AVENUE - NORTH (EVEN)

AT ELMWOOD AVENUE

608 Potomac Avenue (aka 995 Elmwood Avenue)

2^{1/2}-story front gable frame house (residence converted to offices) with Colonial Revival styling. Stone foundation, asbestos shingle siding with wide fluted Ionic corner pilasters, asphalt roof. Offset entry under full width flat roof porch with Ionic supports and spindle railing. Fixed and casement vinyl windows, 1st floor with leaded transoms and swag molding above, 2nd story with awnings. Pedimented gable end with porthole window with elaborate molding below. Contains contributing hipped roof frame secondary building (garage).

610 Potomac Avenue

ca. 1896

ca. 1896

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset recessed entry under full width partially enclosed flat roof porch with spindle

ca. 1951

ca. 1952

ca. 1909

ca. 1910

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ELMWOOD HISTORIC DISTRICT (EAST)

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balustrade, paneled wood siding, and 6/1 double hung wood windows. 12/1 and 6/1 double hung wood windows in 2nd story twin semi-hexagonal bays. Closed variegated shingled gable with Palladian window with glazed tracery and arched shingle keystone crown. Contains contributing flat roof frame secondary building (garage).

616 Potomac Avenue

ca. 1906

2¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Entry in enclosed full width flat roof front porch with square supports and full height glass storefronts. 6/1 replacement vinyl windows elsewhere. Three wood clapboard hipped dormers. Cannot see secondary building from public right-of-way.

BIDWELL PARKWAY INTERSECTS

ca. 1909-1964 **618** Potomac Avenue (aka 205 Bidwell Parkway) **The Buffalo Seminary** Previously National Register listed: Ref No. 10NR06177 Architects: George F. Newton (1909), Bley and Lyman (1929 Addition), Duane Lyman and Associates (1964 addition)

3 ¹/₂- story combination cross-gable and flat roof with parapet gable Gothic Revival school building. Ashlar stone foundation, brick and ashlar stone siding, asphalt and slate roof with copper flashing. Arched windows with tracery, 1/1 double hung wood windows with some leaded transoms.

678 Potomac Avenue

John Oishei Foundation House

2¹/₂-story shallow front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with replacement door. Replacement windows. 2-story offset semi-hexagonal bay, overhanging 2nd story. Overhanging flared shingled gable with fishscale shingle accent and tripartite window. New brick and concrete front landing.

682 Potomac Avenue

Side gable frame house with Queen Anne styling. Stone foundation, tin siding, asphalt roof. Offset entry under partial width flat roof porch with slender square supports and plain balustrade. Majority 6/1 and 1/1 windows. 1st story offset semi-hexagonal bay. Slightly projecting central bay with large wall dormer with tripartite window. Contains contributing hipped roof brick secondary building (garage). See 686 Potomac Avenue for associated building description.

686 Potomac Avenue

post-1950

1- story side gable frame garage building. Aluminum siding, asphalt roof. Associated with 682 Potomac Ave. Non-contributing primary building.

ca. 1897

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688 Potomac Avenue

2^{1/2}-story front gable Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width 2-story porch with square supports and plain balustrade. 2nd story porch with partial width roof with shallow arched pediment. Majority 6/1 and 9/1 double hung wood windows. Overhanging gable with shallow arched paired windows with hood molding. Contains contributing flat roof brick secondary building (garage).

ca. 1890

694 Potomac Avenue

See 8 Soldiers Place for description

700 Potomac Avenue ca. 1901

Originally carriage house for 4 Soldiers Place

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Garage lower. Side entry. First story 1/1, 2nd story 6/1 double hung wood windows. 2nd story central balconette. Wood belt course.

710 Potomac Avenue

See 176-186 Chapin Parkway for description.

CHAPIN PARKWAY INTERSECTS

760 Potomac Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset recessed glazed door under full width hipped porch with paired Tuscan supports, classical turned balustrade. 6/1 and 1/1 double hung windows, first story leaded transom. Flared, modillioned eaves. Contains contributing hipped roof frame secondary building (garage).

764 Potomac Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with leaded glazed door under partial width porch with Ionic supports, plain balustrade, and roof deck. 1/1 double and single hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with keystone Palladian window. Contains contributing cross gable 1 ¹/₂-story frame secondary building (garage).

768 Potomac Avenue

ca. 1903

2-story shallow hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central entry with sidelights and transom, flat modillioned hood with paired Tuscan supports. Majority 1/1 double hung wood windows with capital crowns. 2nd story central Palladian window with glazed tracery. Small central gabled dormer with arched window flanked by molded panels at modillioned eaves. Contains contributing frame secondary building with pilasters (garage).

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ca. 1906

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772 Potomac Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Brick over medina sandstone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Central entry under partial width curved flat roof porch with Tuscan supports, spindle balustrade, and frieze with swag molding. Majority single and paired 1/1 double hung wood windows. Modillioned eaves. Arched pedimented close-set twin dormers. Contains contributing flat roof tile secondary building (garage) with pent roof.

ca. 1890

ca. 1900

776 Potomac Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Medina sandstone foundation, vinyl siding with Ionic corner pilasters, asphalt roof. Offset entry with flared hood. Single, paired, and tripartite replacement windows. Swag molding above 2nd story windows. Hipped dormer. Contains contributing hipped frame secondary building (garage).

782 Potomac Avenue

2¹/₂-story side gable apartment building with Colonial Revival and Prairie styling. Stone foundation, brick siding with stucco bays, asphalt roof. 2-story flat roof porch with wide eaves, full height massive round with Ionic capital columns, classical turned balustrades. Central entry with leaded sidelights. Majority 1/1 double hung wood windows. Two hipped dormers with modillioned eaves, central gable dormer with stylized vergeboard and exposed rafter tails. Contains contributing 2-story side gable wood shingle secondary building (garage and residence) identified as 782 ¹/₂ Potomac Avenue.

788 Potomac Avenue

2^{1/2}-story double stacked shallow front gable apartment building with Colonial Revival and Prairie styling. Medina sandstone foundation, brick siding with stucco bays, asphalt roof. 2-story flat roof porch with wide eaves, full height massive tapered square and round with Ionic capital columns, plain balustrades. Central entry. Majority 1/1 double hung wood windows. Contains contributing hipped roof frame secondary building (garage).

790 Potomac Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Side entry. Full width enclosed porch with ribbon windows with 3-light transoms above paneled siding, with tapered square supports. Majority asymmetrical 6/1 double hung wood windows elsewhere. 2nd story offset semi-hexagonal bay. Wide boxed eaves with modillions. Hipped roof dormer with tripartite window in curved recess. Contains contributing hipped roof frame secondary building (garage).

792 Potomac Avenue

ca. 1910

2¹/₂-story hipped roof frame house with modest Prairie styling. Stone foundation, asbestos siding, asphalt roof. Recessed entry with wrought iron support under full width hipped partially enclosed porch with ribbon windows with 3-light transoms above paneled wood siding; roof deck with frame for awning. Majority asymmetrical 6/1 double hung wood windows elsewhere. 2nd story offset semi-hexagonal bay. Hipped dormer with tripartite window. Contains contributing front gable frame secondary building (garage).

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ca. 1911

ca. 1913

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794 Potomac Avenue

2-story cross gable Folk Victorian frame farmhouse, set back on lot. Medina sandstone foundation, wood clapboard siding, asphalt roof. Slightly projecting enclosed front section with recessed entry. Majority narrow 1/1 double hung wood windows; small 2nd story windows. Open gable ends. Contains contributing masonry flat roof secondary building (garage).

808 Potomac Avenue

2¹/₂-story front gable frame house Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with sidelights under two-story full width hipped porch with paneled square supports, low plain balustrades. 15/1 double hung wood window in 2nd story semi-hexagonal bay, 1st story leaded transom. Palladian window in gable end. Contains contributing hipped roof frame secondary building (garage).

812 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with sidelights under flat roof hood with square support and roof deck, full width landing with plain balustrade. Majority 1/1 double and single hung wood windows with some leaded transoms. 2-story offset semihexagonal bay. Flared gable end with tripartite window. Contains contributing hipped roof rusticated concrete block secondary building (garage).

814 Potomac Avenue

2^{1/2}-story front gable vernacular frame house. Stone foundation, vinyl siding, asphalt roof. Offset recessed entry with sidelights. Partially enclosed full width front porch; wrought iron support, roof deck with partial width awning. Majority 1/1 double and single hung wood windows with some leaded transoms. 2nd story offset semihexagonal bay. Closed gable end. Contains contributing flat roof brick secondary building (garage).

818 Potomac Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with vinyl dormers, slate roof. Offset entry with leaded sidelights under full width porch with paired square supports, plain balustrade, and roof deck with frame for awning. Majority 1/1 double hung wood windows with some leaded transoms. 2nd story twin semi-hexagonal bays. Close-set twin pedimented dormers.

822 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, asbestos siding, asphalt roof. Offset entry under full width porch with tapered square supports, low plain balustrade, and roof deck with retracting awning. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with asphalt shingle horizontal rake, ribbon windows.

826 Potomac Avenue

ca. 1900

ca. 1909

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with leaded sidelights under full width porch with wrought iron balustrade and wrought iron and Doric supports, roof deck. 15/1 and 9/1 double hung wood windows. 2nd story offset semi-hexagonal bay.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1907

ca. 1880

ca. 1907

ca. 1900

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Flared shield shingled gabled end with shallow Palladian window with replacement frames. Contributing hipped frame secondary building (building) with multi-light cross-braced doors.

828 Potomac Avenue

ca. 1907

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, vinyl and vinyl shingle siding with corner pilasters, asphalt roof. Offset entry with sidelights under partial width porch with spindle supports, plain balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows with 1st story leaded transom. 2nd story twin semi-hexagonal bays. Hipped dormer with 8/1 paired windows. Contains contributing flat roof brick secondary building (garage).

830 Potomac Avenue

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, vinyl siding with slate dormers, asphalt roof. Offset door with sidelights under full width porch with iron balustrade, slender round supports on stone piers, and roof deck. Replacement windows with some leaded transoms. 1st and 2nd story offset semi-hexagonal bays. Twin pedimented slate-sided dormers with paired windows. Contains contributing hipped secondary building (garage).

836 Potomac Avenue

ca. 1900

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width porch with square supports, plain balustrade, and roof deck. Majority 1/1 double and single hung wood windows with some leaded upper sash. Flared shield shingled gable end with mullioned eave and tripartite window. Contributing hipped frame secondary building (barn, now garage).

840 Potomac Avenue

2¹/₂-story hipped roof frame duplex with modest Colonial Revival styling. Stone foundation, wood shingle above brick siding with wood corner pilasters, asphalt roof. Offset entry under full width porch with square supports, spindle balustrade, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset semihexagonal bay. Modillions at porch and main eaves. Hipped dormer with tripartite window. Contains contributing side gable frame secondary building (garage).

844 Potomac Avenue

2¹/₂-story side gable house with modest Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset recessed entry in partially enclosed full width double story flat roof shingle porch. 3/1 double hung wood windows. Wide shed dormer. Cannot see secondary building from public right-of-way.

848 Potomac Avenue

ca. 1912

ca. 1912

2¹/₂-story shallow front gable frame house with Craftsman styling. Stone foundation, aluminum and asphalt siding, asphalt roof. Offset slightly projecting entry under full width hipped porch with brick veneer foundation, plain balustrade, square supports, and roof deck. Mixed replacement and 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with ribbon windows, braces, and stylized vergeboard. Open eaves. Cannot see secondary building from public right-of-way.

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1910

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850 Potomac Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, stone veneer and vinyl siding, asphalt roof. Recessed entry in partially enclosed full width hipped roof brick porch with ribbon windows, roof deck. Majority 1/1 double hung wood windows, some leaded transoms. 2nd story offset semi-hexagonal bay. Wide flared boxed eaves. Short, wide hipped dormer with small ribbon windows. Contains contributing hipped brick and aluminum secondary building (garage) access from Delaware Avenue.

ca. 1912

AT DELAWARE AVENUE

POTOMAC AVENUE - SOUTH (ODD)

AT ELMWOOD AVENUE

BIDWELL PARKWAY INTERSECTS

ARGYLE PARK INTERSECTS

669 Potomac Avenue

ca. 1900

"The Columns"

2¹/₂-story front gable Neo-classical frame house. Stone foundation, vinyl siding, asphalt roof. Central entry with full height semi-circular porch with Ionic columns, iron balustrade, and symmetrical side stairs. Replacement windows. 2nd story central balconette with geometrically patterned wood balustrade. Pilasters at corners and porch. Closed gable end with tripartite window.

673 Potomac Avenue

Town house connected to 675 Potomac Avenue and 60 Brantford Place

3-story side gable and hipped roof apartment building. Concrete foundation, Dryvit and stone veneer siding, asphalt roof. Door with sidelights and arched keystone crown. 1st story built-in garages, 2nd story balconettes, 3rd story vinyl windows. Small inset gable and large clipped gable wall dormers with Palladian windows. Noncontributing primary building (due to age).

ca. 2007 **675 Potomac Avenue** Town house connected to 673 Potomac Avenue and 60 Brantford Place See description above. *Non-contributing primary building (due to age).*

BRANTFORD PLACE INTERSECTS

697 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry behind partial width masonry and glass entryway addition. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Fanned brackets at eave corners. Overhanging flared shield

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property **Erie County, New York County and State**

ca. 1898

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shingled gable with modillioned eaves and tripartite window. Modern addition. Contains contributing front gable secondary building (garage).

ca. 1880

707 Potomac Avenue

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding, asphalt roof. Wood door with sidelights and elliptical transom. Majority 9/1 double hung wood windows. Twin gable dormers with arched windows with tracery glazing. Contains contributing cross gable 1 ¹/₂-story clapboard and shingle frame secondary building (barn, now garage) with upper cross-braced door.

CHAPIN PARKWAY INTERSECTS

775 Potomac Avenue

(aka 773 Potomac Avenue)

Originally carriage house for a Chapin Parkway residence.

Single story jerkinhead roof converted carriage house. Brick siding, asphalt roof. Wood casement windows. Picket fence. Contains contributing jerkinhead roof clapboard frame secondary building (garage).

777 Potomac Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Poured concrete foundation, brick siding, asphalt roof. Recessed side entry in two-story addition with roof deck. Partial width enclosed flat roof front porch. Majority 8/1 double hung wood windows with stone sills and lintels. Hipped dormer with tripartite multilight double hung wood windows.

783 Potomac Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset door with replacement sidelights under full width porch with square supports, wide stick balustrade, arcaded vergeboard, and roof deck. Vinyl windows. 2nd story semi-hexagonal bays. Hipped dormer with tripartite window.

785 Potomac Avenue

2¹/₂-story side gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement door under flat hood with square supports with roof deck; full width landing with stick balustrade in groupings of three. Vinyl windows. One- and two-story semi-hexagonal bay. Small cross gable above entry. Cannot see secondary building from public right-of-way.

789 Potomac Avenue

ca. 1911

ca. 1911

2¹/₂-story side gable frame duplex with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement door and sidelights under flat hood with Doric supports with roof deck; full width landing with plain balustrade. Vinyl windows. One- and two-story semi-hexagonal bays. Twin polygonal dormers with pointed polygonal roofs.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1911

ca. 1916

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793 Potomac Avenue

2^{1/2}-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with replacement door under full width porch with shingle balustrade on stone foundation, large square shingle supports with stylized capitals, arched vergeboard, and roof deck. Majority 1/1 double and single hung wood windows with leaded upper sash/transom. 2nd story offset semi-hexagonal bay. Large gable dormer with cornice returns and tripartite window.

797 Potomac Avenue

2 ¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset door with leaded sidelights under full width porch with Doric supports, iron balustrade, and roof deck 1/1 double and single hung wood windows with leaded upper sash. 2nd story twin semi-hexagonal bays. Closed gable end with tripartite window with lattice glazing.

799 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with projecting portion above door, tapered square supports, spindle balustrade, and roof deck. Majority replacement windows. 2nd story offset semihexagonal bay. Overhanging shingled gable end with paired window in curved recess. Cannot see secondary building from public right-of-way.

803 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset door with sidelights under full width porch with plain balustrade, Tuscan supports, and roof deck. 1st story ribbon wood casement windows with multi-light transoms. 2nd story replacement windows in offset semi-hexagonal bay. Shield shingled gable end with wide shingled horizontal rake and Palladian window.

807 Potomac Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with replacement sidelights under full width porch with square supports, plain balustrade, and roof deck. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Flared overhanging gable with modillioned eave and tripartite window with pediment crown.

811 Potomac Avenue

ca. 1904

2 ¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width partially curved flat roof porch with Tuscan support on fishscale shingle balustrade. Majority 1/1 double hung wood windows, some leaded transoms. 2nd story curved bay with curved windows and semi-hexagonal bay. Overhanging shingled gable with shingled horizontal rake, modillioned eave, and recessed tripartite window with decorative mullions and crown. Contains contributing hipped roof secondary frame building (garage).

ca. 1905

ca. 1908

ca. 1905

ca. 1905

ca. 1911

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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813 Potomac Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed door with sidelight under partially curved full width porch with Ionic supports and spindle balustrade. Identical porch above on 2nd story. Majority 1/1 double hung wood windows. Gable end with asphalt shingle horizontal rake, flat Palladian window with splayed crown. Contains contributing flat roof secondary

ca. 1905

ca. 1908

817 Potomac Avenue

frame building (garage).

2 ½-story cross gable frame house with Craftsman styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under full width hipped roof porch with large tapered square supports and short plain balustrade. Replacement windows in groupings of three. Slightly projecting almost-full width central wall dormer addition with stylized vergeboard. Contains contributing gambrel 1 ¹/₂-story secondary frame building (garage).

819 Potomac Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset glazed door under full width porch with wrought iron balustrade and supports, roof deck. Mixed replacement and 4/1 double hung wood windows. 1st and 2nd story offset semihexagonal bays. Overhanging boxed eaves, Large gable roof dormer with paired windows. Contains contributing flat roof concrete block secondary building (garage).

821 Potomac Avenue

2¹/₂-story hipped roof Prairie frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry with leaded sidelights under full width porch with Tuscan supports, spindle balustrade, and roof deck. Majority 1/1 double hung wood windows, 1st story leaded transom. 2nd story offset semi-hexagonal bay. Hipped dormer with tripartite 6/1 double hung windows. Flared open eaves with braces and exposed rafter tails.

825 Potomac Avenue

2¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, wood clapboard and shingle siding, asphalt roof. Offset door with leaded sidelights under full width porch with thick square supports, plain balustrade, and roof deck. Majority 1/1 double hung wood windows, 1st story leaded transom. 2nd story offset semi-hexagonal bay. Twin gable dormers with paired 6/1 double hung wood windows with half-timber detailing on vergeboards. Flared eaves.

827 Potomac Avenue

ca. 1908

2¹/₂-story hipped Foursquare frame house with Craftsman styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width flat roof porch with square post and exposed beam and rafter porch, stylized stick balustrade. Majority paired 8/1 double hung wood windows. Hipped dormer with paired windows. Open eaves with brackets and exposed rafter tails. Cannot see secondary building from public right-of-way.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1905

ca. 1911

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833 Potomac Avenue

2¹/₂-story front gable frame house with Craftsman styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with sidelights under full width hipped porch with wide square supports, plain balustrade, and roof deck with awning. Majority 1/1 double hung wood windows, 1st story leaded transom. 2nd story offset semihexagonal bay. Shingled gable end with paired window and stylized vergeboard, open eaves. Contains contributing concrete flat roof secondary building (garage).

835 Potomac Avenue

2¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, wood clapboard and shingle siding, asphalt roof. Offset recessed door with sidelights. Enclosed porch with curved replacement ribbon windows and roof deck, short wrought iron support on tall brick pier. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal and corner angled 2-sided bays. Twin wide shed roof gables. Cannot see secondary building from public right-of-way.

837 Potomac Avenue

ca. 1908

ca. 1911

ca. 1900

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with replacement door under full width flat roof porch with Tuscan supports and plain balustrade. 1st story 8/1 double hung wood windows, 2nd story replacement windows. Leaded tripartite window in gable end with central pediment crown. Small cornice return. Contains contributing shed roof frame secondary building (garage) with cross-braced and glazed doors.

843 Potomac Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle above clapboard siding. asphalt roof. Offset entry under full width porch with curved plain balustrade, large square clapboard supports, and roof deck. Majority replacement windows. 2nd story wide offset semi-hexagonal bay. Wide hipped dormer with tripartite 6/1 double hung windows. Flared eaves. Contributing hipped frame secondary building (garage).

845 Potomac Avenue

2 ¹/₂-story front gable Craftsman frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement door and sidelights under full width porch with rusticated concrete block foundation overhanging eaves, square supports, plain balustrade, and roof deck with awning. Majority 1/1 double and single hung wood windows. Ribbon windows in gable end.

847 Potomac Avenue

2¹/₂-story hipped frame house with modest Prairie styling. Stone foundation, aluminum siding, asphalt roof. Offset entry under full width porch with square supports, wide-set plain balustrade, and roof deck with awning. 4/1 and 8/1 double hung wood windows. 1st and 2nd story offset semi-hexagonal bay. Gable dormer with paired windows.

AT DELAWARE AVENUE

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1911

ca. 1911

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RUMSEY LANE - EAST (EVEN)

The street portion of Rumsey Lane is comprised of parcels 23, 27, and 31 Rumsey Lane.

AT RUMSEY ROAD

16 Rumsey Lane

1-story side gable frame residence with Ranch styling; concrete foundation, vinyl siding, asphalt shingle roof. Recessed entry bay with wooden entry door, transom above. Windows typically 6/6 simulated divided light vinyl, paired. Large wooden multiple light casement. Side gable frame garage attached by enclosed walkway.

ca. 1949

RUMSEY LANE - WEST (ODD)

AT RUMSEY ROAD

21 Rumsey Lane

1-story cross gable with wing frame residence with modest Colonial Revival and Ranch styling; brick veneer siding, asphalt roof. Central, front gable entry bay, recessed wooden entry door. Windows typically simulated divided light vinyl, paired. Cornice returns at gable ends. Includes attached garage at front elevation.

29 Rumsey Lane

1-story side gable frame residence comprised of 3 portions, lessening in height from west to east with modest Colonial Revival and Ranch styling; vinyl siding, asphalt shingle roof. Main entry at central portion with wood door and sidelights, secondary entry door at eastern portion. Windows typically 8/8 wood sash double hung. Attached garage.

RUMSEY ROAD - SOUTH (EVEN)

AT FOREST AVENUE

4 Rumsey Road

2-story cross gable frame house with modest Tudor styling; brick veneer and wood clapboard siding, asphalt shingle roof. Entry at slightly projecting brick veneer gable, wooden entry door. Windows typically 6/6 simulated divided light, vinyl, tripartite casement window at 1st story. Large front gable brick portion. Includes attached garage.

