

CTC Grandchildren's Album

The formal entrance gates on Mill Road. A similar gateway greeted the visitor at the Center Street entrance.



CTC Grandchildren's Album

The house was called The Homestead sometime after 1905. The second floor porch has been removed from between the pairs of columns, at the suggestion of Merrell Clement, architect.

Peter W. Clement 4 Waterbury Avenue Madison, CT 06443 Clement Day July 2011 10b-SMC EA Scrapbook 2



CTC Grandchildren's Album



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The tennis court and the rear of the house from the east.



CTC Grandchildren's Album

View north across the entrance hall to the Dining Room to the Library/Study at the end, overlooking the Porte-Cochère. The sconce in the Dining Room is one of several now owned by different branches of the family.



CTC Grandchildren's Album



CTC Grandchildren's Album

The silver tray on the sideboard commemorates Grandma Clement's 80th birthday in 1941. Each of her children & many of her grandchildren's signatures were engraved on the tray.





Peter Clement



CTC Grandchildren's Album

Grandma's Bedroom



CTC Grandchildren's Album

Grandma's Dressing Room



Photo CJC/SMCIII Album

The first Living Room. Compare the French door to the right with the later photograph below.



CTC Grandchildren's Album

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The photo portrait of SMC now hangs in the 786 Delaware Library. The landscape painting was done by Merrell Clement as part of his architectural training. The wooden chair is "Uncle Ozias' Chair," referring to Stephen Mallory Clement's brother. It may be the chair that was made from wood salvaged from the iconic Yale Fence: wood from its partial removal was sold to alumni.



Xerox CJC/SMCIII Album

The Living Room. The three windows face west, and are visible in the Front Porch photo.



CTC Grandchildren's Album

A later photo of the Living Room. On the piano are photographs of CTC, Stevie Merrell, and Gordon. Stu & Pres are on the window sill, along with Petie. Another of Merrell's garden fantasy paintings hangs behind the piano.



HTC Album

Grandma Clement's 75th birthday, 19 July 1936
Norman, Jr, Stuart, Sr., Stuart, Jr., Norman, Sr., David, Alexander Tener, George Tener II, Merrell,
Harold, Jr., Harold, Sr., S. Prescott, Laurence
Patricia/Carolyn, Margaret B, Margaret H., Carolyn Tripp Clement, Jean D., Constance A., Marion
Claire, Constance2, Mary Bush.



CTC Grandchildren's Album

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The stables/garage with Merrell's revised cupola. The chauffer, Bates, lived in the apartment to the right. There was a machine shop to the left and six car bays in between.



Peter Clement c.1970

The stable's charming plowman weathervane.



SMC1 Strongbox

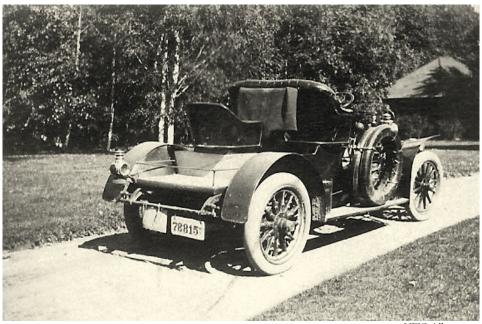
An early use of the term automobile. The horses are looking a little thin.



HTC Album

A later application: Stephen M. Clement's Locomobile c.1905. George Tener recalled the car preserved "beneath its caul of gauze" in the garage.

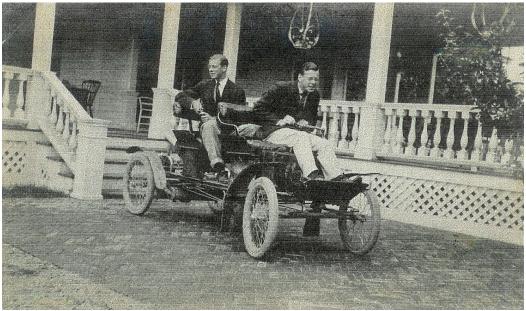
Harold Clement's 1905 diary: "Mon. Apr. 3rd: Stuart's birthday. Stuart got his presents before breakfast. Merrell went for a ride in Raymond Albright's Locomobile. *Father ordered a Locomobile for us.* He & Merrell went to Pennsylvania to see some ore mines."



