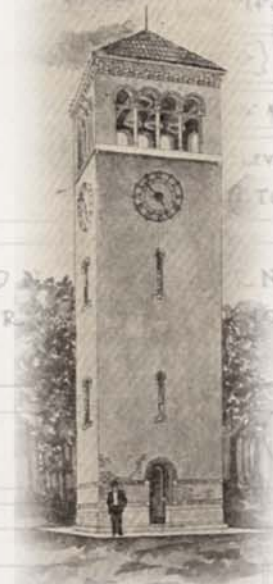


# Hidden Treasure

The Chautauqua Commission of Buffalo's E.B. Green

By Ed Evans



DETAILS OF FIREPROOFING  
IRON WORK STAIRS ETC.  
POST OFFICE BUILDING  
AT CHAUTAUQUA, N.Y.

SCALE 3"=1'-0" MAY 1908	GREEN & WICKS ARCHITECTS BUFFALO, N.Y.	JOB NO 1346 SHEET NO. 5.
-------------------------------	--	-----------------------------------



## On the Front Cover:

(Top right) Edward B. Green “Buffalo’s Architect” from *The Buffalo Artists’ Registry*, 1926. Courtesy Burchfield-Penney Art Center Archives, Buffalo State College.

(Top left) E.B. Green’s Colonnade Building at Chautauqua, built in 1909. Photo by Robin Kinslow-Evans

(Center) Song and Spirit - A Barbershop Quartet helped celebrate on a bright autumn day in Oct. 2000, when E.B. Green’s Chautauqua Post Office received national recognition from the Smithsonian Institution as The Great American Post Office - 2000. Photo by Lynn Stinson.

(Left center) Architect E.B. Green’s rendition of Miller Memorial Bell Tower, from *The Chautauquan Weekly*, May 18, 1911 - Chautauqua Institution Archives.

(Right center) The Lewis Miller Memorial Bell Tower as it stands today on the point at Chautauqua, N.Y. Photo by Ed Evans.

(Lower left) Architect’s sketch of the planned Hall of Philosophy 1906, Board of Trustees Annual Report, Chautauqua Institution Archives.

(Background of front and back cover) Architectural drawing by Green and Wicks, Buffalo, N.Y. Drawing details work for the Chautauqua Post Office, completed in 1909. Original is ink on waxed linen. Sets of E.B. Green’s drawings for the Post Office and the Hall of Philosophy have been digitized by the Chautauqua Institution Archives. The digital images are available to the public, by appointment, at



## ***Back Cover Photo:***

The Lewis Miller Memorial Bell Tower, on the Chautauqua, N.Y. waterfront.

Photo taken Jan. 1, 2004 by the author, Ed Evans.

This building is E.B. Green's signature project at Chautauqua, designed, built and dedicated in 1911. For more than half a century the Miller Bell Tower has served as the symbol of Chautauqua and appears on all the Institution's literature, letterhead, employee apparel and souvenir clothing sold at the Chautauqua Book Store. In an architectural career marked by large magnificent buildings, the Miller Bell Tower ranks as one of the smallest (if not the smallest) buildings E.B. Green designed. However it is clearly one of the most widely recognized structures among even the most prominent of E.B. Green's buildings



### ***Details of the Miller Bell Tower's construction:***

*"The most notable improvement in the year 1911 was the new Miller Bell Tower at the point. As the most conspicuous feature on the lake front, it marks in a distinctive manner the approach to Chautauqua. It is so planned that it will be eventually a part of an artistic park unit of Campanile and new steamboat pier of the same design. The Tower is 18 feet square by 75 feet high, constructed of cement, Harvard brick, steel and tile, and has a foundation composed of piling and concrete extending 18 feet below the low water mark. The Tower is in the North Italian type of Campanile and has near the top an open arcaded belfry for the bells. Just below the belfry on the four sides are the clock dials with an electric light at each hour point. The Chautauqua chimes were re-erected by the Meneeley Bell Company, and the clock was overhauled and re-erected by the Seth Thomas Clock Company. The entire cost of the Bell Tower, including the placing of the bells and the clock and the necessary repairs in the Pier Building because of the removal of the chimes was \$5,783.00.*

*"The dedication of the Miller Bell Tower was the most impressive event during the entire summer and the ready and generous response to the appeal for an Old First Night Gift for the Tower and the Scholarships was most gratifying." -Chautauqua Trustees Report, Feb. 17, 1912 (Chautauqua Institution Archives)*

**About the Author:** Ed Evans won awards for broadcast news reporting at WXYZ and WWWW Radio in Detroit, MI and WKJG-TV in Fort Wayne, IN. His news work includes newspaper and magazine writing and radio work in Erie, PA and Jamestown, NY. Growing up at Chautauqua, he worked nine summers for *The Chautauqua Daily*. Ed and his family reside in Rockland County, NY.

*“E.B. Green at Chautauqua is a legacy revealed!”*

-Dr. Bonnie Foit-Albert

Associate Professor Emeritus of Historic Preservation,  
University at Buffalo, State University of NY

*“Finding E.B. Green’s role magnifies Chautauqua’s  
already historic landmarks.”*

-John H. Conlin, Editor  
Western New York Heritage Magazine  
[www.wnyheritagepress.org](http://www.wnyheritagepress.org)



*“A fascinating story of the connection between Chautauqua  
Institution and Buffalo’s premier architect at the beginning  
of the 20th century.”*

-Dr. William H. Siener, Executive Director  
Buffalo and Erie County  
Historical Society [www.bechs.org](http://www.bechs.org)

\$12.95 US / \$16.00 CANADA

ISBN 0-9772475-0-3

5 1295



9 780977 247509