12 Rumsey Road

ca. 1952

ca. 1952

2-story side gable frame house with Colonial Revival styling; brick veneer siding, asphalt shingle roof. Central entry bay wooden entry door with sidelights and broken pediment. Windows typically paired vinyl casements with simulated divided lights. Includes attached 2-bay garage at side elevation.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1952

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34 Rumsey Road

ca. 1978

ca. 1925

1-story side gable frame vernacular house; brick veneer siding, asphalt shingle roof. Central wooden entry door, no door surround. Pair of bay windows featuring multiple light vinyl casements. Includes attached garage at side elevation. *Non-contributing primary building (due to age)*.

36 Rumsey Road

2 ¹/₂-story cross gable on hip frame and masonry house with Tudor styling; stone foundation, patterned brick 1st story and half timbering second story, slate roof. Two slightly projecting front gable portions. Wooden entry door with arched opening. Windows typically leaded casements, lattice pattern at 1st story, grouped. Central shed dormer with paired casement windows. Includes attached garage at side elevation. Contains contributing 1 ¹/₂-story hipped roof Colonial Revival secondary building (garage, apartment) identified as 820 Forest Avenue address. Brick siding, wood shingle roof. Offset door with multi-light transom. Multi-light double hung wood bay windows with transoms. Offset built-in garage. Eyebrow dormer.

50 Rumsey Road

2 ¹/₂-story cross gable frame and masonry house with Tudor styling; stone foundation, brick veneer, stone veneer and stucco siding, slate roof. Partial width recessed entry porch with roof above Windows typically leaded casement in groups of two or more, stone quoins surrounding windows at 1st story. Some half timbering on gable ends. Includes attached garage at rear elevation.

58 Rumsey Road

2 ½-story cross gable brick masonry building with Tudor styling; slate roof. Side entry door located at carport with brick piers. Windows typically leaded casement with multiple lights, transoms above, stone sills. 1 ½-story front gable bay with Casement window and balconette, large brick chimney. Contains contributing cross gable brick secondary building (garage)

68 Rumsey Road

2 ¹/₂-story cross gable on hip masonry and frame house with Tudor styling; mostly brick front facade, some half timbering, slate roof. Side entry door with flat hood, wood supports and spindlework details. Windows typically leaded glass multiple light wood casements, in groups, some with stone quoin windows surrounds and transoms. 2-story polygonal bay. Stone quoins. Hipped roof dormer. Contains contributing side gable frame secondary building (garage).

78 Rumsey Road

ca. 1950

ca. 1925

1-story side gable frame house with ranch styling; concrete foundation, board and batten siding, asphalt shingle roof. Recessed entry porch at either side elevation, cast iron supports brick balustrade, entry doors. Windows typically 6/6 wood sash double hung, paired and grouped. Contains contributing front gable frame secondary building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1928

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86 Rumsey Road

1-story hipped roof frame house with Ranch styling; concrete foundation, brick veneer siding, asphalt shingle roof. Recessed entry porch with cast iron support, wooden entry door with large sidelights. Window typically vinyl casement, tripartite window with transoms. Large stone chimney. Includes attached garage at rear.

ca. 1954

ca. 1953

ca. 1909

94 Rumsey Road (aka 90 Rumsey Rd)

1-story side gable frame house with Ranch styling; poured concrete foundation, asbestos siding, asphalt shingle roof. Recessed entry with wood support, wooden entry door. Windows typically wood casement in groups of 3. Contains contributing front gable frame secondary building (garage).

96 Rumsey Road

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling; ashlar stone foundation, stucco siding, slate roof. Side recessed entry door with Doric columns. Windows typically 1/1 wood sash double hung, 1st story casement windows with rounded arch transoms and balconettes. Side 1-story enclosed sun porch with Doric columns and multi light casement windows. Contains contributing mansard roof secondary building (garage)

120 Rumsey Road

2 ¹/₂-story complex hipped roof house with Tudor styling; ashlar stone foundation Flemish bond brick construction, slate roof. Main entry door located at carport, not visible from public right of way. Windows typically ribbon leaded windows with stone casing, 6/6 wood sash double hung. Gable ends feature parapet walls. Contains contributing hipped roof brick masonry secondary building (garage)

WINDSOR AVENUE INTERSECTS

142 Rumsey Road

See 198 Windsor Avenue for description.

154 Rumsey Road

2-story hipped roof frame house with Colonial Revival styling; concrete foundation, brick veneer siding, slate roof. Wood entry door flanked by pilasters. Windows typically paired metal casement, paired. Projecting bay window at 1st story with standing seam copper roof. Wide frieze band at eaves. Includes attached garage.

166 Rumsey Road

1-story hipped roof house with Ranch styling; stone and brick siding, asphalt shingle roof. Recessed entry bay, wooden door with paired fiberglass columns. Windows typically large fixed floor to ceiling. Includes attached garage.

AT LINCOLN PARKWAY

OMB No. 1024-0018

ca. 1919

ca. 1947

ca. 1952

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ST. ANDREW'S WALK - NORTH (EVEN) & SOUTH (ODD)

AT OAKLAND PLACE

6-22, 11-21 St. Andrew's Walk 1963-1970 **Built for Hugh Perry Architect: Gordon Hayes** 10 contributing town houses.

Two rows of Georgian Revival style 2- and 3-bay town houses facing each other. Flat roofs, Flemish bond brick construction. Slightly differentiated facades, with variations on 6/6 double hung wood windows and transom above entry, with some casement and oriel windows. Modest brick detailing in window and door surrounds, classical cornice trim at roofline. Brick walls in front of both rows, separated by a walkway with brick entry featuring stone pineapple finials. Built-in garages accessible from behind through driveways on both sides.

25 St. Andrew's Walk **Built for Louis Schoellkopf** Architect: C.D. Swan

Contributing building (stable, converted to residence). Former secondary building of now-demolished 48 Oakland Avenue still stands as part of complex. Set back from street, front gable 2 ¹/₂-story frame residence with closed gable and side gable dormers.

ST. CATHERINE'S COURT – NORTH (EVEN)

AT CLEVELAND AVENUE

12 St. Catherine's Court

See 160 Cleveland Avenue for description

32 St. Catherine's Court

See 154 Cleveland Avenue for description

ST. CATHERINE'S COURT - SOUTH (ODD)

AT CLEVELAND AVENUE

17 St. Catherine's Court ca. 1922 William B. Harries House

2-story hipped roof frame French Revival house; brick sided 1st story, stucco second story asphalt shingle roof. Offset entry way features concave metal bracketed hood. Windows typically 6/6 wood sash double hung with shutters. First story features window configuration with row of 5 casement windows with transoms. Contains contributing hipped roof frame stucco-sided secondary building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1907

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21 St. Catherine's Court

C. Marvin Pardee House

2 ¹/₂-story side gable frame house with Tudor Revival styling; stone veneer and stucco siding second story halftimbering, asphalt shingle roof. Front gable entry bay features half timbering, large wooden entry door with multiple wood panels. Windows typically multi-light wood casement windows, both single and paired. First story features row of 5 casement windows. Contains contributing flat roof frame stucco sided secondary building (garage)

ca. 1922-23

25 St. Catherine's Court Theodore B. Keating House Architect: Wicks & Hopkins

2-story side gable frame vernacular house; stucco siding, asphalt shingle roof. Recessed entry bay with solid metal entry door. Windows typically single or paired contemporary casement windows, wall dormer at entry bay. Virtually no decorative elements. Contains contributing 1 ½-story side gable frame stucco sided secondary building (garage).

27 St. Catherine's Court Builder: Hubert Perry

2-story cross gable frame house with modest Gothic Revival styling; board and batten wood siding, asphalt shingle roof. Features recessed entry door with transom window above. Very few windows on front elevation, 1/1 replacement units typical. Front gable portion of building features small centrally placed oriel window, two garage doors. *Non-contributing primary building (due to age)*

31 St. Catherine's Court ca. 1922

Ausburn Dwelle House

Architect: Duane Lyman of Bley and Lyman

2 ¹/₂-story hipped roof frame house with French Revival styling, stucco siding, slate roof. Features central wooden entry door with multiple lights, topped with concave metal hood. Windows typically paired multi-light wood casement. Central shed roof dormer. Building features brick belt coursing and quoin-like thin brick rows at corners. Contains contributing hipped roof frame secondary building (garage).

41 St. Catherine's Court ca. 1924 James and Fanny How House Architect: Harold L. Olmsted Previously National Register listed: Ref No. 97NR01207

2 ¹/₂-story cross gable frame house with Tudor styling; stucco siding, slate roof. Features covered entry bay with decorative wrought iron supports, wrought iron balustrade above, wood panel entry door with sidelights and transom. Windows typically paired multi-light wooden casement with flat drip mold hoods above. Property includes attached automobile garage.

At rear of 41 St. Catherine's Court – A random ashlar wall of Medina sandstone at southeast part of property.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1980

NPS Form 10-900a (8-86)

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43 St. Catherine's Court

Vacant lot with contributing parged wall.

AT CLEVELAND AVENUE

ST. GEORGE'S SQUARE - WEST (EVEN)

The street portion of St. George's Square is comprised of parcel 162 Bryant Street.

AT BRYANT STREET

22 St. George's Square

1 ¹/₂-story gambrel roof with flanking 1-story wings frame residence with Colonial Revival styling; brick foundation, wood clapboard siding, asphalt shingle roof. Features offset entry with bracketed hood mold. Windows typically 6/6 wood sash double hung. Roof features dentils and front gable wall dormers. Contains contributing hipped roof frame secondary building (garage).

ca. 1961

ca. 1960

32 St. George's Square

2-story hipped roof frame residence with Colonial Revival styling; brick foundation, wood clapboard siding, asphalt shingle roof. Features single bay central entry porch with wooden supports, wooden entry door with transom above. Windows typically 6/9 or 6/6 wood sash double hung units, first story features gabled hood mold. Denticulated cornice. Contains contributing hipped roof frame secondary building (garage).

38 St. George's Square

1 ¹/₂-story cross gable frame vernacular residence; stone foundation, wood clapboard siding, asphalt shingle roof. Single bay entry porch with wood supports, entry door features transom above. Windows typically 6/6 wood sash double hung, oriel window and large fixed multi-lite window at first story. Contains contributing front gable frame secondary building (garage).

42 St. George's Square

1 ¹/₂-story gambrel roof frame residence with Dutch Colonial Revival styling; brick foundation, wood clapboard siding, asphalt shingle roof. Offset entry door with no decorative elements. Windows typically 6/9 or 6/6 wood sash double hung units. Oriel window at first story with multi-light casement windows. Roof features front gable wall dormers. Contains contributing secondary building (garage).

ST. GEORGE'S SQUARE - EAST (ODD)

AT BRYANT STREET

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1956

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31 St. George's Square

2¹/₂-story cross gable and 1-story wing frame vernacular residence; brick veneer and vinyl siding, asphalt shingle roof. Features recessed open entry porch with wood supports. Windows typically 1/1 vinyl units, some paired some single. First story features large fixed window with pent roof above. 1-story attached garage at north facade. Contains non-contributing front gable frame secondary building (garage).

39 St. George's Square

2-story cross gable with hip roof L-shape frame residence with Colonial Revival styling; brick foundation, wood siding, asphalt shingle roof. Features single bay covered entry with wood supports, entry door with 4-lite transom above. Windows typically 6/9 wood sash double hung at first story and 6/6 wood sash double hung at second story. Features denticulated cornice and attached 1-story garage at south facade.

41 St. George's Square

1 ¹/₂- story cross gable L-shape frame residence with Colonial Revival Styling; brick foundation, wood siding asphalt shingle roof features wooden entry door with three light transom above. Windows typically 6/9 wood sash double hung at first story. Roof features front gable dormers with 6/6 wood sash double hung windows. Contains contributing front gable frame secondary building (garage).

ST. JAMES PLACE - SOUTH (EVEN)

AT CHAPIN PARKWAY

6 St. James Place

2¹/₂-story cross-hipped roof brick masonry building with Colonial Revival styling; poured concrete foundation, asphalt shingle roof. Side entry at west facade with single-bay entry porch, wood supports. Windows typically 10/1 wood sash double hung. Dormer with central segmental arch, tripartite window. Second story greenhouse at east facade. Contains contributing side gable secondary building (garage).

12 St. James Place

2¹/₂-story front gable frame house with Colonial Revival styling; brick foundation, wood clapboard siding, asphalt shingle roof. Side entry plan at east facade with single-bay entry porch, fluted Doric columns. 10/1 wood sash double hung windows typical. 1-story enclosed sun porch at front facade. Roof has gabled dormer, gable end includes Palladian window and cornice returns. Contains contributing front gable frame secondary building (garage).

14 St. James Place

ca. 1900

2 ¹/₂-story front gable frame house with modest Queen Anne styling; brick foundation wood clapboard siding, asphalt shingle siding. Full width enclosed flat roof entry porch with Craftsman styling, stone piers and wood balustrade, multi-lite casement windows, 2nd story porch with wood balustrade and access door. Windows typically 1/1 replacement units, bay windows. Gable end features pent roof, wood shingles, and tripartite window.

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ca. 1956

ca. 1960

ca. 1957

ca. 1917

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16 St. James Place

2¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Offset wooden entry door with simple wood door surround Windows typically, 9/9 or 6/6 wood sash double hung windows, second story features oriel window and paired casement windows with balconette. Gable end features pent roof and tripartite window. Contains contributing side gable frame secondary building (garage).

24 St. James Place

2¹/₂-story cross gable frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with pediment and decorative wood shingles, square wood supports and balustrade, wooden entry door. 1/1 wood sash double hung windows typical, both single and paired. Second story includes polygonal bay. Rafter tails at eaves, pent roof and Palladian window at gable end. Second story addition at east elevation features battlement.

28 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival styling, stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with flat roof, square wood supports and balustrade, open porch above with matching balustrade, wood entry door with sidelights. 1/1 wood sash double hung tripartite windows typical, some wood storms. Gable end features tripartite window. Contains contributing secondary building (garage).

32 St. James Place

 $2\frac{1}{2}$ story hipped roof frame house with modest Colonial Revival styling; stone foundation, aluminum siding, asphalt shingle roof. Offset wooden entry door with sidelights, topped with convex metal hood, wrought iron supports and balustrades. Replacement windows typical, paired multi-light doors at 1st story. Hipped dormer with tripartite windows, modillioned eaves. Contains contributing hipped roof frame secondary building (garage).

34 St. James Place

2 ¹/₂-story cross gable frame vernacular house; stone foundation, aluminum siding, asphalt shingle roof. Contemporary entry door. Wood casement windows typical with irregular fenestration, features built-in garage and second story open porch with paired fluted Doric columns. Multi-level eaves at front elevation, polygonal bay at gable end.

38 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival styling; parged stone foundation, wood clapboard siding, asphalt shingle roof. Recessed offset entry with wrought iron support, wood door with sidelights. Replacement windows typical, simulated divided light vinyl and wood casement. Decorative corner boards and modillioned eaves.

OMB No. 1024-0018

ca. 1896

ca. 1895

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1895

ca. 1905

ca. 1900

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40 St. James Place

2¹/₂-story hipped frame house with modest Colonial Revival styling; stone foundation, aluminum siding, asphalt shingle roof. Full width open entry porch, wood columns, spindlework balustrade, wooden entry door. 1/1 wood sash double hung windows, tripartite, paired polygonal bays at second story, central oval window. Hipped dormer with paired windows.

44 St. James Place

2 ¹/₂-story hipped frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with wooden columns, spindlework balustrade, wood door. 1/1 wood sash double hung windows, tripartite, paired polygonal bays at second story, some leaded glass. Decorative fluted corner boards, pair of hipped dormers. Contains contributing 2 ¹/₂-story frame secondary building (garage).

46 St. James Place

2¹/₂-story cross gable frame duplex with modest Queen Anne styling; stone foundation, aluminum siding, asphalt shingle roof. Full width open entry porch, square wood supports and balustrade, open porch above with wrought iron balustrade, wood door. 1/1 wood sash double hung windows typical, 2-story polygonal bay. Single casement window at gable end. Contains contributing hipped roof frame secondary building (garage).

50 St. James Place

2¹/₂-story hipped frame vernacular house; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch, square wood supports, spindlework balustrade, open porch above with wrought iron balustrade, replacement door. 1/1 wood sash double hung windows and replacement windows, 2-story polygonal bay. Gable dormer with paired window.

54 St. James Place

2 ¹/₂-story front gable frame vernacular house; asphalt siding, asphalt shingle roof. Full width open entry porch, wrought iron supports and balustrade, open porch above to match, wood entry door. 1/1 wood sash double hung windows typical, 2-story polygonal bay. Paired window at gable end. Contains contributing hipped roof frame secondary building (garage).

58 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival Styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch, square wood supports atop brick piers, spindlework balustrade, open porch above with wrought iron balustrade, wood doors. Vinyl replacement windows typical, 2story polygonal bay. Gable end features pent roof and tripartite window with larger central window.

62 St. James Place

ca. 1907

2¹/₂-story front gable frame house with modest Colonial Revival Styling; stone foundation, asbestos siding, asphalt shingle roof. Full width 2-story open entry porch, square wood supports atop brick piers, spindlework

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1915

ca. 1905

ca. 1899

ca. 1905

ca. 1907

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balustrade, wood doors. 1/1 wood sash double hung windows typical, 2-story polygonal bay. Gable end features paired window.

66 St. James Place

2¹/₂-story front gable frame vernacular house; stone foundation, asphalt and asbestos siding, asphalt shingle roof. Full width open entry porch, wrought iron supports and balustrade, wood doors. Open porch above with matching balustrade. 1/1 vinyl replacement windows typical, 2-story polygonal bay. Gable end features tripartite window.

70 St. James Place

2 ¹/₂-story hipped frame vernacular house; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch, wrought iron supports and balustrade, wood doors. Open porch above with matching balustrade. 1/1 vinyl replacement windows typical, some wood double hung with patterned pane above, 2-story polygonal bay. Gable dormer with paired windows. Contains contributing concrete block secondary building (garage).

74 St. James Place

2^{1/2}-story front gable frame vernacular house stone foundation, aluminum siding, asphalt shingle roof. Full width open entry porch, wood columns atop brick piers, wrought iron balustrade, wood doors. Open porch above with matching balustrade. 1/1 wood sash double hung windows typical, 2-story polygonal bay. Paired windows at gable end.

76 St. James Place

2¹/₂-story hipped frame vernacular house; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch, square wood supports, wood balustrade, open porch above with matching balustrade, wood doors. 1/1 vinyl replacement windows typical, 2nd story polygonal bay. Gable dormer with paired windows.

78 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch, square wood supports, patterned wood balustrade, open porch above with matching balustrade, wood doors. 1/1 vinyl replacement windows typical, wooden cornice header at windows. 2nd story polygonal bay. Gable dormer with paired windows.

80 St. James Place

2^{1/2}-story front gable frame house with modest Queen Anne styling; wood shingle siding, asphalt shingle roof. Full width open entry porch, square wood supports, spindlework balustrade, open porch above with wrought iron balustrade, wood doors. Open porch above with matching balustrade. 1/1 wood sash double hung windows typical. 2nd story polygonal bay. Gable dormer with paired windows.

82 St. James Place

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Erie County, New York

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County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1907

ca. 1907

ca. 1907

ca. 1907

ca. 1907

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2^{1/2}-story hipped frame vernacular house; vinyl siding, asphalt shingle roof. Nearly full width open entry porch with vinyl sided supports and closed balustrade, open porch above with wood balustrade, wood doors, 1/1 wood sash double hung windows typical, replacement sliding aluminum windows at first story, second story polygonal bay. Gable dormer with paired windows.

84 St. James Place

2¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, open porch above with wood balustrade, wood doors. 1/1 wood sash double hung windows typical, tripartite at first story, second story polygonal bay. Tripartite window at gable end with diamond patterned upper sashes.

86 St. James Place

2¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, open porch above with wrought iron balustrade, wood doors. 1/1 vinyl replacement windows typical, second story polygonal bay. Tripartite window at gable end with diamond patterned upper sashes, central window arched with tracery upper sash.

90 St. James Place

2¹/₂-story gambrel roof frame house with Colonial Revival styling; stone foundation, asbestos siding, asphalt shingle roof. Partial width open hipped entry porch with wood supports and balustrade, wood entry door. Features multiple window types, typically vinyl replacements, First story features large fixed wood window with leaded transom. Modillioned cornice, large gabled dormer with tripartite window, central semicircular arched hood mold. Contains contributing hipped frame secondary building (garage).

94 St. James Place

2¹/₂-story hipped frame house with Colonial Revival styling; stone foundation, asbestos siding, asphalt shingle roof. Full width open entry porch with fluted round columns, wood balustrade, rounded portion at east end, wood entry door, pilasters. 1/1 wood sash double hung windows typical, 2 story polygonal bay window. Modillioned cornice front gable dormer with paired windows.

98 St. James Place

2¹/₂-story hipped frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Single bay covered entry with round wood columns, spindlework balustrade, wood entry door flanked by pilasters. 1/1 wood sash double hung windows typical, second story polygonal bay. Ionic pilaster corner boards, decorative cornice frieze. Dormer with blind semicircular arch, tripartite window. Cannot see secondary building from public right-of-way.

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1904

ca. 1904

ca. 1900

ca. 1900

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102 St. James Place **Built for George F. Crivel**

2¹/₂-story hipped frame house with Colonial Revival styling; brick and poured concrete foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, open porch above with matching balustrade, slightly recessed at entry bay, wood door with sidelights. 1/1 wood windows typical, some leaded transoms, tripartite and single. Modillioned cornice, pilaster corner boards, hipped dormer with paired windows. Contains contributing hipped frame secondary building (garage).

106 St. James Place

2¹/₂-story hipped frame house with modest Craftsman styling; stone foundation, vinyl siding, asphalt shingle roof. Full width open entry porch with wood supports atop stone piers, wood balustrade, open porch above with wrought iron balustrade, wood entry doors. 3/1, 4/1 wood sash double hung windows typical, two story polygonal bay. Gabled dormer with tripartite window. Contains contributing hipped frame secondary building (garage).

110 St. James Place

2¹/₂-story hipped frame house with modest Craftsman styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with wrought iron supports atop stone piers, wood balustrade, open porch above with wrought iron balustrade, wood entry doors. 4/1 wood sash double hung windows typical, two story polygonal bay. Hipped dormer with multiple windows, flared eaves. Contains contributing hipped frame secondary building (garage).

114 St. James Place

2¹/₂-story front gable frame vernacular house; brick and poured concrete foundation, vinyl siding, asphalt shingle roof. Full width open entry porch, vinyl sided supports, wood balustrade, partially open porch above with single bay roof, wrought iron supports and balustrade, wood doors. 1/1 vinyl replacement windows typical, second story polygonal bay. Paired window at gable end.

116 St. James Place

2 ¹/₂-story hipped frame house with modest Queen Anne styling; stone foundation, wood shingle siding, asphalt shingle roof. Full width open entry porch with wood columns, spindlework balustrade, open porch above with wrought iron balustrade, wood doors. 1/1 wood windows typical, second story polygonal bay. Gable dormer with paired windows.