HTC Album

The Locomobile.

Harold Clement's 1905 diary: "Thu. Jul 13th: The new car arrived....."



HTC Album

Merrell & Norman in the Orient Buckboard, which was said to be one of the first automobiles in Buffalo. Steered with a tiller, it was a very close cousin of the horse-drawn buckboard. HTC recalled making their own license plate: white patent leather, with silver numbers. To their right is a back porch, and beyond it, the porte-cochere.



Marine Bank Outing Album

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The Old Pool was set near the Long Drive, as pools weren't yet seen as an ornament, and for good reason: the pool was filled by rain water, it had no filtration, it featured satiny green walls and was home to as many toads as swimmers. SMC2 is seen silhouetted against the horses. Harold is under the diving board, and Marion stands by the pool edge. The occasion was a retirement picnic honoring Frank Jewett, an employee of the Bank.

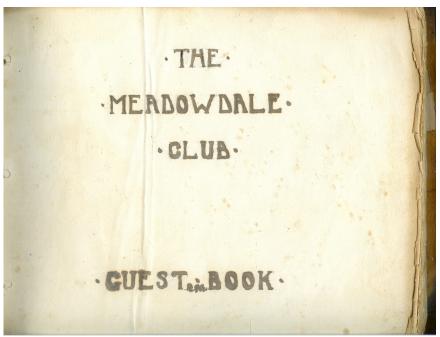


HTC Stereoptican

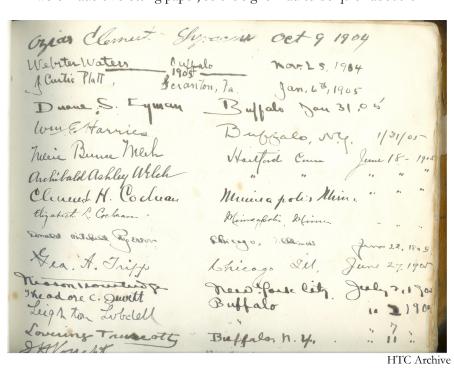
SMC and friend pitching hay in front of The Homestead. Under similar circumstances he was struck by a heart attack, signaling a two-year battle with heart disease.

Clarkingt
Elmhurst,
Cast Aurora, N.Y.
My dear friends
my + mrs. Edward michael,
Range Bai 1 H
Amentering with great Pleasure the happy thing I had with you a year ago. permitting to bend
I de many the mappy (and
made with you a year
ago. primit me to dend
you my year old thanks
with my most Cordial
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our family besit to the
Some firling quite took and loo are all injoying on family bisit togte that the all think and speak of your and your guest, to day the hard the pleasant HTC Album
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HTC Album

A 1904 letter from Augustus F Tripp to the Edward Michaels, neighbors on Delaware Avenue of AFT & both Stephen Clements.



Norman Clement enlisted his brothers in the task of building a Clubhouse in the woods, south of the Long Drive. The guest book was made by the Roycrofters, in East Aurora. It was covered with Lincoln Green suede, and bound with rawhide. The pages were made of blotting paper, so the signer had to be quick about it.



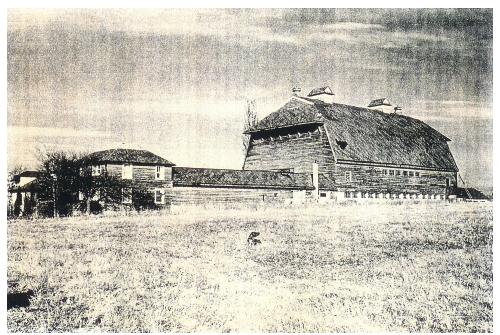
Note Uncle Ozias' visit. Curtis Platt was a roommate of Merrell's, and a client for a beautiful house in Waverly, PA. Geo. A Tripp was Grandma Clement's brother, who ran the Sidney Shepard Co., in Chicago.