120 St. James Place

ca. 1912

ca. 1905

2 ¹/₂-story front gable frame house with modest Queen Anne styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, wrought iron balustrade, open porch above with matching balustrade, wood entry doors. Windows typically 1/1 wood sash double hung, tripartite at first story, second story polygonal bay. Fluted pilaster corner boards, rafter tails at eaves, wood shingle siding at gable end and tripartite windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1916

ca. 1915

ca. 1905

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122 St. James Place

2¹/₂-story hipped frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with fluted square wood columns atop brick piers, wood balustrade, open porch above with wrought iron balustrade, wood doors. Vinyl replacement windows typical, tripartite at first story, polygonal bay at second story. Fluted pilaster corner boards, rafter tails at eaves, hipped dormer with tripartite window.

126 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Full width open entry porch with square wood supports, wood balustrade, open porch above with wrought iron balustrade, wood doors. 1/1 wood windows typical, some leaded upper sashes, tripartite at first story, polygonal bay at second story. Fluted pilaster corner boards, rafter tails at eaves, tripartite windows and some hexagonal shingles at gable end. Contains contributing hipped frame secondary building (garage).

132 St. James Place

2¹/₂-story hipped frame house with Colonial Revival styling; stone foundation, wood clapboard siding, asphalt shingle roof. Partial width central open rounded entry porch with fluted ionic columns, spindlework balustrade, paired glazed wood entry doors. Windows typically 1/1 wood sash double hung, at first story with broken pediment hood molds. Tripartite multi-light window in wide dormer with segmental arch pediment. Contains contributing hipped frame secondary building (garage).

ca. 1905 134 St. James Place (aka 134 St. James Place & 136 St. James Place) **Built for George E. Ellerman**

2¹/₂-story front gable Neoclassical frame house. Stone foundation, wood clapboard siding, asphalt roof. Central entrance with classical surround and balconette above. 2-story porch with full height square columns, geometrically detailed stick wood balustrade, classical entablature at cornice and gable end rake. Predominantly tripartite 12/1 double hung wood windows, with some tracery. Palladian window with lattice-work glazing in gable end.

138 St. James Place

Built for Spencer A. Thompkins

2¹/₂-story front gable frame house with Free Classic Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under partial width, partially rounded porch with Ionic supports, spindle balustrade, modillions at cornice, and roof deck. Majority 1/1 double and single hung wood windows with some leaded upper sash. Offset boxed, semi-hexagonal, and curved bays. Arched opening with keystone and recessed balcony in overhanging shingled gable end. Cannot see secondary building from public right-of-way.

142 St. James Place

ca. 1896

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1912

ca. 1912

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	Name of Property
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2 ¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, vinyl and wood clapboard siding, asphalt roof. Offset door. 1/1 replacement windows. 2nd story polygonal hipped window hoods, offset bay window. Large gable dormer with stylized vergeboard and half-timbered details.

144 St. James Place **Built for Robert A. Wallace**

ca. 1898

ca. 1899

2¹/₂-story hipped frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Side entry with arched hood. Majority 6/6 double hung wood and multi-light casement windows. 1st story bay window with flared roof. Large hipped roof dormer with Palladian window with full-width elliptical fanlight.

148 St. James Place

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with historic door under full-width flat roof porch with paneled wood balustrade and Tuscan supports; partially enclosed with multi-light glazed wood panels. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Overhanging shingled gable with Palladian window and shingle arch crown. Dentils at cornices. Contains contributing flat roof frame secondary building (garage).

152 St. James Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with fanlight and sidelights with leaded tracery. Full width flat roof porch with Corinthian columns, spindle balustrade. Majority 1/1 double hung wood windows; 1st story large arched tripartite window. 2nd story twin semi-hexagonal bays. Twin dormers with stylized arched gables and decorative glazing in arched windows. Classical entablature at porch and main cornices. Contains contributing hipped roof frame secondary building (garage).

156 St. James Place

Built for Marvin E. Rockwood

2 ¹/₂-story side gable Craftsman frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under partial width shed roof porch with tapered square supports and stick balustrade. Majority replacement windows. 1st story offset semi-hexagonal bay with shed roof hood. Overhanging eaves with exposed rafter tails and triangular knee braces. Contains contributing front gable frame secondary building (garage).

162 St. James Place **Built for Howard Dunn**

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Side entry with bracketed hipped hood. Full width flat roof porch with Tuscan supports and stick balustrade. 1st story multi-light French doors, 2nd story replace windows. Ogee dormer with arched multi-light window flanked with pilasters. Contains contributing flat roof brick secondary building (garage).

ca. 1909

ca. 1912

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168 St. James Place

ca. 1905

ca. 1905

2¹/₂-story front gable frame house with modest Queen Anne styling. Parged foundation, aluminum siding, asphalt roof. Slightly projecting offset entry under pediment adjoining full width porch with stick balustrade and slender square supports. Overhanging gable end with tripartite window and asphalt shingle horizontal rake. 2nd story twin semi-hexagonal bays. Contains contributing frame secondary building (garage).

170 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard and asbestos siding with corner pilasters, asphalt roof. Offset entry under partial width flat roof porch with slender round supports and full width stick balustrade. Majority tripartite replacement windows with some leaded elements. 2nd story twin semi-hexagonal bays. Overhanging gable end with flat Palladian window and asphalt shingle horizontal rake. Cannot see secondary building from public right-of-way.

172 St. James Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Partially parged stone foundation, wood clapboard siding, asphalt roof. Offset entry with glazed door under full width flat roof porch with cinder block foundation, square supports, and plain balustrade. Majority replacement windows. 2nd story twin semihexagonal bays. Large gable roof dormer with cornice returns and flat Palladian-esque window. Contains contributing brick and stucco flat roof secondary building (garage).

174 St. James Place

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry with historic door under full width flat roof porch with Tuscan columns and spindle balustrade. Majority tripartite 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Foliate molding on cornice trim. Asphalt shingle horizontal rake on overhanging gable end. Contains contributing flat roof frame secondary building (garage) with multi-light doors.

176 St. James Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry under full width flat roof porch with paired Tuscan supports and spindle balustrade. Majority tripartite 1/1 double hung wood windows with 1st story leaded transom. 2nd story twin semi-hexagonal bays. Large gable roof dormer with cornice returns and Palladian window (arched window has been replaced with rectangular). Cannot see secondary building from public right-of-way.

180 St. James Place

ca. 1900

ca. 1900

¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width flat roof porch with wrought iron balustrade and supports. Majority tripartite 1/1 double hung wood windows with 4-light wood storms. 2nd story twin semihexagonal bays. Foliate molding on cornice trim. Asphalt shingle horizontal rake and Palladian window with decorative glazing and swag molding surrounds in gable end. Cannot see secondary building from public right-

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

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of-way.

184 St. James Place

ca. 1900

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle and clapboard siding, asphalt roof. Offset replacement door. Majority tripartite 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Large gable roof dormer with cornice returns and Palladian window.

AT ELMWOOD AVENUE

ST. JAMES PLACE - NORTH (ODD)

AT CHAPIN PARKWAY

15 St. James Place

2 ¹/₂-story steep pitch side gable Shingle style frame house. Concrete foundation, wood shingle and clapboard (front addition) siding, asphalt roof. Entry in enclosed front room; flat roof with multi-light rounded arched casement windows. Majority replacement windows. Offset 2nd and 3rd story crenellated polygonal tower; tripartite windows in 2nd story repeated directly above in hipped dormer. Flared eaves. Attached garage.

19 St. James Place

2 ¹/₂-story flat-top hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under partial width porch with round supports, spindle balustrade, and roof deck. Majority 6/6 double hung wood windows with some replacements; pilaster mullions. Pedimented dormer with paired windows.

23 St. James Place

2 ¹/₂-story shallow hipped Colonial Revival frame house. Parged foundation, aluminum siding with corner pilasters, asphalt roof. Central door with sidelights, pediment hood with wrought iron supports. Replacement windows. Twin pedimented 2-story semi-hexagonal bays. Central pedimented dormer. Overhanging boxed eave with modillions. Cannot see secondary building from public right-of-way.

27 St. James Place

2 ¹/₂-story shallow side gable Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Central door with sidelights, partial width pedimented porch with Tuscan supports and spindle balustrade. Replacement windows. 2nd story central blind Palladian window. Twin wide-set gable dormers. Cannot see secondary building from public right-of-way.

33 St. James Place

ca. 1916

2 ¹/₂-story side gable Colonial Revival frame house. Brick veneer foundation, vinyl siding, asphalt roof. Central entry with sidelights and fanlight under partial width pedimented roof, Tuscan supports and wrought iron

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1905

ca. 1899 val frame

ca. 1905

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balustrade. Majority paired replacement windows. Wide shed roof dormer with three single windows. Contains contributing hipped frame secondary building (garage).

37 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry; flat hood with wrought iron supports and roof deck. Mixed replacement and 1/1 double hung wood windows. Wood belt course. 2nd story offset semi-hexagonal bav. Overhanging flared gable end with flat Palladian window.

39 St. James Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard above shingle siding, asphalt roof. Offset entry with fluted pilasters and sidelights under full width porch with wood cut-away balustrade, Tuscan supports on shingled piers, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging flared shingled gable with tripartite window.

41 St. James Place

2¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard and wood shingle siding, asphalt shingle roof. Full width open entry porch with square fluted wood columns and wooden balustrade, offset wooden entry door. Windows typically paired 1/1, 6/1 wood sash double hung. Gabled dormer with tripartite windows.

43 St. James Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry under full width porch with large fluted square supports, plain balustrade, and roof deck. Replacement windows. 1st and 2nd story offset semi-hexagonal bay. Overhanging boxed eave with modillions. Hipped roof dormer with tripartite window. Contains contributing frame secondary building (garage).

45 St. James Place

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry under full width roof with square supports, spindle balustrade, and roof deck. Majority 1/1 double hung wood windows. 1st and 2nd story offset semi-hexagonal bay. Closed segmented gable end with asphalt shingle horizontal rake. Contains contributing hipped roof frame secondary building (garage).

53 St. James Place

ca. 1911

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under flat hood with roof deck and wrought iron balustrade and supports. Majority 1/1 double and single hung wood windows, with 1st story leaded transoms. 2nd story has two offset semi-hexagonal bays. Overhanging boxed eaves with modillions, hipped dormer with tripartite window. Cannot see secondary building from public right-of-way.

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1900

ca 1905

ca. 1906

ca. 1912

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59 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne and Craftsman elements. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width porch with fluted square supports, plain balustrade, roof deck, decorative molding around frieze, and exposed beams. Mixed replacement and 6/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with flat Palladian window. Contains contributing secondary structure (garage).

ca. 1910

ca. 1900

61 St. James Place

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset door with leaded sidelights under full width porch with large square supports, plain balustrade, and roof deck. 2nd story offset semi-hexagonal bay. Majority 1/1 double hung wood windows. First story leaded transom. Close-set twin gable dormers with cornice returns. Cannot see secondary building from public right-of-way.

65 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width porch with square supports, spindle balustrade, and roof deck with frame for awning. Majority 3/1 and 4/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable with Palladian window (rectangular window in arched surround). Contains

67 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with slender round supports, plain balustrade, and roof deck. Replacement windows. Closed gable end with asphalt shingle horizontal rake.

69 St. James Place

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under offset partial width flat roof porch with square supports and solid balustrade. 1/1 double hung wood windows; 1st story leaded transom. One and two-story offset semi-hexagonal bays. Hipped shingle roof dormer with tripartite window. Contains contributing frame 1 ¹/₂-story front gable shingle above clapboard secondary building (barn, now garage).

73 St. James Place

 $2\frac{1}{2}$ -story front gable Queen Anne frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width slightly curved porch with Tuscan supports on masonry piers, spindle balustrade, decorative frieze, and roof deck. Majority 1/1 double hung wood windows. 1^{st} story leaded transoms, 2^{nd} story offset projecting bay with curved windows. Modillions at eave; flared gable with fishscale shingles and blind Palladian window with rounded mullions and stylized keystone.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1905

contributing hipped roof frame secondary building (garage).

ca. 1900

ca. 1900

ca. 1899

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79 St. James Place

2¹/₂-story narrow side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry, recessed next to enclosed porch with ribbon 6/1 double hung wood windows and flat roof with overhanging eaves with exposed rafters. 1/1 double hung wood windows elsewhere. Large shed roof dormer with tripartite window. Open eaves with exposed rafters.

ca. 1910

ca. 1911

81 St. James Place

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under wide, open gable hood adjoining full width shed roof porch with spindle balustrade and plain square supports with knee braces and exposed beams. Majority 1/1 double hung wood windows. 2nd story central semihexagonal bay. Flared open eaves and exposed rafter tails.

83 St. James Place

2^{1/2}-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed door in enclosed front room. Majority single, paired, and bay 1/1 double hung wood windows. Hipped dormer.

85 St. James Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with wrought iron balustrade and supports, roof deck. Majority 1/1 double hung wood windows with some leaded transoms. 2nd story curved bay. Overhanging eave with dramatic modillions. Pedimented roof dormer with tripartite window.

89 St. James Place

2¹/₂-story hipped roof Prairie frame house. Stone foundation, wood shingle siding, asphalt roof. Offset door under full width hipped roof porch with square supports and plain balustrade. Majority 1/1 double hung wood windows with some 4-light wood storms. 2nds story offset semi-hexagonal bay. Open eaves with exposed rafter tails. Hipped roof dormer with paired windows. Contains contributing hipped frame secondary structure (garage).

93 St. James Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under full width porch with paired square supports and stick balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging boxed eaves with modillions and cornice trim. Hipped roof dormer with paired windows and cornice trim. Cannot see secondary building from public right-of-way.

95 St. James Place

ca. 1900

ca. 1915

2¹/₂-story closed side gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door, open porch with spindle balustrade set on an angle. 1/1 double hung wood

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1907

ca. 1899

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windows. 3-story wide semi-hexagonal tower with polygonal hipped roof and 1st story pent roof with round supports. Small offset hipped dormer with paired windows.

99 St. James Place **Built for Fred Danforth**

ca. 1896

ca. 1898

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, vinyl siding with fluted corner pilasters, asphalt roof. Offset entry under full width flat roof porch with large square supports and paneled wood balustrade. 1/1 double hung wood windows. One and two-story semi-hexagonal bays. Twin pedimented dormers with decorative upper glazing.

105 St. James Place

2¹/₂-story steep hipped Colonial Revival frame house. Stone foundation, wood clapboard siding with wide Ionic corner pilasters, asphalt roof. Offset entry under full width flat roof porch with Tuscan supports, spindle balustrade, and decorative molding on frieze. Majority 1/1 double and single hung wood windows, some leaded transoms. 2nd story offset semi-hexagonal bay. Wide trim at cornice. Large dormer with broken ogee pediment with decorative molding and finial and tripartite replacement window with faux lattice glazing. Dentils at cornices. Contains contributing hipped roof frame secondary building (garage) with small hipped roof dormer.

109 St. James Place

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood fishscale shingle above clapboard siding, asphalt roof. Offset glazed door under pediment adjoining hipped roof porch with tapered square supports and spindle balustrade. Majority 1/1 double hung wood windows. 1st story multi-light transom. 2nd and 3rd story curved tower with pyramid roof. Gable end with Palladian window and asphalt shingle horizontal rake. Cannot see secondary building from public right-of-way.

111 St. James Place

ca. 1904 2 ¹/₂-story front gable Queen Anne frame house. Parged stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under gabled hood with curved vergeboard, tapered square supports, and spindle balustrade. Majority 1/1 double hung wood windows. 2nd story semi-hexagonal and curved bays. Closed shingled gable end with asphalt shingle horizontal rake and recessed paired windows.

117 St. James Place ca. 1904

(aka 115 St. James Place & 117 St. James Place)

2¹/₂-story front gable frame duplex with modest Queen Anne styling. Concrete block foundation, asbestos, wood shingle, and wood clapboard siding, asphalt roof. Two entry doors on opposite ends of a full width porch with wrought iron balustrade, supports, and roof deck with frame for awning. 1/1 double hung wood windows, 1st story leaded transom. 2nd story semi-hexagonal bays. Closed gable end with recessed paired windows and asphalt shingle horizontal rake.

Name of Property

Erie County, New York **County and State**

ELMWOOD HISTORIC DISTRICT (EAST)

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119 St. James Place

Possibly moved from 186/188 St. James for Lafayette Ave Church Society in 1919

ca. 1900

ca. 1900

ca. 1902

2¹/₂-story front gable vernacular frame house. Brick and poured concrete foundation, vinyl siding, asphalt roof. Offset door under full width brick porch with brick supports, plain balustrade, and roof deck. Majority 8/1 double hung wood windows. Closed gable end with asphalt shingle horizontal rake and paired windows. Contains contributing front gable frame secondary building (garage).

121 St. James Place

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset door under shallow foliated pediment adjoining full with hipped roof porch with Ionic supports on solid clapboard balustrade. Majority replacement windows. 2nd story twin semi-hexagonal bays. Closed gable end with asphalt shingle horizontal rake and Palladian window. Contains contributing front gable frame secondary building (garage).

123 St. James Place **Built for Henry P. Werner**

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood shingle above clapboard siding with bracketed corner pilasters, asphalt roof. Offset glazed door under full width flat roof porch with slender Tuscan supports and shingle balustrade. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Closed gable end with asphalt shingle horizontal rake, tripartite window, and shingle accent at top. Cannot see secondary building from public right-of-way.

127 St. James Place

2^{1/2}-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with bracketed corner pilasters, asphalt roof. Offset glazed door under partial width curved flat roof porch with Tuscan supports and plain balustrade. 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Hipped roof dormer with tripartite window.

129 St. James Place

Possibly moved from 190 St. James for Lafayette Ave Church Society in 1919

2¹/₂-story clipped front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under full width hipped porch with plain balustrade, square supports, and modillions at eaves. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay with curved hipped roof. Paired window in gable end. Contains contributing front gable frame secondary building (garage).

133 St. James Place

ca. 1898

Built for Victor E. Ripper

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset double doors under full width flat roof porch with Doric supports and spindle balustrade. 1/1 double and single hung wood windows, some leaded transoms. 2nd story bay window and single window with pediment crown.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1902

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Offset polygonal tower with half-timbers, brackets at cornice, and polygonal mansard roof. Shingled segment at top of gable end.

137 St. James Place

2¹/₂-story complex roof Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Offset door under partial width flat roof porch with square supports, solid balustrade, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Cross gable with recessed balcony and curved iron balustrade. Gable dormer at peak of hipped roof. 3-story polygonal tower with pointed polygonal roof. Contains contributing side gable frame secondary building (garage).

141 St. James Place

2^{1/2}-story front gable frame house with Oueen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under 2-story partial width porch with slender Ionic supports and spindle balustrade. Replacement windows. 2-story offset semi-hexagonal bay. Segmented gable end with asphalt shingle horizontal rakes and tripartite window. Contains contributing hipped roof frame secondary building (garage).

145 St. James Place

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, asbestos shingle siding, asphalt roof. Offset glazed door under partial width flat roof porch with spindle balustrade and Doric supports on square wood piers. Majority 1/1 double hung wood windows. 2-story semi-hexagonal bay. Large pedimented dormer with 8/1 tripartite window. Contains contributing frame secondary building (garage).

149 St. James Place

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under full width porch with spindle balustrade, hexagonal supports with flared capitals, and roof deck. Majority 1/1 double hung wood windows. 2nd story twin semihexagonal bays. Paired triangular braces at corners. Shingle gable end with blind Palladian window.

151 St. James Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Offset glazed door under full width flat roof porch with Doric supports, spindle balustrade, and brackets at cornice. 1/1 double and single hung wood windows, some 1st story leaded transoms. 2nd story twin bay windows. Modillions at cornice. Attached twin pedimented dormers with pilaster mullions and decorative molding. Contains contributing 1 ¹/₂-story front gable frame secondary building (garage).

155 St. James Place

ca. 1896

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset door with sidelights under full width partially curved flat roof porch with spindle balustrade, Doric supports. Majority paired 1/1 double hung wood windows, 1st story leaded transom. 2nd story diamond accent window. Modillions at cornice, pedimented gable with cornice returns.

OMB No. 1024-0018

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1896

ca. 1900

ca. 1896

ca. 1900

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159 St. James Place

2 ¹/₂-story hipped roof Colonial Revival frame house. Stone foundation parged in front, wood clapboard siding, asphalt roof. Offset glazed double doors. 1/1 double hung wood windows. Close-set twin hipped dormers with glazed tracery in upper sash. Contains contributing front gable frame secondary building (garage).

ca. 1896

ca. 1899

ca. 1900

ca. 1899

161 St. James Place

2 ¹/₂-story side gable frame house with Colonial Revival styling. Parged foundation, wood clapboard siding, asphalt roof. Offset entry. Majority single and tripartite replacement windows. 2nd story offset semi-hexagonal bay. Large shingle hipped dormer with tripartite window. Contains contributing flat roof frame secondary building (garage).

165 St. James Place

2-story hipped roof 2-bay frame house with Colonial Revival styling. Poured concrete foundation, vinyl siding, asphalt roof. Offset door with pediment crown. Replacement windows. Short pedimented dormer.

167 St. James Place

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door with pedimented classical surround and curved wrought iron balustrade at concrete landing. Single, paired, and tripartite replacement windows. 2nd story offset semi-hexagonal bay. Bracketed overhanging gable end; paired windows with curved balconette in arched recess.

171 St. James Place

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry under semi-circular flat roof porch with slender round column supports and spindle balustrade. Majority 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Gable dormer with cornice returns and flat Palladian window.

175 St. James Place

2 ¹/₂-story front gable vernacular frame house. Stone foundation, aluminum siding, asphalt roof. Offset entry under full width porch with brick supports and balustrade, roof deck. Majority paired and bay 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Closed gable end with recessed paired windows and asphalt shingle horizontal rake.

179 St. James Place

ca. 1900

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, asbestos siding, asphalt roof. Glazed door under full with flat roof porch; partially enclose curved section with replacement single pane ribbon casement windows, partially open with plain support and balustrade. 2nd story twin semi-hexagonal bays. Pedimented gable roof dormer with paired windows. Cannot see secondary building from public right-of-way.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1900

va. 1700

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183 St. James Place **Built for Frank B. Steele**

2¹/₂-story hipped roof Colonial Revival frame house. Concrete block foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset glazed door with curved pilaster mullions and leaded sidelights; full width flat roof porch with paneled square supports, plain balustrade, and swag frieze molding. Majority 1/1 double hung wood windows, some leaded transoms. Twin dormers with pilaster mullions and segmental arch pediments. Contains contributing hipped frame secondary building (garage).

ca. 1897

ca. 1898

187 St. James Place

Built for Henry Lorenza

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed door under full width flat roof porch with paired Doric supports and spindle balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with tripartite window.

189 St. James Place

2 ½-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry under pediment adjoining full width shed roof porch with spindle balustrade and paired Tuscan supports on masonry piers. 1/1 double hung windows. 2nd story semi-hexagonal bay. Overhanging flared shingled gable with tripartite window.

193 St. James Place

2¹/₂-story front gable Queen Anne frame house. Stone foundation, wood clapboard and shingle siding with pilaster cornerboards, asphalt roof. Offset enclosed entry with glazed door and flared metal hood. Majority 1/1 double hung wood windows with some leaded transoms, replacement paired casement windows. Wood sill and belt courses. 2nd story offset projecting bay with paired brackets, flared gable dormer with arched molded window crow. Main gable end flared with offset windows and decorative foliate molding.

195 St. James Place **Built for Theodore Stover**

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under full width hipped roof porch with Tuscan supports and plain balustrade. Majority 1/1 double hung wood windows. Large gable dormer with multi-light tripartite window. Wide boxed eaves.

199 St. James Place

ca. 1902 **Built for Herman A. Bernhardt**

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width hipped roof brick porch with plain balustrade and paired columns with flared capitals on brick piers. Majority 1/1 double hung wood windows. 2nd story twin bay

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1905

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windows with transoms, leaded oval accent window. Overhanging gable end with tripartite window and stylized vergeboard.

203 St. James Place (aka 893 Elmwood Ave)

ca. 1900

2¹/₂-story hipped roof frame house with Colonial Revival styling, oriented toward Elmwood Avenue. Stone foundation, wood clapboard siding with wide fluted corner pilasters, asphalt roof. St. James façade: Offset 2story semi-hexagonal bay. Partial width landing with replacement double doors. Clipped gable dormer. Elmwood façade: Enclosed partial width porch. Majority replacement windows, 2nd story leaded bay window. Central cross gable with Palladian window.

AT ELMWOOD AVENUE

SAYBROOK PLACE - SOUTH (EVEN)

AT DELAWARE AVENUE

2 Saybrook Place

2¹/₂-story hipped roof frame house with Colonial Revival styling, oriented toward Saybrook Place. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset entry with pedimented classical surround. Majority 6/1 double hung wood windows. 1st story wide offset semi-hexagonal bay. 2nd story small oval keystone window. Arcaded molding at cornice trim. Twin hipped dormers. Delaware facade: Side entry, single and paired 6/1 double hung wood windows. Twin hipped dormers.

6 Saybrook Place

2¹/₂-story hipped roof Foursquare frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under full width flat roof porch with tapered supports and plain balustrade. Majority paired 6/1 double hung wood windows with wood storms. Hipped dormer. Flared eaves. Contains contributing hipped roof secondary frame building (garage).

10 Saybrook Place

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle above clapboard siding with fluted corner pilasters, asphalt roof. Offset door with pilaster surround and pediment crown with stick detailing. Majority 8/8 and 6/6 double hung wood windows. 2nd story wood sill course. Large gable dormer with flat Palladian window. Triangular knee braces and open eaves with exposed rafter tails on dormer and main roof. Contains contributing front gable frame secondary building (garage).

14 Saybrook Place

ca. 1910

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under partial width shed roof porch with solid shingle balustrade and supports. Majority 12/1 double hung wood windows. Short, wide shed dormer with 25-light windows. Triangular knee braces and open eaves with exposed rafter tails on dormer and main roof. Contains contributing side gable frame secondary building (garage).

ca. 1905

ca. 1911

ca. 1905

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

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18 Saybrook Place

2¹/₂-story hipped roof frame house with modest Prairie styling. Poured concrete foundation, wood shingle above brick siding, asphalt roof. Side entry with hipped hood and Tuscan columns. Full width hipped roof porch with paired square supports on solid brick balustrade and French doors. Majority 10/1 double hung windows. Hipped dormer with paired windows. Open eaves. Contains contributing hipped roof frame secondary building (garage, shared with 22 Saybrook Place).

ca. 1912

ca. 1911

22 Saybrook Place

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset entry under full width hipped roof with square supports and spindle balustrade. Mixed 6/1 wood and replacement double hung wood windows. Short, wide shallow hipped dormer. Open eaves with knee braces and exposed rafter tails. Contains contributing hipped roof frame secondary building (garage, shared with 18 Saybrook Place).

26 Saybrook Place

ca. 1909

2 ½-story hipped roof cross gable frame house with Craftsman styling. Wood shingle siding, asphalt roof. Side entry with hipped hood and square supports. Full width hipped roof porch with stylized square supports, plain balustrade, and French doors. Majority 10/1 double hung wood windows. 1 ¹/₂-story polygonal bay at intersection of cross gables. Hipped dormer. Open eaves with exposed rafter tails and prominent decorative knee braces at windows and corners. Contains contributing hipped roof frame secondary building (garage).

30 Saybrook Place

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood shingle siding, asphalt roof. Slightly offset door with leaded sidelights and fanlight under pedimented hood with tapered round supports. Replacement windows. 1st story slightly projecting bays with ribbon windows and wood shingle pent roof. Three hipped dormers. Flared open eaves. Contains contributing hipped roof frame secondary frame building (garage).

42 Saybrook Place

2¹/₂-story side gable Craftsman frame house. Parged foundation, stucco siding, asphalt roof. Side entry with canopy. Partial width flat roof porch with plain wood and solid balustrade and bracketed supports. Majority 8/1 double hung wood windows. 2nd story sill course and slightly projecting bays with paired windows. Large gable dormer. Stylized vergeboards, braces, and exposed beams and rafter tails. Cannot see secondary building from public right-of-way.

50 Saybrook Place

ca. 1911

Built for Robert North (prominent local architect)

2¹/₂-story side gable Tudor style frame house. Stucco above brick siding, asphalt roof. Central entry with leaded sidelights. Majority multi-light wood casement windows with leaded transoms. Central 2nd story semihexagonal bay. Twin wall dormers. Attached hipped roof garage with curved brick wall.

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1910

NPS Form 10-900a (8-86)

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AT CHAPIN PARKWAY

SAYBROOK PLACE - NORTH (ODD)

AT DELAWARE AVENUE

3 Saybrook Place

2¹/₂-story side gable 3-bay Colonial Revival frame house, oriented to Delaware Avenue. Stone foundation, wood shingle siding, asphalt roof. Delaware façade: Central entry with replacement leaded door, multi-light sidelights and gable hood with brackets, stylized vergeboard, and paired square supports on shingle piers. Replacement windows. Three gable dormers with braces and stylized vergeboards. Savbrook facade: Hipped enclosed sun porch with multi-light ribbon casement windows with transoms. Wood lintel course between 2nd story and gable end.

ca. 1905

7 Saybrook Place

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood clapboard above shingle siding, asphalt roof. Offset enclosed entry under full width flat roof porch with Tuscan supports, spindle balustrade, multi-light glazed side wall, and modillioned eaves. Majority 6/1 double hung wood windows. Offset projecting bay with wall dormer with half-timber stylized vergeboard. Open eaves with knee braces and exposed rafter tails. Contains contributing flat roof parged masonry secondary building (garage).

11 Saybrook Place

2¹/₂-story hipped frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Entries on both sides. Side flat roof porch with shingle balustrade and supports. Majority 4/1 double hung wood windows. 2nd story slightly projecting central bay. Wide hipped dormer with tripartite window. Wide boxed eaves. Contains contributing hipped roof secondary frame building (garage).

19 Saybrook Place

2¹/₂-story hipped roof frame house with Prairie styling. Concrete foundation, wood clapboard siding, asphalt roof. Side entry with hipped hood and Tuscan columns. Full width hipped roof porch with paired square supports on solid clapboard balustrade and French doors. Majority 1/1 double hung wood windows. Hipped dormer with paired 6/6 double hung wood windows. Wide, open eaves with exposed rafter tails. Cannot see secondary building from public right-of-way.

21 Savbrook Place

ca. 1911

2¹/₂-story front gable-on-hip frame house with Colonial Revival styling. Brick foundation, stucco siding, asphalt roof. Side entry with sidelights and flat roof hood. Majority multi-light wood French doors. 1st story with flanking latticework. 2nd story balconettes with wrought iron balustrades and brackets. Open eaves with exposed rafter tails. Contains contributing hipped roof secondary frame building (garage).

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1913

ca. 1912

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33 Saybrook Place

2 ¹/₂-story side gable Craftsman frame house. Stone foundation, wood clapboard siding, asphalt roof. Side entry with flat roof hood and large square supports. Leaded casement, 8/1 and 6/1 double hung wood windows. Gable dormer with paired windows. Open eaves with exposed beams. Contains contributing front gable frame secondary building (garage).

39 Saybrook Place

2 ¹/₂-story shallow hipped roof frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with ogee crown. Majority single and paired replacement windows. Shallow hipped dormer with paired windows and flared eaves. Exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

41 Saybrook Place

ca. 1910

ca. 1908

ca. 1909

ca. 1911

ca. 1908

2 ¹/₂-story cross clipped gable frame house with Craftsman styling. Stone foundation, wood shingle above stucco siding, asphalt roof. Offset recessed entry with small bracketed hood; leaded lattice window above. Full width shed roof porch with paired square supports and French doors. Majority 8/8 double hung wood windows. Front centered stucco chimney. Exposed rafter tails and beams. Contains contributing side gable frame secondary building (garage).

49 Saybrook Place

2 ½-story hipped roof frame house with modest Prairie styling and large side addition (ca. 1910). Stone foundation, wood shingle siding, asphalt roof. Offset entry with bracketed round arched hood. Majority single and paired 6/1 double hung wood windows. Offset 1st story semi-hexagonal bay with leaded casement windows and transoms. Shallow hipped dormer. Exposed rafter tails. Contains two contributing hipped roof frame secondary frame buildings (garages) at rear and side.

55 Saybrook Place

2 ¹/₂-story hipped roof frame house with modest Italian Renaissance styling. Stucco over stone foundation, stucco siding, asphalt roof. Hooded side entry with wrought iron supports and balustrade. Majority replacement windows, 1st story centered French doors. Tiered faux stone landing. 2nd story sill course. Paired brackets at eaves. Small hipped dormer. Contains contributing hipped roof frame secondary building (garage, shared with 59 Saybrook).

59 Saybrook Place

ca. 1909

2 ¹/₂-story hipped roof frame house with modest Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. 8/1 double hung and casement wood windows. Large hipped dormer with paired windows. Flared open eaves and decorative corner brackets. Wood and brick fence. Contains contributing hipped roof frame secondary building (garage, shared with 55 Saybrook).

At side of 59 Saybrook Place – Two contributing brick gate piers with concrete caps and lanterns.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State NPS Form 10-900a (8-86)

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AT CHAPIN PARKWAY

SOLDIERS PLACE - (EVEN)

AT CHAPIN PARKWAY

4 Soldiers Place

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry under full width flat roof porch with paired square supports, spindle balustrade, and small brackets around cornice. 1/1 double hung wood windows with decorative mullions and trim. Central 2nd story oriel window with flared hood. Fishscale shingle belt between stories. Overhanging eaves.

8 Soldiers Place

2^{1/2}-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Central entry with leaded sidelights under partially enclosed full width porch with paired square supports, spindle balustrade, and roof deck. Multi-light wood windows and French doors, some wood storms. Twin gable dormers with arched windows. Contains contributing 3-bay hipped roof frame clapboard sided secondary building (garage) identified as 694 Potomac Avenue.

12 Soldiers Place

2¹/₂-story side gable frame house with Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with glazed wood door under partial width flat roof porch with Ionic supports on solid shingle balustrade. Majority 6/1 double hung wood windows with some wood storms. 1st and 2nd story offset semihexagonal bays. Three gable dormers with open pediments.

16 Soldiers Place

2¹/₂-story side gable gambrel roof Colonial Revival brick masonry house. Stone foundation, Flemish bond brick construction, asphalt roof. Offset entry with leaded sidelights under partial width flat roof porch with Ionic supports on solid shingle balustrade. Majority 12/1 double hung wood windows with some wood storms. Jack arch keystone lintels. Classically styled cornice. Four pedimented dormers with denticulated rakes.

22 Soldiers Place

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, wood shingle above clapboard siding, asphalt roof. Offset entry under large Gothic-styled gable hood with trefoil cut-outs. Replacement windows. Flared 2nd story. 2nd story offset oriel window. Offset narrow projecting front gable bay with stick styling and fleur-de-lis finial. Large offset shed dormer with tripartite window. Side 3-story polygonal tower.

26 Soldiers Place

ca. 1905

ca. 1910

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Parged stone foundation, wood clapboard siding, asphalt roof. Offset entry with modest pediment crown. Majority 1/1 double hung wood windows.

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1910

ca. 1885

ca. 1905

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

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Overhanging 2nd story with offset semi-hexagonal and curved bays. Closed gable end with asphalt shingle horizontal rake and denticulated modillions along rakes and eaves.

30 Soldiers Place ca. 1910

The Niscah Becker Koessler '62 House ("Niscah House")

2 ¹/₂-story cross gable modest Tudor frame house. Wood shingle siding with half-timbered stucco cross gable, asphalt roof. Offset projecting enclosed entry under flared hood. Majority lattice-leaded casement windows. 1st story enclosed polygonal room. Offset small gable dormer. Cannot see secondary building from public right-of-way.

BIDWELL PARKWAY INTERSECTS

56 Soldiers Place

See 23 Lincoln Woods Lane for description.

64 Soldiers Place

See 27 Lincoln Woods Lane for description.

76 Soldiers Place William Heath House Architect: Frank Lloyd Wright

Architect: Frank Lloyd Wright 2-story shallow complex hipped roof Prairie style house. Concrete foundation, brick siding with concrete caps and bands, slate and variegated asphalt shingle roof. Multiple entrances including offset recessed wood door set into solid brick wall and projecting glass door in rear addition with built-in garages. Majority Prairie-style fixed stained glass windows and ribbon casement windows. Some corrugated glass. Massive hipped porch with large square supports. Large square brick corner pilasters punctuating the complex massing. Buttress brick piers. Recessed 2nd story. Wide boxed eaves. Large pedestal urn on brick pier located at main entrance on Bird Avenue.

1904-1905

BIRD AVENUE INTERSECTS

90 Soldiers Place

ca. 1910

2 ¹/₂-story hipped roof Colonial Revival brick masonry house, oriented to Bird Avenue. Stone foundation, Flemish bond brick construction, asphalt roof. Bird Ave: Central projecting entry bay with open pedimented cross gable, round arched wood door in elaborate classical surround; leaded sidelights, fluted pilasters, triglyphs and modillions under pediment crown. Palladian window above. Majority 12/1 and 9/1 double hung wood windows. 1st story twin oriel windows with pilaster mullions and triglyphs and modillions in capital. Soldiers Place façade: central partial width flat roof porch with Ionic supports and turned balustrade, Palladian window above. Small pedimented cross gable. Modillioned eaves. Wide-set pedimented dormers broken by arched windows. *See 1 Granger Place for associated building description*.

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96 Soldiers Place

2¹/₂-story hipped roof Colonial Revival brick masonry house. Marble foundation and water table course, Flemish bond brick construction, asphalt roof. Central entry with wide leaded sidelights in elaborate classical surround including slender Corinthian pilasters, under partial width denticulated pedimented porch with paired Ionic supports. Majority 12/1 double hung wood windows with stone sills and splayed brick lintels. Three gable dormers with round arched windows. Large side wood oriel window. Cannot see secondary building from public right-of-way.

106 Soldiers Place

2 ¹/₂-story complex hipped roof Craftsman brick masonry house. Stone foundation, clapboard above Flemish bond brick, slate roof. Entry under round brick porch with square supports and exposed rafters. 8/1 and 6/1 double hung wood windows. Slate-sided gable dormer with round arched window. Paired faux exposed beams at eaves. Original garage for property is now shared with 11 Granger Place (see description). It cannot be seen from public right-of-way on Soldiers Place.

LINCOLN PARKWAY INTERSECTS

148 Soldiers Place Louis C. Wilson House

2¹/₂-story shallow hipped roof brick house with Prairie styling. Stone foundation, brick siding, asphalt roof. Slightly offset entry under partial width Colonial Revival-influenced tetrastyle porch with Doric supports, metal balustrade, and roof deck. Triglyphs and drops at cornice. Side portico with similar styling. Majority 6/6 leaded windows with terra cotta sills and keystone lintels. Hipped dormer. Open overhanging eaves with exposed ornate rafter tails. Contains contributing hipped roof secondary building (garage).

152 Soldiers Place De Laplante House Built for Albert de Laplante

2 ¹/₂-story cross gable Tudor frame house. Concrete foundation, half-timbering over wood shingles above brick with stone accents, asphalt roof. Offset entry under central partial width flat roof porch with large square stone supports on brick balustrade. 1st story single hung wood windows with leaded upper sash and stone surrounds. 2nd story 9/1 double hung wood windows. Twin projecting front cross gables. Gable dormer and oriel windows in recessed center section. Contains contributing steep side gable 2-story frame secondary building (barn, now garage & dwelling) with cross-braced doors, multiple entrances, and large gambrel gable dormers

166 Soldiers Place Architect: William Lurkey

1-story side gable brick Ranch house with modest Cape Cod styling. Brick and wood clapboard siding, asphalt roof. Recessed entry with sidelight in offset front gable with bow oriel window. Banded casement windows. Two asbestos-sided gable dormers. Attached garage.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1910

ca. 1905

ca. 1910

1906

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

Surrounding 166 Soldiers Place, 70 Windsor Avenue, & 80 Windsor Avenue – Contributing ca. 1910 stone and metal fence (from former Statler estate).

BIRD AVENUE INTERSECTS

174 Soldiers Place

2¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, stucco above wood shingle siding, asphalt roof. Central entry under partial width porch with ogee hood and paired Tuscan supports. Majority 8/1 double hung wood windows. Overhanging second story. Three gable dormers with segmental arched windows. Contains contributing parapeted flat roof stucco and wood shingle frame secondary building (garage) with multi-light wood windows accessed from Bird Ave.

180 Soldiers Place

ca. 1905

ca. 1910

ca. 1905

2^{1/2}-story steep-pitched hipped roof Colonial Revival brick masonry house. Stone foundation, brick siding, slate roof. Central entry with leaded sidelights under full width flat roof porch with Ionic supports and pilasters, turned balustrade, and modillioned cornice. 1/1 double hung wood windows. Slate-sided hipped dormers. Modillioned eaves. Contains contributing 2-story flared side gable brick secondary building (garage) with wide stucco shed dormers, identified as 48 Windsor Avenue.

188 Soldiers Place

2¹/₂-story steep-pitched hipped roof brick masonry house with Colonial Revival and Prairie styling. Brick siding, asphalt roof. Recessed entry with sidelights and elliptical fanlight under partial width hipped porch with standing seam metal roof, battered square brick supports, and turned balustrade. 9/1 and 12/1 double hung wood windows. 2nd story twin boxed tripartite oriel windows. Hipped slate-sided dormer. Flared modillioned eaves. Contains contributing flat roof brick secondary building (garage), identified as 40 Windsor Avenue.

196 Soldiers Place

1909

Built for James Conrad McCreary Architect: McCreary, Wood & Bradney

2¹/₂-story V-shaped cross gabled Craftsman frame house. Half-timbered stucco above brick siding, clay tile roof. Central projecting entry bay with large gable dormer at intersection of cross gables. Partial width gable porch with arched opening, Tuscan supports, and exposed rafter tails. Majority 6/1 double hung wood windows. Open eaves with exposed rafter tails. Contains contributing twin front gable half-timbered stucco frame secondary building (garage), identified as 36 Windsor Avenue.

198 Soldiers Place ca. 1948, renovated 1998 **Soldiers Place** Previously NR Listed, contributing to Olmsted Parks and Parkways Thematic Resources: Ref. No. 90THM00012 USN 02940.000021

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

Contributing element to the Delaware Park- Front Park System Low stone circle with raised flower bed at center. Flagstone paths leading from outer edge of circle to inner stone circle.

AT CHAPIN PARKWAY

SUMMER STREET - SOUTH (EVEN)

DELAWARE AVENUE INTERSECTS

148 Summer Streetca. 1870Part of the Dexter P. Rumsey EstateArchitect: The Rose Brothers

2 ¹/₂-story front gable masonry with 1-story side gable frame wing house with Italianate styling; aluminum siding at wing, asphalt shingle roof. Entry door at wing. Windows typically 6/6 simulated divided light with replacements or multiple light casement, segmental arch openings at brick portion. Cannot see secondary building from public right-of-way.

In front of 148 Summer Street – Contributing wrought iron fence with elaborate decorative piers flanking entry.

164 Summer Streetca. 1970Parking lot with small hipped frame building. Non-contributing primary building (due to age).

ca. 1870

172 Summer Street Charles W. Miller House Built for TC Davis

2-story cross gable with 3-story tower brick masonry former house Italianate styling; stone foundation, asphalt shingle roof. Recessed open entry porch with brick supports, double wooden entry door with rounded arch transom above. Windows typically 1/1 wood sash double hung, some leaded uppers, some casement, segmental arch window openings. 2-story polygonal bay with wood shingle siding. Square tower features rounded arch windows. Paired brackets at eaves. Contains contributing, flat roof brick masonry secondary building (garage).

178 Summer Street

ca. 1888

Letchworth House

2 ¹/₂-story cross gable frame house with Queen Anne and Shingle styling; stone foundation, wood shingle and wood clapboard siding, asphalt shingle roof. Entry porch recessed into side gable overhang wood supports, spindlework balustrade, wooden entry door. Windows typically 12/1 wood sash double hung, some multi light casement, irregular fenestration. Several shingle patters present, including wavy shingles and shield shingles. Scrolling pattern at gable end.

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180 Summer Street Built for E. B. Green Architect: Green and Wicks

2^{1/2}-story hipped with cross gable house, with elements of Italianate and Classical Revival styling; stucco siding slate roof. Partial width open entry porch with fluted Doric columns, wide frieze band, open porch above with wrought iron balustrade. Windows typically multi light double hung with stone sills, segmental arch openings with brick windows surrounds, keystones. Facade surface punctuated by brick pilasters. Contains contributing flat roof masonry secondary building (garage).

ca. 1974

1900

192 Summer Street (aka 190 Summer Street) **Built for Niagara Mohawk**

1-story flat roof frame vernacular building; stone foundation, brick veneer. Large arched opening on front elevation with wrought iron gate. Access door not visible from public right of way. Only decorative feature is arcade on side, infilled. Non-contributing primary building (due to age).

In front of 192 Summer Street – Non-contributing brick wall with wrought iron gate and lamps at piers.

200 Summer Street

2¹/₂-story cross gable frame house with Tudor styling; stone foundation, half timbering, asphalt shingle roof. Brick, uncovered entry porch with wrought iron balustrade, rounded arch wood panel front door. Windows typically multi light casement with leaded glass, irregular fenestration, Extensive half timbering design work throughout, quatrefoils and diagonal braces. Three story polygonal tower at east part of front facade. Central hipped dormer. Porte-cochere on west elevation. Contains contributing front gable frame secondary building (garage) with conical dovecote tower.

210 Summer Street

2 ¹/₂-story cross gable frame house with Queen Anne and Shingle styling; medina sandstone foundation, wood shingle siding, asphalt shingle roof. Recessed offset entry with wood columns support, stone balustrade, rounded arch wooden entry door. Windows typically 1/1 replacements, irregular fenestration, some leaded glass. Oriel window at front elevation. Engaged conical roof tower at east elevation. Modillioned eaves. Contains contributing 1 ¹/₂-story side gable frame secondary building (garage) with wood shingle siding.