Stephen Clement¹, Frederick Clement², Stephen Mallory Clement³, Stephen Merrell Clement⁴, Norman, Edith, Merrell, Harold, Marion, Stuart⁵ 10b-SMC2 EA Scrapbook 2



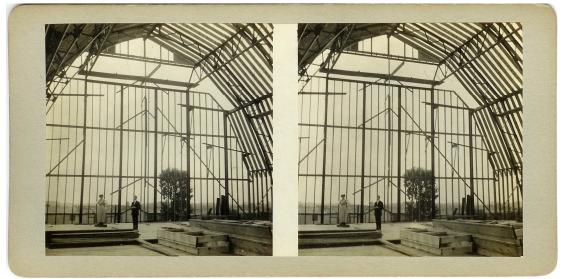
Peter W Clement c.1969

The Homestead was sold after Grandma Clement's death in 1943. The new owner removed the original north (left) portion of the house, making it more symmetrical, and presumably more manageable. The Collie (not Laddie) arrived, unbidden, to dress-up the photograph.



East Aurora Historical Society

The Elmhurst Special Milk Co. barn, at the corner of Mill & Beech Roads, designed in 1912 by Edward B. Green, the designer of 786 Delaware Ave. It measures 100' long, 70 feet wide, and 60 feet high. Sometimes known as the air barn. ESM Co. produced Certified Milk, in the days before pasteurization: the walls of the milking area were whitewashed once a week, and the cows were sponged-down before milking. Elmhurst Special Milk was shipped as far away as Japan.



HTC Studio Photos

A stereopticon slide of the barn under construction. When viewed through a stereopticon viewer, the image is seen in 3D.

Stephen Clement¹, Frederick Clement², Stephen Mallory Clement³, Stephen Merrell Clement⁴, Norman, Edith, Merrell, Harold, Marion, Stuart⁵
As of: 07/11/11 10b-SMC2 EA Scrapbook 2



SMC1 Strongbox



SMC1 Strongbox



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Requires That

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farm "Elmhurst," certified by the Pure Milk Commission of the Eric County Medical Society.

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Every Bottle is dated. Orders name he received a day in advance of delivery.

East Aurora Historical Society



SPBC



Peter Clement

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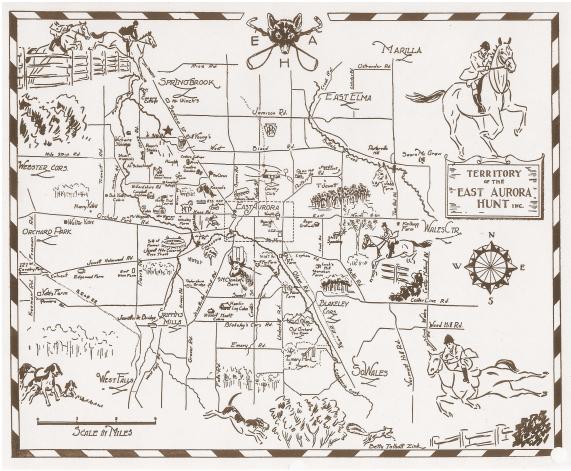
Meadowridge, Norman P. Clement house, East Aurora, NY, additions by S. Merrell Clement Harold T. Clement house, Porterville Rd, Elma, NY designed by S. Merrell Clement, 1928



House Beautiful 1933

Stuart H. Clement house, Porterville Rd, Elma, NY, designed by S. Merrell Clement, 1930

Stephen Clement¹, Frederick Clement², Stephen Mallory Clement³, Stephen Merrell Clement⁴, Norman, Edith, Merrell, Harold, Marion, Stuart⁵
As of: 07/11/11 10b-SMC2 EA Scrapbook 2



HTC

The East Aurora Hunt map. "S.M. Clement's Barn," and ornery-looking bull, was a landmark. "Harold Clement," on Porterville Rd, is opposite "T. Jewett." Stuart Clement's house was next to the Jewett house.