216 Summer Street

2-story flat roof frame vernacular apartment complex; concrete foundation, brick veneer and asbestos siding, flat roof. Several contemporary entry doors with metal awnings above. Windows typically sliding aluminum. Front elevation features 2nd story window with balconette. <u>Non-contributing primary building (due to age)</u>.

220 Summer Street

2¹/₂-story mansard roof masonry former house with Classical Revival styling; stone foundation, asphalt shingle roof. Full height, full width open entry porch with monumental Ionic columns, spindlework balustrades, central

ca. 1892

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1888

ca. 1970

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

entry door with, replacement door, sidelights, leaded rounded arch transom above. Central balconette with spindlework balustrade above entry door. Windows typically 1/1 replacements set within segmental arch openings, stone lintels. Belt coursing. Roof features large flat roof wall dormer.

224 Summer Street

ca. 1890

2 ¹/₂-story hipped roof masonry and frame house located behind 200 Summer Street; wood shingle 2nd story, asphalt shingle roof. Entry door not visible from public right of way, Features large two story tower at front elevation. Windows typically multiple light. Porch addition on east elevation.

228 Summer Street ca. 1902 Somerset Apartments

Originally "The Frontenac" Apartments

3-story flat roof steel frame apartment building with eclectic styling; raised stone foundation, brick, flat roof. Features slightly project portico supported by Doric columns, replacement entry doors with large elliptical fanlight above. Similar entry door on Elmwood Avenue. Windows typically 1/1 replacements, stone lintels, segmental arch openings at 1st story, splayed arches at 2nd and 3rd stories. Polygonal oriel window at 2nd and 3rd story of northwest corner, decorated with swag. Three rectangular oriel windows at west elevation, with matching swag decoration.

ELMWOOD AVENUE INTERSECTS

SUMMER STREET - NORTH (ODD)

DELAWARE AVENUE INTERSECTS

137 Summer Street

ca. 1900

2 ¹/₂-story hipped with cross gable masonry and frame former house with Tudor styling; stone foundation, brick 1st story, wood shingle 2nd story, slate roof. Recessed entry with stone supports, partial width open sitting porch with clustered chamfered supports atop brick piers, wrought iron balustrade. Windows typically 1/1 wood sash double hung, paired and grouped. Front wall dormer with patterned half timbering, multi-light casement windows, vergeboard. Other sections of half timbering.

155 Summer Street

ca. 1915

Architect: Meade and Hamilton Builder: William Henrich Sons Company

2 ¹/₂-story side gable with parapet ends masonry former house with Tudor styling; Flemish bond brick pattern, wood shingle roof. Central wooden entry door with rounded arch opening. Windows typically leaded wood casement. Two matching front gabled bays with two story polygonal bays with stone detailing and window surrounds. Contains contributing, flat roof brick masonry secondary building (garage).

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165 Summer Street

ca. 1870

 $2\frac{1}{2}$ -story cross gable on hip frame house with Tudor styling; stone foundation, half-timber siding, asphalt shingle roof. Partial width open entry porch with square wood supports, stucco sided balustrade, wooden entry door with sidelights, transom. Windows typically 2/2 and 1/1 wood sash double hung. Square projecting window bay.

173 Summer Street

2¹/₂-story cross gable frame house with Queen Anne styling; medina sandstone foundation, wood clapboard and shingle siding, asphalt shingle roof. Partial width open entry porch, pediment with scrolling pattern, small Ionic columns, wood paneled balustrade, wooden entry door. Windows typically 1/1 replacement, two story slightly projecting rounded bay. Gable end with fishscale shingles and two windows. Contains contributing hipped roof cinderblock secondary building (garage).

OAKLAND PLACE INTERSECTS

185 Summer Street (aka 10 Oakland Place) Built for George C. and Ida Sweet Architect: George J. Metzger

2¹/₂-story gable on hip frame house with stick styling; stone foundation, wood clapboard siding, asphalt shingle roof. Originally oriented to Summer Ave, now oriented to Oakland Place. Side entry located on Oakland Place, multi-paneled wood entry door with scalloped molding and simple hood above. Windows typically 1/1 wood sash double hung, some leaded, some replacements, decorative wooden window surrounds. Pronounced horizontal and vertical bands. Carved wooden vergeboards on gable ends with diagonal flush boarding. Shed dormers. Contains contributing front gable frame secondary building (garage).

193 Summer Street

ca. 1885

ca. 1888

2¹/₂-story gable on hip frame house with Eastlake styling; stone foundation, wood clapboard siding, asphalt shingle roof. Double wooden entry door with wooden door surround. Windows typically 1/1 wood sash double hung and some leaded casement with wooden window surrounds. Gable end features fishscale shingles with paired windows and decorative vergeboard. Attached mansard roof garage.

197 Summer Street George L. Lewis House Architect: C.D. Swan

2¹/₂-story gable on hipped roof masonry and frame house with Queen Anne styling; Potsdam sandstone foundation and 1st story, wood shingle sided upper stories, slate roof. Partial width open entry porch with round wooden columns and Potsdam sandstone balustrade. Windows typically simulated divided light replacements, irregular fenestration. Polygonal 3-story tower, porte-cochere on west side elevation with Doric columns on top of Potsdam sandstone. Front elevation includes two story bowed bay with carved wooden friezes.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

1884

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201 Summer Street

2¹/₂-story front gable frame house. Wood shingle siding, replacement door and windows. Garage attached with hyphen. Limited visibility from public right of way. Originally associated with 197 Summer Street.

211 Summer Street

ca. 1887, ca. 1957 1887 buildings built for Spencer Kellogg Property contains two contributing primary buildings and one contributing secondary building

ca. 1890

ca. 1887 In front 2^{1/2}-story gable on hip brick masonry house with Romanesque styling; Medina sandstone foundation, asphalt roof. Side entry door with concave hood with wrought iron supports. Windows typically 6/1 and 1/1 wood sash double hung, some replacements, grouped, medina sandstone sills and lintels, terra cotta rosettes. Contains contributing 2 ¹/₂-story cross gable secondary building (former carriage house) only partially visible from the public right of way.

At side rear Contributing side gable apartment complex with a board and batten entry and cinderblock construction. Only partially visible from the public right of way.

217 Summer Street

(aka 219 Summer Street)

2^{1/2}-story gable on hip frame house with modest Queen Anne styling; parged stone foundation, asbestos siding, asphalt shingle roof. Features side recessed entry. Windows typically 1/1 wood sash double hung, first story features paired replacement casements with wrought iron balconettes. Front gable dormer with 6/1 wood sash double hung window.

221 Summer Street

2-story cross gable frame house with raised basement level, modest Tudor styling; parged stone and brick foundation, brick veneer and stucco siding, asphalt shingle roof. Recessed side entry, not visible from public right of way. Windows typically tripartite replacement casements. Slightly projecting bays with simple half timbering. Contains contributing, flat roof frame, brick veneer secondary building (garage)

223 Summer Street (aka 301 Elmwood Avenue) **Built for N.J. Forsyth**

2¹/₂-story cross gable masonry and frame former house with Tudor styling; mixed stone and medina sandstone foundation, Brick lower, half-timber with wood clapboard upper, asphalt shingle roof. Partial width open entry porch with wrought iron supports, brick balustrade, entry door with side lights. Windows typically 1/1 wood sash double hung, mostly grouped. Decorative half timbering with down braces and cross braces. Gable end with decorative vergeboard, paired windows with diamond pattern lights. Gable dormer with paired windows to match gable end. Attached garage at rear.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1957

ca. 1890

ca. 1893

1958

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ELMWOOD AVENUE INTERSECTS

TUDOR PLACE - WEST (EVEN)

AT WEST FERRY STREET

14 Tudor Placeca. 1920 $2 \frac{1}{2}$ -story shallow-hipped roof frame house with Greek Revival styling, set back on large parcel. Stone
foundation, stucco siding, slate roof. Central entrance on West Ferry Street with small gable hood in wood
surround with leaded sidelights. Side rear entry on Tudor Place with flared metal hood. 1^{st} story leaded casement
windows with transoms. 2^{nd} story 8x8 casement windows. Tudor Place façade: 1^{st} story offset oriel window with
flared metal roof. Modillioned eaves. Attached rear garage.

In front of 14 Tudor Place (on West Ferry Street) – Contributing brick wall with medina sandstone cap.

24 Tudor Place

ca. 1934

Edwin M. and Emily S. Johnston House

Previously National Register listed: Ref No. 97NR01206

2 ¹/₂-story cross gable Colonial Revival brick masonry house. Stone foundation, Flemish bond brick construction, slate roof. Side entry with pediment hood with open arch and Doric supports. 6/6 double hung wood windows. Arched windows at intersection of cross gable. Three side segmental slate-sided dormers. Open gable end with traceried oval window and drop pattern along rake and cornice. Attached garage with arched openings and small wall dormers.

At side of 24 Tudor Place – Contributing tall brick wall.

28 Tudor Place

ca. 1949

(aka 702 West Ferry Street)

1 ¹/₂-story cross gabled sideways U-shaped Neocolonial brick house. Offset entry in primary façade under steeppitched cross gable pediment hood with slender square supports and traceried oval accent window. 6/6 double hung wood windows. Small gable dormers. Contributing small side gable 1 ¹/₂-story neocolonial brick secondary building (garage), oriented sideways. Shed dormers. Partially hidden from public right-of-way.

In front of 28 Tudor Place (on West Ferry Street) – Contributing brick piers with finials at elaborate wrought iron gate opening to "Queen Ann's Gate," with cobblestone entry to driveway.

36 Tudor Placeca. 1937Col. William Kelly HouseEnd of the second secon

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

Previously National Register listed: Ref No. 97NR01205

2-story hipped roof 3-bay Colonial Revival brick masonry house. Brick and stone foundation (appears to have been replaced recently), brick siding, asphalt roof. Central entry with narrow sidelights and transom in pedimented casing with pilasters and carved urn and garland decorations in pediment. 1st story tall casement windows with pilaster mullions. 2nd story 8/1 double hung wood windows. Brick header courses at water table and 2nd story sills. Decorative panels with stone swags between stories. Wide trim at classical cornice.

At side of 36 Tudor Place – Non-contributing stone retaining wall.

ca. 1927

2-story parapeted shallow-hipped roof (appears flat from street) Beaux Arts masonry residence. Ashlar stone foundation, ashlar stone walls and quoins, asphalt roof with stone parapet with stone balustrade openings. Rounded arched side entry with swag decorations above. 12x12 wood casement windows with metal balconettes; 1^{st} story windows have segmental transoms and stone casing with decorative keystones. Smooth façade and uniform building material highlights the details in construction. Contains contributing hipped slate roof stucco and stone 2-story secondary building (garage) with arched door and 6/6 double hung wood windows.

58 Tudor Place

ca. 1926

ca. 1925

Built for Charles P. Penney

2 ¹/₂-story steep-pitched cross gable Tudor frame house. Stone foundation, stucco siding, slate roof. Side recessed entry with half-timbered gable hood. Majority leaded casement windows with some transoms; 1st story groupings of four, 2nd story tripartite. Wood lintels, 1st story with decorative carvings. Side gable main mass with three smaller front cross gables with arrow slit windows. Contains contributing flat roof stone secondary building (garage).

64 Tudor Place Louis Greenstein House Architect: Louis Greenstein Built for Louis Greenstein

2 ¹/₂-story complex cross gable Tudor brick masonry house. Ashlar stone foundation, half-timbered erratically set brick, Flemish bond brick with protruding headers, and unevenly stylized wood clapboard siding, slate roof. Main entry with elaborately paneled, slightly arched wood door with leaded fanlight, arched brick surround, and wood hood with flared metal roof; on Tudor Place in recessed cross gable. Side entry under partial width steep shed roof clapboard roof. Variety of window types present, including 8/8 double hung, leaded multi-light casement, fanlights. 2nd story wood oriel window on Cleveland Avenue façade. Rear cross gables include a half-timbered stucco gable with delicate raised floral details in the stucco. Attached single story flat roof brick 3-bay garage with slate pent roof located on Cleveland Avenue.

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In front of 64 Tudor Place on Cleveland Ave – Contributing stone and brick wall with curved glazed ceramic tile cap.

AT CLEVELAND AVENUE

TUDOR PLACE - EAST (ODD)

AT WEST FERRY STREET

5 Tudor Place

ca. 1940 1 ¹/₂-story side gable Neocolonial frame house. Brick and concrete foundation, vinyl siding, asphalt roof. Two recessed entries in shallow pointed arch bays. Replacement faux multi-light windows. Twin gable dormers. Attached garage.

Along West Ferry Street side of 5 Tudor Place (associated with wall in front of 14 Tudor Place) -

Contributing brick wall with medina sandstone cap.

17 Tudor Place

ca. 1929

2¹/₂-story complex hipped cross gabled roof Tudor frame house. Medina sandstone foundation, half-timbered stucco above brick siding, slate roof. Central entry under steep-pitched partial width hipped roof brick porch. Majority 1/1 double hung wood windows with latticed glazing in upper sash, some with medina sandstone lintels and sills. Quatrefoil decorations in half-timbering. Multiple massive brick chimneys. Attached brick wall with medina sandstone cap encloses side of property.

27 Tudor Place Edward C. Randall House Architect: Bley and Lyman

2¹/₂-story front gable-and-wing Colonial Revival frame house with main 5-bay facade oriented sideways. Stone foundation, stucco and wood clapboard siding, slate roof. Side entry with classical surround and pedimented crown. Majority 8/8 and 8/12 double hung wood windows. Slate-sided gable dormers. Modillions at eaves. Stone chimney.

33 Tudor Place

Henry Oliver Smith House

2 ¹/₂-story parapeted flat roof 7-bay Beaux Art brick masonry residence. Ashlar stone foundation, Flemish bond brick construction with stone courses and pilasters with acanthus capitals, brick and stone parapet. Central slightly recessed entrance with transom and stone surround Greek key detailing, triglyphs and rosettes in crown. 1st story 6/9 single hung with Greek key stone casings, 2nd story 6/6 double hung wood windows. Central 3 bays project slightly and have a set back half story brick addition with pilasters above. Rosettes and modillions at cornice on center section. Contains contributing 2-story flat roof brick secondary building (garage) with offset

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1922

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door and 6/6 double hung wood windows and classically styled open pedimented pavilion with paired Tuscan support columns.

In front of 33 Tudor Place – Contributing circular brick entry with short stone balustrade with scrolled brackets and brick piers; non-contributing Asian-influenced stone lion statues flanking entry and offset buffalo statue.

45 Tudor Place

Roderick K. Potter House

2 ¹/₂-story side gable Colonial Revival frame house, oriented sideways. Parged foundation, wood shingle siding, asphalt roof. Central entry on main façade with small cross gable above; pedimented hood with arched opening, slender round supports. 1st story 12/16 single hung, 2nd story 12/12 double hung wood windows. Triglyph modillions at cornice. Cannot see secondary building from right-of-way.

53 Tudor Place

ca. 1922

ca. 1925

Charles Pascal Franchot House

2 1/2-story parapet flat roof Beaux Art frame house. Stone foundation, smooth stucco siding, stone parapet with balustrade openings, slate roof set back ½ story on top. Side entry. 1st story French doors with metal balconettes, 2nd story 6/6 double hung wood windows. Contains contributing 2-story parapet flat roof stucco frame secondary building (garage) with shallow segmental arch doors and 6/6 double hung wood windows.

57 Tudor Place

Joseph W. Powell House

2¹/₂-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with quoins siding, asphalt roof. Central entry with wide surround with sidelights and broken ogee crown with pineapple finial. Side entry with flared bracketed hood. 1st story French doors with capitals, 2nd story mixed replacement and 8/8 double hung wood windows. Block modillions at eaves. Cannot see secondary building from public right-of-way.

65 Tudor Place (aka 108 Cleveland Avenue) **Built for Alton F. Wood**

2¹/₂-story side gable 3-bay Colonial Revival frame house, oriented to Cleveland Avenue. Central entry with pediment crown. Wood casement and 8/8 double hung wood windows. Gable dormers. Side 2-story front gable addition with garage with arched doors.

AT CLEVELAND AVENUE

WEST DELAVAN AVENUE - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST)
Name of Property
Erie County, New York
County and State

ca. 1929

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ca. 1895 628 West Delavan Avenue

2¹/₂-story shallow-pitched front gable frame house with Neoclassical styling. Stone foundation, wood shingle siding, asphalt roof. Central entry under full width 2-story porch with full height Corinthian columns and 2nd floor turned balustrade. 1/1 double hung wood windows. Twin 2-story bays. Deeply overhanging shingled gable end with recessed middle panel with two sets of paired windows, decorative shingle accent above. Cannot see secondary building from public right-of-way.

632 West Delavan Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Side entry with small gabled side entry. Replacement windows. Enclosed offset partial width front room with roof deck. Modillioned eaves. Pedimented dormer with tripartite window. Cannot see secondary building from public right-of-way.

ca. 1905

ca. 1900

636 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, aluminum siding, asphalt roof. Offset door under full width flat roof porch with fluted square supports and jigsaw-cut wood balustrade. Majority 1/1 double hung wood windows, some leaded transom and upper sash. 2nd story twin semihexagonal bay windows. Hipped dormer with paired window with pilaster mullions. Braces at eaves. Contains contributing 1 ¹/₂-story hipped roof secondary building (garage).

ARGYLE PARK INTERSECTS

660 West Delavan Avenue

2¹/₂-story cross gable gambrel roof Dutch Colonial Revival frame house. Stone and brick foundation, vinyl siding with fishscale shingle accents, asphalt roof. Offset entry in recessed first story porch with paired Tuscan supports on solid balustrade; curved side openings. Replacement windows. 2nd story twin oriel windows. Palladian window in gable end. Contains contributing 1 ¹/₂-story hipped roof frame secondary building (garage/apartment).

666 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Queen Anne styling. Stone foundation, vinyl siding with fluted cornerboards, asphalt roof. Offset glazed door under full width hipped porch with wide central foliated gable, Doric supports, and spindle balustrade. Replacement windows. Hipped pedimented dormers. Modillioned and denticulated eaves. Contains contributing front gable frame secondary building (garage).

670 West Delavan Avenue

ca. 1900

2¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset recessed entry next to enclosed porch with brick foundation, flat roof, bracketed eaves, and contemporary large fixed ribbon windows. 1/1 double hung wood windows elsewhere. 2nd story offset semihexagonal bay. Overhanging shingled gable end with brackets, Palladian window. Contains contributing hipped frame secondary building (garage) access from Brantford Place.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1895

NPS Form 10-900a (8-86)

United States Department of the Interior National Park Service

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BRANTFORD PLACE INTERSECTS

690 West Delavan Avenue ca. 1914, ca. 1916 (aka 690 West Delavan Avenue & 694 West Delavan Avenue) Parcel contains two contributing primary buildings.

690 West Delavan Avenue *ca.* 1914

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed door with sidelights under full width porch with vinyl-clad square supports, solid balustrade, shallow arcaded fascia, and roof deck. Majority replacement windows, 1st floor leaded transoms. 2^{nd} story offset semi-hexagonal bay. Overhanging flared gable end with flat Palladian window. Contains contributing flat roof cinder block secondary building with cross-braced doors (garage) access from Brantford Place.

694 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Prairie styling. Brick and stone foundation, vinyl siding, asphalt roof. Offset glazed door with narrow sidelights under full width porch with battered vinyl-clad square supports, solid balustrade, and roof deck. Majority replacement windows. 2nd story offset semihexagonal bay. Overhanging eave. Hipped dormer with tripartite window.

700 West Delavan Avenue

2-story gable front and wing Folk Victorian frame farmhouse, set back on lot. Wood clapboard siding, asphalt roof. Side entry under front and side hipped porch with spindle balustrade and square supports with ornate jigsaw cut and spindlework brackets and trim. 2/2 double hung round arched wood windows; arch followed by roofline in rear cross gable. Open overhanging eaves. Contains contributing front gable frame secondary building (garage).

722 West Delavan Avenue

West Delavan School #56 3-story flat roof brick school building with Beaux Arts styling. Stone foundation, brick siding with 1st story brick quoins, brick parapet roof. Central projecting arched entry with pilasters and capital. Majority 3/3 and 5/5 double hung wood windows with splayed brick and stone lintels. Three (center and ends) projecting bays with 2-story arched stone window surrounds with scroll and shield decorations and 1st story coursed brick detailing. The resulting two recessed bays feature Ionic brick pilasters. Ashlar stone 2nd story sill course and water table.

724 West Delavan Avenue

ca. 1890

2¹/₂-story front gable vernacular frame house. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. 1/1 double hung wood windows with leaded transoms. Offset door with leaded sidelights under full width hipped porch with plain balustrade, square supports, and roof deck. Shingled gable end. Contains contributing hipped roof frame secondary building (garage) with multi-light doors.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1916

ca. 1909

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ca. 1920 732 West Delavan Avenue

2 ½-story hipped roof frame house with eclectic styling. Ashlar stone foundation, brick siding with ashlar stone quoins and accents, asphalt roof. Side entry with flat hood with exposed beams and tapered square pilasters with capitals. Full width enclosed porch with fixed wood windows with leaded transoms, hipped roof with narrow French doors opening onto roof deck. Twin half fanlights flanking central chimney. Flared open eaves with exposed rafter tails. Contributing hipped roof brick secondary building (garage).

736 West Delavan Avenue

2 ¹/₂-story hipped roof frame house with modest Prairie styling. Stone foundation, wood shingle above stucco and rug brick siding, asphalt roof. Offset recessed door with sidelights next to enclosed hipped porch with roof deck, brick supports and walls, ribbon 1/1 double hung wood windows with multi-light transoms. 1/1 double hung wood windows elsewhere. Large gable dormer with cornice returns, tripartite window, and flared pediment with tiny modillions. Open eaves. Contains contributing hipped frame secondary building (garage) with crossbraced doors.

740 West Delavan Avenue

2 ¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Offset projecting entry with sidelights, transom, and leaded glass canopy next to partial width enclosed hipped porch with brick supports and walls, ribbon 4/4 double hung wood windows with 2-light transoms in wide flat arch setting. 6/1 double hung wood windows elsewhere. Flared hipped dormer. Contains contributing front gable frame secondary building (garage).

744 West Delavan Avenue

2¹/₂-story front gable frame house with Craftsman and Colonial Revival styling. Stone foundation, shingle siding, asphalt roof. Side projecting entry vestibule with glazed door with sidelights. Full width enclosed porch with square fluted supports, modillioned eaves, roof deck, and full height multi-light wood casement windows. 6/1 double hung wood windows elsewhere. Central battered chimney. Wide cornice returns and trim. Contains contributing hipped wood shingle frame secondary building (garage).

750 West Delavan Avenue

2¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, vinyl siding, asphalt roof. Central entry with fanlight and pedimented hood with arched opening and Doric supports. Replacement multi-light windows. Three broken pedimented dormers. Side enclosed porch with ribbon multi-light wood casement windows and wood storms, long and curved to fit triangular lot. Cannot see secondary building from public right-of-way.

752 West Delavan Avenue

Single story flat roof masonry building. Cannot see from public right-of-way. *Non-contributing primary* building.

ca. 1922

CHAPIN PARKWAY INTERSECTS

OMB No. 1024-0018

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1922

ca. 1922

ca. 1922

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ca. 1888 826 West Delavan Avenue

2 ¹/₂-story front gable and hipped roof Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Side entry with flat hood and massive Tuscan column and square pilaster supports, Palladian window above. 6/1 double hung wood windows with wide casing. Keystone Palladian window in gable end, small cornice returns. 1st story corner round arched stucco loggia. Cannot see secondary building from public right-of-way.

832 West Delavan Avenue

2 ¹/₂-story cross gable frame house with modest Stick styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry with gabled hood and Doric columns. 6/1 double hung wood windows. Twin half-fanlights flanking central chimney. Spindle and delicate geometric wood trim at gable end. Contains contributing 1 ¹/₂-story front gable frame secondary building (garage).

840 West Delavan Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Spanish Eclectic styling. Concrete foundation, stucco siding, asphalt roof. Side entry with small segmental hood and Tuscan columns and Palladian window above. 8/1 double hung wood windows. Central stucco chimney with diamond decorations. Side shed dormers Open eaves with exposed rafter tails. Contains contributing secondary building (garage).

844 West Delavan Avenue

2¹/₂-story hipped roof stone house with French Eclectic styling. Ashlar stone foundation, stone construction with ashlar stone quoins, asphalt roof. Central entry with leaded sidelights under partial width flat roof porch with Doric and tapered square columns. Replacement windows with decorative ashlar surrounds. Twin hipped slatesided dormers

DELAWARE AVENUE INTERSECTS

WEST DELAVAN AVENUE - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

617 West Delavan Avenue

2 ¹/₂-story front gable frame house with Queen Anne styling. Stone foundation, asbestos siding, asphalt roof. Offset glazed wood door under pediment in full width hipped porch with iron supports and balustrade. 1/1 double hung wood windows with some leaded upper sash. 2nd story offset semi-hexagonal bay. Gable end with tripartite window and asphalt shingle horizontal rake.

619 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset wide glazed wood door under full width porch with square supports, plain balustrade, and roof

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1914

ca. 1888

ca. 1921

ca. 1900

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deck. Majority replacement windows with some leaded upper sash. 2nd story twin semi-hexagonal bays. Large pedimented dormer with paired window. Cannot see secondary building from public right-of-way.

621 West Delavan Avenue ca. 1900

2¹/₂-story steep-pitched front gable vernacular frame house. Stone foundation, vinyl siding, asphalt roof. Offset door under full width porch with iron balustrade and supports, roof deck. Replacement windows. Segmented gable end with asphalt shingle horizontal rake and ribbon window. Contains contributing pyramid roof frame secondary building (garage).

625 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed wood door with sidelights under full width porch with iron balustrade and supports, roof deck. Replacement windows, 1st story leaded transoms. 2nd story offset semi-hexagonal bay. Hipped dormer with tripartite window. Contains contributing hipped roof secondary building (garage).

631 West Delavan Avenue

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed wood door under full width porch with iron balustrade and supports, roof deck. Majority 9/1 double hung wood windows, 1st story leaded transom. 2nd story offset semi-hexagonal bay. Segmented gable end with tripartite window with lattice-glazed upper sash and asphalt shingle horizontal rake. Contains contributing hipped roof frame secondary building (garage).

633 West Delavan Avenue

2¹/₂-story hipped roof frame duplex with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door with leaded sidelights under full width porch with leaded balustrade and supports, roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Hipped dormer with tripartite window. Flared eaves. Contains contributing hipped roof frame secondary building (garage).

637 West Delavan Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset projecting entry with glazed wood door and leaded oval window under full width porch with iron supports and balustrade, roof deck. 2nd story offset semi-hexagonal bay. Flared gable end with tripartite window with lattice glazing. Contains contributing hipped roof frame secondary building (garage) with multi-light doors.

639 West Delavan Avenue

ca. 1905

ca. 1907

2¹/₂-story hipped frame house with modest Colonial Revival styling. Stone foundation, aluminum siding, asphalt roof. Offset glazed wood door with leaded sidelights under full width porch with iron supports and balustrade, roof deck. Majority 8/1 double hung wood windows with 1st story leaded transoms. Large pedimented gable dormer. Contains contributing hipped roof frame secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1906

ca. 1906

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ca. 1907 645 West Delavan Avenue

2^{1/2}-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry with glazed wood door and leaded window under full width porch with plain balustrade and supports, roof deck. Replacement windows. 2nd story offset curved bay. Large pedimented gable dormer. Contains contributing hipped roof secondary building (garage).

647 West Delavan Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed wood door under full width flat roof porch with offset semi-circular extension, iron balustrade, and Doric supports. 1/1 double hung and fixed leaded wood windows and transoms. 2nd story twin curved bays (with curved windows). Large hipped dormer with tripartite window. Built-in ground story garage.

651 West Delavan Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, vinyl siding with corner pilasters, asphalt roof. Offset glazed wood door under full width porch with plain balustrade and supports, roof deck. 2nd story offset semi-hexagonal bay. Gable end with asphalt shingle horizontal rake and tripartite window. Contains contributing flat roof frame secondary building (barn, now garage), attached to garage for 655 West Delavan Ave.

655 West Delavan Avenue

2^{1/2}-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed wood door with leaded sidelights under full width porch with iron balustrade and supports, roof deck. Majority 1/1 single hung wood windows with leaded upper sash. 2^{nd} story twin semi-hexagonal bays. Closed gable end with tripartite tracery window. Contains contributing flat roof frame secondary building (garage), attached to garage for 651 West Delavan Ave.

657 West Delavan Avenue

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Offset glazed wood door with sidelights under flat hood with wrought iron supports and balustrade, scalloped trim, and roof deck. Leaded windows. Closed gable end with asphalt shingle horizontal rake. Built-in ground story garage.

659 West Delavan Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed wood door under full width porch with iron supports and balustrade. 1/1 double hung wood windows, some leaded. 2nd story twin semi-hexagonal bays.

665 West Delavan Avenue

2¹/₂-story steep-pitched front gable frame duplex with modest Queen Anne styling. Stone foundation, lower level wood clapboard siding and upper level vinyl siding, asphalt roof. Two offset glazed wood doors on

OMB No. 1024-0018

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1904

ca. 1907

ca. 1907

ca. 1907

ca. 1907

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opposite sides of full width porch with Tuscan supports on solid balustrade. 1/1 double hung wood windows. 2^{nd} story offset semi-hexagonal bay. Gable end with ribbon window and asphalt shingle horizontal rake.

667 West Delavan Avenue ca. 1903

2¹/₂-story front gable frame duplex with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Two offset replacement doors on opposite sides of full width porch with square supports on solid balustrade. Replacement windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with subtle cornice returns and paired window. Contains contributing flat roof concrete block secondary building (garage).

669 West Delavan Avenue

2¹/₂-story front gable frame duplex with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Two offset replacement doors on opposite sides of full width 2-story flat roof porch with square supports on solid balustrade. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Gable end with replacement sliding window. Contains contributing front gable frame secondary building (garage).

671 West Delavan Avenue

2 ¹/₂-story front gable frame duplex with modest Queen Anne styling. Parged foundation, aluminum siding, asphalt roof. Two offset glazed wood doors on opposite sides of full width 2-story flat roof porch with Tuscan supports on solid balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bays. Gable end with paired window. Contains contributing flat roof frame secondary building (garage).

677 West Delavan Avenue

2¹/₂-story side gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset glazed wood door with sidelights under full width porch with square supports on solid masonry balustrade. Majority 1/1 double hung wood windows. 2nd story offset full and half semi-hexagonal bays. Twin flared hipped dormers with exposed rafter tails. Open eaves with flared eaves and knee braces. Contains contributing hipped roof frame secondary building (garage).

681 West Delavan Avenue

2¹/₂-story shallow-pitched front gable Craftsman frame house. Stone foundation, wood shingle siding, asphalt roof. Offset wood door with sidelights under full width porch with battered square supports on brick piers, plain balustrade, and roof deck. Majority 6/1 and 10/1 double hung wood windows. 2nd story offset full and half semihexagonal bays. Closed shingled gable end with small ribbon window and stylized vergeboard. Open eaves with exposed rafter tails.

685 West Delavan Avenue ca. 1911 **Built for Joseph D. Morrell**

2¹/₂-story flared hipped roof frame house with Craftsman styling. Stone and brink foundation, aluminum siding, asphalt roof. Offset entry with sidelights under full width porch with Tuscan support brick piers, solid balustrade, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset full and half semi-

Erie County, New York

Name of Property

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1903

ca. 1900

ca. 1911

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hexagonal bays. Large gable dormer with flared eaves and exposed rafter tails. Contains contributing hipped roof frame secondary building (garage).

689 West Delavan Avenue ca. 1911

2¹/₂-story shallow-pitched front gable frame house with modest Colonial Revival styling. Stone foundation, wood shingle siding, asphalt roof. Offset slightly projecting entry with sidelights under full with hipped porch with Doric supports on round piers, turned balustrade, and roof deck. 1/1 double and single hung wood windows. 2nd story offset full and half semi-hexagonal bays. Closed shingled gable with flared eaves. Cannot see secondary building from public right-of-way.

693 West Delavan Avenue

2¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset multi-light glazed door with sidelights under full with hipped porch with large square supports, plain balustrade, and roof deck. Replacement windows. 2nd story offset full and half semi-hexagonal bays. Twin shed dormers. Contains contributing hipped roof frame secondary building (garage) with cross-braced doors.

697 West Delavan Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood shingle above stone veneer siding, asphalt roof. Slightly projecting offset entry with sidelights and replacement door under full width porch with large Tuscan supports, turned balustrade, shallow arched trim, and roof deck. Majority 1/1 double hung wood windows. 2nd story offset full and half semi-hexagonal bays. Large gable dormer with small ribbon window and cornice returns.

701 West Delavan Avenue

2-story shallow hipped gable with wing frame house with modest Colonial Revival styling. Parged stone foundation, aluminum siding, standing seam metal roof. Side entry with sidelights and elliptical fanlight. Tall 4/4 double hung wood windows with shallow segmental arch casing.

703 West Delavan Avenue

2¹/₂-story steep-pitched front gable Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed wood door under full width hipped porch with spindle balustrade and paired square supports, flared at top, on brick piers. Majority 6/1 and 4/1 double and single hung wood windows with transoms. Original wood storms. 1st and 2nd story oriel windows. Overhanging gable end with stylized vergeboard.

705 West Delavan Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed wood door with sidelights under full width porch with square supports, spindle balustrade, and roof deck. Mixed replacement and 1/1 double and single hung wood windows with leaded uppers sash. 2nd story semi-hexagonal and curved bays. Gable end with tripartite traceried window.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1900

ca. 1911

ca. 1911

ca. 1900

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ca. 1898 707 West Delavan Avenue

2^{1/2}-story hipped roof Colonial Revival frame house. Stone foundation, wood clapboard siding with fluted Ionic corner pilasters, asphalt roof. Offset wood door under full width flat roof porch with concrete block foundation, slender Tuscan supports and plain balustrade. Majority 1/1 double hung wood windows. 2nd story twin curved bays. Large pedimented dormer with round pilaster mullions.

711 West Delavan Avenue

2¹/₂-story front gable frame house with Craftsman styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset wood door under full width porch with battered square supports, plain balustrade, and roof deck. Majority 12/1 and 6/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Bracketed overhanging shingled gable end with small ribboned windows. Stylized vergeboard, knee braces, flared open eaves.

717 West Delavan Avenue

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle above stone siding, asphalt roof. Offset multi-light glazed wood door under full width hipped porch with solid masonry balustrade and supports, roof deck. Majority 6/1 double hung wood windows. 2nd story offset semi-hexagonal bay windows. Flared wide hipped dormer with ribboned windows.

719 West Delavan Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed wood door under full width porch with concrete block foundation, brick supports, metal balustrade, modillioned eaves, and roof deck. Majority 8/1 and 4/1 double hung wood windows. Modillioned eaves. Pedimented gable dormer with foliate detailing.

723 West Delavan Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl and stone veneer siding, asphalt roof. Offset wood door with leaded sidelights under partial width porch with brick supports, metal balustrade, modillioned eaves, and roof deck. Majority 1/1 double hung wood windows. Closed gable end with keystone Palladian window. Contains contributing hipped roof frame secondary building (garage).

727 West Delavan Avenue

2¹/₂-story steep hipped roof frame house with Colonial Revival styling. Rusticated concrete foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset wood door with sidelights under full width flat roof porch with tapered square supports, short spindle balustrade, and arched trellis entryway. Majority 6/1 double hung wood windows. 2nd story twin bay windows. Large shingled gable dormer. Modillioned eaves. Contains contributing front gable rusticated concrete block secondary building (garage).

731 West Delavan Avenue

2 ¹/₂-story hipped roof frame house with eclectic styling. Stone foundation, wood clapboard siding, slate roof. Central entry with sidelights under partial width hipped porch with plain balustrade and square supports.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1912

ca. 1912

ca. 1905

ca. 1900

ca. 1908

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Majority 1/1 double hung wood windows. Tiered overhanging 2nd story. Central elliptical window above entry. Twin steep-pitched flared slate-sided gable dormers.

735 West Delavan Avenue

(aka 733 West Delavan Ave)

2¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Projecting central entry with double glazed wood doors, projecting flat roof with metal supports, roof deck. 6/1 double hung wood windows. Twin half-timbered wall dormers, small half-timbered gable dormer. Modillioned eaves. Contains contributing hipped secondary building (garage).

745 West Delavan Avenue

2¹/₂-story front gable house with Colonial Revival styling. Concrete foundation, two-tone brick siding with brick quoins and window casings. Side entry with copper canopy. 1st story polygonal front room with roof deck. French doors and casement tracery windows. Modillions at eaves. Contains contributing hipped stucco secondary building (garage).

749 West Delavan Avenue

2¹/₂-story hipped roof frame house with Craftsman styling. Poured concrete foundation, brick siding, asphalt roof. Side entry with canopy. French doors. 1st story polygonal front room with bracketed hipped roof with exposed rafter tails, ribbon windows, and roof deck. Short and wide hipped dormer with chimney extending through. Open eaves with exposed rafter tails. Contains contributing flat roof stucco secondary building (garage) with pent roof.

755 West Delavan Avenue ca. 1890

2¹/₂-story gable-on-hip complex roof large Queen Anne frame house. Parged foundation, wood clapboard siding with cornerboards and shingle accents, asphalt roof. Central entry under pediment attached to full width shed roof porch with spindle and trellis trim, spindle-detailed balustrade, and square supports with scrolled brackets. Majority 1/1 double hung wood windows. Carved sunburst detailing repeated throughout façade. 2nd story offset bay window under small cross gable. Small offset pedimented dormer. Main gable has stick detailing. 1-story side addition.

Surrounding 755 West Delavan Ave – Contributing metal fence with brick piers.

759 West Delavan Avenue ca. 1910 **Built for J.M. Doolev**

2¹/₂-story front gable frame house with modest Colonial Revival styling. Stone foundation, wood clapboard above shingle siding with partial height corner pilasters, asphalt roof. Offset entry with sidelights under full width porch with solid balustrade, square supports, and roof deck. Majority 9/1 double hung wood windows, 1st story French doors. 2nd story twin semi-hexagonal bays. Gable end with asphalt shingle horizontal rake, ribbon windows.

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ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1907

ca. 1922

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ca. 1912 761 West Delavan Avenue

2^{1/2}-story steep-pitched hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with partial height corner pilasters, asphalt roof. Offset entry with sidelights under full width porch with square supports on brick piers, turned balustrade, and roof deck. Majority replacement windows, 1st story French doors, dormer traceried 1/1 double hung wood windows. 2nd story twin semi-hexagonal bays. Hipped dormer. Cannot see secondary building from public right-of-way.

765 West Delavan Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, wood shingle and clapboard siding with partial height corner pilasters, asphalt roof. Offset door with sidelights under full width porch with paired square supports, plain balustrade, and roof deck. Majority 9/1 double hung wood windows, 1st story French doors. 2nd story twin semi-hexagonal bays. Gable end with wood shingled rake, ribbon window. Cannot see secondary building from public right-of-way.

ca. 1910

767 West Delavan Avenue ca. 1910 (aka 41 St. James Place)

Located behind 771 W. Delavan Ave. 2 ¹/₂-story side gable frame house with Craftsman styling. Stone foundation, wood shingle above clapboard siding with cornerboards, asphalt roof. Offset entry under full width hipped porch with square fluted supports, plain balustrade, and modillions at cornice. Paired 1/1 and 6/1 double hung wood windows. Large gable dormer with tripartite window and stylized vergeboard. Open eaves with exposed rafter tails. Contains contributing 1 ¹/₂-story side gable frame secondary building (garage) with chimney.

771 West Delavan Avenue

2¹/₂-story steep-pitched cross-gabled hipped roof Queen Anne frame house. Wood shingle and clapboard siding with cornerboards, slate roof. Offset recessed entry under partial width hipped porch with decorated pediment, trellis arches, spindle balustrade, and square supports on square wood piers. Majority 1/1 double hung wood windows, with some wood storms. Fishscale shingle front gable with small curved oriel window with shingle arch crown. Offset polygonal dormer with attached conical roof with finial. Cannot see secondary building from public right-of-way.

775 West Delavan Avenue

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with wood door under full width porch with square supports, spindle balustrade, and partial width roof deck. Majority 1/1 double hung wood windows. 2nd story semi-hexagonal bay. Palladian window in gable end. Contains contributing hipped roof frame secondary building (garage).

779 West Delavan Avenue

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Poured concrete foundation, pebbledash siding, asphalt roof. Side entry with sidelights and hipped hood. Majority replacement windows, 1st story French doors. Front hipped roof porch with massive Tuscan columns. Three small dormers; two hipped,

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ca. 1904

ca. 1910

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one flat roof set back behind the others. Contains contributing hipped roof stucco frame secondary building (garage).

CHAPIN PARKWAY INTERSECTS

835 West Delavan Avenue

2 ¹/₂-story side gable frame house with cross gable and Tudor styling. Brick foundation, stucco siding, asphalt roof. Slightly offset entry with sidelight, transom, and fluted pilasters. Majority replacement windows, some leaded. Contains contributing secondary building (garage).

ca. 1916

DELAWARE AVENUE INTERSECTS

WEST FERRY STREET - NORTH (EVEN)

ELMWOOD AVENUE INTERSECTS

646 West Ferry Street1904(aka 695 Elmwood Avenue)First Unitarian Church of BuffaloPreviously NR listed: Ref No. 15NR00011

Architects: Edward Austin Kent and William Winthrop Kent

L-shaped building with main block (sanctuary) facing West Ferry Street and attached secondary block (annex) facing Elmwood Avenue, with English Country Gothic styling, constructed of Indiana Limestone. Tower on the southern end of the building, containing double wooden entry doors, tripartite pointed arch leaded glass windows above. The typical sanctuary windows are simplified Gothic style with three windows divided by stone mullions, with one larger central window with a modified trefoil arch and two smaller windows flanking the larger window with a trefoil arch.

BRITTANY LANE INTERSECTS

666 West Ferry Street

Complex of hipped roof row houses with modest Colonial Revival styling, oriented sideways and extending back into deep parcel. Concrete foundations, brick, pebbledash, stucco, and some asbestos siding, asphalt roofs. Offset front and back doors, replacement windows. Street-facing façade has raised brick quoins and three tall, narrow, brick blind rounded arches with pebbledash stucco filling. *Non-contributing primary building (due to age)*.

In front of walkway between 666 West Ferry and Brittany Lane – Non-contributing curved brick wall flanking landscaped walkway.

The driveway and parking lot for 666 West Ferry is comprised of parcel 668 West Ferry Street.

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680 West Ferry Street

2-story parallel front gable Neocolonial frame apartment building. Variegated shingle siding, asphalt roof, 2story gabled porches with blind fanlights. Palladian windows and doors with sidelights. Contains noncontributing side gable 10-bay brick secondary building with three small vented cupolas, oriented sideways (garage). Non-contributing primary building (due to age).

ca. 2002

688 West Ferry Street

ca. 1888, enlarged ca. 1930

Lautz-Spaulding House **Built for Mr. and Mrs. Martin F. Lautz**

2 ¹/₂-story complex cross gabled Tudor frame house, set back on parcel. Altered from its original form, which was a cross-gabled Queen Anne style wood clapboard house with a porte-cochere and front porch. Stone foundation, stucco siding with some half-timbering, asphalt roof. Offset recessed entry under pointed arch stone surround. Majority leaded casement windows. Two massive asymmetrical front gables, one with 2-story semihexagonal bay. Offset 1st story bay window with flared hood. Side porte-cochere with enclosed 2nd story above. Contains contributing 2-story complex cross gable stucco frame secondary building (garage/apartments).

690 West Ferry Street

ca. 1927

2¹/₂-story cross gable Tudor brick house. Brick foundation, brick construction with half-timber and herringbone brick detailing in front gable end, slate roof. Angled offset Gothic arch gabled entry. Leaded casement windows. 1st story large bay window. Contains contributing flat roof brick secondary building (garage).

700 West Ferry Street ca. 1927 Nardin Academy, Julia R. Oishei Campus Parcel contains two contributing primary buildings, one contributing secondary building, and one contributing structure.

2 ¹/₂-story cross gable Tudor brick building. Ashlar stone foundation, Flemish bond brick construction (subtle diamond-shaped pattern in front cross gable bays), slate roof. Offset entry with wood door in modest stone casing. Majority leaded casement windows in stone casing. Steep-pitched parapeted front cross gables with small slit windows in gable end. Recent side addition connected with hyphen and styled to imitate original building.

2¹/₂-story cross gable Tudor brick building. Half-timbered stucco above brick, slate roof. Leaded casement windows. Stucco side addition. Contains contributing flat roof stucco frame secondary building.

Around perimeter of 700 West Ferry Street - Contributing brick wall with medina sandstone cap (part of the wall may have been built in 1970s).

TUDOR PLACE INTERSECTS

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702 West Ferry Street

See 28 Tudor Place for description.

756 West Ferry Street

ca. 1953

2-story side gable gambrel roof Colonial Revival frame house, set back on parcel. Wood clapboard siding with cornerboards, asphalt roof. Central recessed door with transom. 6/8 and 8/8 double and single hung wood windows. Front attached front gable garage. Three tall gable dormers set into roof.

In front of 756 West Ferry Street - Contributing brick wall with medina sandstone cap (continues in front of 760 West Ferry Street).

760 West Ferry Street

2-story side gable Neocolonial frame house. Brick siding with a wood shingled single story side addition, asphalt roof. 8/8 double hung wood windows. Offset entry in side addition. Cannot see secondary building from public right-of-way.

In front of 760 West Ferry Street - Continued from 756 West Ferry Street: brick wall with medina sandstone cap featuring wrought iron entry gate and archway.

770 West Ferry Street ca. 1973

West Ferry Place Apartments and Condominiums

Side gable complex of 2-story Neocolonial row houses with smaller front gables, oriented sideways. Concrete foundation, vinyl siding with wood shingle gables, asphalt roof. Front and rear entrances both accessible from driveways. Recessed bays with 1st and 2nd story decks. Prominent stone veneer-sided chimney on street-facing façade. Contains non-contributing 2-story shallow-pitched front gable frame secondary building with paired contemporary doors under gable hood (office). Non-contributing primary building (due to age).

In front of 770 West Ferry Street – Non-contributing stone wall with parged piers

780 West Ferry Street 1895 Former Alexander Main Curtiss House, now Ronald McDonald House Architect: James A. Johnson

2 ¹/₂-story hipped roof 3-bay Neoclassical brick building. Ashlar stone foundation, Flemish bond brick construction with corner pilasters, asphalt roof. Central entry with arched leaded and brick voussoir surround with large keystone. 10/10 double hung wood windows. Full height Ionic columns supporting semi-circular portico adjacent to large entablature. Three clapboard gable dormers with arched windows and tracery glazing.

Surrounding 780 West Ferry Street – Contributing brick wall with limestone and concrete cap.

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784 West Ferry Street ca. 1955

(aka 784 West Ferry Street, 786 West Ferry Street, & 788 West Ferry Street)

Three 2-story masonry residential buildings, located behind 780 West Ferry Street. Primary buildings not visible from public right-of-way.

ca. 1929

800 West Ferry Street Built for Darwin R. Martin

11 ¹/₂-story parapet gabled Tudor brick apartment building, built in a tiered X shape. Ashlar stone foundation, brick siding with stone detailing, copper roof. Main entry at center of "X" with double leaded wood doors, leaded sidelights and fanlight transom; set in ornate bay with Gothic arch and tracery detailing; stone balustrade with trefoil cut-outs and round supports. Majority replacement 1/1 windows with leaded casement windows in stairwell bay. Ornate Gothic detailing and spires repeated in gables at tope of building. Contains contributing secondary building (parking garage).

Surrounding 800 West Ferry – Contributing metal and ashlar limestone wall and gates; gate piers with stone finials. Remnant from the former W.H. Gratwick Jr. House.

DELAWARE AVENUE INTERSECTS

WEST FERRY STREET - SOUTH (ODD)

ELMWOOD AVENUE INTERSECTS

645 West Ferry Street

ca. 1890

2¹/₂-story side gable Queen Anne frame house, oriented to Elmwood Avenue. Stone foundation, half-timbered stucco, wood shingle, and vinyl siding, asphalt roof. Elmwood façade: Offset main entrance under partial width porch with slender fluted round supports and roof deck. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay, offset 3-story round tower with sawtooth shingle accents and conical roof. Small pedimented dormer with battered sides. West Ferry façade: cross gable with half-timbered upper, stone veneer lower. Entry with flat hood flanked by Gothic arch doors with stone voussoir surrounds. Contains noncontributing side gable 5-car concrete block secondary building (garage).

649 West Ferry Street

2¹/₂-story complex gable-on-hipped roof Queen Anne frame house. Medina sandstone foundation, vinyl above brick siding, asphalt roof. Central enclosed hipped entry porch. Majority replacement windows, 1st story with stone sills. Two pedimented front gables, one with 2-story round projecting bay, one boxed. Small polygonal dormer with conical roof. Contains contributing hipped roof brick secondary building (garage).

657 West Ferry Street

2¹/₂-story hipped roof frame house with modest Prairie styling. Stucco above brick siding, asphalt roof. Side entry with pediment hood and scrolled metal brackets. Majority replacement windows. Front partial width

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ca. 1890

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enclosed sun porch with ribbon casement windows. Arched brick keystone lintels above 1st story windows. Vertical brick water table course. Corbelled brick courses between 1st and 2nd stories. Hipped dormer. Flared open eaves with exposed rafter tails. Contains contributing hipped roof secondary building (garage) with open eaves.

659 West Ferry Street

2¹/₂-story steep-pitched hipped roof Craftsman frame house. Stone foundation, pebbledash stucco with half timbering above brick siding, asphalt roof. Side 2-story rounded entry bay with leaded glazed wood door with decorative stone lintel and semi-circular canopy. Front partial width hipped roof enclosed porch with ribbon casement windows with transoms. Majority replacement windows. Twin gable dormers with open timberwork decorations. Flared eaves with exposed rafter tails. Contains contributing hipped secondary building (garage).

665 West Ferry Street

2¹/₂-story cross gable Queen Anne frame house. Stone foundation, wood shingle siding, asphalt roof. Recessed offset entry with wood door. Front sun porch with multi-light casement windows and transoms with large paired pilaster mullions. Majority replacement windows. Projecting front gable with semi-hexagonal bay window and overhanging gable end with bracket supports and tripartite window. Contains contributing side gable frame secondary building (garage), oriented sideways.

671 West Ferry Street

2¹/₂-story hipped roof Queen Anne frame house. Stone foundation, wood shingle above Roman brick siding, asphalt and standing seam metal roof. Offset entry with wood door under partial width flat roof porch with square supports and spindle balustrade. Majority 1/1 double hung wood windows. 1st story windows with slightly arched voussoir brick lintels and stone sill course. Offset 3-story polygonal and round tower with small close-set windows around top story and flared conical roof. Multiple side oriels with scrolled bracket supports. Hipped dormer with steep-pitched flared roof. Contains contributing shallow-pitched hipped roof frame secondary building (garage).

677 West Ferry Street

2¹/₂-story hipped roof 3-bay Colonial Revival brick masonry house. Poured concrete foundation, Flemish bond brick construction with raised brick quoins, asphalt roof. Central entry with sidelights and broken ogee crown with pineapple finial. Side entry with multi-light sidelights and transom, Tuscan supports for small flat hood. 1st story multi-light wood casement windows with transoms, jack arch lintels, and balconettes. 2nd story 8/8 double hung wood windows with stone sill course. Twin hipped dormers. Open eaves with exposed rafter tails.

685 West Ferry Street

ca. 1990

ca. 1906

Single story flat roof 4-bay garage with Neocolonial styling, set at angle. Brick and stucco siding. Dentils at cornice. Associated with 691 West Ferry Street. Non-contributing primary building (due to age).

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ca. 1910

ca. 1892

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691 West Ferry Street

2 ¹/₂-story gambrel roof 5-bay brick house with Colonial Revival styling. Medina sandstone foundation, Roman brick siding, slate roof. Central entry with leaded sidelights, segmental leaded transom, and round and square pilasters, under partial width flat roof porch with Tuscan supports. Side entry with partially conical glass canopy. Majority replacement windows with rusticated medina sandstone sills and lintels. Single story side enclosed porch. Classically styled cornice. Flat roof dormers. Contains contributing 2-story Roman brick flat roof secondary building with replacement windows (barn, now residence). *See 685 West Ferry Street for associated building description*.

ca. 1911

ca. 1924

703 West Ferry Street The Windsor Apartments

5 ¹/₂-story flat roof U-shaped apartment complex with Colonial Revival styling. Stone foundation, brick siding with terra cotta courses, flat parapeted roof. Two main entrances with contemporary doors in recessed portion of building, at rear of courtyard. Terra cotta surrounds with pilasters, swag and shield detailing, and "Windsor" above Entry with hipped hood set in ground story one side wing. Paired 6/1 double hung wood windows with stone sills and flat brick lintels with scrolled terra cotta keystones. Elaborate terra cotta cornice details with rosettes, dentils and modillions.

713 West Ferry Street

2-story steep-pitched hipped roof frame building (former garage, now apartments) with modest Queen Anne styling, set back from street (parking lot at front of parcel). Wood shingle siding, asphalt roof. Central projecting entry bay with two contemporary entry doors. Balconette with two doors above, inset in arched recess in large dropped cross gable.1st story twin oriel windows. Small cupola with battered sides.

In front of 713 West Ferry (set back on parcel) – Contributing brick wall.

721 West Ferry Street

2 ¹/₂-story steep-pitched hipped roof Queen Anne frame house. Medina sandstone foundation, wood shingle above brick siding, asphalt roof. Offset recessed entry under partial width porch with polygonal projection; Tuscan supports on medina sandstone balustrade. Mixed replacement and 1/1 double hung wood windows, some with leaded transoms. 1st story medina sills, lintels, and quoins. Offset 2 ¹/₂-story polygonal tower and small hipped dormer with variegated shingle accents. Hipped side porte-cochere.

723 West Ferry Street

2-story steep-pitched hipped roof with cross gable frame house, set back from street. Wood shingle siding, asphalt roof. Offset replacement door, rounded side tower, cupola.

725 West Ferry Street

ca. 1890

ca. 1892

2 ¹/₂-story steep-pitched hipped roof Queen Anne frame house. Stone foundation, wood shingle above stone siding, asphalt roof. Offset recessed entry. 1/1 double hung wood and leaded casement windows. Offset 2 ¹/₂-

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ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York County and State

ca. 1892 ling (form

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story polygonal tower with arcaded windows with round fluted pilaster mullions at top story. Small pedimented dormer. Dentils and modillions at eaves.

727 West Ferry Street

ca. 1901

2 ¹/₂-story steep-pitched hipped and side gable roof frame building (former stable, now garage and house behind 725 West Ferry). Wood shingle above flush vertical board siding, asphalt roof. Hipped and gabled wall dormer, small offset cupola.

737 West Ferry Street ca. 1947 (aka 731 West Ferry Street & 751 West Ferry Street) Tudor Plaza Apartments

Architect: Backus, Crane, and Love

8 ¹/₂-story flat roof Modern apartment building, set back on lot. Limestone foundation, brick siding, flat roof. Two offset glass-enclosed slightly projecting entries with glass double doors and flat hoods. Replacement vinyl windows. Large main mass with tri-part wings and slightly projecting stairwell bays on both sides. Contains contributing long flat roof brick secondary building (garage).

761 West Ferry Street

ca. 1996

Town house connected to 765 and 769 West Ferry

2 ¹/₂-story complex hipped and cross gabled roof attached townhouses with modest Colonial Revival styling. Brick and Dryvit siding, asphalt roof. Offset entries with sidelights and transoms. Majority multi-light casement windows. Front corner built at an angle. Built-in garages. <u>Non-contributing primary building (due to age)</u>.

765 West Ferry Streetca. 1996Town house connected to 761 and 769 West FerrySee description above. Non-contributing primary building (due to age).

769 West Ferry Streetca. 1996Town house connected to 761 and 765 West FerrySee description above. Non-contributing primary building (due to age).

771 West Ferry Street

2 ¹/₂-story hipped roof French Eclectic frame house. Ashlar stone foundation, stucco siding with terra cotta detailing and brick quoins, slate roof. Side entry. 1st story French doors with transoms and terra cotta surrounds; 2nd story 8/8 double hung wood windows with brick lintels. 2nd story sill course, brick band at eaves. Side small hipped slate-sided dormers. Contains contributing 2 ¹/₂-story side gable stucco frame secondary building (garage/apartments).

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781 West Ferry Street **Architect: Esenwein & Johnson**

2¹/₂-story hipped roof Prairie style frame house. Medina sandstone foundation, Roman brick siding with raised bands and medina accents, corrugated tile roof. Central entry under partial width gabled porch with massive square brick supports, stone brackets, and exposed rafter tails. Side entry with canopy. 1/1 double hung wood windows. Porch entry and windows have slightly pointed brick lintels with pronounced stone springs and keystones. Two gable dormers with matching styling, faux exposed beams, and trefoil finials. Open eaves with exposed rafter tails. Large side chimney with tall Gothic arch brick detailing. Contains contributing hipped roof secondary building (garage).

ca. 1903

789 West Ferry Street

West Ferry Apartments by Linden

Parcel contains three contributing apartment buildings.

3 ¹/₂-story flat roof modern brick apartment building complex. Concrete foundations, brick siding, flat roofs. Contemporary glass door entryways in slightly projecting stairwell bays. 1/1 aluminum windows.

801 West Ferry Street

ca. 1869

ca. 1947

2¹/₂-story front gable brick house with Colonial Revival styling. Stone foundation, brick siding, wood shingle roof. Offset entry with wood door with multi-light sidelights and transom, large Tuscan supports under small flat hood with triglyph decorations. 1st story French doors, 2nd story 8/1 double hung wood windows. Projecting front gable addition, parallel to main gable and designed to replicate main form. Side polygonal wing with hipped roof and arched casement windows. Gable ends with paired 6-light casement windows, denticulated rake, and small cornice returns. Contains contributing 2-story hipped roof wood clapboard above brick frame secondary building (barn) with small louvre and cross-braced multi-light glazed doors.

805 West Ferry Street

2¹/₂-story steep-pitched cross gable frame house with Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Side entry under porte-cochere with square wood supports and roof deck. Flat roof full width wrap-around porch with plain balustrade and square supports. Majority 1/1 double hung wood windows. Shingled front cross gable end with inset pediment and tripartite window with decoratively glazed upper sash in slightly projecting bay. Contains contributing 1 ¹/₂-story side gable wood shingle frame secondary building (garage) with dormers and pent roof above garage door.

815 West Ferry Street

Part of a duplex with 819 West Ferry

2¹/₂-story side gable gambrel roof frame duplex with Colonial Revival and French Eclectic styling. Ashlar stone foundation, stucco siding with brick quoins, slate roof. Side entries with round arched hoods. Partial width enclosed porch with French doors with balconettes, set in blind recessed round arches. 6/6 double hung wood windows elsewhere. Denticulated cornice trim. Four hipped slate-sided dormers. Contains contributing flat roof secondary building (garage).

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1923

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819 West Ferry Part of a duplex with 815 West Ferry See description above.

DELAWARE AVENUE INTERSECTS

WEST UTICA STREET - SOUTH (EVEN)

DELAWARE AVENUE INTERSECTS

170 West Utica Street

2¹/₂- story steep hipped roof frame house with modest Colonial Revival styling. Parged stone foundation, asbestos siding, asphalt roof. Offset glazed door under full width flat roof porch with wrought iron supports and balustrade. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Close-set twin pedimented dormers. Cannot see secondary building from public right-of-way.

174 West Utica Street

2-story hipped roof vernacular house with mansard single story front addition. Concrete block foundation, aluminum siding, asphalt roof. Offset replacement door, replacement windows. Contains non-contributing flat roof frame secondary building (garage). Non-contributing primary building (due to alteration).

176 West Utica Street

Parcel contains two contributing primary buildings

At front of 176 West Utica ca. 1890 2 ¹/₂-story hipped roof vernacular frame house. Stone foundation, wood shingle above wood clapboard siding with cornerboards, asphalt roof. Offset entry with sidelights, transom, and replacement door in enclosed 1st story full width hipped roof porch. 2nd story open porch with square supports on solid wood balustrade. Majority 1/1 double hung wood windows. Hipped dormer.

ca. 1890, ca. 1900

At rear of 176 West Utica

Contributing 2-story front gable house with stone foundation, asphalt roof, wood clapboard siding. Glazed double doors with transom, rear addition.

180 West Utica Street

2¹/₂-story front gable vernacular frame house. Stone foundation, asbestos siding, asphalt roof. Offset entry under full width porch with Doric supports, plain balustrade, and roof deck. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with paired windows.

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**

ca. 1920

ca. 1904

ca. 1923

ca. 1900

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184 West Utica Street

2-story hipped roof house with Dutch Colonial Revival styling. Stone foundation, brick siding with stone quoins and window/door surrounds, asphalt roof. Offset glazed door under full width flat roof porch with brick supports on solid brick balustrade. 1/1 double hung wood windows. Stepped parapet dormer.

ca. 1907

ca. 1952

204 West Utica Street

Brick building located on parking lot that is associated with Children's Hospital. Former large commercial building. Non-contributing primary building.

230 West Utica Street

2¹/₂-story front gable frame house with modest Stick styling. Parged stone foundation, wood clapboard siding with modest half-timber details, asphalt roof. Offset door with small shed hood. Replacement windows. Sunburst and spindle decorative panel at top of shingled gable end.

236 West Utica Street

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset replacement door under full width porch with wrought iron balustrade and supports. roof deck. Replacement windows. 2nd story offset semi-hexagonal bay. Hipped dormer.

238 West Utica Street

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under full width porch with wrought iron supports and balustrade, roof deck. Replacement windows. 2nd story offset semi-hexagonal bay. Overhanging asbestos-clad gable end with asphalt shingle horizontal rake, paired window.

246 West Utica Street

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry with leaded transom under full width porch with square supports, spindle balustrade, and roof deck. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Hipped roof dormer with paired window.

248 West Utica Street

2¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, brick siding, asphalt roof. Offset entry with replacement door under full width porch with slender Tuscan supports and plain balustrade. Replacement windows. 2nd story offset semi-hexagonal bay. Overhanging gable end with asphalt shingle horizontal rake.

250 West Utica Street

ca. 1902

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset glazed door under full width porch with wrought iron balustrade

OMB No. 1024-0018

ca. 1900

ca. 1900

ca. 1902

ca. 1902

ca. 1890

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and supports, roof deck. 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Hipped roof dormer with paired window.

254 West Utica Street

2¹/₂-story front gable frame house with modest Queen Anne styling. Parged stone foundation, vinyl siding, asphalt roof. Offset replacement door; recent open porch addition with partial roof deck and plain wood balustrade. Mixed replacement and 1/1 double hung wood windows. Overhanging gable end with asphalt shingle horizontal rake.

256 West Utica Street

ELMWOOD AVENUE INTERSECTS

WEST UTICA STREET - NORTH (ODD)

2¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone foundation, wood shingle above

wood clapboard siding, asphalt roof. Offset slightly recessed entry under full width porch with round supports, plain balustrade, and roof deck. Replacement windows. 2nd story offset semi-hexagonal bay. Hipped dormer.

DELAWARE AVENUE INTERSECTS

153 West Utica Street

2^{1/2}-story front gable frame former house with modest Queen Anne styling. Stone foundation, vinyl siding, asphalt roof. Offset glazed door under partial width flat roof porch with square supports and solid wood balustrade. Replacement windows. 2nd story offset semi-hexagonal bay. Segmented gable end with paired windows in curved recess and asphalt shingle horizontal rake.

169 West Utica Street

ca. 1905

ca. 1912

(aka 165 West Utica Street, 167 West Utica Street, & 169 West Utica Street)

2-story flat roof commercial building with Colonial Revival styling. Concrete foundation, rug brick siding. Some recessed glass double door entries with glass storefront windows, some metal doors. Some 8/8 double hung wood windows with blind arches, some steel windows. All 2nd story windows boarded over. Stone accent panels with swag detailing. Single story rear addition. Brick smokestack.

ATLANTIC AVENUE INTERSECTS

181 West Utica Street

The Word of Life Church

2¹/₂-story cross gable frame house converted to church. Concrete foundation, fishscale wood shingle above brick siding, asphalt roof. Offset replacement double door entry with glass block transoms, hipped hood addition; side walls with windows. Entry is in squared bay with flat hipped roof and large semi-circular stained

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ca. 1907

ca. 1907

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glass window. Large offset cross gable with large-scale half-timber tracery details framing stained glass, block glass, and wood shingle panels. Side window bays are covered.

183 West Utica Street

1 ¹/₂-story front gable vernacular frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset door under gable hood with wrought iron supports. Replacement vinyl windows. Side hipped dormers.

187 West Utica Street

 $2\frac{1}{2}$ -story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Two offset glazed doors. 2^{nd} story door above for former porch. Paired replacement vinyl windows. 2^{nd} story offset slightly projecting box bay. Overhanging fishscale shingled gable with stylized vergeboard.

191 West Utica Street

1 ¹/₂-story front gable vernacular frame house. Stone foundation, vinyl siding, asphalt roof. Offset entry with replacement door, wrought iron grille and shallow open pediment hood. Replacement vinyl windows. Shallow gable main massing behind steeper gabled front façade. Contains non-contributing side gable frame secondary building (garage). *Non-contributing primary building*

193 West Utica Street

1 ¹/₂-story front gable Folk Victorian frame house. Parged stone foundation, asbestos shingle siding, asphalt roof. Offset entry with replacement door under full width hipped porch with spindle balustrade and supports. Contains contributing flat-topped hipped roof frame secondary building (garage).

201 West Utica Street

2 ¹/₂- story complex hipped roof Queen Anne frame house. Parged stone foundation, wood clapboard siding, asphalt roof. Offset recessed entry with leaded sidelights. Mixed replacement, 1/1 double hung, and casement wood windows. Enclosed aluminum-clad front sunroom with roof deck. Offset cross gable with 2nd story bay window. Small offset pedimented dormer. Contributing 1 ¹/₂-story side gable wood clapboard frame secondary building with wall gable dormer with cross-braced doors and multi-light windows (barn).

203 West Utica Street

2-story front gable National Folk frame house. Concrete foundation, asphalt and asbestos sides, vinyl (front) siding, asphalt roof. Single story commercial addition/enclosed porch brick siding, glass storefront, and roof deck. Recessed glass 1st story commercial entry door. Offset wood door to 2nd story residential. Mixed replacement, shopfront, and 1/1 double hung wood windows. *Non-contributing primary building*.

207 West Utica Street

(aka 207 West Utica Street & 209 West Utica Street)

2 ¹/₂-story side gable Colonial Revival frame duplex. Stone foundation, wood siding, asphalt roof. Two glazed door entries on opposite ends under full width porch with square supports, wrought iron balustrade, and roof

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ca. 1900

ca. 1885

<u>ca. 1890</u>

ca. 1890

ca. 1890

ca. 1890

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deck. Majority tripartite 1/1 double hung wood windows, some with leaded upper sash. Twin pedimented dormers with paired windows. Modillioned boxed eaves.

ca. 1900

ca. 1900

ca. 1890

213 West Utica Street

2 ¹/₂-story front gable frame house converted to apartments with modest Queen Anne styling. Stone foundation, wood clapboard siding with cornerboards, asphalt roof. Offset entry in wood shingle enclosed full width flat roof porch. Replacement vinyl windows. 2nd story twin semi-hexagonal bays. Shallow segmented gable end with wide asphalt shingle horizontal rake and asphalt siding at top.

215 West Utica Street

2 ¹/₂-story front gable frame house converted to apartments with modest Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset entry with replacement door. Mixed replacement vinyl and 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Closed aluminum-clad gable with horizontal asphalt shingle rake.

217 West Utica Street

2-story front gable frame house converted to apartments with Craftsman styling. Stone foundation, stucco above vinyl siding, asphalt roof. Offset recessed entry next to enclosed hipped porch with ribbon 1/1 double hung wood windows with transoms, exposed rafter tails, tapered square supports, and roof deck with exposed wood frame open roof. Twin semi-hexagonal bays.

221 West Utica Street

1 ½-story front gable vernacular frame house. Stone foundation, vinyl (front) and wood clapboard (sides) siding, asphalt roof. Central entry in enclosed hipped roof porch with square supports. Mixed replacement and 1/1 double hung wood windows. Contains contributing 2-story flat roof brick secondary building (garage).

225 West Utica Street

2-story front gable Folk Victorian frame house. Wood covered foundation, wood clapboard siding with cornerboards, asphalt roof. Central entry under full width porch with square supports, spindle balustrade, and roof deck. Mixed replacement and 1/1 double hung wood windows with aluminum storms. 2nd story gable hood over door. Contains contributing flat roof brick secondary building (garage).

229 West Utica Street

1 ¹/₂-story front gable National Folk frame house. Parged stone foundation, asbestos shingle siding, asphalt roof. Offset entry with replacement door. Replacement casement windows. Side shed dormers.

233 West Utica Street

Parcel contains two contributing primary buildings

At front of 233 West Utica Street

2 ½-story cross gable house with Queen Anne styling. Stone foundation with medina sandstone water table, vinyl above brick siding, asphalt roof. Offset door with leaded transom under full width flat roof porch with

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ca. 1890

ca. 1890

ca. 1890

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Ionic supports on medina piers and iron balustrade on curved medina foundation. Replacement vinyl windows. Smaller front gable inset in larger front gable. Contributing flat roof brick secondary building (garage).

At rear of 233 West Utica

Contributing 2-story gable front-and-wing National Folk frame house.

235 West Utica Street

2 ¹/₂-story front gable frame house with modest Colonial Revival styling. Parged stone foundation, vinyl siding (wood clapboard sides) siding, asphalt roof. Offset glazed entry with sidelights and transom under recent wood porch addition with concrete block foundation. Mixed replacement and 1/1 double hung wood windows. Cannot see secondary building from public right-of-way.

237 West Utica Street

2 ¹/₂-story cross gable National Folk frame house. Stone foundation, wood clapboard siding (some replacement), asphalt roof. Offset recessed door in rear cross gable. Full width flat roof porch with wrought iron balustrade and supports. Majority 1/1 double hung wood windows, 2nd story and gable end arched. 2nd story replacement sliding door. Contains contributing hipped roof secondary building (garage).

241 West Utica Street

2 ¹/₂-story hipped roof Colonial Revival frame house. Medina sandstone foundation, wood clapboard siding with Ionic corner pilasters, asphalt roof. Offset entry with glazed door and leaded transom under full width flat roof porch with fluted round supports and iron balustrade. Majority 1/1 double hung wood windows. 2nd story offset semi-hexagonal bay. Modillioned eaves. Pedimented dormer. Contains contributing front gable frame secondary building (garage).

243 West Utica Street

(aka 245 West Utica Street)

1 ½-story front gable National Folk frame house. Parged stone foundation, aluminum siding, asphalt roof. Offset entry with replacement door. Mixed replacement and 1/1 double hung wood windows with aluminum storms. *Non-contributing primary building.*

247 West Utica Street

 $2\frac{1}{2}$ -story mansard roof frame apartment house with Colonial Revival styling. Stone foundation with concrete porch foundation, vinyl siding, asphalt roof. Central entry with original double glazed doors, "Lillian Apartments" painted onto glass, with shed hood. Replacement vinyl windows. Twin two story bays – semi-hexagonal on 1^{st} floor, curved on 2^{nd} floor. 2^{nd} story central semi-hexagonal bay. Three mansard dormers.

253 West Utica Street

2 ¹/₂-story front gable frame former schoolhouse, now offices. Rusticated concrete block foundation, asbestos siding, asphalt roof. 2-story flat roof front addition with pent roof and corner pilasters at 1st story. Offset

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ca. 1890

ca. 1890

ca. 1900

ca. 1893

ca. 1890

ca. 1893

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recessed entry with glazed door and braced flat hood. 1/1 double hung wood windows with canvas awnings. Contains contributing hipped roof secondary building (garage).

255 West Utica Street

2 ¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door with sidelights under full width porch with round supports, stick balustrade, and roof deck. Replacement vinyl windows. 2nd story offset semi-hexagonal bay. Large hipped dormer with tripartite window. Contains contributing hipped roof secondary building (garage).

257 West Utica Street

2 ¹/₂-story front gable frame house with modest Queen Anne styling. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door in recessed bay under pediment with sunburst detailing, adjoining shed roof porch with plain balustrade and round supports. Mixed replacement and 1/1 double and single hung wood windows with leaded transoms. Gable end with asphalt shingle horizontal rake and Palladian window casing with replacement (not arched) windows.

261 West Utica Street

2 ¹/₂-story gable-on-hip roof Queen Anne frame house. Stone foundation, wood clapboard siding, asphalt roof. Offset glazed door under foliated pediment hood with wrought iron supports. Replacement vinyl windows. Offset 2-story semi-hexagonal bay. Offset hipped and gable dormers.

DELAWARE AVENUE INTERSECTS

WINDSOR AVENUE - WEST (EVEN)

AT CHAPIN PARKWAY

30 Windsor Avenue

See 185 Chapin Parkway for description.

36 Windsor Avenue See 180 Soldier Place for description.

40 Windsor Avenue See 188 Soldier Place for description.

48 Windsor Avenue

See 180 Soldier Place for description.

ca. 1901

ca. 1900

ca. 1900

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50 Windsor Avenue

2¹/₂-story side gable house with Colonial Revival styling. Concrete foundation, stucco above brick siding, slate roof. Projecting clapboard central entry with segmental pediment and pilasters. 6/9 and 6/6 double hung wood windows. Blind Palladian window and small cornice returns in side gable end. Attached flat roof garage.

BIRD AVENUE INTERSECTS

70 Windsor Avenue

ca. 1953

ca. 1921

2-story cross gable frame house with minimal traditional styling. Wood shingle siding, asphalt roof. 8/8 and 6/9 double hung wood windows. Attached garage.

80 Windsor Avenue

2-story side gable Colonial Revival frame house. Poured concrete foundation, asbestos shingle siding with cornerboards, asphalt roof. Slightly offset entry with fluted pilasters and broken ogee crown. Majority 4/4 double hung and multi-light casement wood windows. Contains contributing front gable frame secondary building (garage) with cross bracing in gable end.

84 Windsor Avenue

2¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, wood shingle siding, slate roof. Central entry under partial width broken pedimented porch with elliptical fanlight in pediment, Doric supports, and geometrically-patterned wood balustrade. Majority 15/1 double hung wood windows with wood keystone casing. Twin pedimented gable dormers with cornice returns. Contains contributing front gable frame secondary building (garage) with exposed beams.

94 Windsor Avenue

Herbert W. Turk House, aka Minot Tanner House

2¹/₂-story hipped roof frame house with Prairie styling. Stone foundation, wood shingle siding, asphalt roof. Side entry. 1/1 double hung and casement wood windows. Offset entry under hipped partial width porch with solid balustrade and wide-set paired square supports. Slightly projecting box bay with 1st story semi-hexagonal bay with pent roof. Small hipped dormer. Flared eaves with exposed rafter tails. Contains contributing flared hipped frame secondary building (garage).

100 Windsor Avenue

ca. 1908

2¹/₂-story hipped roof 3-bay Colonial Revival house. Stone foundation, brick siding, shingle roof. Central entry with wide sidelights, pedimented hood with Tuscan supports. Majority 6/6 double hung wood windows. 1st story large twin semi-hexagonal oriel windows. 2nd story stone sill course. Modillions and dentils at cornice. Twin open pedimented dormers with keystone arched casement windows. Contains contributing side gable brick secondary building (garage).

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ca. 1940

ca. 1907

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106 Windsor Avenue

2 ¹/₂-story side gable 3-bay Colonial Revival frame house. Stone and brick foundation, wood clapboard siding with fluted corner pilasters, asphalt roof. Central entry with sidelights, flanking pilasters, and large capital crown under partial with flat roof porch with square supports. Majority 6/1 double hung wood windows, 1st story French doors with large capital crowns. Twin gable dormers with cornice returns and keystone arched windows. Contains contributing front gable frame secondary building (garage).

110 Windsor Avenue

2 ¹/₂-story hipped roof frame house with Craftsman styling. Wood shingle siding, asphalt roof. Side entry under partial width hipped porch with glazed rear wall, solid balustrade, and square supports. Majority 6/1 double hung wood windows. Front slightly projecting wide box bay with flared wood shingle hood. Gable dormer. Decorative knee braces and exposed rafter tails throughout. Flared eaves. Contains contributing hipped roof frame secondary building (garage).

114 Windsor Avenue

2 ¹/₂-story hipped roof frame house with Craftsman styling. Stone foundation, pebbledash stucco siding, asphalt roof. Offset entry. Majority 12/1, 8/1, and 6/1 double hung wood windows. 2nd story wood sill course. Hipped dormer. Wide overhanging eaves with exposed rafter tails.

122 Windsor Avenue

2 ¹/₂-story hipped roof frame house with modest Colonial Revival styling. Stone and concrete foundation, wood shingle siding, asphalt roof. Recessed entry on side of building with Doric supports and triglyphs around frieze. Replacement windows. 2nd story wood sill course and box bay with crenellated underside. Small hipped dormer. Wide boxed eaves. Contains contributing front gable wood shingle secondary building (garage).

130 Windsor Avenue

2 ¹/₂-story hipped roof Colonial Revival house, facing Forest Avenue. Brick siding, slate roof. Central entry under open pediment hood with paired Tuscan supports. Majority 6/1 double hung wood windows with stone casing and bracketed concrete sills. Slate-sided hipped dormer. Single story enclosed porch on east side (Windsor Ave), 2-story addition on west side. Contains contributing flat roof brick secondary building (garage).

FOREST AVENUE INTERSECTS

160 Windsor Avenue	ca. 1915
Harry Larkin House	
Architect: Wood & Bradney	
Part of former Larkland Estate	

2 ¹/₂-story hipped roof Colonial Revival house. Stone foundation, Flemish bond brick construction, slate roof. Central entry with sidelights, wide elliptical fanlight, and open pediment crown underneath full height partial width flat roof portico with Ionic columns and pilasters. Majority 6/6 double hung wood windows with stone sills and splayed brick lintels. Three slate-sided pedimented dormers. Flat roof with geometrically-patterned

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ca. 1908

ca. 1908

ca. 1910

ca. 1917

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wood balustrade. Wide entablature with dentils and modillions. Contains contributing flat hipped roof brick secondary building (large carriage house) with slate roof, gable dormers with arched windows, and Doric supports in between doors.

176 Windsor Avenue ca. 1915 **Esty House** Architect: Wood & Bradney Part of former Larkland Estate

2^{1/2}-story side gable five bay Colonial Revival house. Flemish bond brick construction, slate roof. Central entry with sidelights and transom under pedimented hood with Doric supports. Majority 6/6 double hung wood windows, some replacement; splayed brick lintels, stone sills. Three gable dormers with cornice returns and keystone arched windows. Dentils and modillions at cornice. Contains contributing 2-story side gable brick secondary building (large carriage house).

194 Windsor Avenue

ca. 1957

ca. 1955

1 ¹/₂-story side gable split-level masonry house with offset hipped upper ¹/₂ story addition. Flemish bond brick construction with wood clapboard elements, asphalt roof. Recessed offset entry with contemporary wood door. Contemporary casement windows. Projecting hipped roof attached garage.

198 Windsor Avenue

(aka 142 Rumsev Road)

1-story hipped roof Ranch frame house. Brick siding, asphalt roof, casement windows. Recessed entry. Rumsey Road entrance.

AT RUMSEY ROAD

WINDSOR AVENUE - EAST (ODD)

AT CHAPIN PARKWAY

1 Windsor Avenue Built for Frederick Haller

2 ¹/₂-story hipped roof frame house with modest Prairie styling. Stone foundation, wood clapboard siding, asphalt roof. Recessed glazed wood door with small hood in enclosed entryway with projecting 2nd story addition above. Majority 1/1 double hung wood windows. Partial width porch with brick foundation, exposed rafters, square supports, and plan balustrade. Offset 2-story semi-hexagonal bay. Overhanging boxed waves with thin modillions. Hipped dormer with tripartite window. Flared eaves.

7 Windsor Avenue

ca. 1903

ca. 1902

2 ¹/₂-story front gable frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset entry with wood door under partial width flat roof porch with solid balustrade and square supports with decorative brackets. Majority 16/1 double hung wood windows. 1st story offset semi-hexagonal bay.

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Overhanging 2nd story. Palladian window in gable end. Flared eaves with exposed rafter tails and scrolled brackets.

ca. 1905

ca. 1908

11 Windsor Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset entry under partial width pedimented porch with Tuscan supports and metal balustrade. Majority replacement windows. Palladian window in gable end. Contains contributing hipped roof frame secondary building (garage, shared with 15 Windsor Avenue).

15 Windsor Avenue

2¹/₂-story front gable frame house with Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Recessed entry under offset partial width front and side porch with large square supports, plain balustrade, and modillioned eaves. Replacement windows. Cornice returns at gable end. Contains contributing hipped roof frame secondary building (garage, shared with 11 Windsor Avenue).

25 Windsor Avenue

See 3 Inwood Place for description.

INWOOD PLACE INTERSECTS

35 Windsor Avenue

2¹/₂-story hipped roof frame house with Craftsman styling, oriented to Inwood Place. Stone foundation, wood shingle siding, asphalt roof. Central entry with sidelights and blind fanlight. Majority 10/1 double hung wood windows. 1st story offset oriel bay with hipped hood. Hipped dormers with paired windows on both facades. Flare eaves, decorative knee braces, and exposed rafters.

37 Windsor Avenue

2¹/₂-story front gable fr01ame house with modest Colonial Revival styling. Stone foundation, vinyl siding, asphalt roof. Offset recessed entry in 2-story enclosed side addition. Majority 12/1 and 6/1 double hung wood windows. Offset 1st story oriel window with flared hood, 2-story semi-hexagonal bay. Overhanging wood shingled gable end with shingled rake and ribbon window.

43 Windsor Avenue

2¹/₂-story side gable frame house with modest Colonial Revival styling. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Offset glazed wood door with sidelight and transom under full width enclosed hipped roof porch with square supports. Replacement windows. Gable dormer with wide corner pilasters. Cannot see secondary building from public right-of-way.

47 Windsor Avenue

2 ¹/₂-story side gable 3-bay Colonial Revival frame house. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Central entry with leaded sidelights under partial width broken pediment porch with

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ca. 1908

ca. 1905

ca. 1907

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spindle balustrade and Doric supports. 12/1 double hung wood windows. Twin gable dormers with cornice returns and arched window casings.

51 Windsor Avenue

ca. 1907

2 ¹/₂-story side gable frame house with Queen Anne styling. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Offset glazed wood door under partial width hipped porch with square supports with decorative brackets and glazed side walls. Majority 6/1 double hung wood windows. Overhanging 2nd story. Oriel window in wall dormer with closed top and cornice returns. Small offset pedimented dormer. Contains contributing hipped frame secondary building (garage).

55 Windsor Avenue

2¹/₂-story side gable 3-bay Colonial Revival frame house, oriented to Bird Avenue. Stone foundation, wood shingle siding, asphalt roof. Central entry with multi-light sidelights and transom under pedimented hood with Tuscan supports. Mixed replacement and 6/6 double hung wood windows. 1st story offset oriel window. 3 pedimented dormers. Contains contributing front gable shingle frame secondary building (garage) access from Bird Ave.

BIRD AVENUE INTERSECTS

67 Windsor Avenue

2¹/₂-story hipped roof frame house with Colonial Revival and Craftsman styling. Stone foundation, pebbledash stucco above brick siding, asphalt roof. Offset entry with leaded sidelights and transom under flat round hood with iron balustrade and supports. Majority 4/1 and 8/1 double hung wood windows. 1st story offset slightly projecting oriel window. Belt course. Hipped dormer with tripartite window. Flared wide overhanging open eaves with exposed rafters. Contains contributing secondary building (garage).

71 Windsor Avenue

ca. 1904

2¹/₂-story side gable frame house with Craftsman styling. Stone foundation, wood shingle siding, asphalt roof. Offset recessed entry with shed hood and Doric supports next to enclosed porch with 6/6 double hung wood windows. 6/1 double hung wood windows elsewhere. 2nd story offset curved bay. Twin dormers with gables and arched windows. Overhanging eaves with exposed rafters. Contains contributing side gable frame secondary building (garage).

75 Windsor Avenue

ca. 1908

2^{1/2}-story steep-pitched hipped roof frame house with modest Craftsman styling. Stone foundation, wood shingle siding with cornerboards, asphalt roof. Offset entry under partial width porch with plain balustrade, Doric supports, and roof balustrade. 6/1 and 8/1 double hung wood windows. Hipped dormer with paired windows. Open eaves with exposed rafters. Cannot see secondary building from public right-of-way.

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ca. 1909

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79 Windsor Avenue

2¹/₂-story side gable Colonial Revival frame house. Stone foundation, wood clapboard siding above stone, asphalt roof. Side entry with canopy and curved leaded glass bay above. Front full width porch with plain balustrade and paired Tuscan supports on stone piers. Mixed replacement, fixed leaded, and 1/1 double hung wood windows. 2nd story offset wide semi-hexagonal bay. Swag molding on frieze. Large hipped dormer.

85 Windsor Avenue

2-story flat hipped roof 3-bay Colonial Revival house. Flemish bond brick construction, slate roof. Offset slightly recessed entry with classical casing and broken ogee hood. 9/9 double hung wood windows with splayed brick lintels and brick sills. Wide trim and modillions at cornice. Cannot see secondary building from public right-of-way.

93 Windsor Avenue

ca. 1896

2 ¹/₂-story front gable frame house with eclectic styling. Vinyl and brick siding, asphalt roof. Offset recessed entry with hipped projecting bay and wall dormer above. Mixed replacement and 9/9 double hung wood windows. Front addition that extends to single story flat roof side wing. Ribbon windows in gable end. Contains non-contributing 1 ¹/₂ story steep hipped roof frame secondary building (garage). Non-contributing primary building (due to alteration).

95 Windsor Avenue

2 ¹/₂-story side gable Tudor house. Stone foundation, half-timbered stucco above brick siding, slate roof. Entry with Tudor arch stone casing. Leaded multi-light casement windows. Offset cross gables. Cannot see secondary building from public right-of-way.

101 Windsor Avenue Built for Fred Humburch

2¹/₂-story steep-pitched hipped roof frame house with Colonial Revival styling. Medina sandstone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset glazed wood door under partial width flat roof porch with turned balustrade and Ionic supports. Offset 2-story semi-hexagonal bay, 2nd story semi-hexagonal bay. Flat roof dormer with tripartite window and foliated arch on top. Flared boxed eaves. Contains contributing hipped roof frame secondary building (garage).

107 Windsor Avenue

2¹/₂-story hipped roof frame house with Colonial Revival styling. Stone foundation, wood clapboard siding with corner pilasters, asphalt roof. Offset entry with Prairie-style leaded sidelights under full width flat roof porch with spindle balustrade, Tuscan supports, and denticulated cornice. 1/1 double hung wood windows. Gable dormer with open eaves and tripartite window. Modillioned boxed eaves. Contains contributing front gable frame secondary building (garage).

ca. 1894

ca. 1938

ca. 1928

ca. 1894

ca. 1907

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111 Windsor Avenue

2 ¹/₂-story cross gable frame house with Craftsman styling. Stone foundation, pebbledash stucco siding above stone, asphalt roof. Side entry. Majority 8/1 double hung wood windows. Offset partial width enclosed gabled porch with ribbon casement windows with multi-light transoms. Tripartite window with ornate casing in front gable end with decorative parapet trim. Contains contributing 1 ¹/₂-story front gable frame secondary building (garage).

ca. 1912

121 Windsor Avenue

2¹/₂-story steep-pitched hipped roof French Eclectic frame house. Stucco siding, asphalt roof. Central entry with leaded sidelights under partial width hipped porch with Tuscan supports and turned balustrade. 8/1 and 4/1 double hung wood windows. 2nd story wood sill course. 2nd story slightly projecting central bay with hipped hood. Hipped dormer with tripartite window. Flared eaves. Contains contributing steep-pitched hipped roof frame secondary building (garage).

125 Windsor Avenue

2¹/₂-story hipped roof Prairie style frame house. Ashlar stone foundation, half-timbered stucco above brick siding, asphalt roof. Side entry. Full width hipped enclosed porch with ribbon windows. Leaded casement windows elsewhere. Pagoda-style raised central hipped half story. Overhanging open eaves. Contains contributing flat roof brick secondary building (garage) with pent roof.

129 Windsor Avenue

2^{1/2}-story shallow-pitched complex tiered hipped roof frame house with Prairie styling. Ashlar stone foundation, half-timbered stucco above brick siding, asphalt roof. Offset recessed entry. Full width hipped enclosed porch with ribbon windows. Majority double hung leaded windows. Contains contributing hipped secondary building (garage).

FOREST AVENUE INTERSECTS

143 Windsor Avenue

2¹/₂-story shallow-pitched hipped roof house with Italian Renaissance styling. Ashlar stone foundation, brick siding with ashlar courses and stucco top half story, terra cotta tile roof. Central entry in projecting bay with arched French doors and balconette above. Casement windows. Contains contributing flat roof brick secondary building (garage) with curved tile pent roof.

149 Windsor Avenue

ca. 1910

2¹/₂-story side gable gambrel roof 5-bay Dutch Colonial Revival frame house. Stucco siding with wide corner pilasters, asphalt roof. Central entry with multi-light sidelights under pedimented hood with Tuscan columns and pilasters. Majority 8/8 double hung wood windows. Five gable dormers with cornice returns and keystone flat arched windows. Contains contributing side gable secondary building (garage).

Erie County, New York

Name of Property

County and State

ELMWOOD HISTORIC DISTRICT (EAST)

ca. 1909

ca. 1905

ca. 1909

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161 Windsor Avenue

ca. 1911 2¹/₂-story hipped roof frame house with Prairie styling. Ashlar stone foundation, stucco above brick siding, slate

roof. Side entry. Majority 8/1 double hung wood windows. Twin gable dormers. Flared eaves. Cannot see secondary building from public right-of-way.

167 Windsor Avenue

ca. 1950

1 ¹/₂-story cross gable frame house with Neocolonial styling. Concrete foundation, vinyl above brick siding, asphalt roof. Offset entry in cross gable under gable hood with rounded arch opening and paired Tuscan supports. Majority 6/6 double hung wood windows with some wood storms. Offset hipped dormer in cross gable. Cannot see secondary building from public right-of-way.

175 Windsor Avenue Charles Larkin House Architect: Wood & Bradney Part of former Larkland Estate

2¹/₂-story parapet flat roof masonry residence with Colonial Revival styling. Onondaga limestone foundation, walls, and parapet. Side entry with flat hood with Tuscan supports with modillions at cornice; box bay above. Mixed 1/1 replacement and double hung wood windows with ashlar stone sills and splayed lintels. Wide classical entablature at cornice. Contains contributing 2-story parapet roof masonry secondary building (garage) with chimney.

In front of 175 Windsor Avenue - Contributing wrought iron gate, ca. 1910.

AT RUMSEY ROAD

ELMWOOD HISTORIC DISTRICT (EAST) Name of Property Erie County, New York **County and State**